

Selected Solo Exhibitions

2022 Von Bartha Garage, Basel, Switzerland
2021 Wellin Museum of Art, New York (Cat.)
2020 Kunstmuseum Thun, Switzerland (Cat.)
2019 Mass MoCA, North Adams, USA
2019 Von Bartha. S-Chanf, Switzerland
2017 Annely Juda Fine Art, London, UK (Cat.)
2017 Wexner Center for the Arts, Columbus, USA (Cat.)
2016 Perez Art Museum Miami, USA
2016 Mudam Luxembourg, Luxembourg
2016 CCS Hessel Museum, Annandale-on-Hudson, USA
2014 Kunsthhaus Baselland, Basel, Switzerland
2014 Von Bartha Garage, Basel, Switzerland
2014 Mills College Art Museum, Oakland (Cat), USA
2012 Baltimore Museum of Art, Baltimore (Permanent Commission), USA
2012 P.P.O.W., New York, USA
2010 Von Bartha Garage, Basel, Switzerland
2010 Rice Art Gallery, Houston (Cat), USA
2009 Annely Juda Fine Art, London, UK (Cat.)
2009 Art Unlimited, Art Basel, Basel, Switzerland
2008 Galerie Duve, Berlin, Germany
2008 Saint Louis Art Museum, St. Louis, USA (Cat.)
2006 P.P.O.W., New York, USA
2005 Delay. CCNY, New York, NY.
2004 Momenta, New York, USA
2004 Youkobo Art Space, Tokyo, Japan
2003 Queens Museum of Art, New York, USA
2002 The Drawing Center, New York, USA (Cat.)

Selected Group Exhibitions

2021 Round About or Inside. Griffith Art Museum. Brisbane, Australia (Cat.)
2019 Negativer Raum, ZKM, Karlsruhe, Germany (Cat.)
2018 Paradox: The Body in the Age of AI. Carnegie Mellon University Gallery. Pittsburgh, USA (Cat.)
2015 Unsuspected Possibilities, Site Santa Fe, Santa Fe, USA
2014 Space Interventions, Salon Dahlmann, Berlin, Germany
2012 Factory Direct, The Warhol Museum, Pittsburgh, USA
2011 Performing Architecture, DeCordova Museum, USA
2009 Automatic Cities, Museum of Contemporary Art San Diego, San Diego, USA (Cat.)
2008 Inner and Outer Space, The Mattress Factory, Pittsburgh, USA (Cat.)
2007 Facts on the Ground, CSS Bard Hessel Museum, New York, USA (Cat.)
2005 Odd Lots, Cabinet Magazine, White Columns, Queens Museum of Art, New York, USA (Cat.)
2005 No Ordinary, Skulpturens Hus, Stockholm, Sweden (Cat.)
2004 Impact: New Mural Projects. P.P.O.W. New York, USA
2004 Trolls in a Metropolitan Green Park. Nishi – Mach Media. Tokyo, Japan.
2004 EAF Exhibition. Socrates Sculpture Park. Queens, New York, USA
2003 \$99 Store. Cynthia Broan Gallery. New York, USA
2003 Reconfiguring Space. Art in General. New York, USA
2002 Artists to Artists. Ace Gallery. New York, USA (Cat.)
2002 Storage and Retrieval. Midway Contemporary Art. St Paul, MN. , USA
2002 Szuper. Galerie der Kunstler. NVLP collaborative project. Munich, Germany.
2000 Transposed: Analogs of Built Space. Sculpture Center. New York, USA (Cat.)

Selected Grants and Awards

2018 George A. and Eliza Gardner Howard Foundation Fellowship.
2016/2010/2006 N.Y.F.A. Fellowship in Architecture and Environmental Structures
2013 Anonymous was a Woman Award
2011 Joan Mitchell Foundation Painters and Sculptors Grant
2010-11 Rome Prize Fellowship. American Academy in Rome
2009 Louis Comfort Tiffany Foundation Award
2007 John Simon Guggenheim Memorial Foundation Fellowship
2004 Rema Hort Mann Foundation Grant
2004 Japan Foundation. Artist Fellowship. NY, NY and Tokyo, Japan.
2002 Public Art Fund. In the Public Realm. NY, NY.

Patents and Authored Articles

Patent: Filed 2017-06-21 • Granted 2018-11-27 • Published 2018-11-27. Biased-axis rotational frame mounting system. US10139046B2 Sarah Oppenheimer Folding Enterprises, LLC
Pivot and Slide. Movement Research Performance Journal #54: Spatial Practice. 2020. Pg 74-75.
us 10,139,046 b2. Wouter Davidts, Susan Holden & Ashley Paine (eds.)
Trading between architecture and art : strategies of exchange, Amsterdam: Valiz, 2019.
Sarah Oppenheimer, William Warren, A Path of Safe Travel. accessions.org. No.2. 2016.
Oppenheimer, Sarah. ed. Spyros Papapetros; Julian Rose, Retracing the Expanded Field: Encounters between Art and Architecture, MIT Press, 2014
The Array. Oppenheimer, Sarah. Art in America, May 2014, p 40-41
AP#5, Symmetry. 2013.

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2021 SARAH OPPENHEIMER: N-01. Edited with preface by Helen Hirsch. Text by Soyoung Yoon. Interview with Laurent Stalder by Simone Büsch-Küng. VERLAG FÜR MODERNE KUNST.
2021 Negative Space: Trajectories of Sculpture. Ed. Peter Weibel and ZKM | Center for Art and Media Karlsruhe. MIT Press, 2021.
2021 Abierto: Sarah Oppenheimer. María Reyes. ROOM Diseño n°30. January 2021.
2020 Inside Gallerist Stefan von Bartha's Art-Filled Basel Home. Harriet Lloyd-Smith. Wallpaper Magazine. December 17, 2020.
2020 Highlights from Upstate Art Weekend. Paul Laster. whitehotmagazine. September 2020.
2020 Oppenheimer's Dancing Sculptures. Cristiana Campanini. Arbitare. April 01, 2020.
2020 Art, Architecture & Engineering Meet in Sarah Oppenheimer's Illusory Work. Eric David. Yatzer. March 28, 2020.
2020 Bitte berühren! Der Bund. Mar 3, 2020.
2020 MASS-ive MoCA: Artist's colossal objects impress. The Daily Gazette. Feb 3, 2020.
2019 Sarah Oppenheimer: Floors, Ceilings and Walls and What is Possible in Between. Journal-a.com. December 2, 2019 | ÖZLEM ÖZDEMİR
2019 Soyoung Yoon. All Buildings Are Time Based. vonBartha Report No14. Basel, Switzerland. 2019.
2020 Michael Andor Brodeur. Classic Ruins. The Boston Globe: February 20, 2020
2019 Samantha Schmidt. Baltimore Museum of Art will only acquire works by women in 2020. The Washington Post + Bangor Daily News. November 16, 2019
2019 Don't Miss These Art Shows and Events This Fall: SARAH OPPENHEIMER: S-337473 The New York Times . Sep 12, 2019
2017 Artist Sarah Oppenheimer Reconfigures a London Gallery With an Architectural Installation. Waligore, Athena. Interior Design. September 20, 2017
2017 Moritz Gleich and Laurent Stalder (eds.) with essay by Jacqueline Maurer, ARCHITECTURE/MACHINE: Programs, Processes, and Performances. gta Verlag; Zurich, Switzerland. 2017
2017 Sanford Kwinter, The Doors of Perception, Ian Parker, Architecture, mass, experience, Annely Juda Fine Art, London, 2017

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- 2017 Julian Rose, Sarah Oppenheimer: Perez Art Museum, Artforum, February 2017
- 2017 Sarah Oppenheimer: S-337473, Sherri Geldin, Megan Cavanaugh, Text by Alexander R. Galloway, Laurent Stalder, Wexner Center for the Arts, 2017
- 2016 Rene Morales, S-281913, Perez Art Museum, Miami, 2016
- 2016 Alexander Galloway, Sarah Oppenheimer, BOMB, Fall 2016.
- 2016 Courtney Malick, Sarah Oppenheimer's Unique Brand of Institutional Friction at PAMM, Miami Rail, Fall 2016
- 2015 Sarah Oppenheimer, Foreword by Dr. Stephanie Hanor, essays by Julian Rose and Stephanie Weber, Oakland, CA, Mills College Art Museum, 2015
- 2014 Architectural Record, Sarah Oppenheimer, August 2014, p 104
- 2014 ArtReview, In Basel? Four Shows to See on through August 2014, 18 June, 2014
- 2014 Simon Baur, Objekte und Installationen im Einklang, Basellandschaftliche Zeitung, 23 May, 2014, p 3-4
- 2014 Giuliana Bruno, Surface: Matters of Aesthetics, Materiality and Media. University of Chicago Press, 2014
- 2014 Giuliana Bruno and Sarah Oppenheimer, Giuliana Bruno by Sarah Oppenheimer, Bomb, Summer 2014
- 2014 Cwb, Durchgänge, Neue Zürcher Zeitung, 16/17 August 2014
- 2014 Naomi Gregoris, Die Kunst des Umkrepelns, Tages Woche, 28 May 2014
- 2014 Christoph Heim, Da kann man den Augen nicht trauen, Basler Zeitung., 23May 2014, p24
- 2014 YZ, Oppenheimer / Schlesinger, Kunst Bulletin, 1 June 2014
- 2012 Julian Rose, Mirror Travel: Sarah Oppenheimer's W-120301, 2012, Artforum, April 2013, p 240-243.
- 2012 Kelly Crow, A Baltimore Museum Becomes the Art Object, Wall Street Journal, D5, 19 Oct 2012
- 2012 Faye Hirsch, Exhibition Reviews: Sarah Oppenheimer P.P.O.W, Art in America, December 2012
- 2012 Jeffrey Kastner, Sarah Oppenheimer, P.P.O.W., Artforum, November 2012, p 274
- 2012 Roberta Smith, Sarah Oppenheimer's D-33 at P.P.O.W., New York Times, Art in Review, 11 Oct 2012
- 2012 Roberta Smith, Art Fairs Full of Bling if Not Fire and Roberta Smith's Year in Art, New York Times, 16 December 2012
- 2011 Ines Goldbach, Sarah Oppenheimer, Künstler, Kritisches Lexikon der Gegenwartskunst, Munich, 2011
- 2009 Robin Clark with essay by Giuliana Bruno, Automatic Cities, Museum of Contemporary Art San Diego, 2009
- 2009 Cay Sophie Rabinowitz, MF-142, catalogue essay, Annelly Juda Fine Art, September 2009
- 2008 Tyler Green, Sarah Oppenheimer at the Mattress Factory, Modern Art Notes, 21 and 22 May 2008
- 2006 Nancy Princenthal, Reinvesting in Fake Estates, Art in America, January 2006, p 66-69
- 2006 Nancy Princenthal, Sarah Oppenheimer at PPOW, Art in America, Review, Nov 2006, p 200-201
- 2006 The New Yorker, Sarah Oppenheimer, Goings on About Town, 2 Oct 2006, p 22
- 2005 Grace Glueck, Off the Wall, The New York Times, Art in Review, 29 Sept 2005
- 2005 ed. Jeffrey Kastner: Sina Najafi, Frances Richard, Odd Lots: Revisiting Gordon Matta-Clarke's Fake Estates, Cabinet Books, DAP Catalog, 2005
- 2005 Michael Kimmelman, Inspiration From Real Estate Rejects, The New York Times, 9 Sept 2005
- 2004 Ken Johnson, Impact: New Mural Projects, The New York Times, Art in Review, 30 July 2004
- 2003 The New York Times. April 14, 2003. Art Listings. Queens Museum of Art. E8.
- 2003 The Village Voice. Critics Pick. Impact: New Mural Projects. July, 2003.

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- 2002 Michael Meredith, Sarah Oppenheimer, Drawing Room, Artforum, September 2002, p 206-207
- 2002 The Village Voice. "Voice Choices." Sarah Oppenheimer, Hallway. May 28, June 4, 2002.
- 2002 Time Out New York. The Drawing Center. Recommended Listing. May 2002.
- 2000 Transposed: Analogues of Built Space. Convergences of Architecture and Sculpture: The Consequences of Borrowing. Betti-Sue Hertz. Catalog. Sculpture Center. NY, NY 2000.

Research Initiatives

- 2021-2015 Collaborations with Yale University School of Engineering_CEID. New Haven, CT.
- 2020 "Augment" ETH Department of Architectural History and Theory, Zurich, Switzerland.
- 2020 "Sensitive Systems" Kunstakademie Dusseldorf. Dusseldorf, Germany.
- 2019 Studio Program, Movement and Memory: An Archaeology of the Living Building. Yale University Art Museum. New Haven, CT.
- 2017 Ohio State University Department of Aerospace Engineering. Columbus, OH.
- 2015 Pivot/Switch. Knowlton School of Architecture at Ohio State University. Columbus, OH.

Public Collections

- Perez Art Museum Miami. Miami FL
- MUDAM, Luxembourg
- Museum of Contemporary Art San Diego, San Diego, CA.
- Baltimore Museum of Art, Baltimore, MD.
- Brown University, Providence, RI.
- Mattress Factory, Pittsburgh, PA.