

**FOR IMMEDIATE RELEASE**

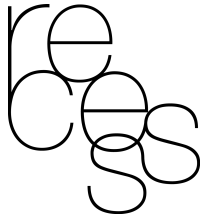
## **ANNOUNCING LADI'SASHA JONES AS CO-DIRECTOR OF RECESS, JOINING LINDSAY C. HARRIS**

*Recess Deepens its Commitment to Shared-Power Through Its Leadership Model*



*Left: Ladi'Sasha Jones; Right: Lindsay C. Harris*

**Brooklyn, NY (September 29, 2025)** — After a thoughtful internal search, Ladi'Sasha Jones has been appointed Co-Director of Recess, a collaborative leadership role alongside Lindsay C. Harris, who joined the organization in 2023.



Jones is a writer, designer, and cultural arts leader with more than thirteen years of experience in community-engaged and place-based programming across art, literary, and architecture organizations. As a former Recess Critical Writing fellow ([The Public Spaces of Black Women](#), 2016) and a long-time friend of the organization, Jones has been in community with Recess for more than a decade.

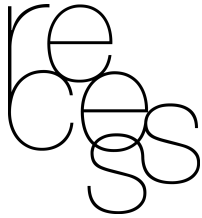
“I’ve always held Recess as an organization with a praxis of deep collaboration, experimentation, and responsiveness that centers the ideas and actions of artists and young people alike,” **notes Jones**. “As Lindsay and I foster a shared leadership practice that honors what it means for us to be Black cultural art leaders in this city at this time, I am looking forward to amplifying our engagement with the artist communities, youth, and peer organizations who strengthen our vision and values.”

Jones’s practice as an art writer and experience managing artist residency and fellowship programs makes her an ideal thought partner as Recess deepens its programming and impact across its ecosystem of artists, writers, young people, community supporters and partners. Jones is stepping into this role while completing a doctorate in the History and Theory of Architecture at Princeton University, researching building histories of play and performance in the Black South.

“I have experienced Recess primarily in a period of transformation and adaption,” says **Wanett Clyde, Recess Board Chair**. “Under Lindsay’s stewardship, with the support of a new board which boasts an innovative and bold structure, I have watched Recess strengthen, expand and settle into an organization and community standing firmly in its values and primed to receive our new co-director, Ladi’Sasha. With this addition, even in its infancy, there is a synergy. There is a fresh sense of immediacy and urgency to continue moving towards our future and confidence and conviction in this leadership team’s ability to steer us there.”

“Ladi’Sasha brings a wealth of experience of her research, writing, curation and arts administration, all deeply informed and animated by her passionate vision of community, abolition and the arts to Recess” says **Che Gossett, writer and Recess Board member**. “Recess staff and board will be energized by her leadership, dedication and brilliance.”

Since forming in 2009, artmaking at Recess has been guided by the iterative processes of experimentation and collaboration between artists, young people, writers and their chosen publics. Across its near 16 years in existence, Recess has steadily and intentionally worked towards greater accountability to their values of equity and justice responding to their



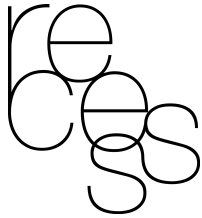
priorities articulated by artists, youth, and community. The organization has since committed to an abolitionist framework for their programs, operations, mission, and board — including welcoming their first consensus-based compensated Board in 2024 — in moving toward working as a Black femme-led and artist-driven organization.

In summer 2023, Lindsay C. Harris joined Recess as Co-Director, transitioning to Executive Director for the last year. Previously, Harris led youth leadership and arts programming at Brooklyn Museum for nine years across multiple positions, departing her role as Director of Education to join Recess. Co-curated by Harris, [Nobody Promised You Tomorrow: Art 50 Years After Stonewall](#), an exhibition featuring 28 LGBTQ+ artists and collectives making work in NYC today within the legacy of the Stonewall uprising, was named NYTimes Best Art of 2019. Harris is committed to increasing meaningful civic engagement through the arts, challenging inequity, and amplifying youth voices — specifically femme, queer, and trans youth of color — in cultural programming in Brooklyn.

“Having known Ladi’Sasha for over 14 years and grown alongside her across art communities and institutions, I’m thrilled to be partnering together in this new way,” **Harris said.** “As Recess continues to evolve our approaches to enacting our values, our commitment to shared power, abolition, and creative ecosystems of art and social change, she brings new ideas and approaches to meet the moment. Together, along with our Board, staff, and our brilliant community of artists and young people, we are ready to dream expansively and build boldly.”

“I’ve had the pleasure of working with Ladi’Sasha Jones in the past and am excited to see her advance to this new role of Co-Director of Recess.” **Session artist Kendra J. Ross continues,** “Ladi’Sasha brings a combination of keen insight and detail, vast knowledge of the arts field, compassionate advocacy, and warm encouragement in her leadership as a steward for helping artists like myself bring their vision into fruition. She is a gentle force that can move mountains with love and social justice at the core. I am honored that my Session will be led by her and Lindsay’s guidance and look forward to how Recess will grow.”

Recess’s core programming—guided by artists and youth—has continued to sharpen its focus throughout the years, to reflect our values in abolition, care and accountability. Recess defines abolition as a mandate to work toward the removal of interlocked systems that cause harm, with a simultaneous investment in networks of community resilience, safety, and joy. Recess’ flagship exhibition-residency program, Session, supports the creation of new projects by providing artists tailored financial, professional and care-based resources. Over two months, artists build interactive installations that invite the public to engage in



collective and liberatory practices. In its companion program Critical Writing, emerging writers are commissioned to produce original works of cultural critique while exploring the underlying social and aesthetic themes that inform Session projects. Assembly is Recess' multi-tiered leadership and arts diversion program for system-impacted young adults, grounded in artistic exploration, healing justice and community-led safety strategies. Finally, Recess engages in partnerships with organizations, coalitions, creative producers, mutual aid networks and advocacy groups that share values in art as it intersects with social justice.

For more information on Recess programs and opportunities visit [Recessart.org](https://recessart.org).

### **About Recess**

Recess partners with artists, youth, writers, and their chosen publics to create transformative cultural experiences.

Our programs welcome radical thinkers to imagine and shape networks of resilience and safety. By challenging dominant narratives and activating new forms of creative production, Recess defines and advances the possibilities of contemporary art.

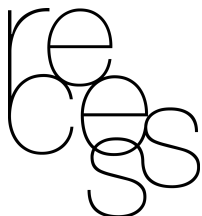
Recess is free and open to the public to serve as a meeting place to generate art, ideas and actions.

### **Currently on view at Recess:**

[Portals: Traversing Black Continuums](#)

October 2–November 9, 2025

*PORTALS* is about exploring how mundane, everyday objects serve as gateways through the continuum of the Black experience. While this project is intended to be experienced and enjoyed across race and culture, the bridging of Black experiences — across space and time — is at the center. Therefore, we center the Black community in the cultivation and development of the ever-evolving work. This time travel journey comes to life through intergenerational conversation and participation through the weaving of perspectives, associations, and societal contexts for the objects we are exploring. We, Kendra J. Ross, Ziedah Diata, and Pia Monique Murray, hope this Session will be an invitation to shift our perspective of innovation away from always trying to make something new and toward the observation, interrogation, upliftment and reinvention of tradition and custom.



*PORTALS: Traversing Black Continuums* is presented as part of Recess's Session program, that provides artists the resources, space, and support to realize ambitious projects in collaboration with the public.

**Gaza Biennale New York Pavilion: From Gaza to the World**

September 10–December 20, 2025

Recess is honored to be the first North American site hosting the Gaza Biennale, a global exhibition shaped by Palestinian artists who have been creating throughout the genocidal siege in Gaza. Even in this time of catastrophic loss these artists have persisted in their artistic practice.

Spanning five days — September 10–14, 2025—and then again in abbreviation for three months–September 18–December 20, 2025–the New York Pavilion of this artist-initiated Biennale brings together a vast grouping of artworks that speak across borders and conditions of constraint.

For more information on Recess programs and offerings, visit [recessart.org](https://recessart.org).

**Photo Credit:** Ladi'Sasha Jones photo by Nicholas A. Nichols; Lindsay C. Harris photo by Midrene Lamy

**Image Description:**

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