

2019 SUMMER WORKSHOP IN HAVANA, CUBA

Sustainable Building Restoration in the Tropics

Columbia University GSAPP

17-27 June 2019

Faculty:

Belmont Freeman

Michael Adlerstein







Vision

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The Antonio Jimenez Foundation for Man and Nature (Cuba)



Founded in 1994, The Antonio Jimenez Foundation for Man and Nature (Fondation Antonio Nunez Jimenez de la Naturaleza y el Hombre), is a non-governmental scientific and cultural institution dedicated to the research and promotion of culturally and socially directed environmental protection. Through its environmental education program, the foundation contributes to projects aiming to increase environmentally-friendly social consciences and find local solutions to environmental problems.

Through its urban development program, the foundation supports green urbanisation initiatives, such as "permaculture", which supports bio-diversity by working towards the reproduction of self-sufficient ecosystems.

Contact: presidencia@fanj.cult.cu

<http://www.fanj.cult.cu>

Contact

Reports

Charity

Jobs

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Press Room



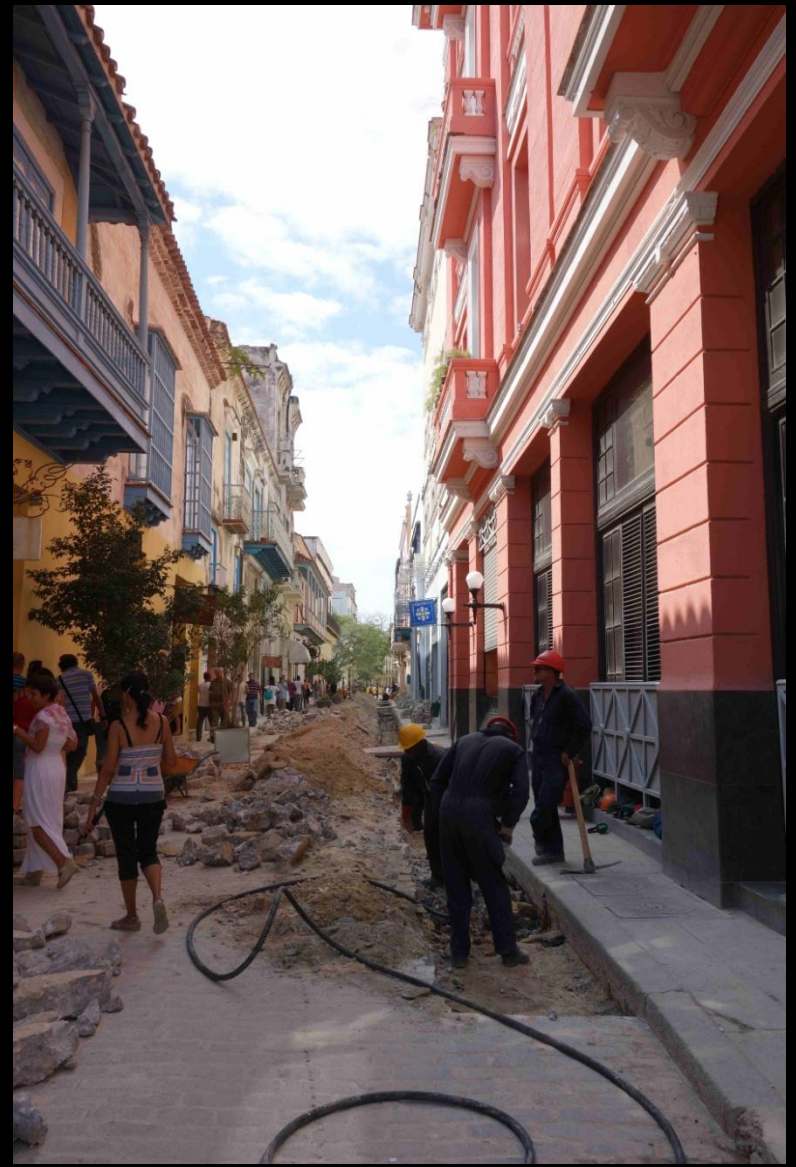
Calle Obispo







Old Havana, 1998



Old Havana , 2013

Plaza Vieja, 2012



Plaza Vieja, 1999





Palacio de los Capitanes Generales, 1776-1791



Havana Cathedral, 1748-1777



Casa de los Marqueses de Arcos, 1740



Casa de Obra Pío, 1685, 1793



Capitolio Nacional, Raúl Otero, Govantes y Cabarrocas,
et al., Havana, 1895-1929



La Escalinata, University of Havana, 1927



Saturnino Parajón, Teatro Fausto, 1938



Bacardi Building, Rodríguez Castels et al. 1930



Emilio de Soto, Santeiro Apartments, Havana, 1937



Manuel Copado, Solimar Building, 1944



Noval Cueto Residence, Mario Romañach, 1949



Frank Martínez, Perez Farfante Residence, 1955



Habana Riviera Hotel, Polevitsky, Johnson & Associates, 1957



Aquiles Capablanca, Office of the Comptroller (now Ministry of Interior), Havana, 1953 with c1962 sculpture



Fernando Salinas, Tallapiedra Housing Complex,
Old Havana, 1962



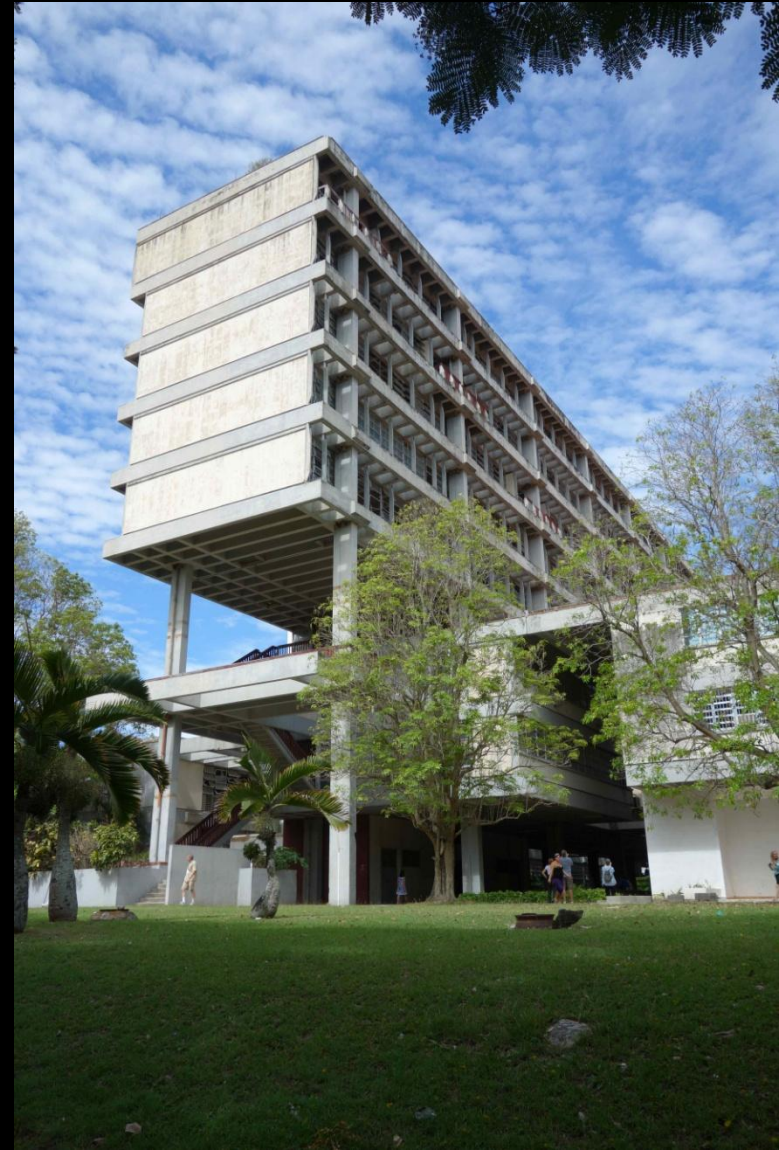
Antonio Quintana & Alberto Rodríguez , Torres Giron;
Experimental slip-formed apartment tower, Havana, 1967



National School of Modern Dance, Ricardo Porro, Havana, 1961-1965



National School of Ballet, Vittorio Garatti, Havana, 1961-65



Humberto Alonso, et al., Ciudad Universitaria
Jose Antonio Echeverria, Havana, 1964



Octavio Buigas, Jose Martí Sports Park, Havana, 1960



Joaquín Galván, National Center for Scientific Research, Havana, 1967



SCHEDULE

Monday, June 17, 6:00 pm: Lecture on Cuban architectural history, in social and economic context,

Tuesday, June 18, 6:00 pm: Film screenings: “Soy Cuba,” and “Unfinished Spaces”

Thursday, June 20: Depart New York JFK – Havana

Thursday, June 27: Return Havana – New York JFK

Final Report due mid-summer

