

THE CENTER FOR
CURATORIAL STUDIES,
BARD COLLEGE



AUDREY IRMAS
AWARD FOR
CURATORIAL
EXCELLENCE



GALA DINNER
MONDAY, APRIL 3, 2023

**THE CENTER FOR
CURATORIAL STUDIES,
BARD COLLEGE**

**INVITES YOU TO CELEBRATE
THE PRESENTATION OF**

**THE 2023 AUDREY IRMAS AWARD
FOR CURATORIAL EXCELLENCE TO**

ADRIANO PEDROSA

AWARD PRESENTATION BY JULIA BRYAN-WILSON

**MONDAY, APRIL 3, 2023
THE LIGHTHOUSE
61 CHELSEA PIERS / NEW YORK CITY
COCKTAILS 6:30PM / DINNER 7:30PM**





ADRIANO PEDROSA

has served as the Artistic Director of Museu de Arte de São Paulo Assis Chateaubriand (MASP) since 2014. His arrival marked a significant shift in the museum's curatorial program and the revival of architect Lina Bo Bardi's original 1968 exhibition design. Mining the museum's holdings of 17th-, 18th-, and 19th-century artworks, Pedrosa reinstalled the permanent collection using updated versions of Bo Bardi's glass and concrete easels. Being able to approach these works at any angle has encouraged visitors to chart their own path through the galleries, opening up pluralistic meanings and connections that are often obscured by traditional, chronological displays. The reinstallation provided the foundation for Pedrosa's pioneering exhibition series *Histórias*, which launched in 2016, under the theme of childhood, and went on to explore sexuality (2017), Afro-Atlantic histories (2018), women (2019), dance (2020), and Brazilian histories (2022). Prior to MASP, Pedrosa was the curator in charge of

exhibitions and collections at Pampulha Art Museum, Belo Horizonte (2000–03). He has curated numerous exhibitions including *InSite_05*, an initiative by the San Diego Museum of Art and the Tijuana Cultural Center (2005), the 31st Panorama of Brazilian Art at the Museum of Modern Art of São Paulo (2009), the 2011 Istanbul Biennial, and the São Paulo pavilion at the 9th Shanghai Biennale (2012). Pedrosa has served on the curatorial team for the 1998 and 2006 editions of the São Paulo Biennial. He was the artistic director of the 2nd Poly/Graphic Triennial of San Juan (2009). Recently, Pedrosa was named curator of the 60th International Art Exhibition of La Biennale di Venezia (2024).

Pedrosa has a degree in Law from the Rio de Janeiro State University, and a master's degree in Art and Critical Writing from the California Institute of the Arts. His work has been published in *Artforum* (New York), *ArtNexus* (Bogotá), *Flash Art* (Milan), *Frieze* (London), *Mousse* (Milan), and *Parkett* (Zurich), among others.

PAST RECIPIENTS OF THE AWARD FOR CURATORIAL EXCELLENCE

2022, Valerie Cassel Oliver
presented by Theaster Gates

2020, Connie Butler
presented by Thomas Jean Lax

2019, Carolyn Christov-Bakargiev
presented by Patrizia Sandretto
Re Rebaudengo

2018, Lia Gangitano
presented by Renée Green

2017, Nicholas Serota
presented by Annabelle Selldorf

2016, Thelma Golden
presented by Glenn Ligon

**2015, Christine Tohmé
and Martha Wilson**
presented by Susanne Ghez,
Jay Sanders, and Audrey Irmas

2014, Charles Esche
presented by Lauren Cornell
and Audrey Irmas

2013, Elisabeth Sussman
presented by Robert Gober
and Audrey Irmas

2012, Ann Goldstein
presented by Johanna Burton
and Audrey Irmas

**2011, Helen Molesworth
and Hans Ulrich Obrist**
presented by Tom Eccles
and Josiah McElheny

2010, Lucy Lippard
presented by Hans Haacke

2009, Okwui Enwezor
presented by Isaac Julien

2008, Catherine David
presented by Jeff Wall

2007, Alanna Heiss
presented by Brian O'Doherty

2006, Lynne Cooke and Vasif Kortun
presented by Roland Augustine
and Richard Serra

**2005, Kathy Halbreich
and Mari Carmen Ramírez**
presented by Vishakha N. Desai
and Lowery Stokes Sims

2004, Walter Hopps
presented by Ann Temkin, James
Rosenquist, and Donald Saff

2003, Kynaston McShine
presented by
Anne d'Harnoncourt
and Vito Acconci

2002, Susanne Ghez
presented by Gary Garrels,
Diana Thater, and
Okwui Enwezor

2001, Paul Schimmel
presented by David Ross
and Robert Gober

2000, Kasper König
presented by Lynne Cooke
and Richard Artschwager

1999, Marcia Tucker
presented by Kirk Varnedoe,
Lowery Stokes Sims,
and Bruce Nauman

1998, Harald Szeemann
presented by Kathy Halbreich

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The Center for Curatorial Studies, Bard College (CCS Bard) is the leading institution dedicated to curatorial studies, a field exploring the conditions that inform contemporary exhibition-making and artistic practice. Through its Graduate Program, Library and Archives, and the Hessel Museum of Art, CCS Bard serves as an incubator for interdisciplinary practices, advances new and underrepresented perspectives in contemporary art, and cultivates a student body from diverse backgrounds in a broad effort to transform the curatorial field. CCS Bard's dynamic and multifaceted program includes exhibitions, symposia, publications, and public events, which explore the critical potential of the practice of exhibition-making.

III CCS BARD

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GALA DINNER
MONDAY, APRIL 3, 2023

The gala supports student scholarships, the student-curated exhibition program,
and other academic and public programs at the Center for Curatorial Studies.

Name: _____
(Please print your name as you would like it to be listed in the program)

Address: _____

City: _____ State: _____ Zip: _____

Daytime phone: _____

Email: _____

Enclosed is my payment of \$ _____

TABLES OF TEN

- Legacy Table \$30,000 (tax-deductible portion \$28,000)
- Underwriter Table \$20,000 (tax-deductible portion \$18,000)
- Benefactor Table \$10,000 (tax-deductible portion \$8,000)
- Curator and Artist Table \$5,000 (tax-deductible portion \$3,000)

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- Patron \$4,000 (tax-deductible portion \$3,800) #____ tickets
- Associate \$2,000 (tax-deductible portion \$1,800) #____ tickets
- Sponsor \$1,000 (tax-deductible portion \$800) #____ tickets
- Friend \$500 (tax-deductible portion \$300) #____ tickets

Enclosed is my payment of \$_____.

- I/We cannot attend but have enclosed a donation
- Check (please make payable to Bard College)
- Credit Card: Visa / MasterCard / American Express

Card Number: _____ Expiration Date: _____

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Payment can also be made online at ccs.bard.edu

Please list the names of your guests or the people with whom you would like to be seated.

For additional information, please call Ramona Rosenberg at CCS Bard, 845-758-7574, or email rosenberg@bard.edu.

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