



Intro to Exercise #11

25 Exercises for Better Phrasing

- Introduction to Exercise 11, which is the C Major bebop scale and the G Major bebop scale on two octaves. So think of this as exercise two. Where we started in exercise one, at the beginning of the course we began with just one octave version. Then we went on exercise two, two octaves versions. So it's the same exercise except we are filling up our bebop passing tone between the notes, the scale degrees five and six.

As I explained in detail in the previous in the introduction to exercise 10, you have to keep the chromaticism on the same string. And as I told you in exercise two, well we are keeping the same fingering so same as piano. If you're playing something on one octave on the higher octave you still get the same notes being played by the same fingers. This will enhance your fingers to ear relationship, really. So practice this one slowly, all the other bebop stuff especially the harder exercises, 19 and 20 and 21 are based on your your mastery of exercise 10 and 11 and perhaps a little bit 12, right? So take your time, play with the demo video, and I'll see you in the next exercise.