

Literary Terms Magic Square

Place the number of the statement that relates to the vocabulary word or phrase in the box. Every row, every column, and both diagonals add up to the same number. This number is often called the magic sum. All columns and rows add up to the same MAGIC NUMBER if you have completed the work correctly.

3 rd Person Limited Point of View	Climax	Setting	Tone	3 rd Person Omniscient Point of View
Dramatic Irony	Conflict	Flashback	Implied Theme	Protagonist
Plot	Irony	Internal Conflict	Suspense	Situational Irony
Narrative Essay	Resolution	Mood	Foreshadow	Theme
Exposition	Rising Action	Verbal Irony	Antagonist	Memoir

1. Time and place of the story
2. The person who is in conflict with the main character
3. An idea an author explores in a story
4. Sequence of events
5. Struggle between opposing forces
6. Contrast between appearance and reality
7. Literary device in which an earlier event, conversation, or episode is placed into chronological sequence of the plot
8. Writer or speaker's attitude toward his/her subject matter
9. Like an autobiography but only focuses on one period of a person's life, often about the impact of significant historical events
10. A writer uses either first or third person point of view to relate a true story in a short composition.
11. Introduces the story's characters, setting, and conflict
12. Gives the final outcome of the story
13. Conflict takes place within the mind
14. Theme must be inferred by examining all parts of a story and asking what message about life is conveyed
15. Narrator knows everything about the story's events and can reveal the thoughts of any or all characters
16. The main character
17. Narrator reveals the thoughts of only one character, referring to that character as "he" or "she"
18. Occurs as the complications and twists of the conflict happen
19. A feeling or atmosphere an author creates in a literary work; can suggest a specific emotion
20. The growing interest and excitement a reader experiences while awaiting a climax or resolution
21. An author's use of clues that hint at events that will occur later in the plot
22. The outcome of a situation is opposite of what is expected
23. The reader knows something a character does not know
24. Point of highest emotional intensity in a story
25. A character says one thing and means another