*To the Lighthouse* creative prompts

1. Write an ending (or add any scene) to the book in the style of *To the Lighthouse*: stream of consciousness, free indirect discourse, omniscient narrator, syntax, diction, figurative language, repetition, etc.
2. Write a few paragraphs that elaborate on one title from the table of contents of *A Life of One's Own: A Guide to Better Living Through the Work and Wisdom of Virginia Woolf*, by Ilana Simons. Consider evidence from *To the Lighthouse*. You may also add your own chapter. Write philosophically, not analytically.

Chapter 1: Speak Up

Chapter 2: Accept Solitude

Chapter 3: Shut Down

Chapter 4: Take on Challenging Friendships

Chapter 5: Find Steady Support

Chapter 6: Work Hard, Even Without a Sign of Success

Chapter 7: Lie to Encourage Your Friends

Chapter 8: Find a Political Voice

Chapter 9: Be Aware of Prejudice

Chapter 10: Change Routines

Chapter 11: Read Your Partner

Chapter 12: Make Use of Time

Chapter 13: Read and Be More

1. Write a short story that examines one event from multiple perspectives, and use Woolf’s techniques: free indirect discourse, stream of consciousness, parallel structure, repetition, figurative language, omniscient narrator, etc.