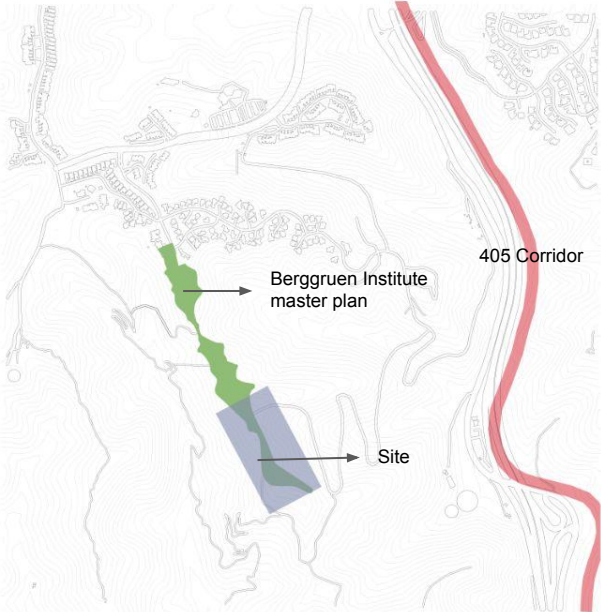
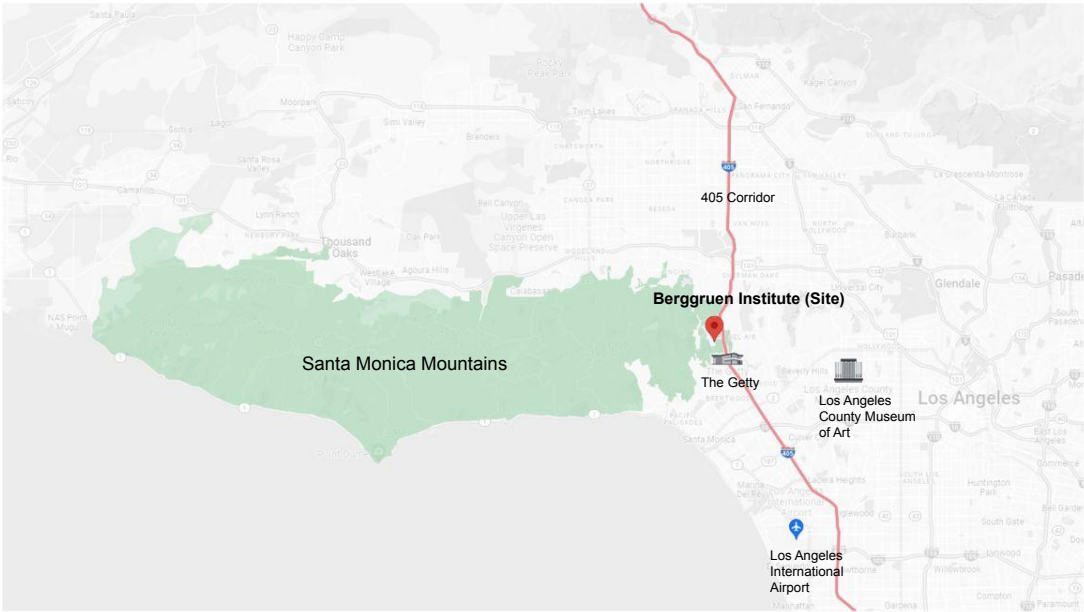




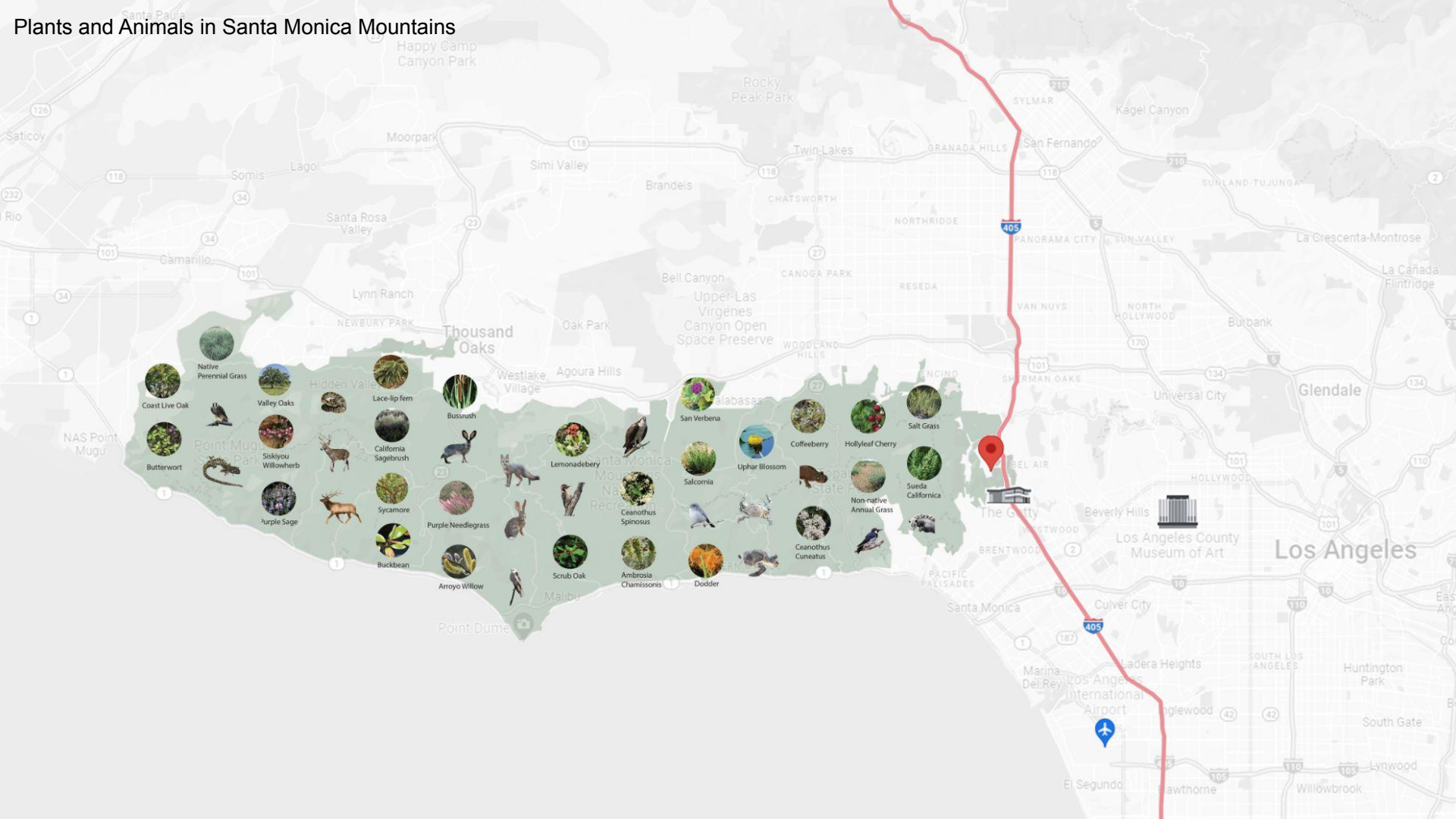
## Wildlife Think Tank

By Jialu Deng & Ningyuan Deng

Site



# Plants and Animals in Santa Monica Mountains



# Urbanism



Fragmentation of Habitat



Hunted by Human



Anticoagulant



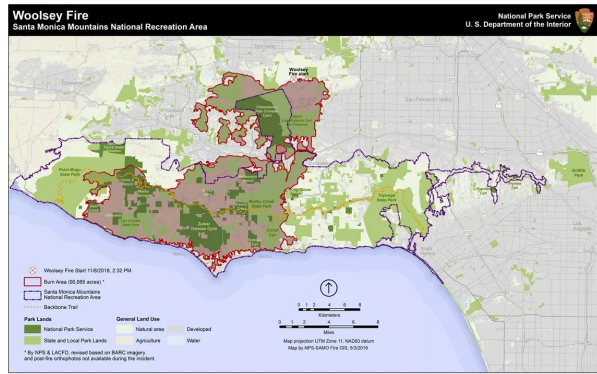
# Climate Change & Natural Disaster

Average Monthly Temperatures by Decade  
Downtown Los Angeles, 1880s - 2010s

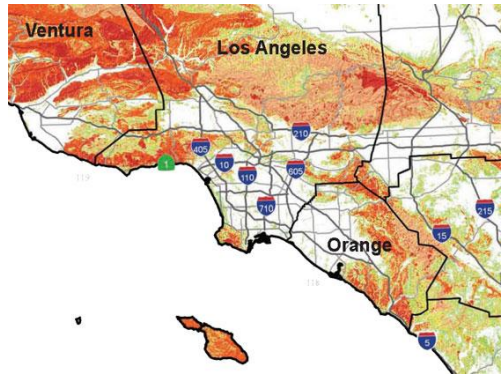
Temperatures in Degrees Fahrenheit.

Decade	Average Monthly Temperature (F)	Temperature Increase Since 1880s
2010-2019	66.6	+3.9
2000-2009	65.4	+2.7
1990-1999	67.0	+4.3
1980-1989	67.3	+4.6
1970-1979	65.3	+2.6
1960-1969	65.1	+2.4
1950-1959	64.9	+2.2
1940-1949	63.6	+0.9
1930-1939	64.5	+1.8
1920-1929	63.6	+0.9
1910-1919	62.4	-0.3
1900-1909	62.2	-0.5
1890-1899	62.1	-0.6
1880-1889	62.7	0.0

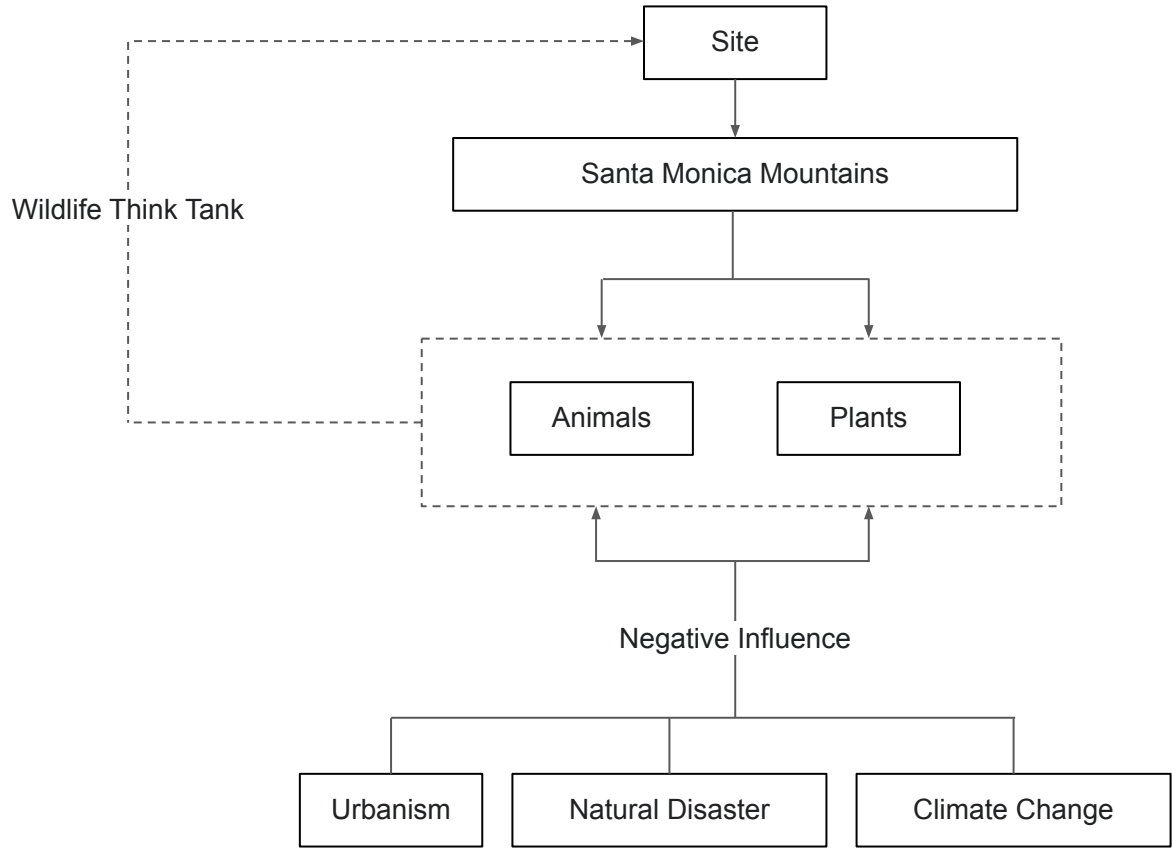
Increase in temperature



Forest Fire

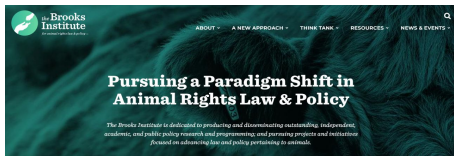
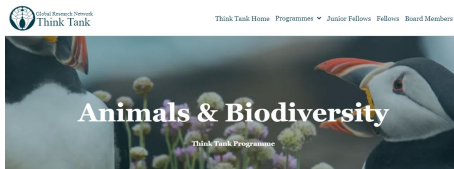


Landslide

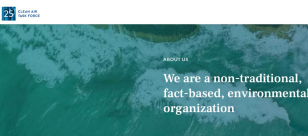
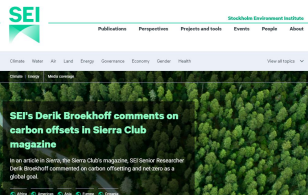


# Feasibility

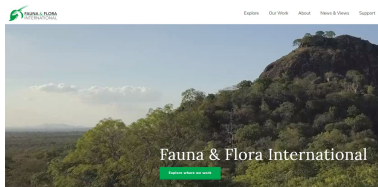
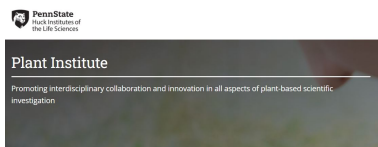
## Animal Think Tank



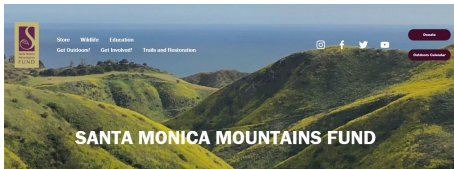
## Environment Think Tank



## Plant Think Tank

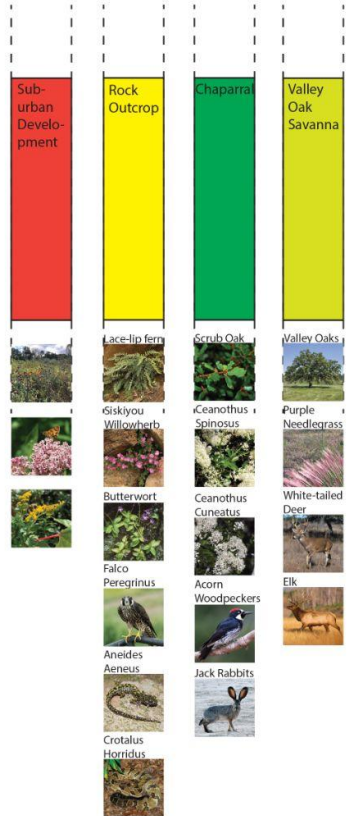


## Fund Resource

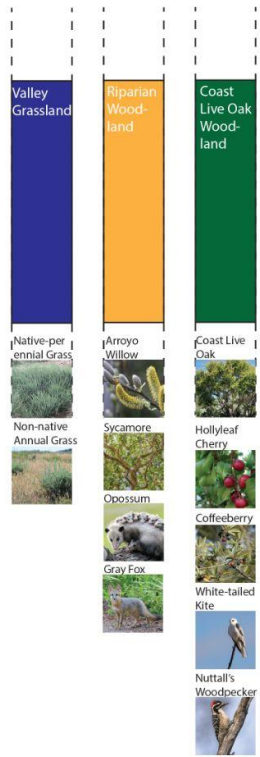


# Plants Diagram

## Herbaceous area



## Forest area

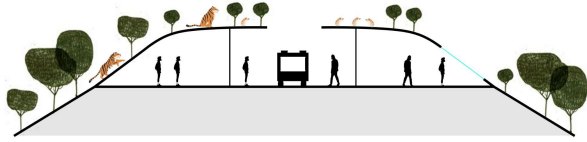


## Aquatic environment

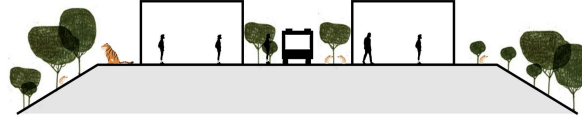




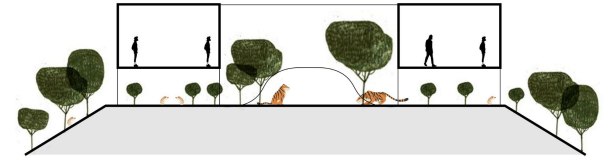
# Three Relationships



Wildlife Above People

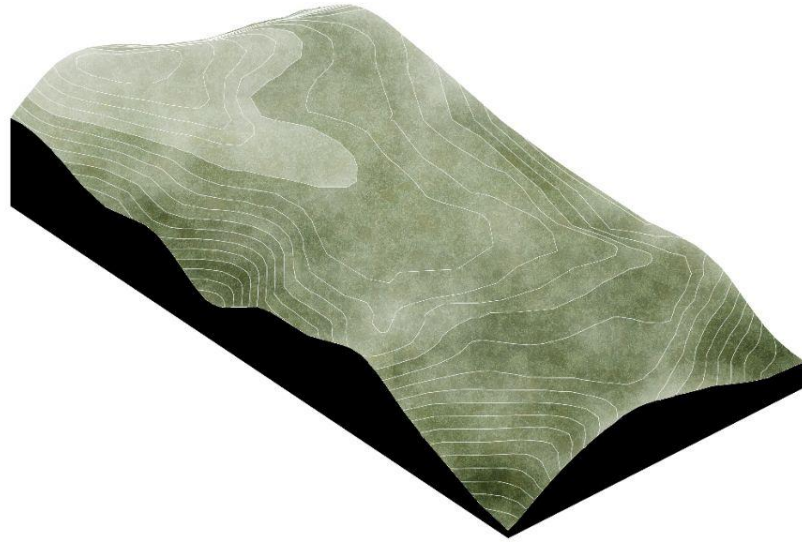


On the Same Level



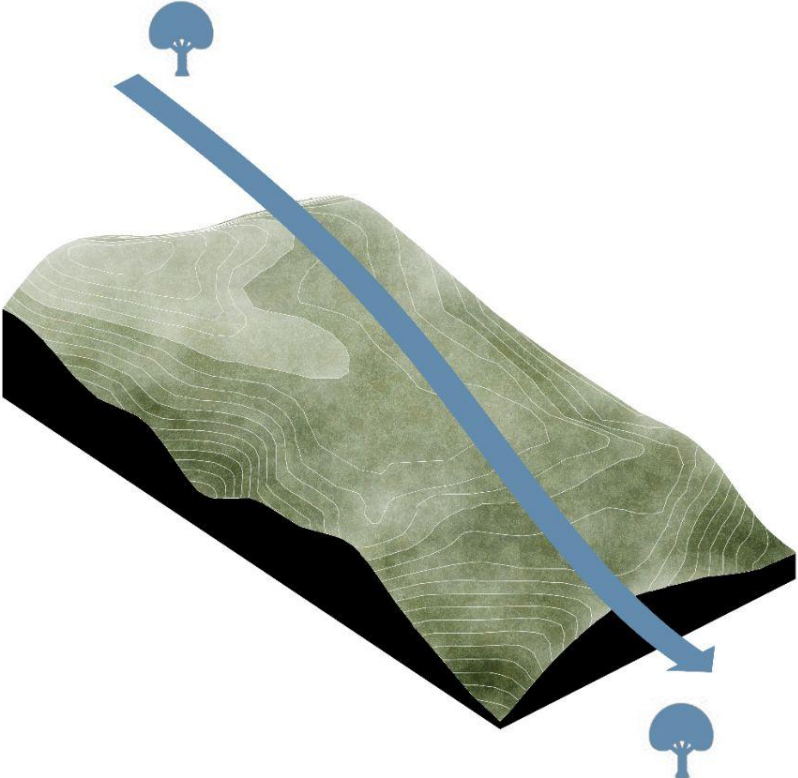
People Above Wildlife

# Massing Diagram



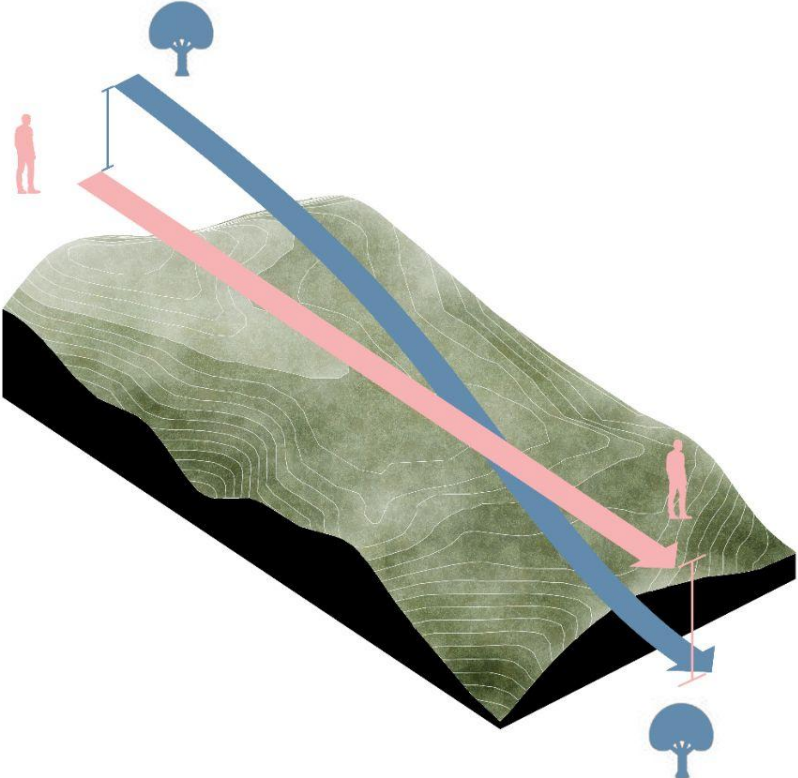
**Site Condition**

Massing Diagram



Elevation Change for Wildlife

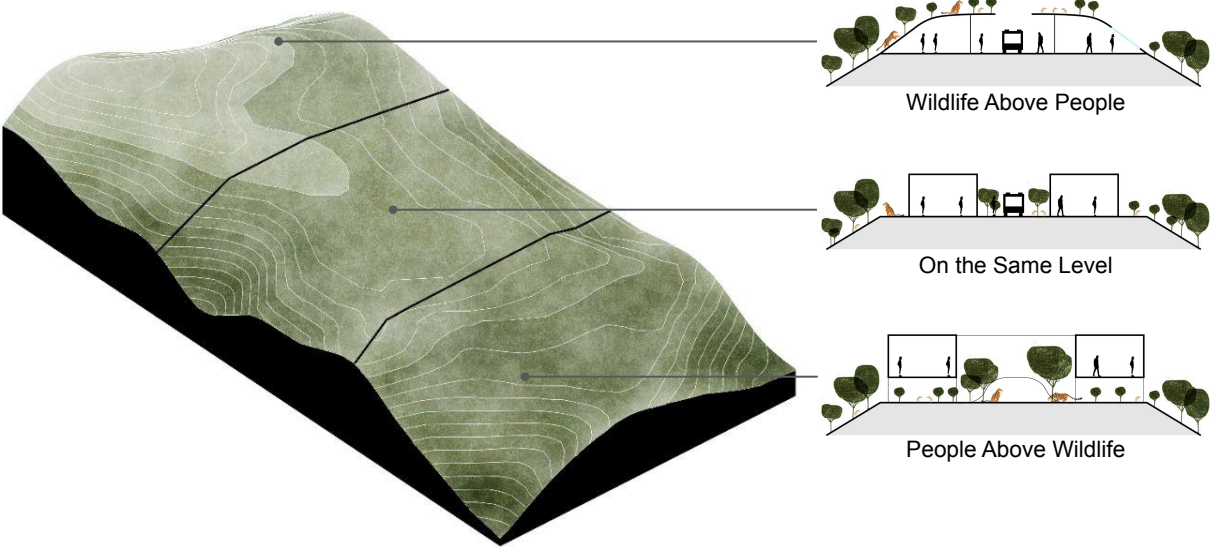
Massing Diagram



Elevation Change for Human

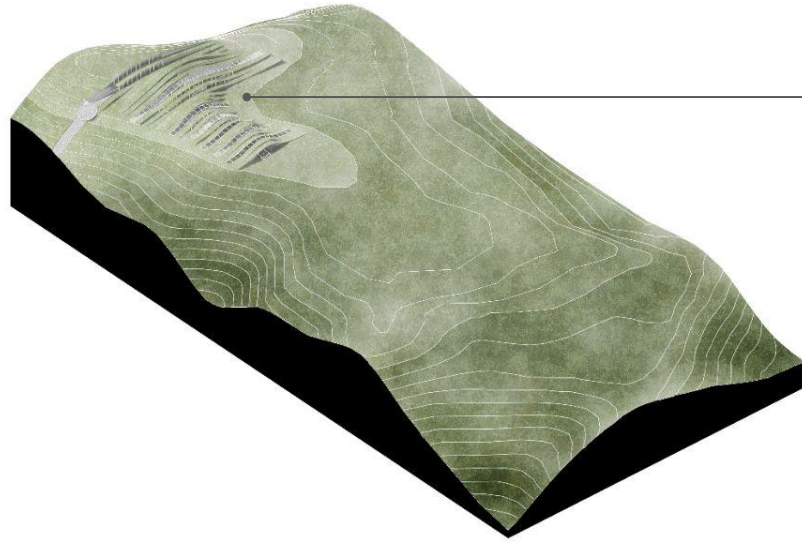


# Massing Diagram



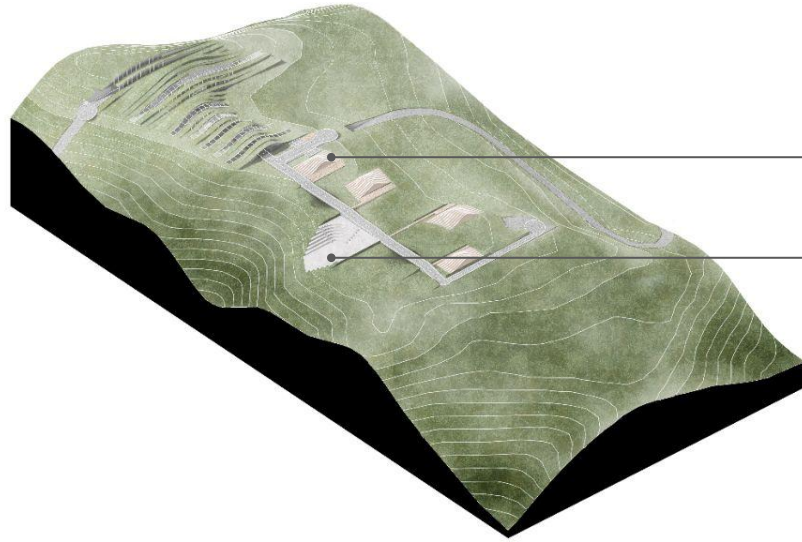
Three Relationships

# Massing Diagram



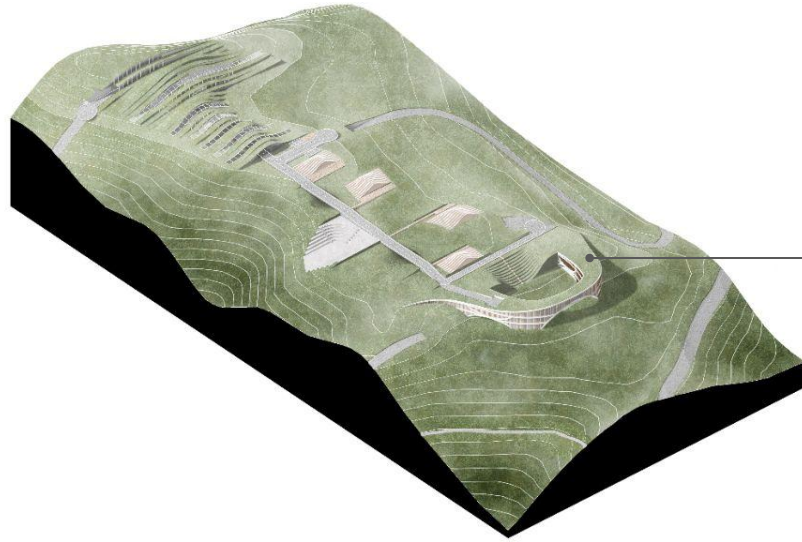
**Housing**

# Massing Diagram



**Exhibition and Outdoor Theater**

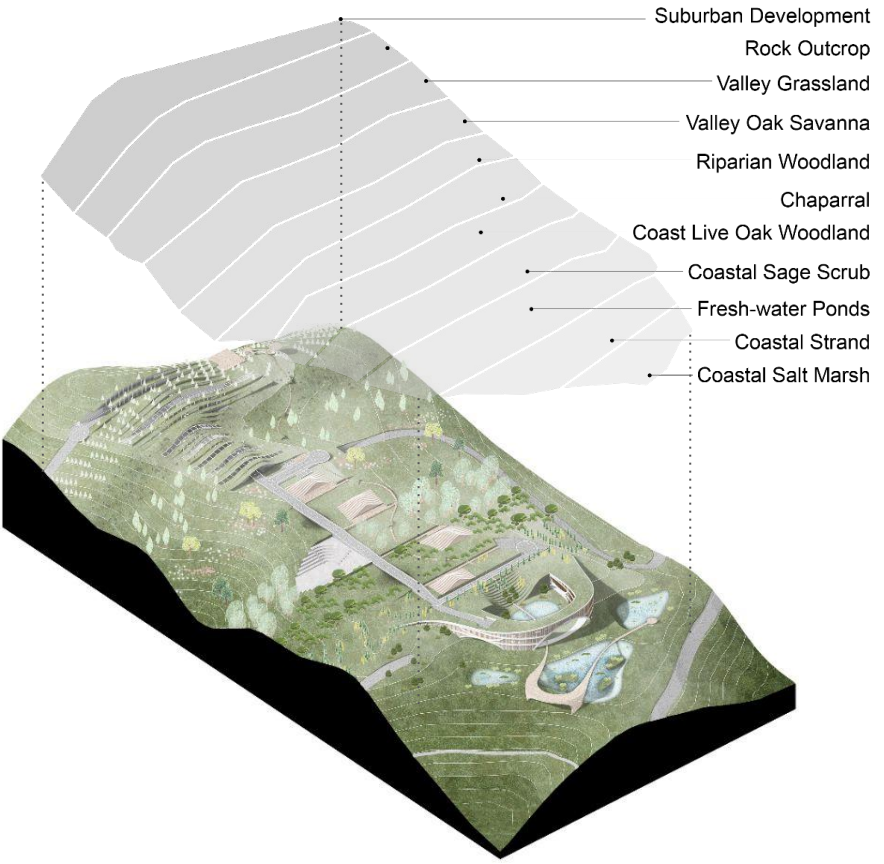
# Massing Diagram



**Institute**

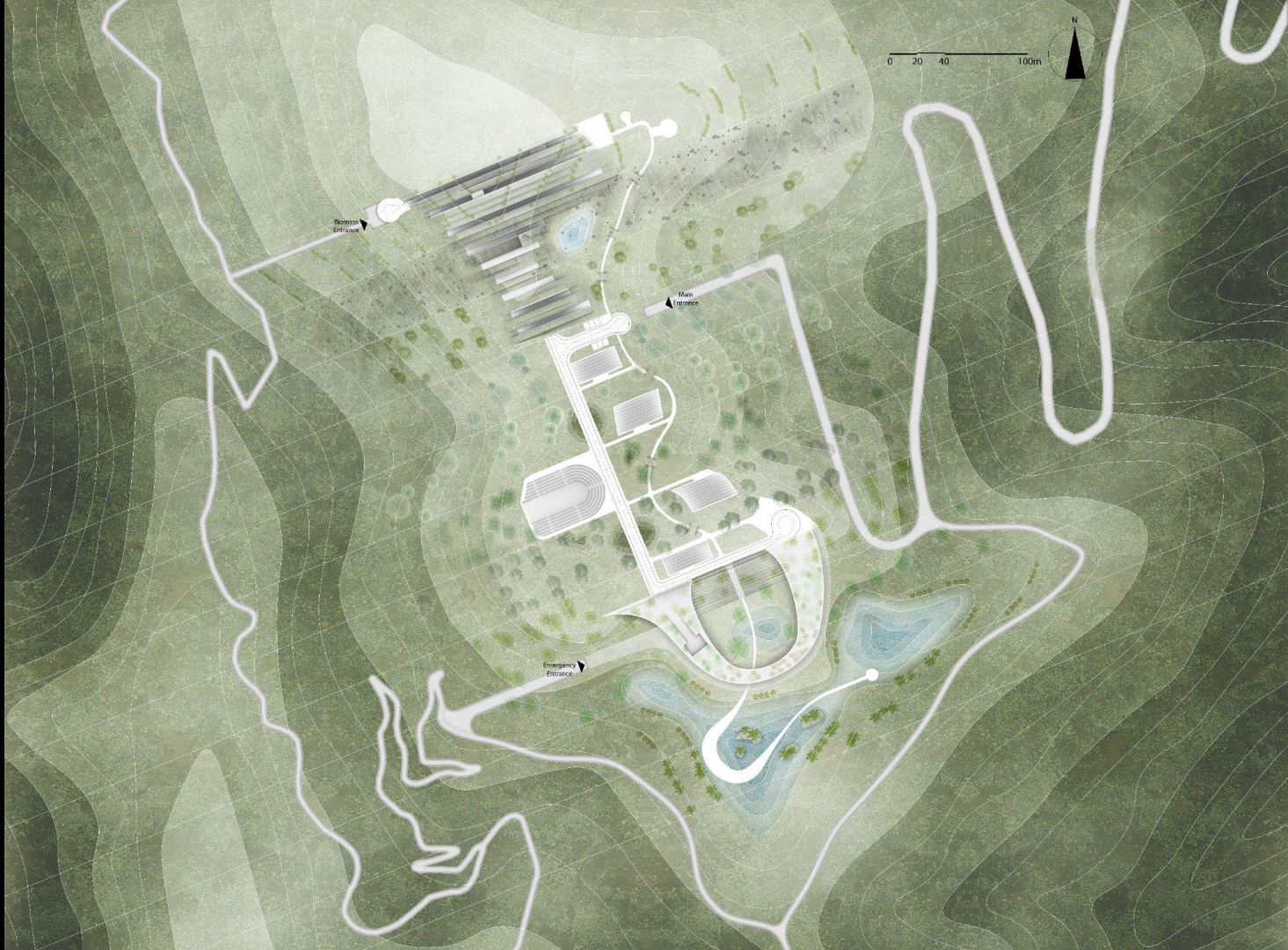


# Massing Diagram

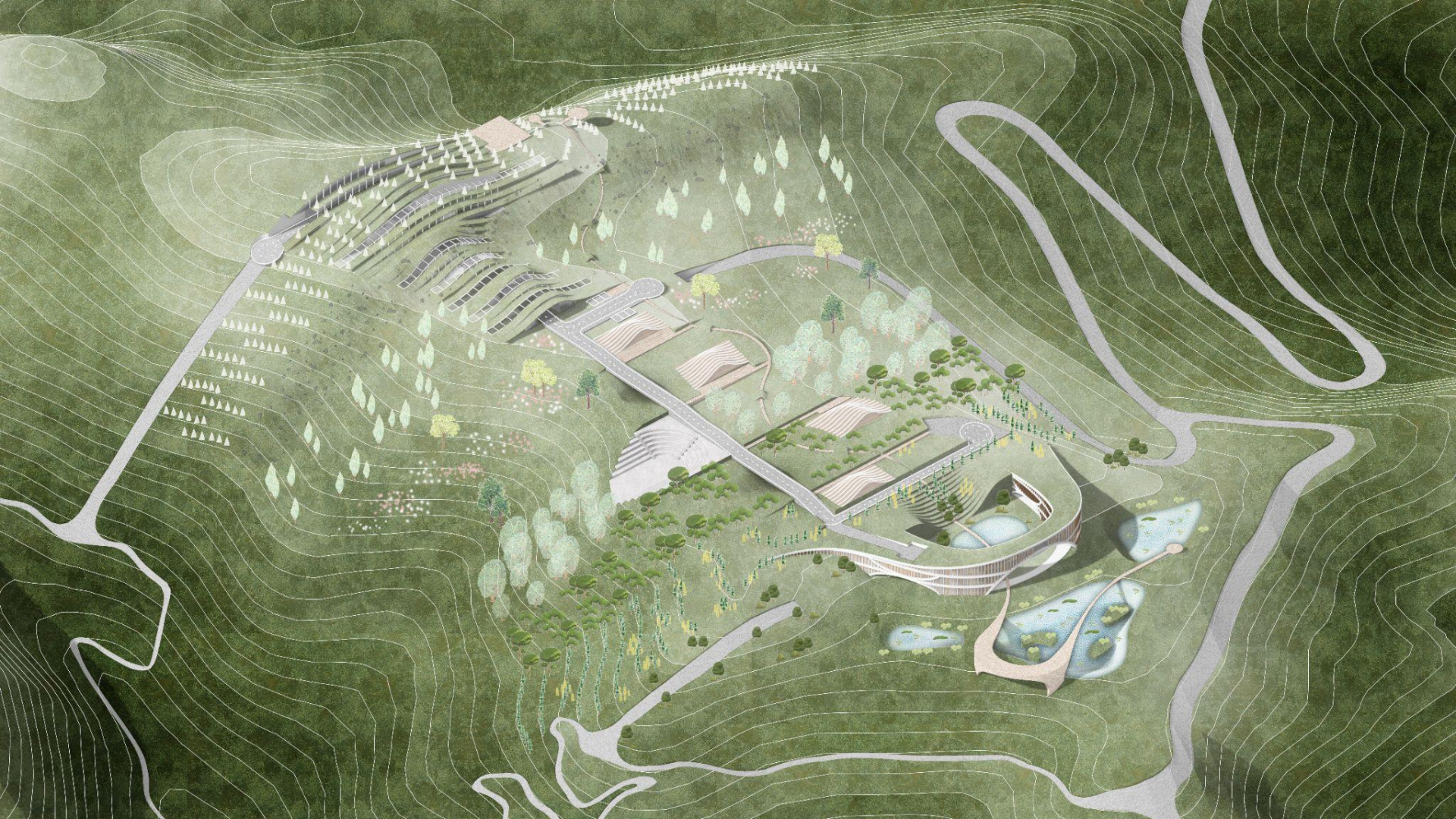


Landscape

# Site Plan





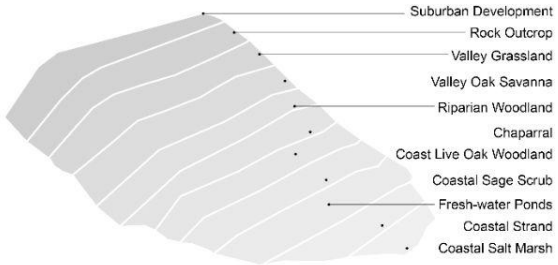




# Site Diagram

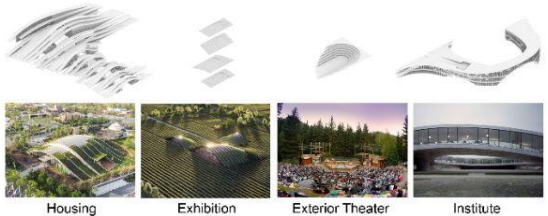
## Landscape

In order to exhibit all types of plants in Santa Monica Mountains, we create eleven different environments for different plants. In this way, visitors can enjoy all kinds of landscape in this area as they go through the site.



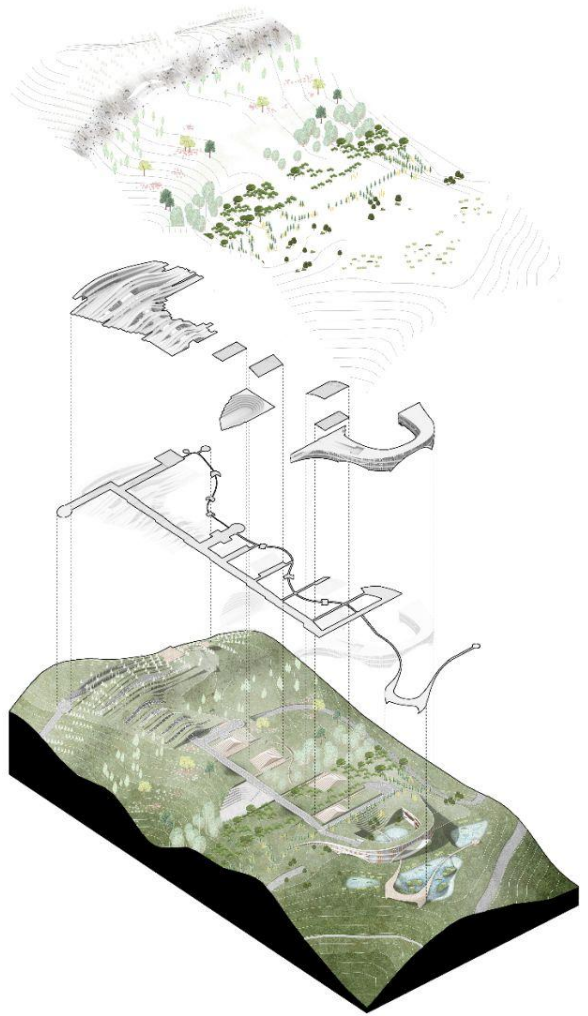
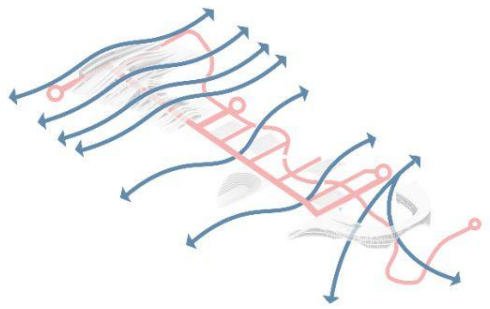
## Architecture

Along the long axis of the site, we set housing area, exhibition space, exterior theater and an institute in sequence. Different programs have different architecture prototype, which enriches the relationship between human beings and wildlife.



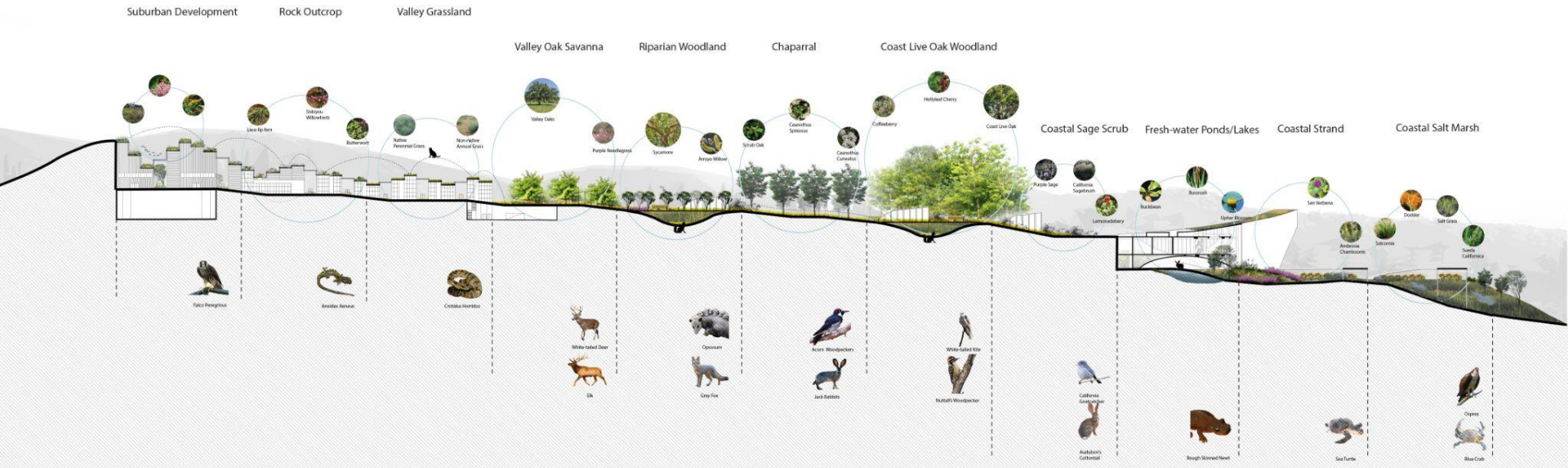
## Circulation

We are trying to create spaces for both human beings and animals. Therefore it's important to allow animals cross the site as well as human can have activities.

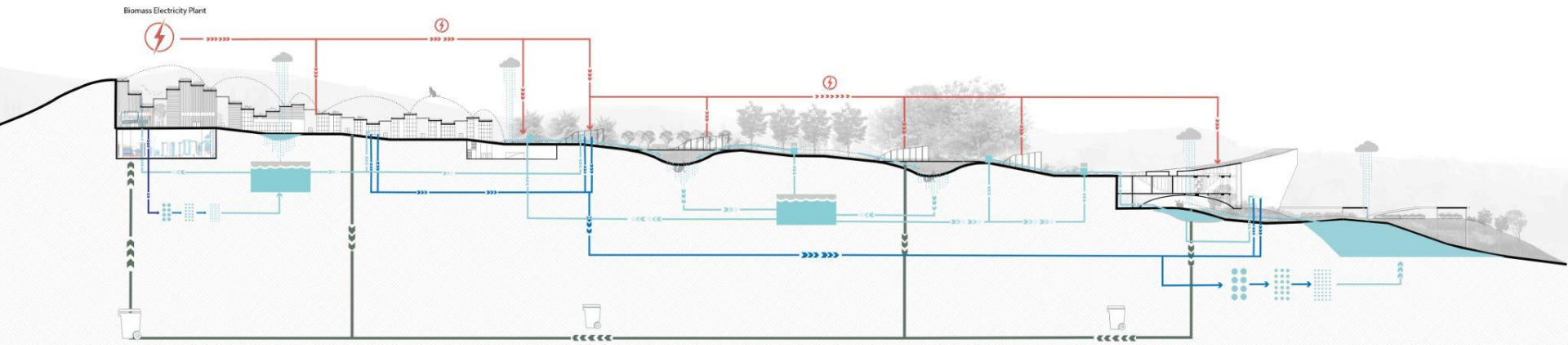




# Landscape Section

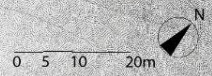


# Energy System





# Housing Ground Floor Plan - Human



Entrance

Bus Stop

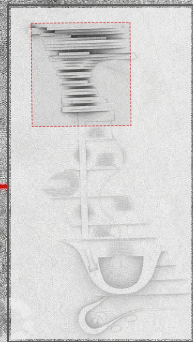
Feeding Area

Shelter Hole

Bus Stop

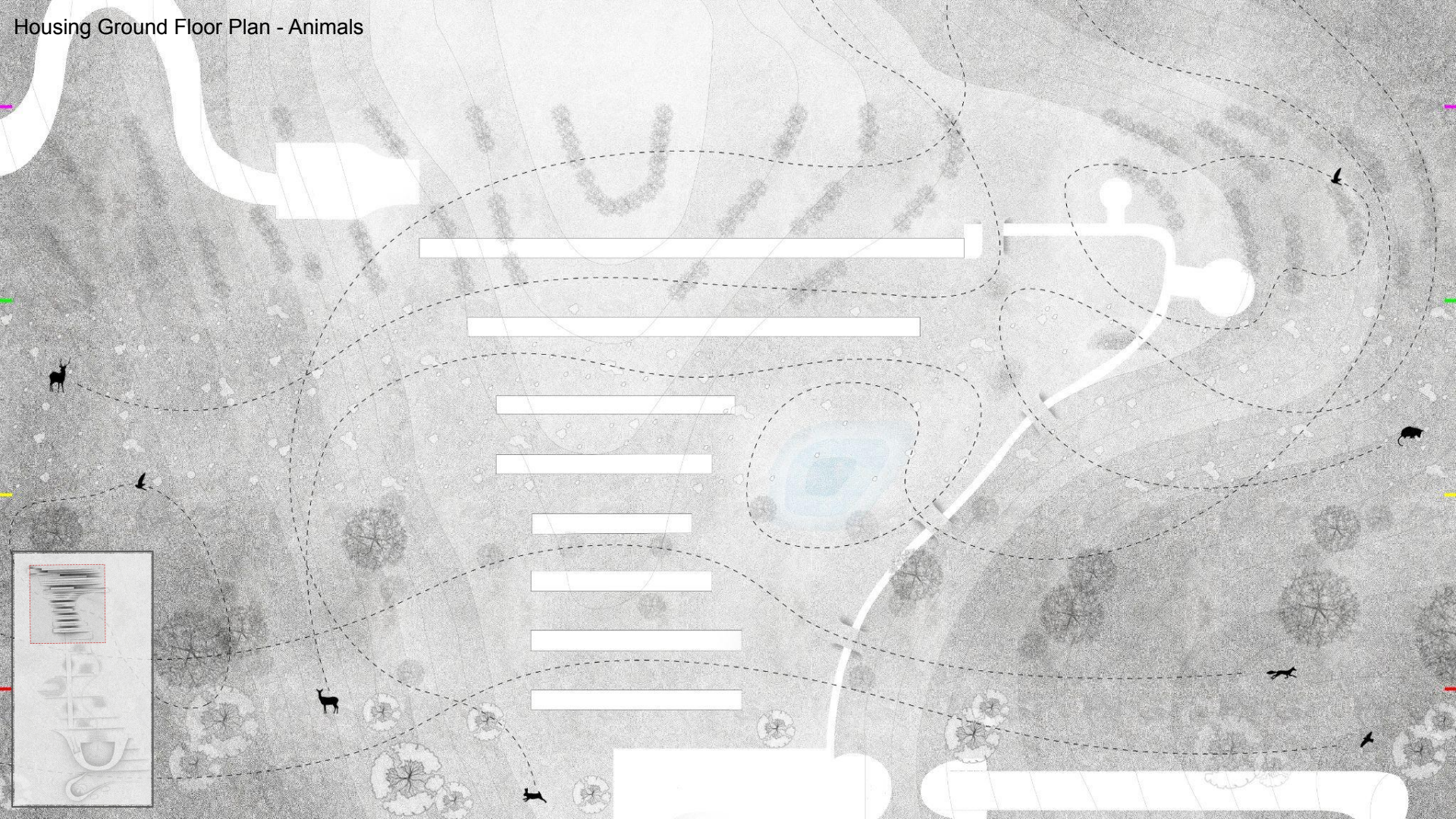
Bus Stop

Main Entrance





# Housing Ground Floor Plan - Animals





# Housing Section



0 1 2 4 8(m)

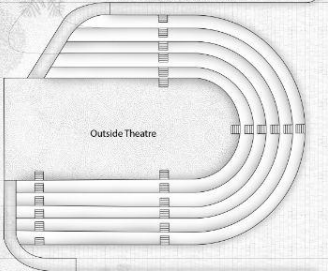
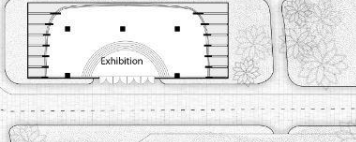
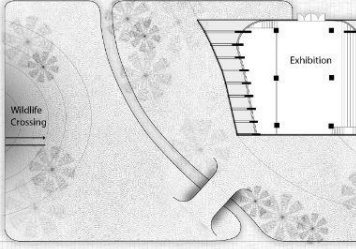
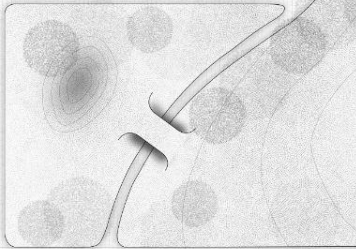
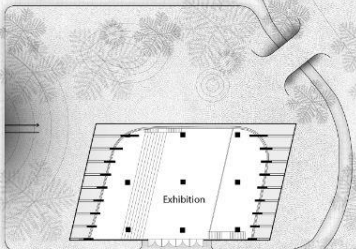
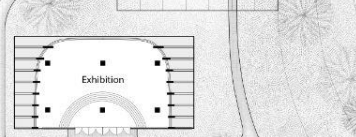
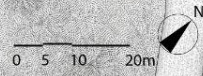


Housing Perspective





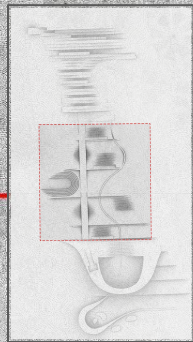
# Exhibition Area Plan - Human



Wildlife Crossing

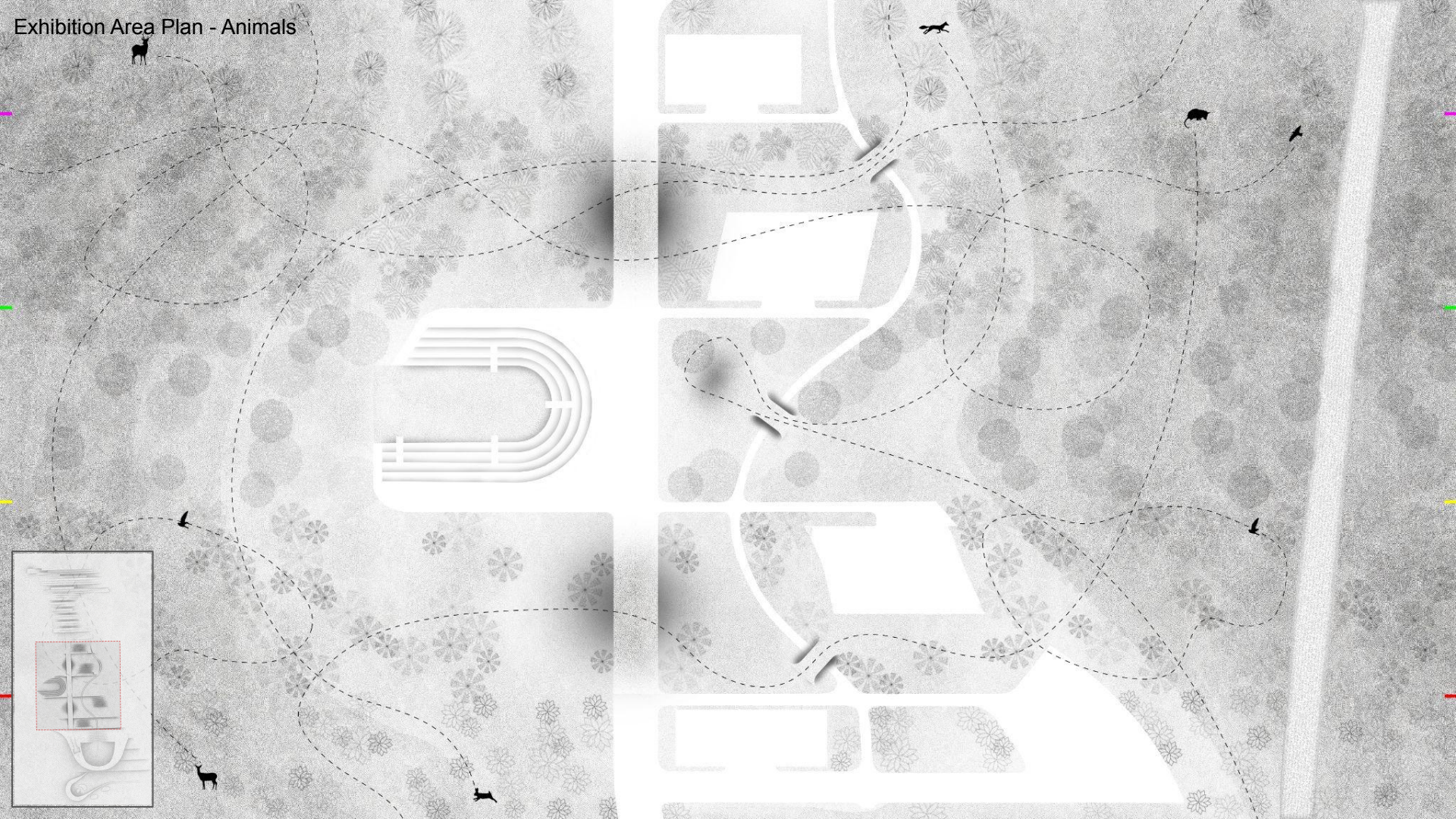
Wildlife Crossing

Bus Stop/Parking



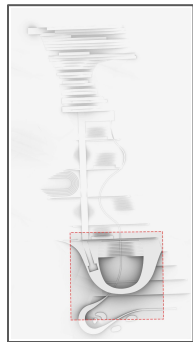
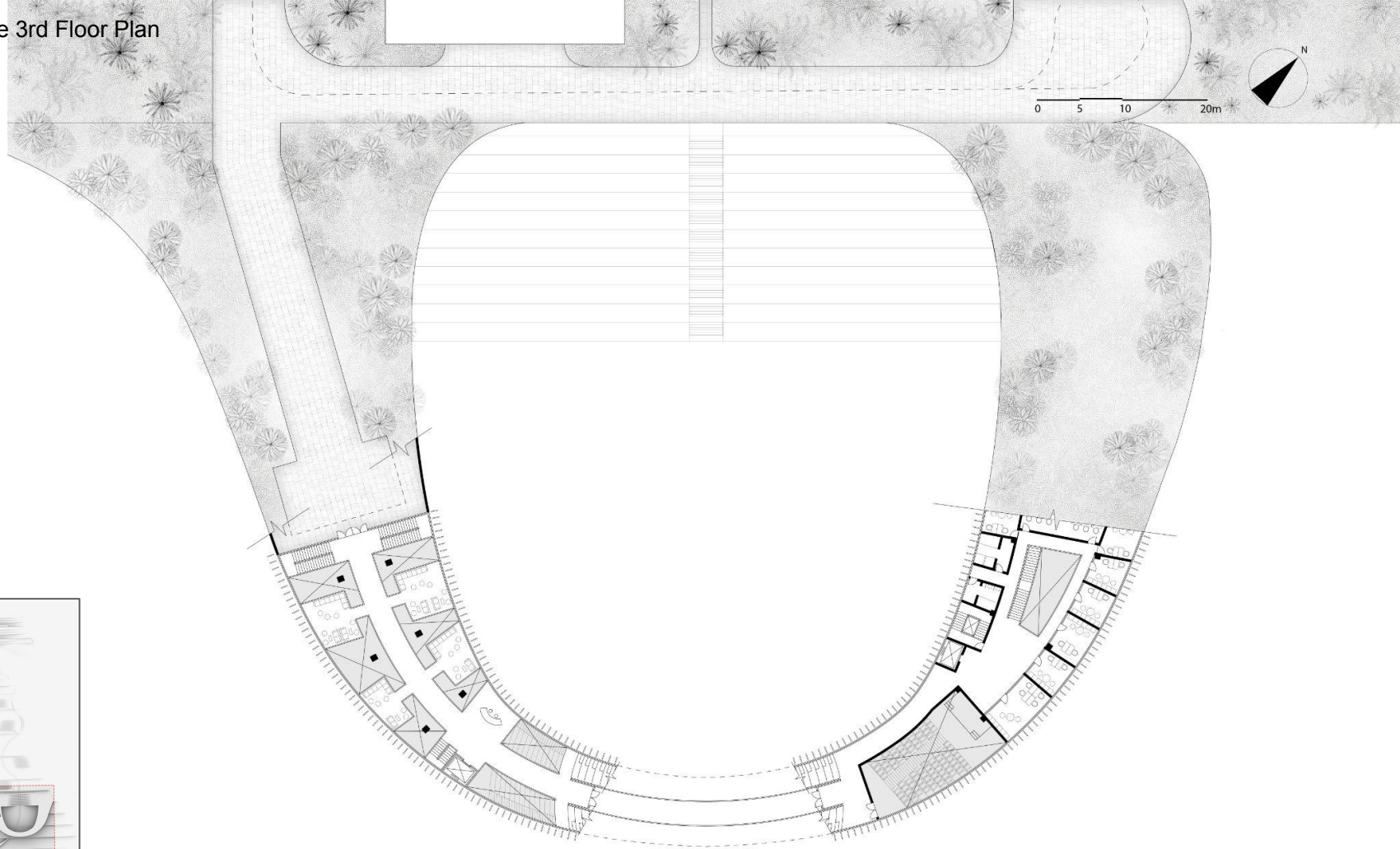
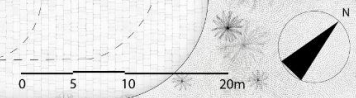


Exhibition Area Plan - Animals

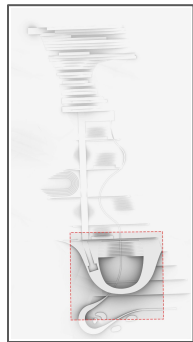
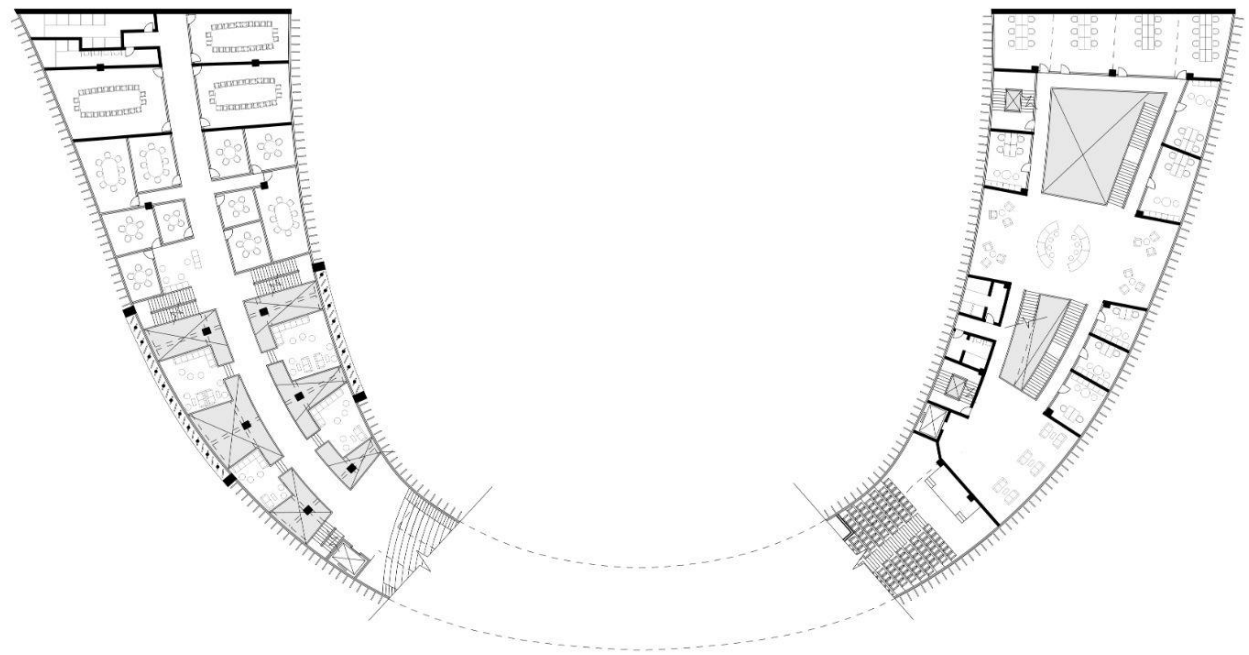
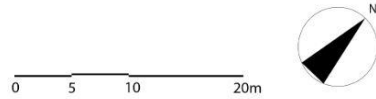




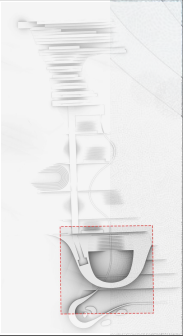
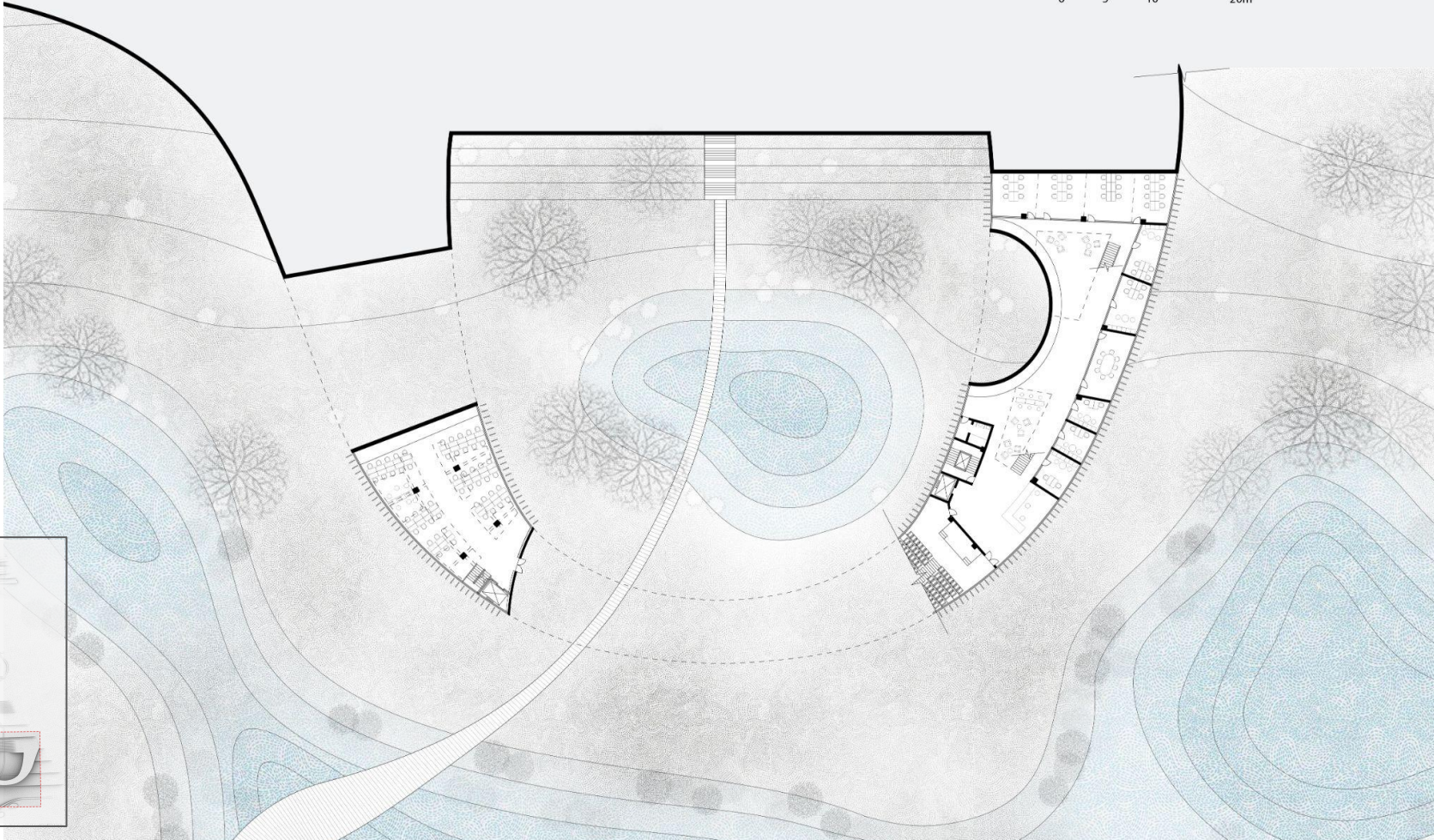
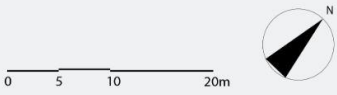
Institute 3rd Floor Plan



Institute 2nd Floor Plan

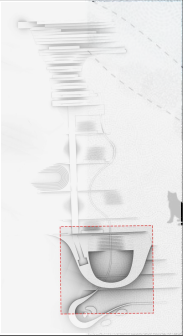
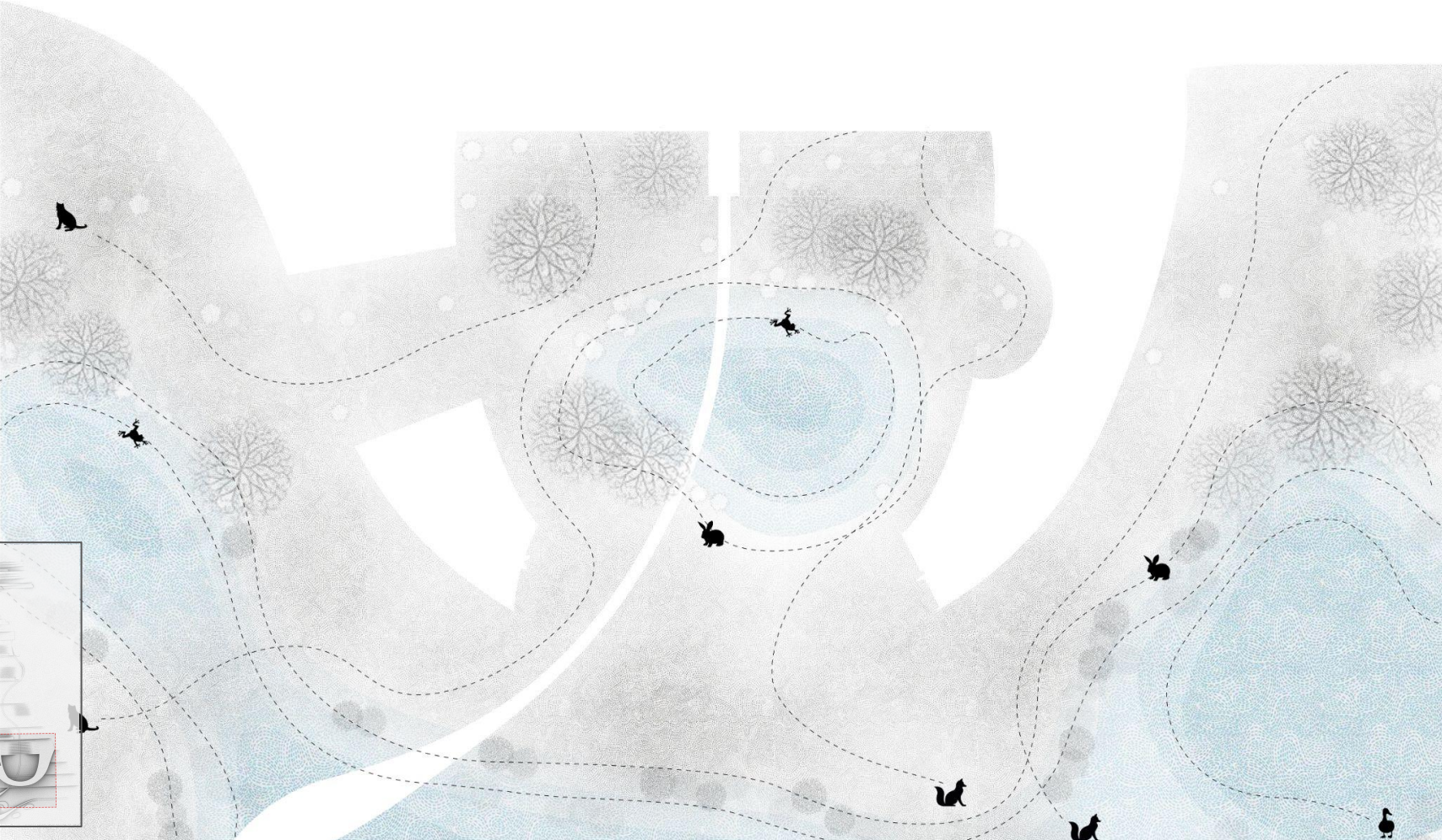


Institute 1st Floor Plan - Human



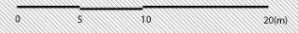
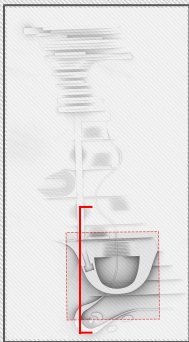


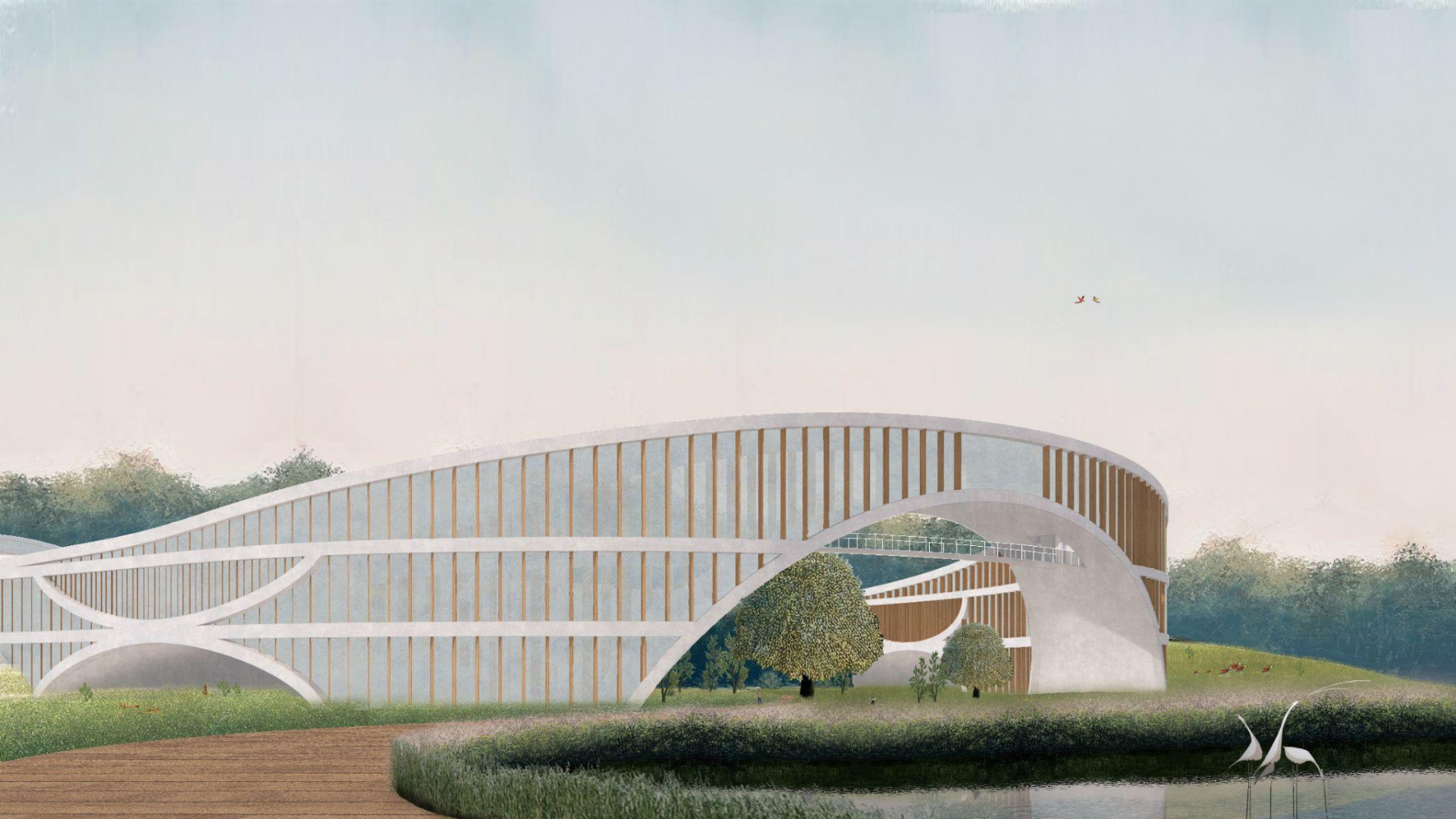
Institute 1st Floor Plan - Animals





# Institute Section







THE END

