

HOW MANY ONES DOES YOUR NOVEL HAVE?

FIVE ONES: A STRAIGHTFORWARD PROJECT — GREAT!

FOUR ONES: WILL NEED A LITTLE MORE PLANNING BUT SHOULD BE FINE

THREE ONES: CHALLENGING... COULD BE HARD TO KEEP THE READER ENGAGED

TWO OR FEWER ONES: CAN YOU TELL JUST THE FIRST PART OF THIS STORY?

ONE?

ONE?

ONE?

ONE?

ONE?

PROTAGONIST

SETTING

DURATION

DESIRE

MYSTERY

