

# Understanding and Breaking Composition Rules



PostProduction World  
NAB Show 2016



Eduardo Angel Visuals



@EA\_Photo

## 1. Camera Shots

Establishing

Long Shot

Full Shot

Midshot

## 2. Camera Angles

Eye Level

Low Angle

High Angle

Overhead Shot

Undershot

## 3. Camera Movement

Pan

Track

Dolly

Zoom

Tilt

# CINEMATIC TECHNIQUES

## 4. Point of View

Dolly In, Zoom Out

Conversation Shots

Over the Shoulder

Face to face

Two Shot

Over the head

## 5. Editing

Straight cut

Fast Forward

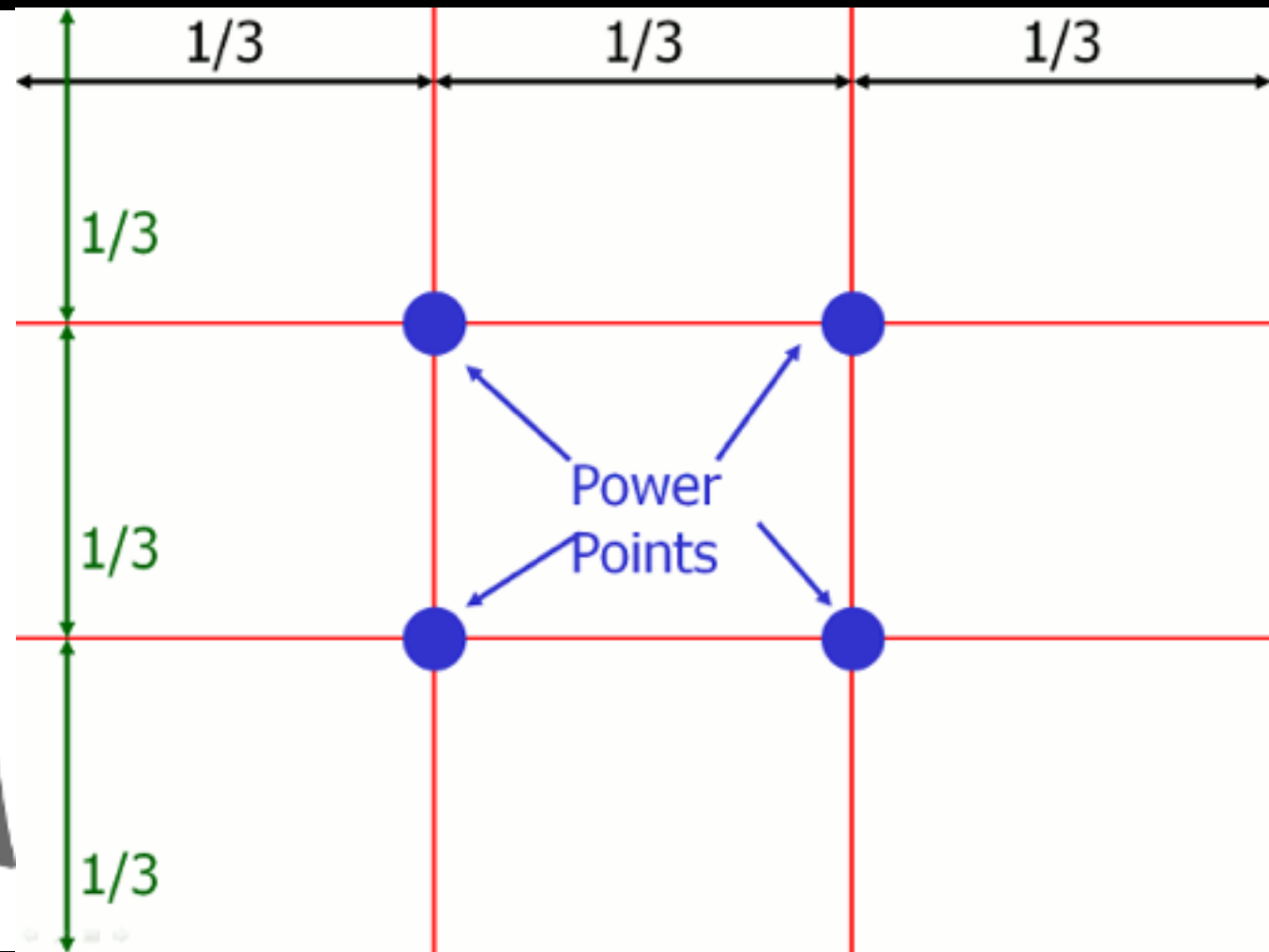
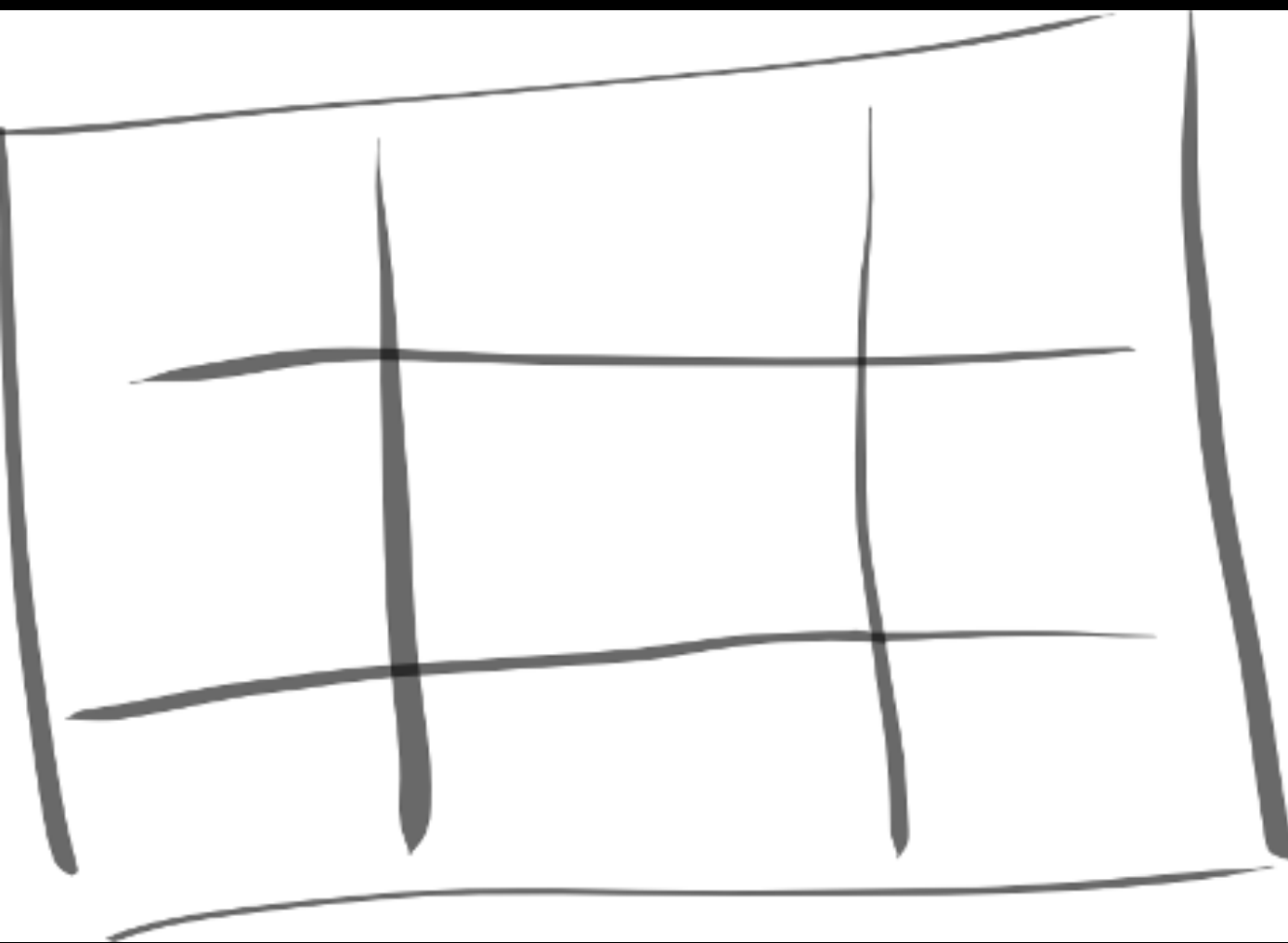
Rewind

Slow Motion

Echo

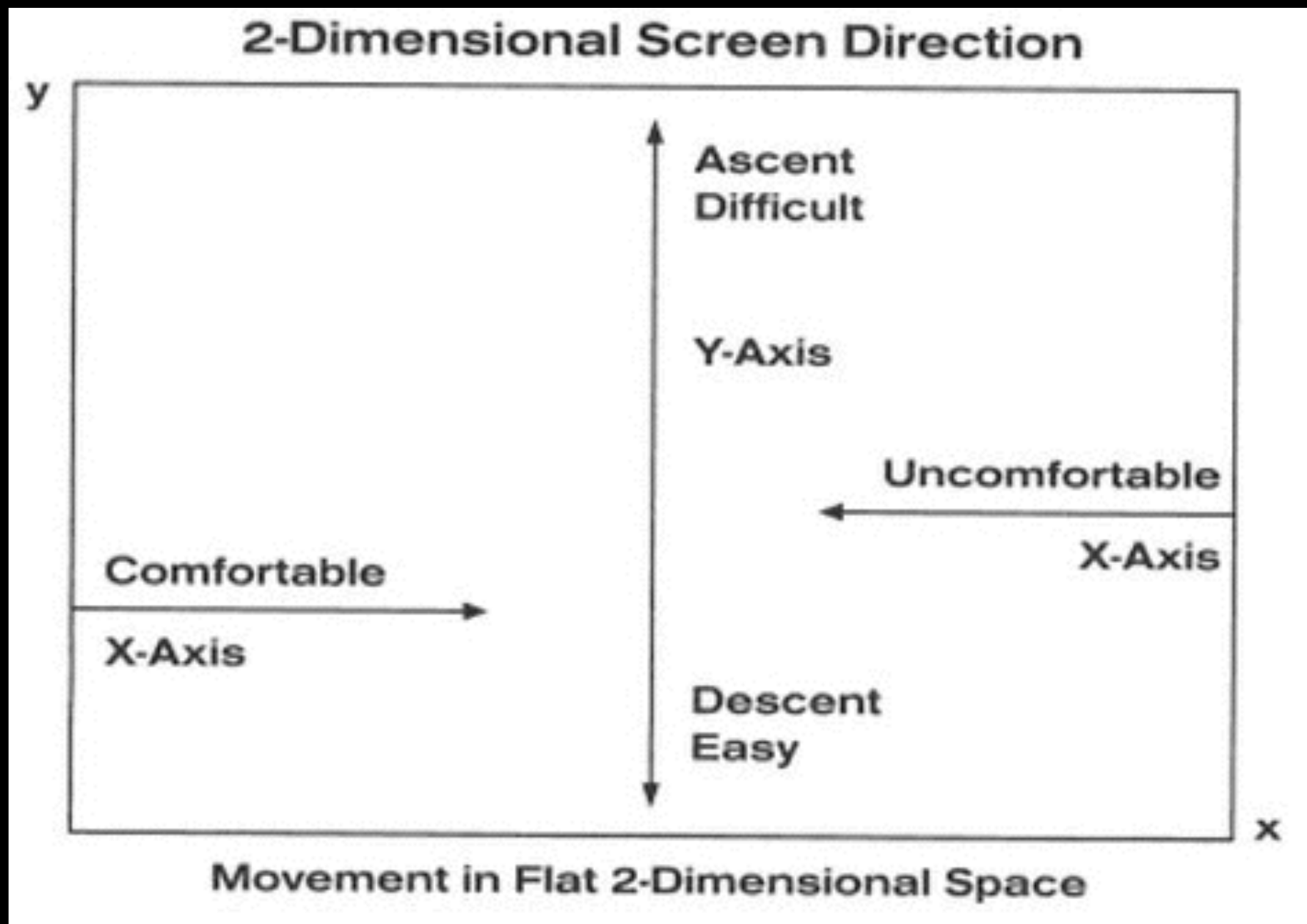
# Composition

## Rule of Thirds



# Composition

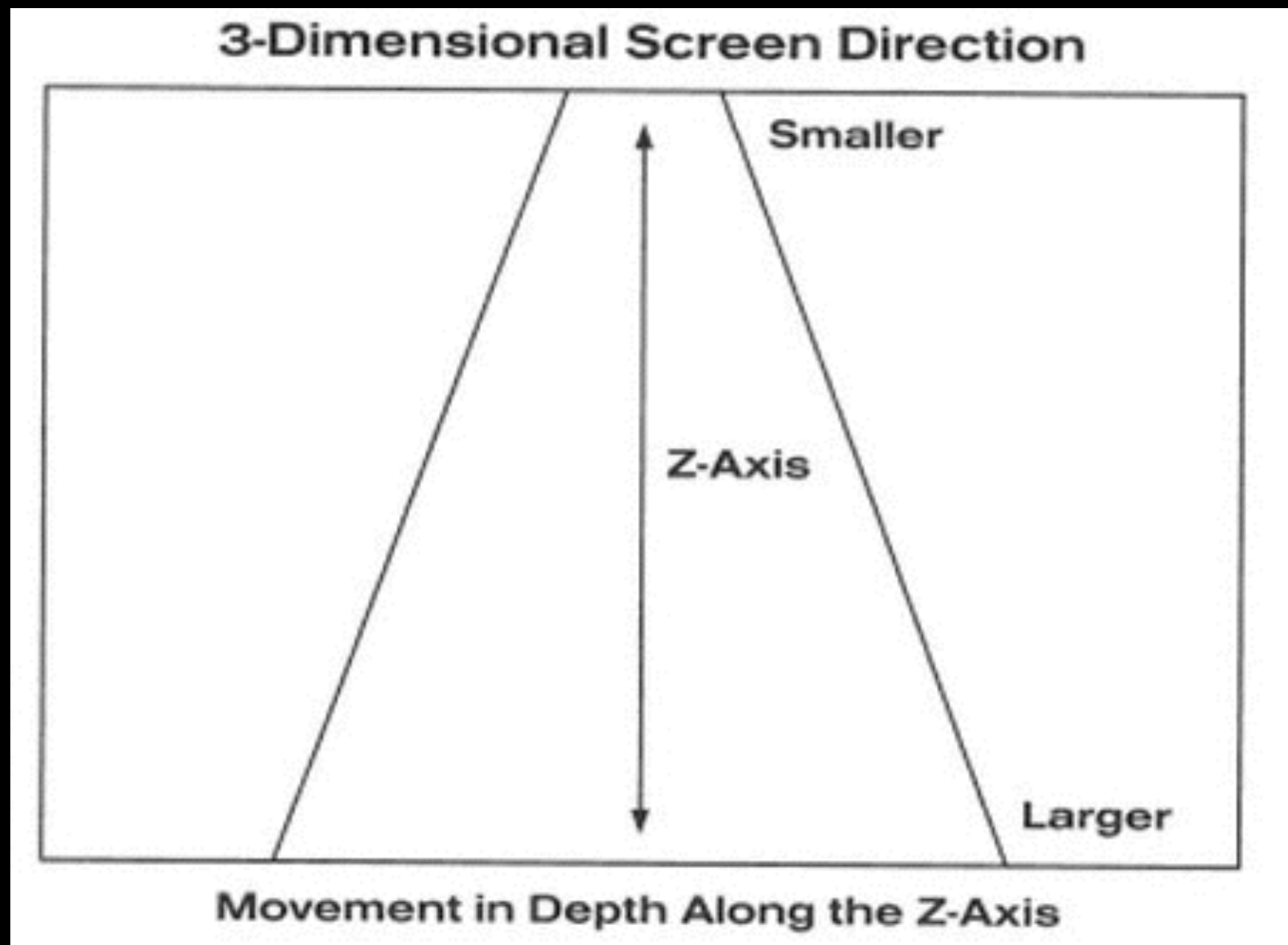
## X Axis & Y Axis





# Composition

## Z Axis



# The Godfather

Francis Coppola **vs.** Gordon Willis



# “Citizen Kane” by Orson Welles







Extreme Close-up 1  
(eyes)

Extreme Close-up 2  
(nose to brow)

Extreme Close-up 3  
(mouth to brow)

Choker Close-up  
(chin)

Head Close-up  
(middle of neck)

Close-up  
(base of neck)

Close Shot  
(shoulder)

Medium Close-up  
(chest)

Medium Close Shot  
(waist)

Medium Shot  
(hip)

Medium Shot 2  
(thigh)

Medium Full Shot  
(knees)

Full Figure  
(head to toe)





# Camera Shots

EXTREME  
LONG SHOT

A woman in a blue dress stands in a field of tall grasses and trees, illustrating an extreme long shot. The scene is a vast landscape with a woman standing in the middle ground, surrounded by tall grasses and trees. The sky is blue with some clouds. The text "EXTREME LONG SHOT" is overlaid in the bottom left corner.



# Camera Shots



LONG SHOT



# Camera Shots




FULL SHOT



# Camera Shots


CLOSE-UP

A close-up portrait of a young woman with long, dark, wavy hair. She is looking slightly to the right of the camera with a neutral expression. She is wearing a blue, sleeveless top with a small floral pattern. The background is a field of dry, brownish grass and brush, which is out of focus. The lighting is natural, suggesting an outdoor setting during the day.



# Camera Shots

EXTREME  
CLOSE-UP

A close-up portrait of a woman with long, dark, wavy hair and light blue eyes. She is looking slightly to the right of the camera with a neutral expression. The background is a soft, out-of-focus natural setting with warm tones. The text 'EXTREME CLOSE-UP' is overlaid in the bottom left corner.



# Camera Shots





# The “Hourglass” Shooting Approach



ESTABLISHING SHOT  
MEDIUM SHOT  
CLOSE-UP  
XCU  
XCU  
CLOSE-UP  
MEDIUM SHOT  
ESTABLISHING SHOT

# Sympathy for Mr. Vengeance by Chan-wook Park



Sympathy for Mr. Vengeance\_Trim.00\_00\_09\_13.561001.jpg

5:00



Sympathy for Mr. Vengeance\_Trim.00\_00\_13\_14.561002.jpg

5:00



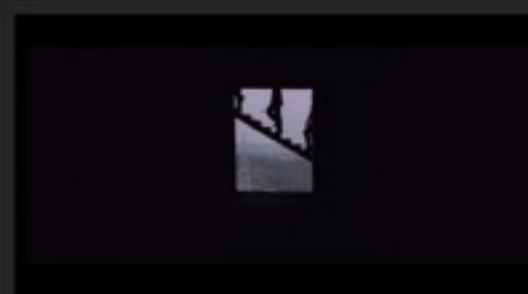
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Sympathy for Mr. Vengeance\_Trim.00\_00\_37\_23.561004.jpg

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Sympathy for Mr. Vengeance\_Trim.00\_00\_46\_29.561005.jpg

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Sympathy for Mr. Vengeance\_Trim.00\_01\_06\_00.561008.jpg

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Sympathy for Mr. Vengeance\_Trim.00\_01\_14\_12.561009.jpg

5:00



Sympathy for Mr. Vengeance\_Trim.00\_01\_21\_06.561010.jpg

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# Breaking the Fourth Wall



# Breaking the Fourth Wall





# ADDITIONAL RESOURCES



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**Eduardo Angel** ★

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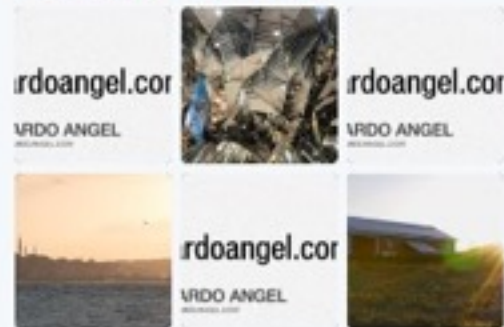
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Tech Consultant | Cofounder  
[TheDigitalDistillery.com](http://TheDigitalDistillery.com) | SVA & ICP  
Faculty | SCAD Mentor | [Lynda.com](http://Lynda.com)  
Author

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[eduardoangel.com](http://eduardoangel.com)

📅 Joined April 2010


📷 346 Photos and videos



TWEETS 4,971   FOLLOWING 346   FOLLOWERS 3,944   LIKES 859   LISTS 18

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 Eduardo Angel ★ @EA\_Photo · 2h  
“If you set your goals ridiculously high and it’s a failure, you will fail above everyone else’s success.” James Cameron  
[#filmmaking](#) [#quotes](#)

👤 2   ❤️ 1   📊   ⋮

 Eduardo Angel ★ @EA\_Photo · 12h  
Awesome talk! Will def keep you posted about new toys from  
[@NABShow](#)

**Elizabeth Molina** @LizMolinaNYC  
Day 78- #Grateful for the convo about cameras and video with @EA\_Photo. Knock em' out of the water with your seminars at @NABShow!

👤   🔄   ❤️   📊   ⋮

 Eduardo Angel ★ @EA\_Photo · 14h  
Learn “How to Pack Light and Still Maintain High Production Values” at [#nabshow](#)  
[#PostProductionWorld](#): [bit.ly/EANAB2016](http://bit.ly/EANAB2016)

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[#MyBestAdviceIsTo](#)

Trending for 2 hours now

[#CTUStrike](#)

Trending for 2 hours now

[Eugene Parker](#)



NEWS



### FILMMAKING ESSENTIALS FOR PHOTOGRAPHERS AT PHOTOPLUS EXPO.

by Eduardo Angel

PhotoPlus Expo is around the corner, and it will be my TENTH consecutive year speaking at this awesome show. I'm getting old!



[more](#)

NEWS



### A FILMMAKER'S PERSPECTIVE ON JAPAN.

by Eduardo Angel

It's impossible to understand a country or culture in a matter of weeks, but we only have one chance to get a first impression, and those first reactions are great ways to identify interesting trends and cultural differences. Welcome to Japan.



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 **Eduardo Angel** ★ @EA\_Photo 4h  
I just started following SVA Masters Digital Photography on @Vimeo: [vimeo.com/masterdigitalp...](http://vimeo.com/masterdigitalp...)

 **Eduardo Angel** ★ @EA\_Photo 17 Oct  
Is a \$350 Neutral Density filter MUCH better than a \$100 one? Read on: [bit.ly/1K1XxK2](http://bit.ly/1K1XxK2) #video #photography pic.twitter.com/DSEl5Is9w



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 **Eduardo Angel** ★ @EA\_Photo 16 Oct  
Hi Robert, I haven't compared the Pocket Cam to V-Log on the GH4. Interesting idea though. Please share what you find out! @Robert859

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NEWS



### THE PANASONIC GH4 V-LOG L. GRADED AND UNGRADED SAMPLES.

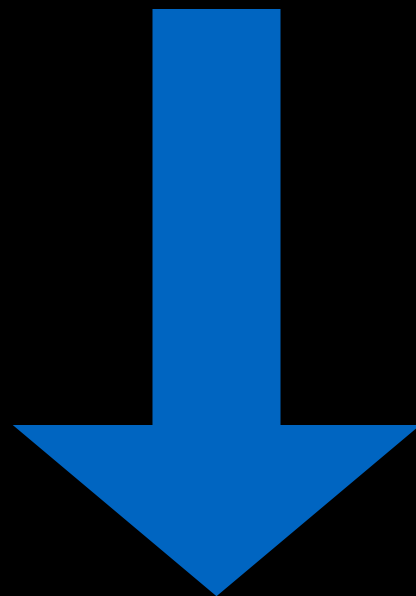
by Eduardo Angel

Comparing the Panasonic GH4 default camera profiles with the brand new V-Log L.



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## Cinematic Composition for Video Productions with Eduardo Angel

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Watch course introduction

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- Introduction 2m 41s
- Welcome 2m 41s
- 1. Framing a Shot: The Basics of Composition 12m 56s
  - Shot size 1m 51s
  - The rule of thirds 2m 2s
  - Depth of a shot 1m 50s
  - Depth of field 2m 42s
  - Balanced and unbalanced composition 2m 0s

Course details Transcript FAQs My notes

Watch the Online Video Course Cinematic Composition for Video Productions

54m 39s Appropriate for all Dec 24, 2014

Viewers: 5,869 in 104 countries Watching now: 5

Composition is one of the least understood yet most important aspects of video. Like good storytelling, in order to achieve good video composition you have to make every detail count and keep the audience engaged in your story. In this course, Eduardo Angel breaks down effective cinematic composition, showing how to create different compositional effects using a variety of techniques. Beginning with basics such as shot size, depth of field, and the rule of thirds, Eduardo shows how to establish a scene, play with perspective and movement, and incorporate some of the most common shot types, including close-ups and group shots. Once you've learned

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## Camera Movement for Video Production with Eduardo Angel

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- Introduction 5m 28s
- Why motion is important to video 2m 37s
- What are the different types of motion? 2m 51s
- 1. Basic Motion 12m 8s
  - Tripod vs. monopod 3m 14s

Course details Transcript FAQs

Camera Movement for Video Production

46m 52s Appropriate for all Jul 17, 2014

Viewers: 4,298 in 98 countries Watching now: 1

Filmmaking is a medium defined by motion: not only the action that occurs



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## Lighting Design for Video Production with Eduardo Angel

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Course details	Transcript	FAQs
<b>Introduction</b> 2m 11s		
Welcome 1m 43s		
Why lighting is essential 1m 26s		
<b>1. Lighting Fundamentals</b> 14m 5s		
The role of lighting in telling a story 2m 10s		

**Lighting Design for Video Production**

46m 26s Appropriate for all Jan 31, 2014

Viewers: 6,644 in 102 countries Watching now: 2

Understanding the importance of lighting and the proper use of a light meter


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My courses

## Corporate and Documentary Video Lighting with Eduardo Angel

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Course details	Transcript	FAQs	My notes
<b>Introduction</b> 1m 9s			
Welcome 1m 9s			
<b>1. Lighting Documentary Video Outdoors</b> 5m 11s			
Harvesting sunlight for outdoor shoots 46s			
Picking your location wisely 1m 43s			
Setting up lights and reflectors 2m 5s			
Tips on working with natural light 34s			
<b>2. Shooting in a Conference</b> 5m 49s			

**Corporate and Documentary Video Lighting**

28m 56s Appropriate for all Mar 06, 2015

Viewers: 2,126 in 79 countries Watching now: 4

In corporate and documentary films, the subjects are actual people, places, and things. Filmmakers have very limited flexibility when it comes to choosing or enhancing them. Compelling lighting, however, can help resolve challenges with the subjects, locations, the time of day, and even the weather, and contribute to the mood of the final footage. This course follows production veteran and instructor Eduardo Angel as he shows how to light and shoot four real-world environments: an outdoor documentary scene, a conference-room interview, an interior/exterior architectural backdrop, and an active business where customers are coming and going.



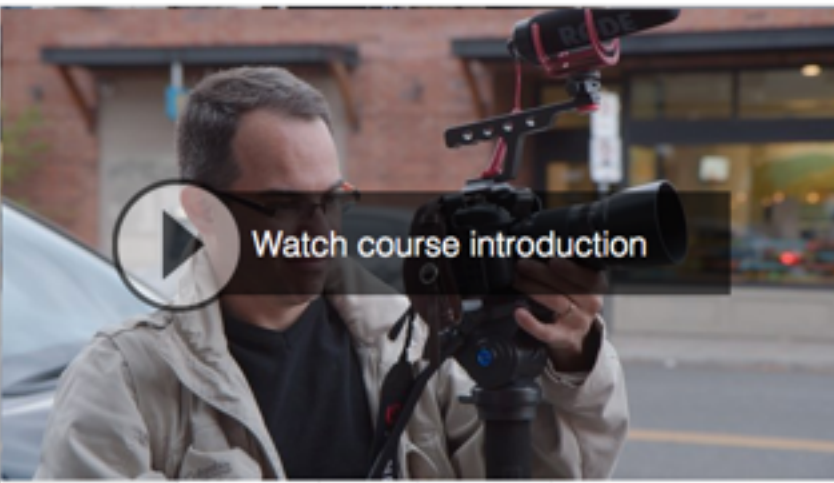
## Video Tutorials

### Video for Photographers 01: Filmmaking Essentials with Eduardo Angel

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- Introduction 1m 23s
  - Welcome 1m 23s
- 1. Essential Video Concepts 9m 18s
  - Understanding the traditional steps in video productions 2m 11s
  - Building the visual story 48s
  - Choosing a camera 47s
  - The Five C's of Cinematography 5m 32s
- 2. Composition 5m 13s
  - Framing for continuous shots 1m 29s
  - Manual focus 1m 58s
  - The camera is the viewer's eyes 2m 8s
- 3. Lighting 3m 11s
  - Natural vs. artificial lighting 2m 12s
  - Directing the viewer's attention 50s
- 4. Movement 3m 43s
  - Using camera movement to enhance your story 1m 30s
  - Tripods and monopods are your friends 2m 13s
- 5. Sound 5m 31s
  - The ear, not the eye, leads the senses 1m 25s
  - Techniques and types and microphones 2m 28s
  - External recorders 1m 38s
- 6. Post-Production 7m 5s
  - Editing 1m 36s
  - Sound and music 3m 46s



Course details Transcript FAQs My notes

#### Video for Photographers 01: Filmmaking Essentials

37m 53s Appropriate for all Jun 26, 2015

Viewers: 5,919 in 103 countries Watching now: 5

With most current digital cameras and a little training, photographers can start shooting video, quickly expanding their creative options and the range of services they can offer to their clients.

In this course, Emmy-winning filmmaker Eduardo Angel helps bridge the gap between photography and film—between still pictures and moving images—by showing what it takes to transition to video. The course covers the most essential video production techniques, from framing and lighting for continuous shots to directing the viewer's attention and incorporating camera movement and sound—Eduardo even provides a brief overview of his post-production workflow. By following along with Eduardo and his team, you'll understand why these concepts are so important and start applying them to your video and hybrid projects right away.

Look for the follow-up course, *Video for Photographers 02: Filmmaking On Location*, where Eduardo shows how these lessons apply to a real-world shoot. Coming soon to the lynda.com library!

Topics include:

- Understanding the 5 Cs of cinematography
- Choosing the right camera
- Framing for continuous shots
- Lighting techniques

## Video Tutorials

### Video for Photographers 02: Filmmaking on Location with Eduardo Angel

+ Playlist Share View Offline **NEW** Take a tour

Search this course Search

- Introduction 1m 22s
  - Welcome 1m 22s
- 1. Pre-Production 19m 8s
  - Writing/visual storytelling 5m 43s
  - Budget, crew, and gear 59s
  - Equipment list 12m 26s
- 2. Production 43m 6s
  - Location scouting 5m 47s
  - Establishing and exterior shots 6m 58s
  - Getting coverage 3m 42s
  - Moving the camera 2m 22s
  - Working with natural light 3m 22s
  - Working with artificial light 4m 31s
  - Working with mixed light 4m 13s
  - Recording audio 6m 54s
  - Getting good interviews 3m 17s
- 3. Post-Production 21m 10s
  - Introducing video post-production 1m 47s
  - Backing up on the set and in the studio 5m 54s
  - Using ShotPut Pro to backup 1m 42s
  - Deconstructing the editing process 3m 23s
  - Adobe Premiere Pro super basic workflow 3m 34s
  - From Lightroom to Premiere Pro 3m 56s
  - Delivering the final video 54s
- Conclusion 3m 59s
  - Next steps 32s
- BONUS: Check out the final video 3m 27s



Course details Transcript FAQs My notes

#### Video for Photographers 02: Filmmaking on Location

1h 28m Appropriate for all Aug 21, 2015

Viewers: 2,775 in 85 countries Watching now: 8

If you are transitioning from still photography to video, you already have a substantial set of skills. But it helps to see techniques unique to filmmaking, like camera movement, continuous lighting, and recording sound, in action.

Join Emmy-winning filmmaker Eduardo Angel on set at a beautiful winery in Oregon, where he captures stills, video, and sound for a promotional clip. Witness all the steps, from concept to delivery, from the perspective of a two-man crew, traveling light and working with a limited budget—a situation most shooters encounter nowadays.

Eduardo covers topics such as location scouting, working with available light, and getting great interviews. He also shows his favorite gear and even shares tips on packing!

Make sure to watch *Video for Photographers 01: Filmmaking Essentials* to brush up on the key technical concepts.

Topics include:

- Establishing the best time of day to shoot
- Selecting and packing equipment
- Getting the right coverage
- Working with natural and artificial light
- Recording soundscapes



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**THE END**