



EDUARDO ANGEL

**ESSENTIAL PRODUCTION
FOR ONE-PERSON CREWS**
FILMMAKING WORKSHOP

Crew

Steadicam Operator

Visual Effects Producer

First Assistant Director

Production Designer

Camera Operator

Lighting Technician

COLLABORATION

Sound Designer

Producer

Dolly grip

Director

Colorist

Director of Photography

Make-up Artist

Sound

Set Designer

Editor

Location Manager

Screenwriter

Focus Puller

Gaffer


Line Producer

Digital Imaging Technician

Special Effects Coordinator

Crew





INDIE FILM CASTING

Helping independent films find cast, crew, and locations

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- Recent Casting Calls
- Recent Crew Calls
- How to Post A Call
- Post Cast and Crew Call
- Post Event and News

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Published

February 17, 2016

Author

Indie Film Casting

Category

Casting Calls >
Baltimore, Casting Calls
> Maryland

Casting, Crew and Location Call for Feature Film “NOW” [Baltimore, MD]

#casting #filmcrew #filmlocation

Posted February 14, 2016

PLOT SUMMARY: For years young Amber and her brother Brian were taught by their parents, teachers, elders and pastor how to prepare for the final battle. Their lives are shaken when they find themselves standing alone in the final hour. As time rapidly winds down, Amber and Brian are saddened as they watch loved ones align in opposition to their faith in Christ. In the end will they be able to stand for truth, or will they also turn their backs on their beliefs? A decision must be made one way, or another as they begin to realize.....The Time Is NOW!

[Read More →](#)

Matthew

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Follow

Casting Talent

First Name *

Eduardo

Country *

USA

Job role *

DOP/Cinematographer

Company type *

✓ - Please select -

National Broadcaster/TV Station/ Network
Regional Broadcaster/TV Station/ Network
Radio Station or Network
Freelancer/one-man-band
Post Production
Production/Facility Company
Studio, Live & Sports Production
Broadcast Dealer/Reseller/Systems Integrator
Manufacturer/Vendor
Hire/Rental
Public Sector
Commercial/Corporate
News/Journalism
Online/Mobile/IPTV
Film Distributor
Film Studio
Other

Last Name *

Angel

Questions for the

Webinar >

December
) / 11.00 (CE

- Please select -

Animation/Graphics/Visual Effects
Art Director/Creative Director
Cameraman – Corporate
Cameraman - Documentary
Cameraman – Drama/Film/Commercials
Cameraman - News
Cameraman – Videographer
Commissioning Editor/Head of Programming
Consultant
Director/Assistant Director
✓ DOP/Cinematographer
Editor/Online Editor/Colourist
Financial Management
General Management
IT Manager
Journalist/Video Journalist
MD/CEO/Owner
Online producer/content creator
Operations/Technical Manager or Director
Post Production/Facilities/Studio Manager
Producer/Assistant Producer
Production Director/Manager
Sales/Marketing Management
Security Manager/Director
Student

Last Name *

Angel

Questions for the

Webinar Registration

Associate Video Producer

Outside is seeking a multitalented video editor/shooter/producer for its growing online video team. The Associate Editor/Producer will work closely with the Video Production Manager to create original video content for Outside Online. The ideal candidate is a fast and skilled video editor, a great storyteller with outstanding production skills and attention to detail, and a master of multitasking.

Responsibilities

- Develop and create original video content for Outside Online
- Work closely with *Outside's* editorial team to produce video content to accompany print features and online stories
- Assist with aggregation of third-party content for Outside Online's **Video Channel**
- Help manage and grow Outside Online's YouTube and Vimeo channels

Qualifications

- 1-2 years of video production experience for a digital or broadcast outlet
- Must be proficient in Adobe Premiere Pro, After Effects, Audition, and entire Creative Suite.
- Strong editing and production skills, from script writing to shooting and lighting
- Must be able to work in a fast-paced environment and hit deadlines
- Strong communication skills, both verbal and written, are of the utmost importance
- Enthusiasm, a love of the outdoors and a passion for great storytelling are all essential; as is an understanding of the Outside brand
- Experience shooting with Sony's camera line and proficiency in After Effects motion graphics work is a major plus
- Above all, must be a strong storyteller with a proven record of creating great video content for the web

Most Popular

1. Why Is Thomas Gathman Hiking the Appalachian Trail in Winter?
2. Angel Collinson Just Broke the Ski Industry's Bro Ceiling
3. Mountain Bike Pioneer Kelly McGarry: A Remembrance
4. How Can I Learn to Do a Pull-up?
5. The Birdhouse Retreat
6. The Most Luxurious Chairlift in the World
7. What Happens When the Forest Service Considers Closing Your Favorite MTB Trail?
8. ADHD Is Fuel for Adventure
9. Biking Across America on a Diet of Fast Food
10. How the World's Most Difficult Bouldering Problems Get Made

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50/50 Get Permits and Blend in.
HBO's How to Make it in America

SHOOTING RATIOS OF FEATURE FILMS

	TOTAL HOURS OF RAW FOOTAGE	TOTAL RUNNING TIME IN MINUTES	SHOOTING RATIO
MAD MAX: FURY ROAD	480	120	240 to 1
GONE GIRL	500	149	201 to 1
THE MARTIAN	250	144	104 to 1
APOCALYPSE NOW	242	153	95 to 1
ARGO	175	120	87 to 1
FULL METAL JACKET	120	116	62 to 1
THE HATEFUL EIGHT	95	167	30 to 1
PRIMER	1.3	77	1.04 to 1

A photograph of Anthony Bourdain leaning out of the window of a green vehicle, looking towards the camera. In the background, another white vehicle is visible on a dirt road.

**ANTHONY
BOURDAIN**
PARTS
UNKNOWN
SEASON 4

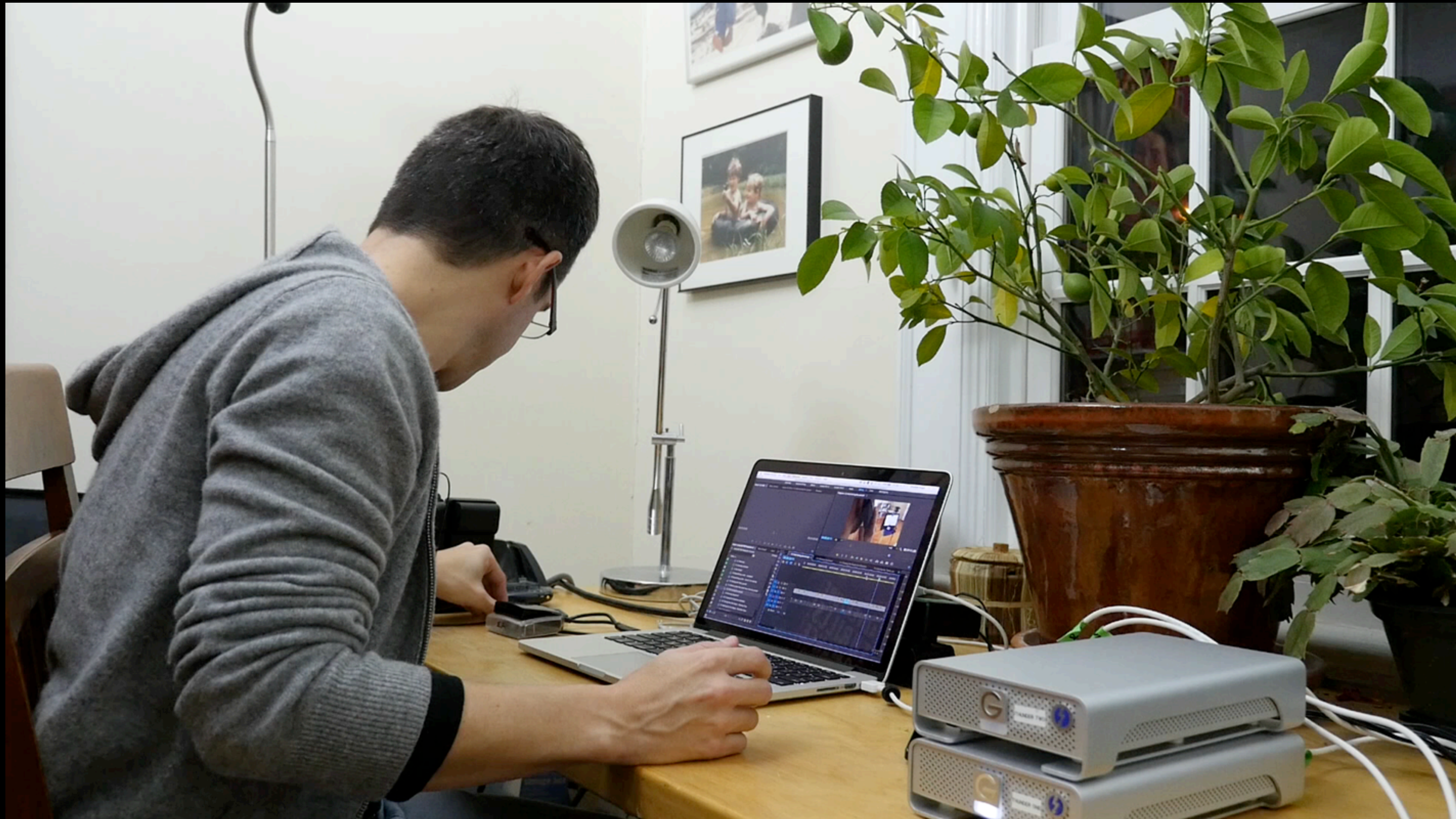


2 cameras
4-12 days
1 week on average
40-100 hours of footage

Average = 70 hours
for a 1-hour episode!



Pre-Shooting



Editing the Pre-Shoot

TO WATCH FULL COURSE

“PRE-PRODUCTION FOR LOW-BUDGET FILMS”

VISIT

www.LYNDA.com

AUDIO

Great video usually means great audio.



Three ways to
capture audio.

1. EASY - **Built-in Mic**

Records EVERYTHING.

No control. Sucks

2. KINDA EASY - **External Mic**

Decent sound embedded with footage.

More control.

3. HARD - **Double-system recording**

Record “scratch” audio on camera and “clean” external
audioexternally, sync in post.

More work, more control, safer.

STORYTELLING

THE HOURGLASS APPROACH



ESTABLISHING SHOT

MEDIUM SHOT

CLOSE-UP

XCU

XCU

CLOSE-UP

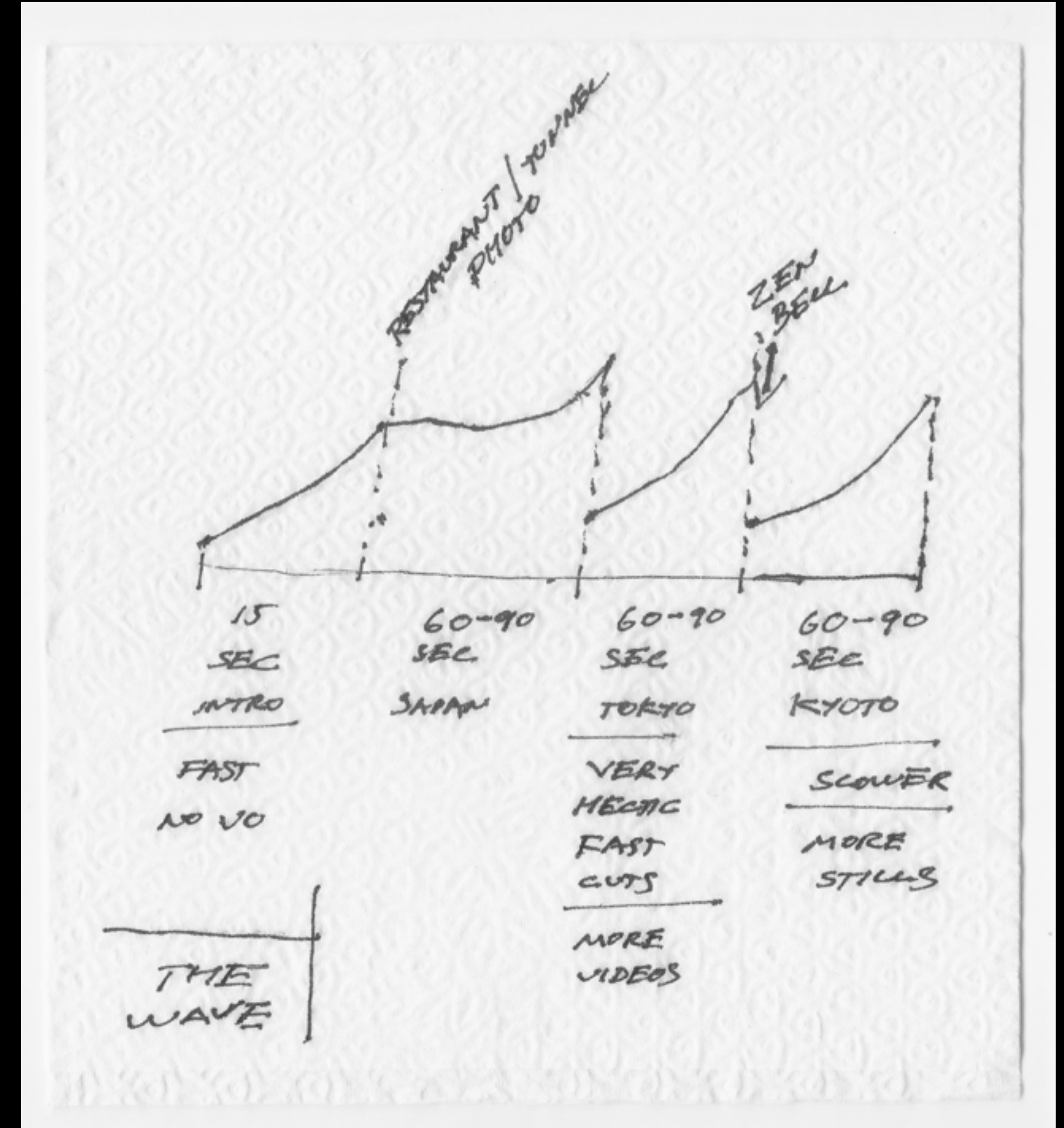
MEDIUM SHOT

ESTABLISHING SHOT

CONCEPT



The Great Wave off Kanagawa
by Hokusai



Source: English VO v8 Final ENG v2 Music v3 Graded: Japan_2359.mov: 00:02:30:12

Effect Controls Audio Track Mixer: English VO v8 Final ENG v2 Music v3 Graded Metadata



00:09:31:13 Fit 00:00:03:12

Program: English VO v8 Final ENG v2 Music v3 Graded



00:01:01:00 Fit 00:07:36:08

Project: Japan 2015 v6 RC 20151224


Japan 2015 v6 RC 20151224.prproj 14 Items

Name

- VO Spanish 2
- VO Spanish
- VO English
- Tokyo Maps
- Timelapses
- Stills 16x9
- Soundscapes
- Sequences
- RAW Videos
- Music
- Graphics
- Framegrabs
- Best Stills 1920x1080
- Adjustment Layers

English VO v8 Final ENG v2 Music v3 Graded

00:01:01:00



V1 V5 V4 V3 V2 V1 Black Video

A1 A2 A3 A4 A5 A6 A7 A8 A9 A10 A11 Master 0.0



A filmmaker's perspective on Japan.

<http://bit.ly/JapanPerspective>



Selecting Gear - Cameras



Pre-Testing Workflow and Gear

TO WATCH FULL COURSE

“PRE-PRODUCTION FOR LOW-BUDGET FILMS”

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CAMERA MOVEMENT



Strangers on a Train by Alfred Hitchcock



Se7en by David Fincher

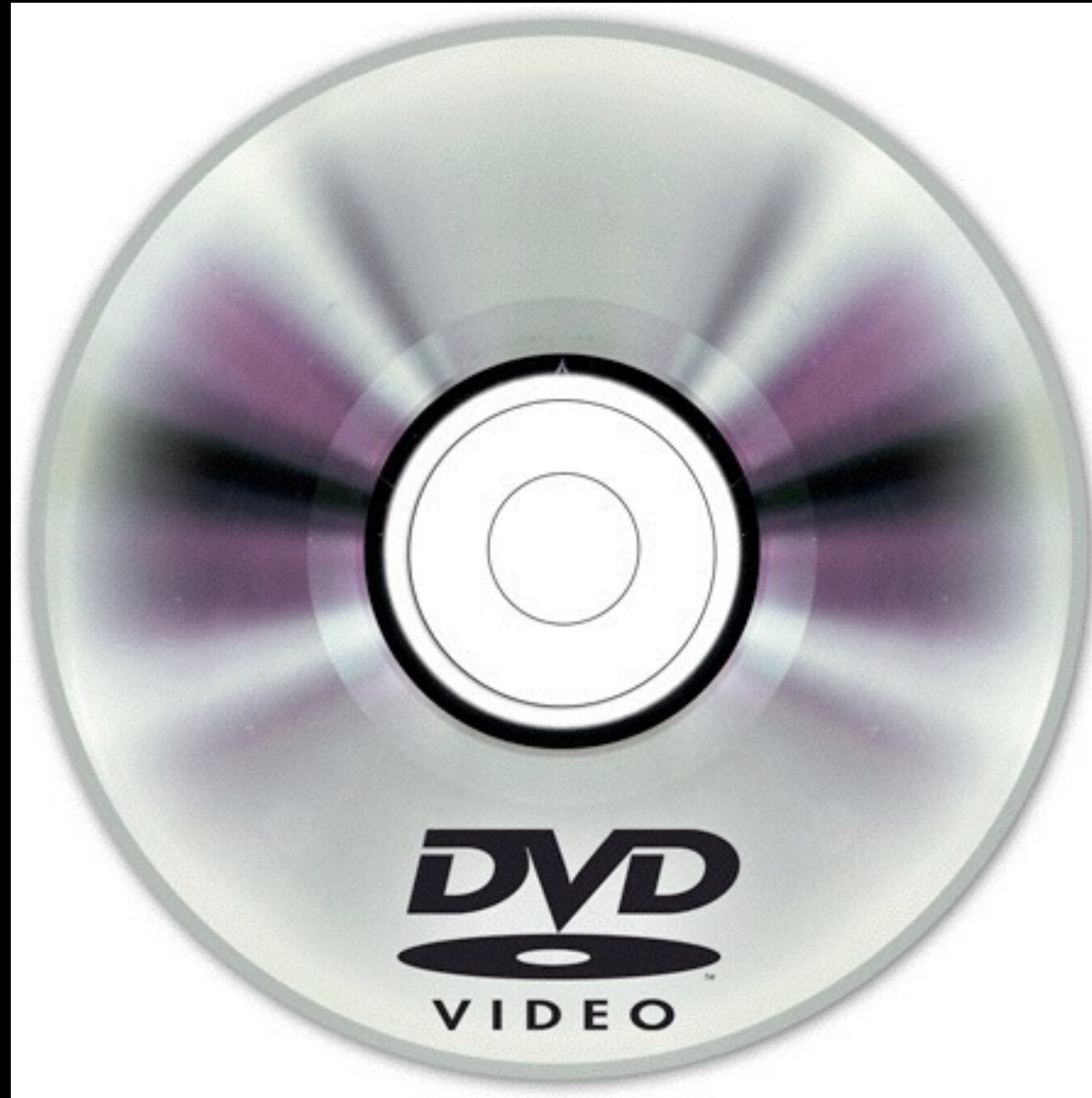
PRACTICAL TIPS

1. Bring two cameras; one for video and one for stills.
2. If you can't have two cameras, carry a second lens on your belt.
3. Don't carry too much gear.
4. Set up both cameras with Custom settings (C1) and Auto everything (C2).
5. Mic your talent.
6. Bring enough batteries and chargers.
7. Use variable ND filters.
8. Do it right in-camera.
9. Buy the biggest memory cards your can afford.
10. Bring a GoPro or other compact camera.
11. Your body is your tripod.
12. Your body is your slider.
13. Your monopod is your jib.
14. Your phone can be a light source.
15. Reflectors are awesome.

CHOOSE TEN
5-MIN PROJECTS
OVER ONE
50-MIN PROJECT

ADDITIONAL RESOURCES

DVDs



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Eduardo Angel ★
@EA_Photo

Emmy Award winning Visual Storyteller |
Tech Consultant | Cofounder
[TheDigitalDistillery.com](#) | SVA & ICP
Faculty | SCAD Mentor | [Lynda.com](#)
Author

📍 Brooklyn, NY
[eduardoangel.com](#)
📅 Joined April 2010

📷 [360 Photos and videos](#)

TWEETS 5,033 FOLLOWING 254 FOLLOWERS 3,986 LIKES 888 LISTS 18

Tweets Tweets & replies Media



Eduardo Angel ★ @EA_Photo · 14h
Thank Jim it means a lot!

Jim Allan @Jimboco

@EA_Photo Eduardo: I attended two of your seminars today at #postproductionworld. Both were great! Highly Recommended.



Eduardo Angel ★ @EA_Photo · 20h
Second day of teaching seminars
[@NABShow](#) [@FMCTraining](#). Next:

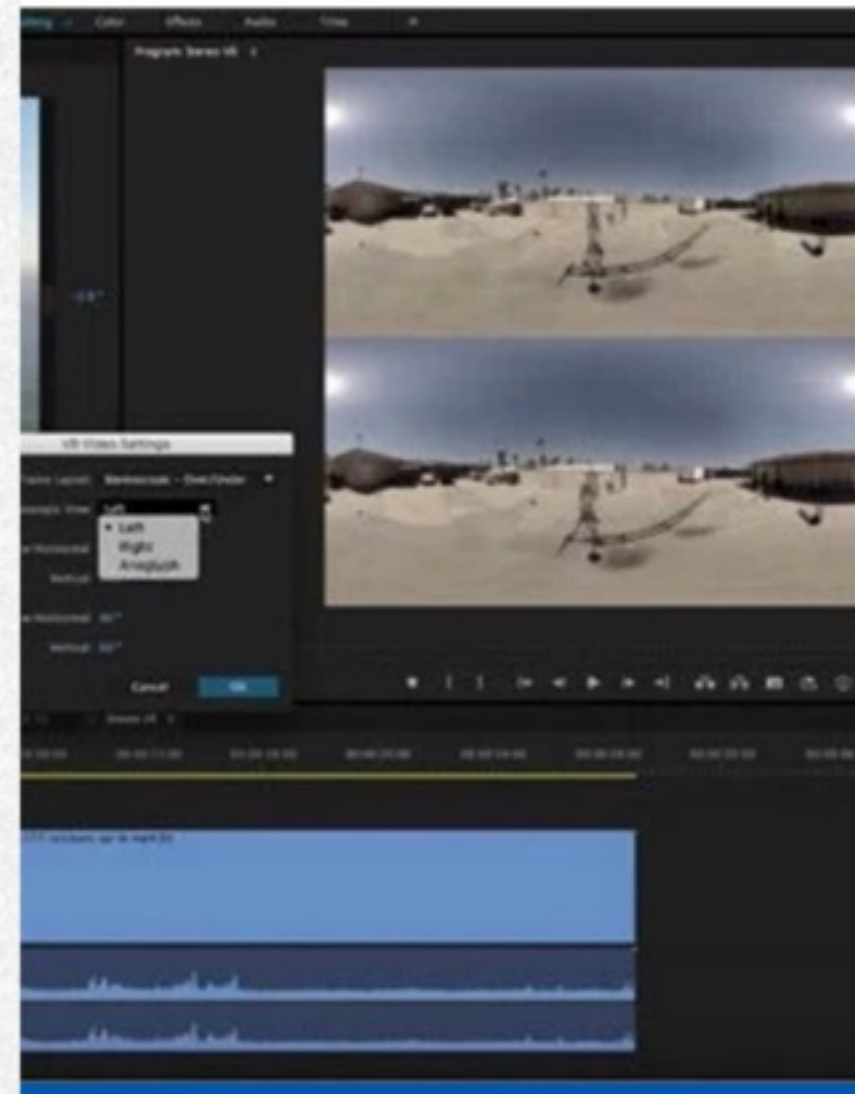
www.eduardoangel.com

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NAB 2016 ANNOUNCEMENTS.

by Eduardo Angel

We are trying two widgets that are populated automatically with NAB Show Announcements and Specials.

[+ more](#)[VIDEO](#)

POWERFUL UPDATES (COMING SOON) TO ADOBE CREATIVE CLOUD.

by Eduardo Angel

Adobe adds very useful and powerful features for video editing, motion graphics/VFX, audio and VR workflows.

[+ more](#)[FOLLOW ME ON TWITTER](#)

Tweets by [@EA_Photo](#)



Eduardo Angel ★

[@EA_Photo](#)

Thank Jim it means a lot!

[twitter.com/Jimboco/status...](#)



Eduardo Angel ★

[@EA_Photo](#)

Second day of teaching seminars [@NABShow](#)

[@FMCTraining](#). Next: Cinematic Composition

and Lighting for any budget.



Eduardo Angel ★

[@EA_Photo](#)

Brand new course [@lynda](#) "Video Pre-

[VIDEO](#)

THE TRUTH ABOUT THE SONY FS5. PART 1 - QUICK GUIDE FOR RUN & GUN SHOOTERS.

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Cinematic Composition for Video Productions with Eduardo Angel

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FAQs

My notes

Watch the Online Video Course Cinematic Composition for Video Productions

54m 39s Appropriate for all Dec 24, 2014

▼ Introduction 2m 41s

▢ Welcome 2m 41s

▼ 1. Framing a Shot: The Basics 12m 56s

Camera Movement for Video Production with Eduardo Angel

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Lighting Design for Video Production

with Eduardo Angel

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My courses

Corporate and Documentary Video Lighting


with Eduardo Angel

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Introduction1m 9s

Welcome1m 9s

1. Lighting Documentary Video5m 11s

Course details

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My notes

Watch the Online Video Course Corporate and Documentary Video Lighting

28m 56s Appropriate for all Mar 06, 2015

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Video Tutorials

Video for Photographers 01: Filmmaking Essentials with Eduardo Angel

In playlist ▾

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▼ Introduction1m 23s

Welcome1m 23s

▼ 1. Essential Video Concepts9m 18s

Understanding the traditional steps in video productions2m 11s

Building the visual story48s

Choosing a camera47s

The Five C's of Cinematography5m 32s

▼ 2. Composition5m 13s

Framing for continuous shots1m 9s

Manual focus1m 56s

The camera is the viewer's eyes2m 8s

▼ 3. Lighting3m 11s

Natural vs. artificial lighting2m 12s

Directing the viewer's attention59s

▼ 4. Movement3m 43s

Using camera movement to enhance your story1m 30s

Tripods and monopods are your friends2m 13s

▼ 5. Sound5m 31s

The ear, not the eye, leads the senses1m 25s

Watch course introduction

Course details

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My notes

Video for Photographers 01: Filmmaking Essentials

37m 53s Appropriate for all Jun 26, 2015

Viewers: 5,919 in 103 countries Watching now: 5

With most current digital cameras and a little training, photographers can start shooting video, quickly expanding their creative options and the range of services they can offer to their clients.

In this course, Emmy-winning filmmaker Eduardo Angel helps bridge the gap between photography and film—between still pictures and moving images—by showing what it takes to transition to video. The course covers the most essential video production techniques, from framing and lighting for continuous shots to directing the viewer's attention and incorporating camera movement and sound—Eduardo even provides a brief overview of his post-production workflow. By following along with Eduardo and his team, you'll understand why these concepts are so important and start applying them to your video and hybrid projects right away.

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Video Tutorials

Video for Photographers 02: Filmmaking on Location with Eduardo Angel

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▼ Introduction1m 22s

Welcome1m 22s

▼ 1. Pre-Production19m 8s

Writing/visual storytelling5m 43s

Budget, crew, and gear59s

Equipment list12m 26s

▼ 2. Production43m 6s

Location scouting5m 47s

Establishing and exterior shots8m 58s

Getting coverage3m 42s

Moving the camera2m 22s

Working with natural light3m 22s

Working with artificial light4m 31s

Working with mixed light4m 13s

Recording audio6m 54s

Getting good interviews3m 17s

▼ 3. Post-Production21m 10s

Introducing video post-production1m 47s

Backing up on the set and in the studio5m 54s

Using ShotPut Pro to backup1m 42s

Deconstructing the editing process3m 23s

Watch course introduction

Course details

Transcript

FAQs

My notes

Video for Photographers 02: Filmmaking on Location

1h 28m Appropriate for all Aug 21, 2015

Viewers: 2,775 in 85 countries Watching now: 8

If you are transitioning from still photography to video, you already have a substantial set of skills. But it helps to see techniques unique to filmmaking, like camera movement, continuous lighting, and recording sound, in action.

Join Emmy-winning filmmaker Eduardo Angel on set at a beautiful winery in Oregon, where he captures stills, video, and sound for a promotional clip. Witness all the steps, from concept to delivery, from the perspective of a two-man crew, traveling light and working with a limited budget—a situation most shooters encounter nowadays.

Eduardo covers topics such as location scouting, working with available light, and getting great interviews. He also shows his favorite gear and even shares tips on packing!

Lynda.com **10-day** FREE Trial:

<http://www.lynda.com/trial/EduardoAngel>



THE END