

## Week 1

# Radical Guitar Techniques

Your personal skill level revolution

What would happen to your playing if you became very, very good at tapping? This technique isn't just a short cut to playing fast, when mastered it opens up a whole new world of ideas.

### FOCUS

The techniques of tapping

- Muting the strings
  - Going from picking to tapping
  - How to get fast results
  - What to practice right now
  - Fast & effective tapping licks
  - 2 hard rock jam tracks
  - 2 riffs with explanation and tabs
  - 2 jam track soloing tools (Paths)
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## Week 2

# Your Hard Rock Soloing Tools

From fundamental to advanced

You only have 12 notes to choose from at any point in the solo. The soloing tools are really little systems of notes that allow you to create different sounds and add various colors to your playing.

### FOCUS

Complete scale library for Hard Rock

- How to master multiple scales
- Guide to fast rock arpeggios
- How to choose your sound
- Creating a practice plan that works
- Fast & effective tapping licks
- 2 hard rock jam tracks
- 2 riffs with explanation and tabs
- 2 jam track soloing tools (Paths)

### Week 3

## Controlling Your Sound

Totally unique style defining tool

Learn a simple tool that will have the most radical effect on your personal sound and style. In a matter of minutes you can create your own scale tools to fit your unique preferences.

### FOCUS

The simple system of individual sound

- How to create your own scale fast
  - Building songs from your scale
  - 5 examples of unique sounds
  - How to use all this today
  - Fast arpeggio based rock licks
  - 2 hard rock jam tracks
  - 2 riffs with explanation and tabs
  - 2 jam track soloing tools (Paths)
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### Week 4

## The Riff Layering Process

Five easy steps to a great riff

You don't need years of experience to produce a great riff. With this straight forward method you can create tons of riffs easily and fast. Add your own creativity to the 5 steps and blow your own mind. This method is unique, effective and very, very easy to understand and use.

### FOCUS

Learn riff building in a day

- The 5 simple steps to a great riff
- The elements of a great riff
- How to put them together
- How to use the method now
- Six note shape Hard Rock licks
- 2 hard rock jam tracks
- 2 riffs with explanation and tabs
- 2 jam track soloing tools (Paths)

## Week 5

# The Genesis Of Hard Rock

Your winning formula

This weeks lessons will enable you to create riffs, melodies and solos that sound just right the first time. Expert players doesn't know that they are using this formula all the time. Let's break it down and make it conscious so we can use it today.

### FOCUS

Next level riff building (Still easy)

- The hidden fractal of hard rock
  - Building entire riff compositions
  - Adding cool details to your riff
  - Going for riff building mastery
  - Diminished/Blues scale licks
  - 2 hard rock jam tracks
  - 2 riffs with explanation and tabs
  - 2 jam track soloing tools (Paths)
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## Week 6

# The Syntax Soloing Method

This is the missing skill you need

How do you go from scale, arpeggios and licks to the fluent soloing ability of the best players in the world? The syntax soloing method is the answer. The ideas, insights, practice methods and exercises in this part of the program will transform your soloing skills completely.

### FOCUS

The skills of this method

- How to exploit your skills massively
- The level of soloing mastery
- The system of mastering rhythm
- Fun soloing exercises
- 3 Fast hard rock sequences
- 2 hard rock jam tracks
- 2 riffs with explanation and tabs
- 2 jam track soloing tools (Paths)

## Week 7

# Syntax Soloing Exercises

30 days that transforms your soloing

This week we are going to take the philosophy of syntax soloing and convert that into some practical exercises that will give you the results you want. Each exercise has the power to transform your soloing completely. When you do them all the most amazing things happen to your playing.

### FOCUS

How to get results now

- Syntax soloing exercise 1 - 5
  - In depth explanation
  - Everyone can do them
  - Your 30 day syntax soloing plan
  - Diminished blues scale shred runs
  - 2 hard rock jam tracks
  - 2 riffs with explanation and tabs
  - 2 jam track soloing tools (Paths)
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## Week 8

# The Shred Special

3 great shredding systems

If you're in this program, chances are you like those fast, flaming runs that makes shredding so enticing and magical. This week you will be introduced to 3 different ways of laying out the notes on the fret board - and how to use these shapes to play ultra fast. Like money, speed isn't everything - but it sure is nice to have.

### FOCUS

How to get results now

- String skipping pentatonics
- Sequences built for speed
- The arpeggio sequencing method
- Crazy arpeggio tapping
- Right & left hand techniques
- 2 hard rock jam tracks
- 2 riffs with explanation and tabs
- 2 jam track soloing tools (Paths)

## Week 9

# Radical Guitar Techniques

### Alternate & Economy Picking

Alternate picking and economy picking are two equally effective picking techniques. They both have certain advantages and limitations, but when you use them together you have a near perfect technique for every picking occasion. **The drawbacks of each technique disappears when you combine them.**

## FOCUS

Building your picking skills

- In depth alternate picking expl.
- In depth economy picking expl.
- 4 effective picking exercises
- How to practice for fast results
- 4 alternate / economy picking licks
- 2 hard rock jam tracks
- 2 riffs with explanation and tabs
- 2 jam track soloing tools (Paths)

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## Week 10

# Radical Guitar Techniques

### Legato & Sweep Picking

This week we will look at the legato and the sweep picking technique. But from a different perspective than usual. We are going to build an inside out power lick that will enable you to create improvised and very fast runs on the spot. We're also going to study how to integrate sweep picking with all the other techniques you know.

## FOCUS

Building your shredding skills

- In depth legato explanation
- In depth sweep picking explanation
- 2 effective exercises
- The power lick (See above expl.)
- 4 sweep picking phrases
- 2 hard rock jam tracks
- 2 riffs with explanation and tabs
- 2 jam track soloing tools (Paths)



## Week 11

# The Riff Layering Process

Drums & bass on your riff in minutes

In this section I will show you a fast and methodic way to create a drum and bass track for your riff. In a matter of minutes you can learn to create your own great sounding arrangements. It's so simple that you can start using this method right away. And the results you create will amaze even yourself.

### FOCUS

Arranging your riffs

- The simple system explained
  - 3 practical examples
  - How to master this today (Really)
  - Jam track special: 12 keys mastery
  - 3 versatile sequences
  - 1 Bonus lick
  - 12 key exercises
  - 2 key jam tracks
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## Week 12

# Creating Melodic Runs

The power of slowing down a little

The faster we play, the simpler sequences we tend to use. Because simple sequences seem to sound really good at high levels of speed and they are easier to play really fast.

This week I have three melodic runs for you that contains many ideas & licks that you can use in your own playing. They are not super fast, but very melodic.

### FOCUS

How to build melodic runs

- 3 massive runs explained
- How to build melodic runs
- Advanced learning strategies
- Your future path to mastery
- Where to go from here
- 2 hard rock jam tracks
- 2 riffs with explanation and tabs
- 2 jam track soloing tools (Paths)