Rationale:

This resource is designed for your students to receive just a few minutes a day of extra practice with key comprehension skills they need to be successful, independent readers and thinkers. These quick daily practice pages are *perfect* for ensuring that what you are teaching and modeling in class about reading is sticking with your kids! Through these daily practice pages, you can ensure students are spending time thinking about their reading and practicing these very important skills!

The comprehension skills covered are carefully chosen to reflect what readers at grade 4–5 should be practicing.

And the best part!? You have *everything* you need in this one resource to have a daily practice for an entire month! Just print, bind, and go!

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Thank you so much to these amazing artists, whose work is found in this resource!!

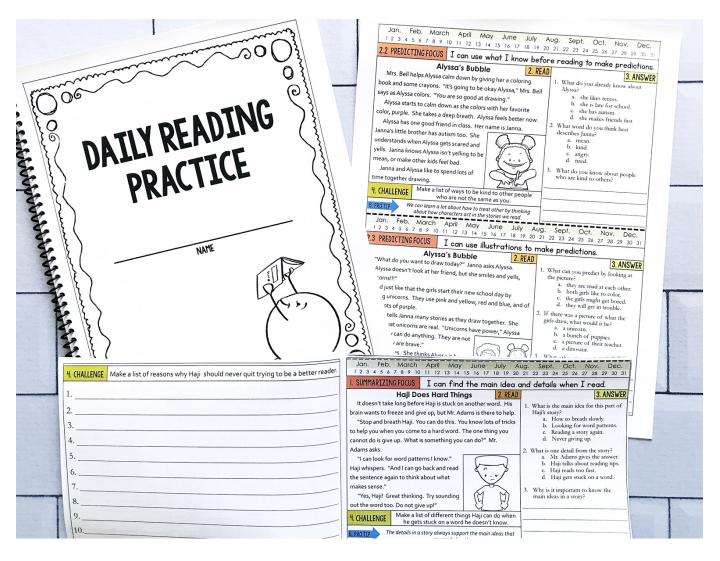


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- Use full sheets.
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- Glue the cover to the front of a daily folder.
- 3-hole punch the student pages and add them to the inside of the daily reading folder.



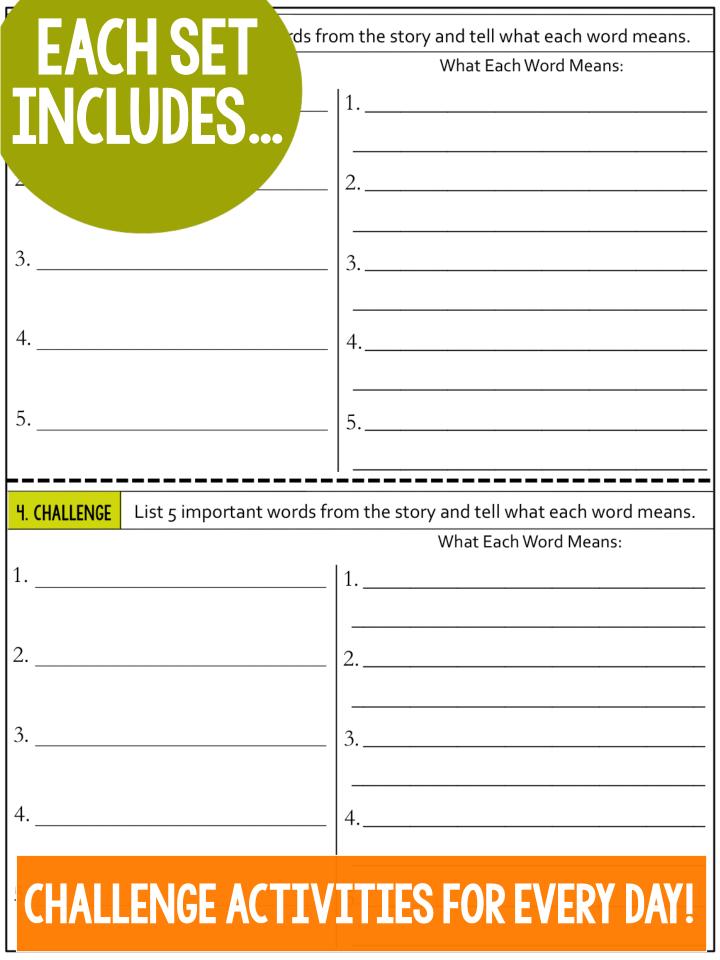
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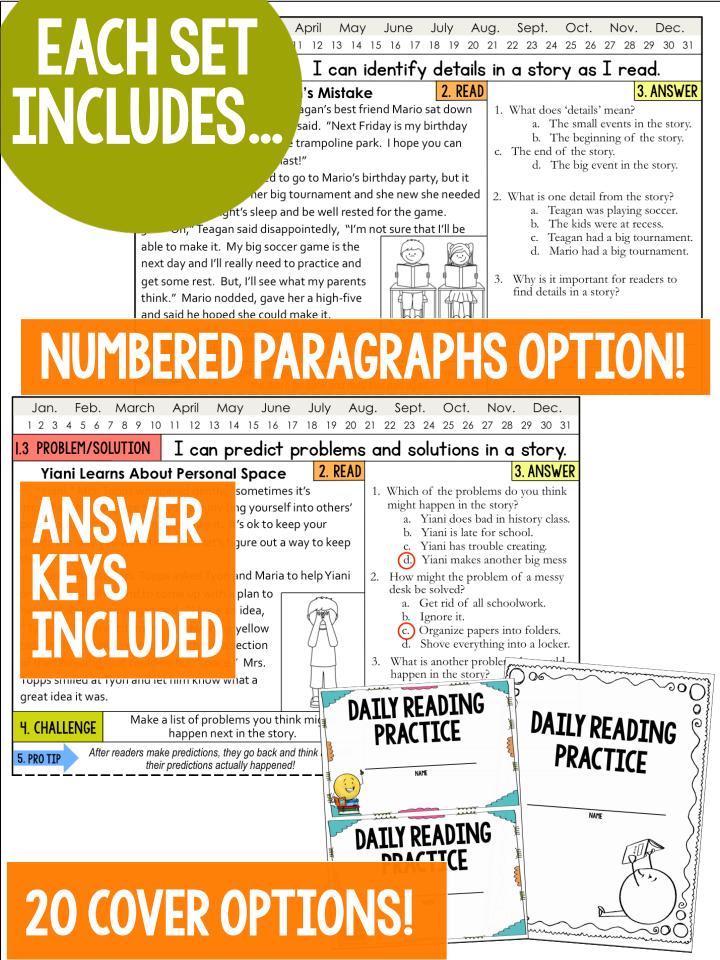
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- I. An 'I Can' statement with a helpful reading comprehension reminder.
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A JUNE JULY AL	
a and a second and a second a	ug. Sept. Oct. Nov. Dec.
EACESE 15 16 17 18 19 20	21 22 23 24 25 26 27 28 29 30 31
he most impor	tant words in a sentence.
id 2. READ	3. ANSWER
id <u>2. READ</u> e new kid. His mom	1. Which word is the most important in
en. Since he was born,	the first sentence?
s more than where most	a. was b. the
pe	c. Ellis
Even, new school, he had to start from	d. new
the beginning. "I'M EIIIS. I'M 12 years old and my mom is in the Navy and we move a lot." That was the standard greeting Ellis	2. What does 'fluttered' mean in the story?
would give when he would meet his new class.	a. to run fast
Being anxious wasn't a new feeling for	b. floating gently
Ellis. He had butterflies in his stomach every	c. to be sad d. to be tired
time he stepped foot into a new school. His	3. What does 'vigorously' mean in the
butterflies fluttered vigorously when Ellis	story?
had to meet a new teacher.	
4. CHALLENGE Circle 5 of the most important words in the story. List each word and tell what they mean on the back of this page.	
5. PRO TIP There are certain words in a sentence that give readers more	
	L
Jan. Feb. March April May June July Au 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	ug. Sept. Oct. Nov. Dec.
	-
3.2 VOCABULARY I can use context clues to d	atina naw wanda l
	erine new words.
Always the New Kid 2. READ	3. ANSWER
Making friends at new schools was something that was easy	3. ANSWER 1. Which word is the most important in
Making friends at new schools was something that was easy for Ellis. The hard part was leaving them right after he felt like he	 3. ANSWER 1. Which word is the most important in the first sentence?
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Amir Does Hard Things - learning perseverance		
Week 1	Comprehension Focus	'l can' statement
DAY I	Summarizing	I can find the most important detail in a text I read
DAY 2	Summarizing	I can find the main idea and details when I read
DAY 3	Summarizing	I can retell what I learned from reading
DAY 4	Summarizing	I can identify the problem and solution in a story
DAY 5	Summarizing	I can retell events in a text in the order they happened

Chloe's Bubble + Understanding autism and building empathy		
Week 2	Comprehension Focus	'l can' statement
DAY I	Predicting	I can use what I know about a text to make predictions
DAY 2	Predicting	I can use what I know before reading to make predictions
DAY 3	Predicting	I can use illustrations to make predictions
DAY 4	Predicting	I can predict what might happen next in a story
DAY 5	Predicting	I can look for clues in a text to help me make predictions

What Makes a Good Choice?		
Week 3	Comprehension Focus	'I can' statement
DAYI	Inferring	I can use what I learned in a story and what I know to make an inference
DAY 2	Inferring	I can infer what the author was really trying to say
DAY 3	Inferring	I can use illustrations and the text to make an inference
DAY 4	Inferring	I can infer how other readers might feel about a story
DAY 5	Inferring	l can use my personal experiences to make an inference

Monique is Brave - Dealing with Bullies		
Week 4	Comprehension Focus	'l can' statement
DAY I	Making Connections	I can make personal connections to a story I read
DAY 2	Making Connections	I can make text-to-text connections with stories I read
DAY 3	Making Connections	I can make connections between the world and a story I read
DAY 4	Making Connections	I can make connections between a story and opinions I have
DAY 5	Making Connections	I can make connections between different characters in a story

Yiani Learns About Personal Space Personal Space		
Week 1	Comprehension Focus	'I can' statement
DAY I	Problem/Solution	l can identify problems in a story as I read
DAY 2	Problem/Solution	I can learn lessons for my own life from problems in a story
DAY 3	Problem/Solution	I can predict problems and solutions in a story
DAY 4	Problem/Solution	I can compare the problems in the text to other books I have read
DAY 5	Problem/Solution	I can identify solutions in a story as I read

Teagan's Mistake - Learning a Hard Lesson		
Week 2	Comprehension Focus	'I can' statement
DAY I	Main Ideas/Details	I can identify main ideas in a story as I read
DAY 2	Main Ideas/Details	l can identify details in a story as l read
DAY 3	Main Ideas/Details	I can find evidence in a story to support a main idea
DAY 4	Main Ideas/Details	I can think of details that could have been in the story
DAY 5	Main Ideas/Details	I can identify solutions in a story as I read

Always the New Kid Moving a Lot and Making New Friends		
Week 3	Comprehension Focus	'l can' statement
DAY I	Vocabulary	I can identify the most important words in a sentence
DAY 2	Vocabulary	I can use context clues to define new words
DAY 3	Vocabulary	I can think of other meanings for words found in reading
DAY 4	Vocabulary	I can use word parts to help me define new words
DAY 5	Vocabulary	I can think of synonyms and antonyms for words

The Spelling Bee - Accepting Failure		
Week 4	Comprehension Focus	'l can' statement
DAY I	Setting	I can identify the main setting in a story
DAY 2	Setting	I can find details that describe the setting in a story
DAY 3	Setting	I can use what I know to infer settings in a story
DAY 4	Setting	I can notice how characters feel about a story setting
DAY 5	Setting	I can identify the amount of time that passed in a story

Isaac Learns About Gratitude - Being Grateful		
Week 1	Comprehension Focus	'I can' statement
DAY I	Understanding Characters	I can notice how characters feel in a story
DAY 2	Understanding Characters	I can notice how characters act in a story
DAY 3	Understanding Characters	I can think about why characters act and talk a certain way
DAY 4	Understanding Characters	I can form opinions about characters as I read
DAY 5	Understanding Characters	I can make predictions on what characters might say or do next

Fiona Learns to Persevere - Diligence and perseverance		
Week 2	Comprehension Focus	'I can' statement
DAY I	Questioning	I can ask myself questions about a text
DAY 2	Questioning	I can give my best answer for questions about a text
DAY 3	Questioning	I can ask questions about characters in a story
DAY 4	Questioning	I can ask questions about events in a story
DAY 5	Questioning	I can ask questions before, during, and after reading

**please note that each comprehension skill has five days of focus. The skill includes a new 'I Can' statement each day, so that students are practicing one angle of the comprehension skill each day for a week. This is perfect for review and practice!

Elliot and the Sno-Cone Money - Dealing with Bullies

Week 3	Comprehension Focus	'l can' statement
DAY I	Reflecting	l can reflect on my new learning after reading
DAY 2	Reflecting	I can reflect on how characters acted after reading
DAY 3	Reflecting	I can reflect on the main topics after reading
DAY 4	Reflecting	I can reflect on the problem after reading
DAY 5	Reflecting	I can reflect on the solution after reading

Lea is More Than a Test Score + Learning in Different Ways		
Week 4	Comprehension Focus	'I can' statement
DAY I	Background Knowledge	I can use what I know to solve new words
DAY 2	Background Knowledge	I can use what I know to form opinions about a text
DAY 3	Background Knowledge	I can use what I know to infer how characters feel
DAY 4	Background Knowledge	I can use what I know to understand the main idea
DAY 5	Background Knowledge	I can use what I know to understand the central message

When Friendships Change Friendships		
Week 1	Comprehension Focus	'l can' statement
DAY I	Evidence	I can find evidence that describes characters
DAY 2	Evidence	I can find evidence that supports the setting
DAY 3	Evidence	I can find evidence that supports the author's purpose
DAY 4	Evidence	I can find evidence that describes the mood in a story
DAY 5	Evidence	I can find evidence that supports my opinions

The Junior Camp Counselor - Accepting Differences		
Week 2	Comprehension Focus	'l can' statement
DAY I	Judging	I can make judgments about how characters behave
DAY 2	Judging	l can make judgments about problems in a story
DAY 3	Judging	I can make judgments about events that happen
DAY 4	Judging	I can make judgments about how problems are solved
DAY 5	Judging	l can make judgments about a text as a whole

Working as a Team + Learning to work together with people you don't like		
Week 3	Comprehension Focus	'I can' statement
DAY I	Theme	I can identify the main theme in a story
DAY 2	Theme	I can identify smaller themes in a story
DAY 3	Theme	I can apply the theme in a story to my own life
DAY 4	Theme	I can form opinions about a theme
DAY 5	Theme	I can retell a theme in my own words

Ramona Learns the Power of Yet + of 'yet'		
Week 4	Comprehension Focus	'l can' statement
DAY I	Metacognition	I can think about my new learning
DAY 2	Metacognition	I can think about how I feel about a character
DAY 3	Metacognition	I can think about my connections to a story
DAY 4	Metacognition	I can think about what others might think of a story
DAY 5	Metacognition	I can think about how I feel about a story

Fern Learns Compassion - Compassion Towards Others		
Week 1	Comprehension Focus	'I can' statement
DAY I	Cause/Effect	I can identify what happens in a story
DAY 2	Cause/Effect	I can describe why things happen in a story
DAY 3	Cause/Effect	I can predict what might happen next
DAY 4	Cause/Effect	I can make connections between two events
DAY 5	Cause/Effect	l can infer what else might happen in a story

Keenan's Bad Decision + Learning to Tell the Truth		
Week 2	Comprehension Focus	'l can' statement
DAY I	Synthesizing	l can identify new learning as l read
DAY 2	Synthesizing	I can combine more than one thing I learn in a text
DAY 3	Synthesizing	I can retell the order events happen in a text
DAY 4	Synthesizing	I can compare words in a text to other words I know
DAY 5	Synthesizing	I can notice how thinking can change during reading

Janet Learns About Herself - Self-Awareness		
Week 3	Comprehension Focus	'I can' statement
DAY I	Comparing	I can compare how characters act in a story
DAY 2	Comparing	I can compare events in a text
DAY 3	Comparing	I can compare the mood to other parts of the text
DAY 4	Comparing	I can compare the problems in a story
DAY 5	Comparing	I can compare the beginning of a story to the end

Nimah Needs Routine - Learning to Manage Stress		
Week 4	Comprehension Focus	'I can' statement
DAY I	Author's Purpose	I can identify the author's purpose
DAY 2	Author's Purpose	I can find more than one purpose for writing
DAY 3	Author's Purpose	I can identify what it means to entertain
DAY 4	Author's Purpose	I can identify what it means to inform
DAY 5	Author's Purpose	I can identify what it means to persuade

Lela and Kurt - Overcoming Difficulties		
Week 1	Comprehension Focus	'l can' statement
DAY I	Analyzing	l can analyze certain words in a text.
DAY 2	Analyzing	I can analyze characters in a text.
DAY 3	Analyzing	I can analyze events in a text.
DAY 4	Analyzing	I can analyze settings in a text.
DAY 5	Analyzing	I can analyze problems and solutions in a text.

Sufjah Comes to America Accepting Many Cultures		
Week 2	Comprehension Focus	'I can' statement
DAY I	Reader's Purpose	l can identify new learning as l read.
DAY 2	Reader's Purpose	l can make inferences as l read.
DAY 3	Reader's Purpose	I can find reasons for reading a text.
DAY 4	Reader's Purpose	I can connect text events to my own life.
DAY 5	Reader's Purpose	I can identify all the benefits of reading.

The Video Game Bully - Learning About Cyber Bullying		
Week 3	Comprehension Focus	'l can' statement
DAY I	Visualizing	I can form images of characters in my mind as I read.
DAY 2	Visualizing	I can form images of events in my mind as I read.
DAY 3	Visualizing	I can form images of settings in my mind as I read.
DAY 4	Visualizing	I can picture what might happen next.
DAY 5	Visualizing	I can form images in my mind as I read.

It's Never Mischa's Fault! + Taking Responsibility			
Week 4	Comprehension Focus	'l can' statement	
DAY I	Sequencing	I can identify the first two things that happen in a text.	
DAY 2	Sequencing	l can identify which events happen in order.	
DAY 3	Sequencing	I can find the first and last even in this part of the text.	
DAY 4	Sequencing	I can identify 2 events in the middle of this part of the text.	
DAY 5	Sequencing	I can identify the last two things that happen in a text.	

One Too Many Lies The Importance of Telling the Truth				
	Comprehension Focus	'l can' statement		
DAY I	Drawing Conclusions	I can use what I learn to draw conclusions about characters.		
DAY 2	Drawing Conclusions	I can use what I learn to draw conclusions about events.		
DAY 3	Drawing Conclusions	I can use what I already know to draw conclusions.		
DAY 4	Drawing Conclusions	I can use what the text says to infer my own conclusions.		
DAY 5	Drawing Conclusions	I can draw conclusions about lessons I learn from reading.		

Un	lik	cely F	rier	nds	**	Making New Friends
				•		

Week 2	Comprehension Focus	'l can' statement
DAY I	Dialogue	I can identify dialogue in stories I read.
DAY 2	Dialogue	I can notice who is speaking in a story.
DAY 3	Dialogue	I can infer how characters feel based on what they say.
DAY 4	Dialogue	I can use dialogue to make predictions.
DAY 5	Dialogue	l can use dialogue to form opinions.

Trey's Birthday Adjusting to a Change in Routine			
Week 3	Comprehension Focus	'l can' statement	
DAY I	Tension	I can identify a problem in a story.	
DAY 2	Tension	I can find tension in stories I read.	
DAY 3	Tension	I can predict what kind of tension might happen next.	
DAY 4	Tension	I can describe how characters feel about tension in a story.	
DAY 5	Tension	I can identify how the tension is fixed in a story.	

Finding a Family - Living in an Orphanage		
Week Comprehension 4 Focus 'I can' statement		'l can' statement
DAY I	Perspective	I can identify who the main character is in a story.
DAY 2	Perspective	l can tell how a character feels in a story.
DAY 3	Perspective	I can find more than one point of view in a story.
DAY 4	Perspective	I can tell what a character thinks in a story.
DAY 5	Perspective	I can tell how characters change in a story.

Week 1Comprehension Focus'I can' statementDAY IOpinionsI can form opinions about how a story begins.DAY 2OpinionsI can form opinions about events.DAY 3OpinionsI can form opinions about what characters say.DAY 4OpinionsI can form opinions about how characters say.DAY 5OpinionsI can form opinions about how characters act.	The Forgotten Homework - Truth v. Lies		
DAT 1Opinionsstory begins.DAY 2OpinionsI can form opinions about events.DAY 3OpinionsI can form opinions about what characters say.DAY 4OpinionsI can form opinions about how characters act.DAY 5OpinionsI can form opinions about how a	Week 1		
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DAT 1Opinionscharacters act.DAY 5OpinionsI can form opinions about how a	DAY 3	Opinions	•
	DAY 4	Opinions	
	DAY 5	Opinions	

The Testing Blues - Learning Not to Compare		
Week 2	k Comprehension Focus 'I can' statement	
DAY I	Analyzing Key Words	I can define important words as I read.
DAY 2	Analyzing Key Words	I can identify more than one meaning for a key word.
DAY 3	Analyzing Key Words	I can find synonyms for key words.
DAY 4	Analyzing Key Words	I can find antonyms for key words.
DAY 5	Analyzing Key Words	I can identify and describe the most important words.

Tough Times for Lionel + Learning to Accept Others		
WeekComprehension'I can' statement3Focus		'l can' statement
DAY I	Word Strategies	I can connect new words to words I already know.
DAY 2	Word Strategies	I can use context clues to solve new words.
DAY 3	Word Strategies	I can name words with the same letter patterns.
DAY 4	Word Strategies	I can use word parts to help solve new words.
DAY 5	Word Strategies	l can use synonyms to solve new words.

Finding Motivation + Helping to get Motivated		
Week 4	Comprehension Focus	'l can' statement
DAY I	Context Clues	I can use context clues to solve new words.
DAY 2	Context Clues	I can look for hints to solve new words.
DAY 3	Context Clues	I can find the base word inside bigger words.
DAY 4	Context Clues	I can find clues for solving new words.
DAY 5	Context Clues	I can find clues for solving new words.

Isaiah's Group - Working Together as a Group		
WeekComprehension'I can' statement1Focus		'I can' statement
DAY I	Speculating	l can speculate about what characters might do next.
DAY 2	Speculating	I can speculate about what might happen next.
DAY 3	Speculating	I can speculate about how a problem will be solved.
DAY 4	Speculating	I can speculate about how a story will end.
DAY 5	Speculating	l can speculate about what lessons readers should learn.

Madison's Bad Day 🛹 Learning to Persevere		
Week 2	Comprehension Focus 'I can' statement	
DAY I	Retelling	I can retell the main idea of a story.
DAY 2	Retelling	I can retell major events in a story.
DAY 3	Retelling	I can retell how characters act in a story.
DAY 4	Retelling	I can retell the problem and solution in a story.
DAY 5	Retelling	I can retell key details in a story.

Find Your Superhero		
Week 3	Comprehension Focus	'l can' statement
DAY I	Story Structure	I can identify the theme in a story.
DAY 2	Story Structure	I can identify parts of the plot in a story.
DAY 3	Story Structure	I can identify conflict in a story.
DAY 4	Story Structure	I can identify characters in a story.
DAY 5	Story Structure	I can identify settings in a story.

A Leader Not Worth Following		
Week Comprehension 4 'I can' stater		'l can' statement
DAY I	Context Clues	I can use context clues to solve new words.
DAY 2	Context Clues	I can look for hints to solve new words.
DAY 3	Context Clues	I can find the base word inside bigger words.
DAY 4	Context Clues	I can find clues for solving new words.
DAY 5	Context Clues	I can find clues for solving new words.

Enjoy debine and	Everything	Changing
rnendsnips are	Everything *	Behaviors

Week 1	Comprehension Focus	'l can' statement
DAY I	Reasoning	l can find reasons for using descriptive language.
DAY 2	Reasoning	I can find reasons for the problem in the story.
DAY 3	Reasoning	I can find reasons for what characters say in a story.
DAY 4	Reasoning	l can reasons for why certain words are used.
DAY 5	Reasoning	I can find reasons that support how a problem was solved.

Eli Shows His True Colors - Making Good Friend Choices		
Week 2	Comprehension Focus	'I can' statement
DAY I	Self-Monitoring	l can stop and check for understanding.
DAY 2	Self-Monitoring	I can stop and check the meaning of words.
DAY 3	Self-Monitoring	I can stop and retell a text.
DAY 4	Self-Monitoring	I can stop and make connections.
DAY 5	Self-Monitoring	I can stop and analyze a text.

Learning to Ask for Help		
Week 3	Comprehension Focus	'l can' statement
DAY I	Point of View	I can identify a character's point of view.
DAY 2	Point of View	I can identify the main point of view.
DAY 3	Point of View	I can find other potential points of view.
DAY 4	Point of View	I can find more than one point of view.
DAY 5	Point of View	I can find the most common point of view.

Poppa's Sweater - Sentimental Treasures		
Week 4	Comprehension Focus	'l can' statement
DAY I	Understanding Plot	I can define what a plot means in a story.
DAY 2	Understanding Plot	I can identify the main plot.
DAY 3	Understanding Plot	I can identify details in a plot.
DAY 4	Understanding Plot	I can identify the climax of a story.
DAY 5	Understanding Plot	I can identify how a plot ends in a story.