

**SARAH OPPENHEIMER**  
**BIOGRAPHY**

**Selected Solo Exhibitions**

- 2020  
Kunstmuseum Thun, Switzerland (Cat.)
- 2019  
Mass MoCA, North Adams, USA (Cat.)
- 2018  
Von Bartha. S-Chanf, Switzerland
- 2017  
Annely Juda Fine Art, London, UK (Cat.)  
Wexner Center for the Arts, Columbus, USA (Cat.)
- 2016  
Perez Art Museum Miami, USA  
Mudam Luxembourg, Luxembourg  
CCS Hessel Museum, Annandale-on-Hudson, USA
- 2014  
Kunsthaus Baselland, Basel, Switzerland  
Von Bartha Garage, Basel, Switzerland  
Mills College Art Museum, Oakland (Cat), USA
- 2012  
Baltimore Museum of Art, Baltimore (Permanent Commission), USA  
P.P.O.W., New York, USA
- 2010  
Von Bartha Garage, Basel, Switzerland  
Rice Art Gallery, Houston (Cat), USA
- 2009  
Annely Juda Fine Art, London, UK (Cat.)  
Art Unlimited, Art Basel, Basel, Switzerland
- 2008  
Galerie Duve, Berlin, Germany  
Saint Louis Art Museum, St. Louis (Cat.), USA
- 2006  
P.P.O.W., New York, USA
- 2004  
Momenta, New York, USA  
Youkobo Art Space, Tokyo, Japan
- 2003  
Queens Museum of Art, New York, USA
- 2002  
The Drawing Center, New York (Cat.), USA

**Selected Group Exhibitions**

- 2019  
Negativer Raum, ZKM, Karlsruhe
- 2018  
Paradox: The Body in the Age of AI. Carnegie Mellon University Gallery. Pittsburgh
- 2015  
Unsuspected Possibilities, Site Santa Fe, Santa Fe
- 2014  
Space Interventions, Salon Dahmann, Berlin
- 2012  
Factory Direct, The Warhol Museum, Pittsburgh
- 2011  
Performing Architecture, DeCordova Museum
- 2009  
Automatic Cities, Museum of Contemporary Art San Diego, San Diego (Cat.)
- 2008  
Inner and Outer Space, The Mattress Factory, Pittsburg (Cat.)
- 2007  
Facts on the Ground, CSS Bard Hessel Museum, New York (Cat.)
- 2005  
Odd Lots, Cabinet Magazine, White Columns, Queens Museum of Art, New York (Cat.)  
No Ordinary, Skulpturens Hus, Stockholm (Cat.)
- 2000  
Transposed: Analogs of Built Space, Sculpture Center, New York (Cat.)
- Selected Awards**
- 2011  
Joan Mitchell Foundation Painters and Sculptors Grant
- 2010-11  
Rome Prize Fellowship. American Academy in Rome
- 2009  
Louis Comfort Tiffany Foundation Award
- 2007  
John Simon Guggenheim Memorial Foundation Fellowship
- 2003  
Rema Hort Mann Foundation Grant

## Selected Bibliography

Moritz Gleich and Laurent Stalder (eds.) with essay by Jacqueline Maurer, ARCHITECTURE/MACHINE: Programs, Processes, and Performances. gta Verlag; Zurich, Switzerland. 2017

Sanford Kwinter, The Doors of Perception, Ian Parker, Architecture, mass, experience, Annely Juda Fine Art, London, 2017

Julian Rose, Sarah Oppenheimer: Perez Art Museum, Artforum, February 2017

Sarah Oppenheimer: S-337473, Foreword by Sherri Geldin, Introduction by Megan Cavanaugh, Text by Alexander R. Galloway, Laurent Stalder, Wexner Center for the Arts, 2017

Rene Morales, S-281913, Perez Art Museum, Miami, 2016

Alexander Galloway, Sarah Oppenheimer, BOMB, Fall 2016.

Courtney Malick, Sarah Oppenheimer's Unique Brand of Institutional Friction at PAMM, Miami Rail, Fall 2016

Sarah Oppenheimer, Foreword by Dr. Stephanie Hanor, essays by Julian Rose and Stephanie Weber, Oakland, CA, Mills College Art Museum, 2015

Architectural Record, Sarah Oppenheimer, August 2014, p 104

ArtReview, In Basel? Four Shows to See on through August 2014, 18 June, 2014

Simon Baur, Objekte und Installationen im Einklang, Basellandschaftliche Zeitung, 23 May, 2014, p 3-4

Giuliana Bruno, Surface: Matters of Aesthetics, Materiality and Media. University of Chicago Press, 2014

Giuliana Bruno and Sarah Oppenheimer, Giuliana Bruno by Sarah Oppenheimer, Bomb, Summer 2014

Cwb, Durchgänge, Neue Zürcher Zeitung, 16/17 August 2014

Naomi Gregoris, Die Kunst des Umkrempelns, TagesWoche, 28 May 2014

Christoph Heim, Da kann man den Augen nicht trauen, Basler Zeitung., 23 May 2014, p24

Sarah Oppenheimer, The Array, Art in America, May 2014, p 40-41

ed. Spyros Papapetros; Julian Rose, Retracing the Expanded Field: Encounters between Art and Architecture, MIT Press, 2014

YZ, Oppenheimer / Schlesinger, Kunst Bulletin, 1 June 2014

Julian Rose, Mirror Travel: Sarah Oppenheimer's W-120301, 2012, Artforum, April 2013, p 240-243.

Kelly Crow, A Baltimore Museum Becomes the Art Object, Wall Street Journal, D5, 19 Oct 2012

Faye Hirsch, Exhibition Reviews: Sarah Oppenheimer P.P.O.W., Art in America, December 2012

Jeffrey Kastner, Sarah Oppenheimer, P.P.O.W., Artforum, November 2012, p 274

Roberta Smith, Sarah Oppenheimer's D-33 at P.P.O.W., New York Times, Art in Review, 11 Oct 2012

Roberta Smith, Art Fairs Full of Bling if Not Fire and Roberta Smith's Year in Art, New York Times, 16 December 2012

Dina Deitsch with essay by Giuliana Bruno, Neil Leach, Temporary Structures, DeCordova Museum, 2011.

Ines Goldbach, Sarah Oppenheimer, Künstler, Kritisches Lexikon der Gegenwartskunst, Munich, 2011

Robin Clark with essay by Giuliana Bruno, Automatic Cities, Museum of Contemporary Art San Diego, 2009

Cay Sophie Rabinowitz, MF-142, catalogue essay, Annely Juda Fine Art, September 2009

Tyler Green, Sarah Oppenheimer at the Mattress Factory, Modern Art Notes, 21 and 22 May 2008

Nancy Princenthal, Reinvesting in Fake Estates, Art in America, January 2006, p 66-69

Nancy Princenthal, Sarah Oppenheimer at PPOW, Art in America, Review, Nov 2006, p 200-201

The New Yorker, Sarah Oppenheimer, Goings on About Town, 2 Oct 2006, p 22

Grace Glueck, Off the Wall, The New York Times, Art in Review, 29 Sept 2005

ed. Jeffrey Kastner: Sina Najafi, Frances Richard, Odd Lots: Revisiting Gordon Matta-Clarke's Fake Estates, Cabinet Books, DAP Catalog, 2005

Michael Kimmelman, Inspiration From Real Estate Rejects, The New York Times, 9 Sept 2005

Ken Johnson, Impact: New Mural Projects, The New York Times, Art in Review, 30 July 2004

Michael Meredith, Sarah Oppenheimer, Drawing Room, Artforum, September 2002, p 206-207

Drawing Papers #30a, The Drawing Center, New York, 2002