

aspenartmuseum

Annual Report
2010-11

It is my great pleasure to once again present you with the Aspen Art Museum's annual report covering our 2010-11 fiscal year. The publication documents the museum's accomplishments, including a review of AAM exhibitions, public and educational programs, donor news, and combined institutional and AAM Foundation financial statements.

We have accomplished much over the past year, and I want to acknowledge our amazing donors for contributing so vitally to these successes. In addition to continuing our annual efforts of bringing art to our community, we have also made tremendous strides toward realizing our longstanding goal of a new facility in downtown Aspen.

In the past year we moved forward decisively in our endeavors. As is reflected on our balance sheet, we have acquired the land needed to build our building at the corner of South Spring Street and East Hyman Avenue. 637 East Hyman Avenue is officially the property of the Aspen Art Museum, with the previous structures completely removed in preparation for the commencement of construction.

During the spring and summer of 2011, we utilized the new site for a number of exciting site-specific exhibition and outreach opportunities. Throughout the summer these highly interactive installations were greeted warmly by the community and foreshadowed the eventual transformation of the space into a world-class museum. Our summer activities culminated in an official groundbreaking ceremony and community party on "Aspen's Day," August 16, 2011 (8.16.11).

These substantive steps toward our new building are extremely exciting. Shigeru Ban and the design team continue to develop and refine the building design, and our New Building Committee is actively engaged in the process. This progress, in conjunction with closing in on reaching the Capital and Endowment Campaign goal of \$50 million, brings us ever closer to the commencement of construction of our 30,000-square-foot facility.

To those who have put so much energy into making this wonderful moment for

the AAM a reality, I express my deepest gratitude. As always, I am especially thankful for the unflagging financial support we receive from our Board of Trustees, National Council, our members, corporate partners, and our many additional committed donors.

I am also extremely grateful to our AAM volunteer leadership and, once again, thank 2010-11 Board President Daniel Holtz, Vice President John Phelan, Secretary Gayle Stoffel, and our Treasurer Jonathan Lee for their steadfast dedication, service, and contributions to the AAM, present and future.

I hope you enjoy this annual report and reflect on all that you have made possible through your efforts. I look forward to seeing you at the museum and to the many highlights we will share as we move forward together towards our future.

Yours sincerely,



Heidi Zuckerman Jacobson
CEO and Director, Chief Curator



Photo: Clint Spaulding/Patrick McMullan

As an engaged member of the Aspen Art Museum, I look forward to our annual review of activities. It never ceases to amaze me what our museum accomplishes each year—powerful proof of our institution’s ongoing value to the community.

As President, I want to recognize the tremendous leadership of the AAM Board of Trustees. These volunteer leaders donate their time, energy, and finances at the highest level to ensure the smooth operation of the AAM. The accomplishments recorded in this report have been made through our collective ability to draw on their vast wealth of experience to guide our policies and craft our institutional vision. I would also like to acknowledge the service of three members of the Board who completed a second term of service on September 30, 2011: Garrett Bouton, Frannie Dittmer, and Pamela Sanders.

We welcomed three new Trustees to the Board on October 1, 2010—Pam Alexander, Michael Gamson, and Mary Scanlan—and welcomed back returning Trustee Nancy Magoon. In addition, this summer we made the following midterm appointments: Lance Armstrong, Barbara Bluhm-Kaul, Domenico De Sole, Ramiro Garza, and Nicola Marcus. I welcome them all to the Board and thank them in advance for their service.

In looking at these names, in combination with those currently serving on the AAM Board, it is easy to understand the source of our institution’s strength. We must also acknowledge another source of tremendous support in the form of our AAM National Council, whose vital contributions to our exhibition program allow for a predictable and sustainable funding source for our core mission. I thank Eleanore and Domenico De Sole for their leadership of this vibrant and essential group.

I also want to thank our members, sponsors, and supporters for their major investments in our shared efforts. The following pages document achievements only made possible by a large and diverse group. The combination of our many human assets and a strong financial position encourage us all to look toward the future with confidence, as we extend our deepest gratitude to every donor and donation that assures our continuing success.

With profound thanks,

Daniel Holtz
President, Board of Trustees



Photo: MarySue Bonetti

From Our Board Of Trustees President

Exhibitions

October 20–November 28, 2010

A museum-wide collaborative exhibition, 970.org presented weekly rotations of art curated by seven local Roaring Fork Valley arts organizations and a group exhibition of work by AAM museum staff and founders curated by AAM Curatorial Associate (now Community Liaison) Nicole Kinsler. In conjunction with the exhibition, the AAM presented a series of free public programs (see p. 19); each

participating institution also had use of the upper gallery as a community space for tours, lectures, film presentations, and more.

Organized by the AAM in collaboration with each of the seven participating arts organizations. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures were presented as part of the Questrom Lecture Series.

Sponsored by:



December 10, 2010–February 6, 2011

Swedish painter Mamma Andersson works between domestic interiors and the Nordic landscape, often layering imagery to create subtly haunting, dreamlike atmospheres. Drawing from a variety of sources—from the narrative suggestions of filmic imagery to the physical space of theatrical sets—she employs disjointed perspectives and mismatched spatial relationships to create a sense of the

otherworldly. This was the artist’s first one-person museum exhibition in the US and was accompanied by a fully illustrated catalogue (see p. 25).

Organized by the Aspen Art Museum and funded in part by the AAM National Council. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures were presented as part of the Questrom Lecture Series.

Participating Organizations and Artists

Red Brick Center for the Arts

October 20–24, 2010

Aspen Middle School Media Club, Aspen Valley Medical Foundation, The Aspen Writers Foundation, Dasa Bausova, The Buddy Program, Shere Coleman, Betty Farson, Grassroots TV, Jennine Hough, Nancy Kullgren, Steve Lewis, Shelly Safir Marolt, Jonathan Martin, Debra Muzikar, Mike Otte, Red Brick Center for the Arts, Cameron Scott, Theatre Aspen, Lucy Tremols, Georgeann Waggaman, and Betty Weiss

Carbondale Clay Center

Colorado Mountain College Ceramics Studio

October 27–31, 2010

Nathan Bray, K Rhynus Cesark, John Cohorst, Holly Curcio, Lisa Ellena, Kelly McKibben Harro, Mark Harro, Bayard Hollins, Diane Kenney, Elliot Marquet, Sarah Moore; Mary Ballou, Gail Bartik, Suzanne Clark, Casey Coffman, Elizabeth Farson, Sam Harvey, Katie Kitchen, Susan Muenchen, Alan Roberts, Elizabeth Schneider, Megan Talarico, Kate VanAlstine, and Will Young

Carbondale Council on Arts and Humanities

Glenwood Springs Center for the Arts

November 3–7, 2010

Wewer Keohane, Ellenmarie Zagoras; Jeff Ashcraft, Noemi Kosmowski, and Kristof Kosmowski

SAW-Studio for Arts and Works

November 10–14, 2010

Stanley Bell, Steven Colby, Anne Goldberg, Angus Graham, Barb Jaksa, Colby June, and KC Lockrem

Aspen Chapel Gallery

November 17–21, 2010

Joel Belmont, Lili Belmont, Shelley Bogaert, MarySue Bonetti, Sandy Boyd, Erin Dinsmoor, Jennifer Ghormley, Kathy Honea, Jennine Hough, Sandy Johnson, Deb Jones, Linda Loeschen, Carol Loewenstern, Michael McConnell, Michael Raaum, Sara Ransford, Doug Rhinehart, Andrew Roberts-Gray, Alan Roberts, Marty Schlein, Jason Schneider, Don Stuber, and Ellen Woods

Aspen Art Museum Staff and Founders

November 24–28, 2010

Sherry Black, Patricia Bukur, Kasey Bullerman, Dick Carter, Ellie Closuit, Genna Collins, Jonathan Hagman, Jared Rippy, Laura Thorne, and Jason Smith

Exhibitions

Exhibitions



Jonathan Martin in collaboration with Theatre Aspen, *Down But Not Quite Out...In Aspen*, 2010. Installation view, Aspen Art Museum.



Marty Schlein, *Hybrid Drift Boat*, 2010. Installation view, Aspen Art Museum.



Installation view of the Mamma Andersson exhibition, Aspen Art Museum, 2010. Photo: Karl Wolfgang.

Roger Hiorns

December 10, 2010–
February 6, 2011

British sculptor Roger Hiorns makes objects that explore transformation, both material and perceptual, and incorporate esoteric found materials—jet and automobile engines, plastinated cow brains, perfume, and thistles, among others. For his AAM exhibition, Hiorns created a new group of abstract works exploring transparency as a sculptural property and the dynamic interplay between material and meaning.

Organized by the Aspen Art Museum and funded in part by the AAM National Council. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts. The exhibition brochure was underwritten by Mary and Harold Zlot. Exhibition lectures were presented as part of the Questrom Lecture Series.

Susan Philipsz:
White Winter Hymnal

December 10, 2010–
February 21, 2011

Instead of becoming a focal point within landscape or architecture, Susan Philipsz’s audio installations dramatize their setting. Working solely with her own voice, and performing her own arrangements of both popular and folk songs, she imbues the spaces her work inhabits with introspection and personal experience. The 2010 Turner Prize-winner installed her haunting

sound work, which featured a slower, unaccompanied version of the Fleet Foxes song “White Winter Hymnal,” at Trestle Bridge on Snowmass Mountain.

Organized by the Aspen Art Museum in collaboration with the Aspen Skiing Company with general exhibition support provided by The Andy Warhol Foundation for the Visual Arts.

ASPEN SNOWMASS.

Exhibitions

Exhibitions



Roger Hiorns, Untitled, 2009–10. Installation view, Aspen Art Museum, 2010. Photo: Karl Wolfgang.



Susan Philipsz, White Winter Hymnal, 2010. Installation view, Trestle Bridge, Snowmass, CO. Photo: Jeremy Swanson. Image courtesy Aspen Skiing Company.

Mark Manders:
Parallel Occurrences/
Documented Assignments

February 18-May 1, 2011

Since 1986, Dutch artist Mark Manders has been engaged in what he calls his “Self-Portrait as a Building,” an ongoing and monumental project that has come to define his overall practice. Co-organized with the Hammer Museum, this exhibition invited viewers to explore his poetic and uncanny world, populated with sculptural tableaux that mix the everyday (sugar, tea bags, a pencil), the fantastic (miniature factories), and the historical (figures that echo Etruscan and Greek sculpture styles). The touring exhibition was accompanied by a lavish, fully illustrated catalogue (see pp. 15 and 25). An extension of the AAM’s presentation, Manders’s Two Interconnected Houses

(2010), was shown in collaboration with The Thrift Shop of Aspen. Organized by the Aspen Art Museum and the Hammer Museum, Los Angeles. Generous support for this exhibition was provided by the Mondriaan Foundation, Amsterdam. The AAM presentation was funded in part by the AAM National Council along with major underwriting from Susan and Larry Marx. This exhibition was supported, in part, by public funds from the Netherlands Cultural Services. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures were presented as part of the Questrom Lecture Series.

Sponsored by:
  Kingdom of the Netherlands
Special thanks:


The Anxiety of Photography
May 13-July 17, 2011

Examining artists who embrace photography’s plasticity and ability to exist, sometimes uneasily, in multiple contexts, The Anxiety of Photography featured works by Colby Bird, Miriam Böhm, Liz Deschenes, Roe Ethridge, Brendan Fowler, Mario Garcia Torres, Leslie Hewitt, Matt Keegan, Annette Kelm, Elad Lassry, Anthony Pearson, Sara Greenberger Rafferty, Matt Saunders, David Benjamin Sherry, Erin Shirreff, Dirk Stewen, Sara VanDerBeek, and Mark Wyse. The touring

exhibition was curated by AAM Associate Curator (now Adjunct Curator) Matthew Thompson and accompanied by a fully illustrated catalogue (see p. 25). Organized by the Aspen Art Museum and funded in part by the AAM National Council. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts. Additional exhibition support was provided by the Bruce T. Halle Family Foundation for Latin American Art. Exhibition lectures were presented as part of the Questrom Lecture Series.

Exhibitions

Exhibitions



Mark Manders, *Anthropological Trophy*, 2010. Installation view, Aspen Art Museum, 2010. Photo: Karl Wolfgang.



Installation view of *The Anxiety of Photography*, Aspen Art Museum, 2011. Photo: Karl Wolfgang.

Nico Muhly:
Drones for Aspen

May 13–July 17, 2011

Old-Fashioned Fourth of July Parade Performance and AAM Picnic

July 4, 2011

Nico Muhly’s Drones for Aspen project was composed specifically for low-power FM broadcast around the museum and as an open-ended performance. Local musicians played along to the broadcast with a score penned by Muhly as part of Aspen’s annual Old-Fashioned Fourth of July parade; everyone was invited to the AAM afterward for a free picnic and family activity.

Organized by the AAM and funded in part by the AAM National Council. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts.

Picnic sponsored by



Cathy Wilkes

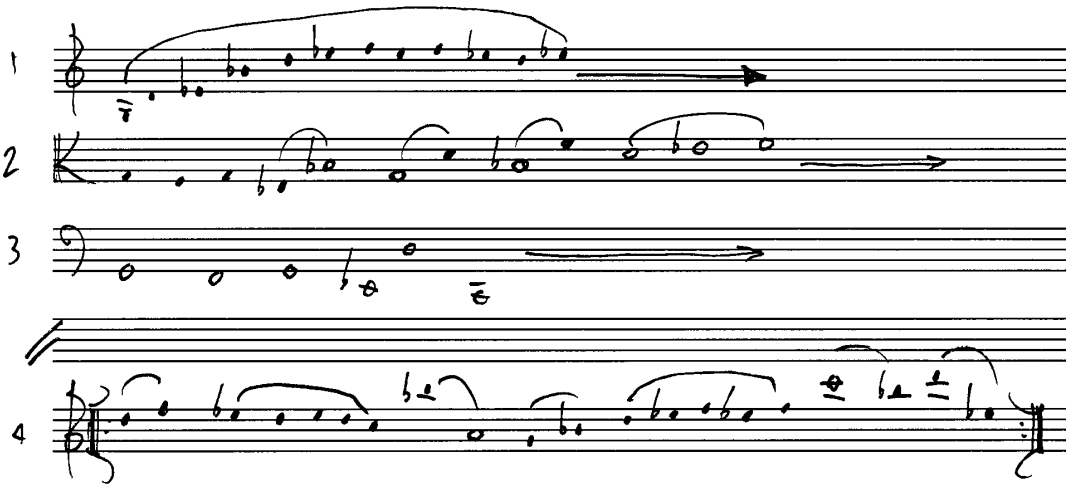
May 20–July 17, 2011

Best known for sculpture and installations that work associatively rather than according to a strict narrative, Turner Prize-nominated artist Cathy Wilkes has created a distinctive, personal vocabulary that explores the relationship between inner reality and experience of the physical world. Wilkes’s exhibition at the AAM was both her first one-person exhibition in the

United States and the first to focus on her paintings—works of poignant immediacy and intimacy.

Organized by the AAM and funded in part by the AAM National Council with major underwriting from the Kerry and Simone Vickar Family Foundation. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures were presented as part of the Questrom Lecture Series.

KERRY AND SIMONE
VICKAR
FAMILY FOUNDATION



Exhibitions

Nico Muhly, score for Drones for Aspen, 2011.



Exhibitions

Cathy Wilkes, Untitled, 2010. Private collection. Photo: Tim Nighswander/Imaging4Art.com.

Haegue Yang: The Art and Technique of Folding The Land

2011 Jane and Marc Nathanson Distinguished Artist in Residence

Residency: Spring 2011

July 29–October 9, 2011

The AAM’s fourth Jane and Marc Nathanson Distinguished Artist in Residence was Berlin- and Seoul-based artist Haegue Yang. Internationally renowned, Yang creates installations that include photographic, video, and sculptural elements and are informed by the artist’s philosophical and political investigations. Yang’s AAM exhibition featured a new series of light sculptures that incorporate clothing display racks and mountain river driftwood, a dramatic floating wall system, and a

wallpaper work designed in collaboration with Manuel Raeder, who also designed the exhibition catalogue.

Haegue Yang’s Jane and Marc Nathanson Distinguished Artist in Residence residency and exhibition were organized by the Aspen Art Museum and funded by Jane and Marc Nathanson. Additional funding was provided by the AAM National Council. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts. The publication was underwritten by Toby Devan Lewis. Exhibition lectures were presented as part of the Questrom Lecture Series.

Stephen Shore: Abu Dhabi

July 29–October 9, 2011

As an artist and teacher, Stephen Shore has had perhaps the most deeply felt impact on American photography of the past half-century. His iconic images from the American Surfaces and Uncommon Places series of the 1970s brought radical treatments of color and space to seemingly banal views of American life. Featuring 36 images from a recent series of photos shot entirely in Abu Dhabi, Shore’s AAM

exhibition—the first time these images were printed or exhibited—gave audiences a beautifully nuanced, street-level view of the region.

Organized by the AAM and funded in part by the AAM National Council along with major support provided by Stefan Edlis and Gael Neeson. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures were presented as part of the Questrom Lecture Series.



Installation view of Haegue Yang: The Art and Technique of Folding the Land, Aspen Art Museum, 2011. Photo: Jason Dewey.

Exhibitions



Stephen Shore, Abu Dhabi, 2009. Courtesy of 303 Gallery, New York.

Exhibitions

For the summer of 2011, the site of the new Aspen Art Museum was activated with an engaging program of art and activities that included the exhibitions and artworks listed below and outdoor public programs described on page 20. The key feature was a temporary Shigeru Ban pavilion near the center of the site, located at the corner of South Spring Street and East Hyman Avenue in Aspen.

General support for programming on the AAM Future Home site was provided by the AAM National Council. The AAM acknowledges Aspen Earthmoving, Bluegreen, Good Earth Landscape and Maintenance, Mountain Blue Turf Farm, Michael and Kathleen Strang of Strang Ranch, and William H. Baker Construction for donating materials and resources to this site.



AAM Traveling Exhibitions

2010-11

During the 2010-11 fiscal year, three Aspen Art Museum-organized exhibitions were on view across the country, giving national audiences a chance to see AAM-generated programming. AAM members wishing for another day to spend with their favorite artist's works had the chance to

do so, and AAM members at the Art Addict level and above had the opportunity to act on their reciprocal membership privileges at institutions participating in both the Modern and Contemporary (ModCo) and North American Reciprocal Museum (NARM) programs.

With Hidden Noise

June 21-July 10, 2011

With Hidden Noise explored sound art with a compilation of works by leading practitioners curated by sound artist Stephen Vitiello. Featuring Taylor Deupree, Jennie C. Jones, Pauline Oliveros, Andrea Parkins, Steve Peters, Steve Roden, Michael J. Schumacher, and Stephen Vitiello, With Hidden Noise was part of ICI's Exhibition in a Box series.

Pedro Reyes

June 21-September 15, 2011

Capula 18 (2010) is a part of an ongoing, interactive series of sculptures by Mexican artist Pedro Reyes. Support for the presentation of this work was provided by the Bruce T. Halle Family Foundation for Latin American Art.

Rirkrit Tiravanija

June 21-September 15, 2011

A mirror-polished stainless-steel ping-pong table topped with a glass net, New York-based Thai artist Rirkrit Tiravanija's Untitled (the future will be chrome) (2008) was the site of two AAM-organized ping-pong tournaments.

Franz West

July 17-September 15, 2011

Franz West's brightly colored resin sculptures Untitled (2009) engage the viewer's entire body, inviting passersby of all ages to take a seat (and blurring the lines between art and life).

Exhibitions

Fred Tomaselli

Brooklyn Museum, New York
October 8, 2010-January 2, 2011

Sergej Jensen

MoMA PS1, New York
January 23, 2010-May 2, 2011

Mark Manders:
Parallel Occurrences/
Documented Assignments

Hammer Museum, Los Angeles
September 25, 2010-January 2, 2011

Walker Art Center, Minneapolis
June 16-September 11, 2011

The Anxiety of Photography
Arthouse at the Jones Center,
Austin, Texas
September 10-December 31, 2011

Exhibitions



Installation view of the Sergej Jensen exhibition at MoMA PS1, NY. Image courtesy MoMA PS1. Photo: Matthew Septimus.



Franz West's Untitled (2009) sculptures and Shigeru Ban pavilion (part of his Paper Log House series) at the AAM Future Home Site, 2011. Photo: MarySue Bonetti.



Installation view of Mark Manders: Parallel Occurrences/Documented Assignments at the Walker Art Center, Minneapolis. Image courtesy of Walker Art Center.

Education
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AAM Outreach

Architecture Lecture Series

Conceived in 2007, the AAM Architecture Lecture Series brings world-renowned architects to Aspen to discuss the role of public architecture in our society and how its form, style, and function impact our engineered landscapes. The series of free public

presentations resumed in summer 2011 for its fourth year, continuing to spark dialogue about the role of architecture in our community and beyond. The AAM’s 2011 ALS presentations were held at the Limelight Lodge in Aspen.

Wednesday, July 27, 2011
Selma and Salwa Mikou of Paris-based firm Mikou Design Studio.



Mikou Design Studio, Théâtre le Bateau Feu, Dunkirk, France, 2009.

Thursday, August 11, 2011
Craig Dykers, Senior Partner/Director of architecture and landscape architecture in firm Snøhetta’s New York office.



Snøhetta, New Norwegian National Opera and Ballet, Oslo, 2008.
Photo © Statsbygg.

Thursday, August 25, 2011
rescheduled to February 9, 2012
Felipe Mesa of Colombia-based firm plan:b arquitectos.



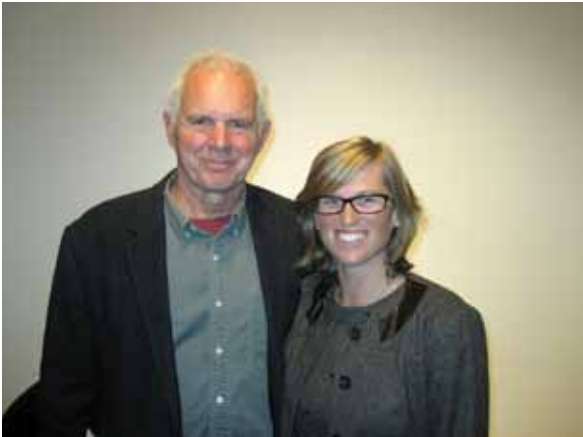
plan:b arquitectos, Orquidearum, Medellín, Columbia, 2006.
Photo: Iwan Baan.

AAM Outreach
Special Events
Public Programs
Education

The Questrom Lecture Series

A vital aspect of AAM programming, the Questrom Lecture Series affords the museum the opportunity to present lectures and public discussions with visiting

artists and important scholars, curators, and critics. Questrom Lecture Series events are free and open to the public.



Architects Harry Teague and Sarah Broughton at a 970.org Conversation.



Author David Wroblewski reads from his latest novel at the Mamma Andersson exhibition.



Artist Stephen Shore (center) discusses his work with AAM Director and Chief Curator Heidi Zuckerman Jacobson in the museum's upper gallery.



2011 Jane and Marc Nathanson Distinguished Artist Haegue Yang (center left) during the members' walkthrough of her 2011 exhibition.



MoMA PS1 curator Peter Eleey with artists Mark Manders and Ian Kiaer at Manders' 2011 opening reception.



MoMA curator Doryun Chong and AAM Director and Chief Curator Heidi Zuckerman Jacobson discuss the work of Haegue Yang.

Exhibition lectures presented by the Questrom Lecture Series in 2010-11 included:

Sunday, November 7, 2010
970.org Conversation: Architecture—Harry Teague and Sarah Broughton.

Sunday, November 14, 2010
970.org Conversation: Film—Edgar Boyles and Danny Brown.

Sunday, November 28, 2010
970.org Conversation: Photography—Mary Eshbaugh Hayes and Karl Wolfgang.

Thursday, December 9, 2010
Members-only walkthrough and conversation between exhibiting artists Mamma Andersson, Roger Hiorns, and AAM Director and Chief Curator Heidi Zuckerman Jacobson.

Thursday, January 6, 2011
Author David Wroblewski (*The Story of Edgar Sawtelle*) reading and responding to the works of Mamma Andersson. Created in collaboration with the Aspen Writers' Foundation.

Thursday, January 13, 2011
Radical Transformations: Frederick Gregory, Professor Emeritus of the History of Science at the University of Florida, tracing the chemical and perceptual changes alluded to in the work of Roger Hiorns.

Soup's On: A special first night of Wintersköl event and Soupsköl preview with four-time competition winner Chef Clark Church, formerly of Garnish Café.

Thursday, February 17, 2011
Members-only walkthrough and conversation with exhibiting artist Mark Manders and AAM Director and Chief Curator Heidi Zuckerman Jacobson.

Saturday, February 19, 2011
Book signing with *Mark Manders: Parallel Occurrences/Documented Assignments* exhibition curators and catalogue contributors Douglas Fogle, Deputy Director, Exhibitions and Public Programs, and Chief Curator at the Hammer Museum, Los Angeles, and AAM Director and Chief Curator Heidi Zuckerman Jacobson.

Thursday, March 17, 2011
Dr. Christopher Beekman, Associate Professor of Anthropology and Graduate Program Director at the University of Colorado Denver, examining works in *Mark Manders: Parallel Occurrences/Documented Assignments*.

Thursday, May 12, 2011
The Anxiety of Photography artist Mario Garcia Torres discussing his work and the important role photographic processes play in his practice.

Thursday, June 23, 2011
A members-only walkthrough of *The Anxiety of Photography* with AAM Associate Curator Matthew Thompson.

Thursday, June 23, 2011
A members-only conversation between artist Cathy Wilkes and AAM Director and Chief Curator Heidi Zuckerman Jacobson.

Thursday, July 7, 2011
Dr. Ikuku Acosta, Director of the Graduate Art Therapy Department at New York University, exploring the role of artwork in dealing with trauma in conjunction with the AAM's Cathy Wilkes exhibition.

Thursday, July 28, 2011
A members-only gallery walkthrough with Stephen Shore, 2011 Jane and Marc Nathanson Distinguished Artist in Residence Haegue Yang, and AAM Director and Chief Curator Heidi Zuckerman Jacobson.

Thursday, September 1, 2011
Suzanne Cotter, cocurator of the Sharjah Biennial 10 and curator of the Guggenheim Abu Dhabi Project, exploring Abu Dhabi and visual culture in the Middle East as a backdrop for viewing the AAM's Stephen Shore exhibition.

Thursday, September 22, 2011
Doryun Chong, Associate Curator of Painting and Sculpture at The Museum of Modern Art (MoMA), and AAM Director and Chief Curator Heidi Zuckerman Jacobson discussing the work of Haegue Yang.

Education

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AAM Outreach

Special Events

Public Programs

Education

Public Programs and
Special Events

Thursday, October 21, 2010
A complimentary Artist Breakfast for the public with representatives of participating 970.org arts organizations.

Saturday, December 11, 2010

Saturday, March 12, 2011
Children, parents, and artists of all ages took a creative ski break on December 11 (Snowmass Treehouse Kids' Adventure Center) and March 12 (Buttermilk) to create their own lift tickets inspired by 2010-11 lift-ticket and AAM exhibiting artist Mamma Andersson.

Wednesday, May 25, 2011
Local artists from Aspen to Glenwood Springs celebrated local creative culture and the launch of the 2011 [Roaring Fork Open](#). The celebration featured an appearance by renowned artist Eric Fischl, live music by Steve Skinner's Stimulus Project, and refreshments provided by the AAM and Stone Brewing Company.

Monday, July 4, 2011
After the live parade performance of Nico Muhly's [Drones for Aspen](#), the AAM's 2011 Fourth of July Picnic offered free BBQ provided by Aspen's Hickory House, beer provided by Stone Brewing and Avery Brewing, and free family art activities on museum grounds.

Monday, July 4, 2011
[Art+Fireworks](#) at the AAM Future Home site featured the [With Hidden Noise](#) sound exhibition, Pedro Reyes and Rirkrit Tiravanija interactive sculptures, Shigeru Ban pavilion, and a fantastic view of Aspen's Fourth of July firework display.

June 21-September 15, 2011
[A Short Summer of Films](#) featured four evening film screenings on the AAM Future Home site with audio broadcast via FM radio. Screenings included films by visual artists Javier Téllez and Phil Collins (June 29), animated shorts by David Shrigley and Anthony Lucas (July 6), Vik Muniz's [Waste Land](#) (July 13), and Tim Burton's [Beetlejuice](#) (July 20).



A young artist takes a creative ski break at the AAM's December 2010 [Create Your Own Lift Ticket](#) event.

[Exhibition in a Box](#)

2010-2011

Launched in 2007, the museum's [Exhibition in a Box](#) (EiaB) program continues to be one of the AAM's most relevant and successful community-based programs. Tied to the National Standards of Learning, EiaB focuses on object-based learning, emphasizing the artworks currently on display at the museum, the creative process, and the personal reflections that take place as part of viewing art. The program is offered free to all public and private elementary schools located within a two-and-a-half hour drive from Aspen. Following the museum's visit to the classroom, the program continues with a fully reimbursed visit to the museum, where students tour the facility, meet museum staff, and see the work of artists discussed at their school.

In 2010-11, the education department completed 30

school visits and 24 museum tours through the EiaB program. Of these schools, four were new to the program. The AAM served 1,622 students and 87 third-grade classrooms, setting a new institutional record. Moving forward, the AAM is committed to expanding EiaB to middle-school audiences and providing additional online resources for elementary and secondary educators.

The AAM's 2010-11 educational programs and scholarships were supported by Carolyn and Ken Hamlet, Mary and Patrick Scanlan, Marcia and Philip Rothblum Foundation, and the Colorado Creative Industries. The Colorado Creative Industries and its activities are made possible through an annual appropriation from the Colorado General Assembly and federal funds from the National Endowment for the Arts.



Education Public Programs Special Events AAM Outreach

Education Public Programs Special Events AAM Outreach



AAM Youth Programs Manager Genna Collins leads an [Exhibition in a Box](#) tour of Mark Manders: [Parallel Occurrences/Documented Assignments](#).

Young Curators of the Roaring Fork

hideout

May 6-13, 2011

The Aspen Art Museum’s Young Curators of the Roaring Fork (YCRF) program strengthens students’ visual literacy skills by taking them through the process of organizing an art exhibition. The sixth year of the program saw students representing Aspen, Basalt, Carbondale, Glenwood Springs, and Rifle high schools. Attending weekly meetings with AAM curators and educators throughout the academic year, the young curators identified

the theme of the exhibition—hideout—and solicited work from peers, asking artists in their schools to create works in any media that uniquely explored the real or imaginary places we go to get away. Their efforts yielded nearly 100 submissions, from which the curators selected, administrated, and arranged a museum-quality exhibition.

Support for the YCRF program and exhibition is provided by Mary and Patrick Scanlan.

2011 Winter Workshops

Designed for children ages 4 to 10, the Aspen Art Museum’s winter workshops develop artistic skills and inspire greater understanding of contemporary art through

fun, hands-on projects, performances, group discussions, and off-site excursions—all under the guidance of professional artists and educators.

Painter Protégé:
An Introduction to Painting and Sculpture
Ages 4-6, December 27-31

Inspired by AAM-exhibiting artists Mamma Andersson and Roger Hiorns, students in this workshop explored interior, landscape, and portrait painting and object assemblage, deconstruction, and reconstruction.

Aspen Eco: Recycled Crafts
Ages 4-6, December 20-24

Just in time for the holiday season, students in this workshop made eco-friendly recycled gifts, ornaments, and wrapping.

Smear Drip Dot: An Introduction to Painting

Ages 7-10, December 20-24

Inspired by AAM-exhibiting artist Mamma Andersson, students in this workshop explored painting by combining categories (landscape, portrait, interior, and abstraction) and employing a variety of materials.

Dream Building: Architecture 101

Ages 7-10, December 27-31

In honor of the new AAM building designed by Shigeru Ban, students in this workshop learned basic architectural principles and made their own miniature dream buildings.

2011 Young Curators of the Roaring Fork

- | | |
|-----------------|---------------|
| Matt Ameral | Ben Pope |
| Bobby Brandt | Kasie Reinke |
| Hayley Falana | Conner Roper |
| Shawn M. Jensen | Caley Trane |
| Arielle Lyons | Jessica Wiley |
| Alex Menter | |
| Lena Nicholson | |

2011 Participating Artists

- | | |
|--------------------------------|------------------|
| Tatiana | Cinthia Molina |
| Armstrong | Gordon Murphy |
| Dylan Bentz | Gardner Nichols |
| Anne Colver | Eva Olafsdottir |
| Hannah Condon | Molly Rosenstein |
| Nevada Crandall | Francisco Ruelas |
| Giulio | April Snelson |
| Del Piccolo | Anette |
| Alexa Falcone | Stenstadvold |
| Jamie Fletcher | Sloan Stryker |
| Elvis Garcia | Hailey Thew |
| Megan Graber | Chelsey Van Horn |
| Tateh Hopper | Kinsey Weil |
| Jacey Jewell & Cheyenne Martin | |
| Cassie Lewis | |
| Zac McClain | |
| Jordan Menter | |



hideout artist Jamie Fletcher’s Girl in the Dryer, 2011.

Education Public Programs Special Events AAM Outreach

Education Public Programs Special Events AAM Outreach



Young artists at the AAM’s Smear Drip Dot Winter Workshop.

2011 Summer Workshops

Program highlights

Over the course of 10 weeks this past summer, the AAM offered 29 week-long workshops to children ages 4-14: see a sample below. With a record-breaking attendance of 367, the 2011 workshops engaged participants in art-based activities that spanned the fields of fashion, sound art, creative writing, photography, and architecture, just to name a few. The AAM collaborated with numerous local organizations to offer innovative and exciting workshops to kids throughout the Roaring Fork Valley. Additionally the AAM partnered with the Aspen Center for Environmental Studies, Aspen Historical Society, and the Wylly Community Art Center in Basalt; along with Aspen Valley Ski and Snowboard Club, these institutions generously hosted a number of our summer workshops.

Aspen Art Press

One of Artbook|DAP's featured imprints in 2011, the Aspen Art Press extends the Aspen Art Museum's mission into print, documenting the most important evolutions in international contemporary art with timely publications, original scholarship, and thoughtful graphic design. Through a robust calendar of publications and collaborative book projects, the press documents the AAM's achievements and brings Aspen's forward-thinking culture to the world.

Mamma Andersson

Texts by Heidi Zuckerman Jacobson (Director and Chief Curator, AAM), Dominic Molon (Chief Curator, Contemporary Art Museum St. Louis), Laura Hoptman (Curator, Museum of Modern Art)

The Anxiety of Photography

Texts by Matthew Thompson (associate curator, AAM), Anne Ellegood (senior curator, Hammer Museum, Los Angeles), Jenelle Porter (senior curator, Institute of Contemporary Art, Boston)

Ecofeatures & ZGreen Creatures

Ages 4-5, July 11-15

Participants explored Aspen's environment and responded to nature's shapes and colors with drawings, clay, paint, prints, and sculptures that use recycled materials.

Picture Your Words

Ages 6-8, July 11-15

In this collaboration with the Aspen Writers' Foundation, participants explored the relationship between writing and the visual arts with activities that included illustration, bookmaking, and creative writing.

Fancy Fashionistas

Ages 6-8, July 25-29

This workshop began with a trip to the Ralph Lauren store in Aspen for an exclusive preview of the RL spring collection and culminated in a public fashion show featuring clothing participants created. Throughout the week, participants designed and made clothes to express who they are and what they think about the world.

Mic, Mix, and Mash That

Ages 9-11, June 20-24

Participants learned how to make and record their own sound art using computers and modern audio technology. Participants also worked to create an audio segment discussing contemporary art and debuted some of their auditory artworks on-air at KSPN Radio.

Photomania

Ages 9-11, July 11-15

Digital Arts Aspen invited participants in this workshop to make their own large-scale digital print at their studio after a week-long adventure exploring Aspen using a variety of cameras.

Decoders

Ages 12-14, August 15-19

Hosted by Aspen Valley Ski and Snowboard Club, this workshop offered participants the opportunity to decode visual, audio, and material culture through drawing, digital media, printing, sculpture, and encaustic collage.

Education

Public Programs

Special Events

AAM Outreach

Education

Public Programs

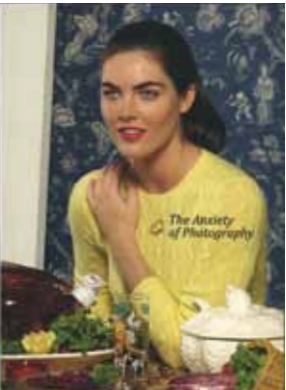
Special Events

AAM Outreach



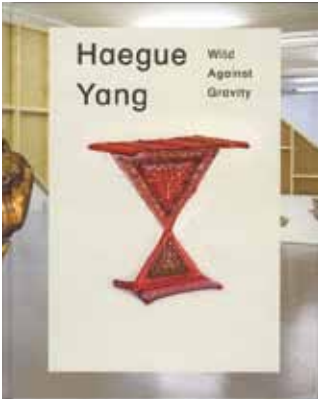
Mark Manders: Parallel Occurrences/ Documented Assignments

Texts by Douglas Fogle (Deputy Director, Exhibitions and Public Programs, and Chief Curator, Hammer Museum, Los Angeles), Peter Eleey (Curator at MoMA PS1, New York), Heidi Zuckerman Jacobson, and Yasmil Raymond (curator, Dia Art Foundation, New York). Published by Aspen Art Museum and Hammer Museum.



Haegue Yang: Wild Against Gravity

Boldly designed by Manuel Raeder in collaboration with Haegue Yang, this publication documents the 2011 Jane and Marc Nathanson Distinguished Artist in Residence's overlapping exhibitions at the AAM and Modern Art Oxford, UK with texts by Julian Stallabrass (Reader, Courtauld Institute, London), Heidi Zuckerman Jacobson, and Anne Wagner (Professor Emerita at the University of California, Berkeley), plus an interview with the artist. Copublished by Aspen Art Press and Modern Art Oxford, UK.



Out-of-this-world artists display costumes designed during the Create It & Parade It summer workshop.



Photomania participants delve into state-of-the-art image technology.

Collaborations
Partners
Special Programming

Collaborations Partners Special Programming

AAM National/International
Museum Partnerships

Each year, the Aspen Art Museum shows its support of three national/international efforts to provide access to museums throughout the Americas.

The AAM has participated in Smithsonian magazine’s Museum Day since 2007. Emulating the free admission policy of the Smithsonian Institution’s Washington, DC-based properties, approximately 500,000 people visit a museum for free on the designated day.

For the second consecutive year, the AAM participated in a partnership with the National Endowment for the Arts’ Blue Star Families program, for which 1,500 museums across America from all 50 states, the District of Columbia, Puerto Rico, and American Samoa offer free admission to all active-duty military personnel and their families from Memorial Day through to Labor Day 2011.

Beginning May 18, 2010, the AAM and 105 other Association of Art Museum Directors’ member museums across the United States, Canada, and Mexico, offered free admission, or other discounts and amenities, to highlight the lasting impact that visual arts institutions have within their individual communities for the AAMD celebration of International Museum Day.

AAM Community Advisory Committee

Beginning in November 2009 the Aspen Art Museum invited individuals from throughout the Roaring Fork Valley to add their voices to an open and ongoing dialogue about museum programming and practices and the role of the museum within the community.

Chaired by AAM Board of Trustees member Marc Friedberg since its inception, the CAC meets every other month to review the museum’s goals and to weigh in on strategies for achieving mission-based objectives.

Members of the AAM CAC for FY 2010-11 were (from left to right) David Corbin, Tony DiLucia, Corey Enloe, Dave Fuentes, Nicole Gogolak, Georgia Hanson (photo: Mary Eshbaugh Hayes), Andy Israel, Campbell Levy, Howie Mallory, Shelly Safr Marolt, Elizabeth Milias, and Kathleen Wanatowicz. Not pictured: Lesley Hill, Bill Kane, Travis McLain, and Esther Pearlstone.



Aspen Skiing Company

2010-11 Lift Ticket Artist
Mamma Andersson

Saturday, December 11, 2010
Create Your Own Lift Ticket
at the Snowmass Treehouse
Kids’ Adventure Center
inspired by 2010-11
lift ticket artist Mamma
Andersson

Saturday, March 12, 2011
Create Your Own Lift Ticket
at Buttermilk

December 10, 2010-February 6, 2011
2010 Turner Prize Winner
Susan Philipsz: White
Winter Hymnal

Snowmass Mountain

In the sixth year of the groundbreaking Aspen Art Museum and Aspen Skiing Company partnership, the duo presented unique collaborative projects that celebrate the shared vision of art in unexpected places.

For the 2010-11 sixth anniversary lift ticket, Aspen skiers and boarders wore a gate pass adorned by Swedish artist Karen “Mamma” Andersson. Andersson’s works are drawn from a variety of sources, their disjointed perspectives and mismatched spatial relationships creating a sense of the otherworldly (see p. 5). Her 2003 painting Sleeping Standing Up was the source work for the season’s limited-edition pass. The collaborative enterprise was once again highlighted by the free annual Create Your Own Lift Ticket on-mountain events for skiers of all ages at Snowmass Treehouse Kids’ Adventure Center, and at Buttermilk in collaboration with the Aspen Valley Ski and Snowboard Club (AVSC).

Other AAM/SkiCo 2010-11 collaborative enterprises included 2010 Turner Prize-winner Susan Philipsz’s audio installation, featuring an unaccompanied version of the Fleet Foxes song “White Winter Hymnal” at the Trestle Bridge on Snowmass Mountain, and New York-based photographer David Benjamin Sherry’s limited-edition project for the SkiCo Bud Light Spring Jam weekend, featuring five different landscape images color-matched to keychain slide viewers. Sherry’s project was integrated into the competitions and concerts held during the Spring Jam event.

CYOLT events sponsored by:



Special thanks to:



Susan Philipsz’s on-mountain presentation was organized by the Aspen Art Museum in collaboration with the Aspen Skiing Company with general exhibition support provided by The Andy Warhol Foundation for the Visual Arts

Collaborations Partners Special Programming

Collaborations Partners Special Programming



Ski ticket image: Mamma Andersson, Sleeping Standing Up, 2003. Skeppner Collection. Image courtesy of Galleri Magnus Karlsson, Stockholm; David Zwirner, New York; Stephen Friedman; and the Aspen Skiing Company.



On-mountain signage leads the way to Susan Philipsz’s White Winter Hymnal, 2010. Photo: Jeremy Swanson. Image courtesy Aspen Skiing Company.

ART MATTERS!
The AAM’s Look at Art in the
Roaring Fork Valley and Beyond
Art Matters! episodes include in-studio conversations with renowned artists, curators, and arts professionals and virtual tours of galleries, private art collections, art fairs, and artists’ studios, both locally and internationally. Art Matters! shows airing during the 2010–11 season included:

- Collection Tour: Richard Edwards, Aspen
- Talking Art with Roger Hiorns
- Talking Art with Mamma Andersson
- Talking Art with Susan Philipsz
- Talking Art with Mark Manders
- Talking Art with curator Douglas Fogle (Mark Manders exhibition)
- Talking Art with the 2011 AAM Young Curators Conner Roper, Lena Nicholson, and Hayley Falana
- Talking Art with David Benjamin Sherry and Anthony Pearson
- 2011 RFO and America: Now and Here with Heidi Zuckerman Jacobson and Eric Fischl
- Talking Art with Stephen Shore
- Talking Art with AAM 2011 Jane and Marc Nathanson Distinguished Artist Haegue Yang
- Talking Art with Doryun Chong (Haegue Yang exhibition)

. New AAM Education and Community Outreach Initiatives
 Within the past year the AAM has implemented four new year-round outreach programs for diverse groups within the Roaring Fork Valley. Each program is held monthly and includes Story Creations (ages 3–5 years/Basalt Public Library), Active Art with the Heritage Assisted Living Center (Carbondale), Art Adventures (Pitkin County Senior Center), and a classroom visit/museum tour program with Glenwood Youth Recovery Services, Glenwood Springs.

Both the Senior Center and Youth Recovery Programs are based on the popular AAM Exhibition in a Box program model, which includes a PowerPoint presentation followed by an art-making session and field trip to the museum.

During the 2010–11 fiscal year, the AAM has served over 1,800 individuals via outreach programs. In addition to these, the summer Story Art program (ages 3–5/ Pitkin County Library) was expanded as a year-round program.

Additional outreach efforts also included the El Jebel Family Resource Fair, Aspen High School Service Day, the Basalt Elementary School Cinco de Mayo celebration, as well as other non-Exhibition in a Box school tours.

Collaborations Partners Special Programming

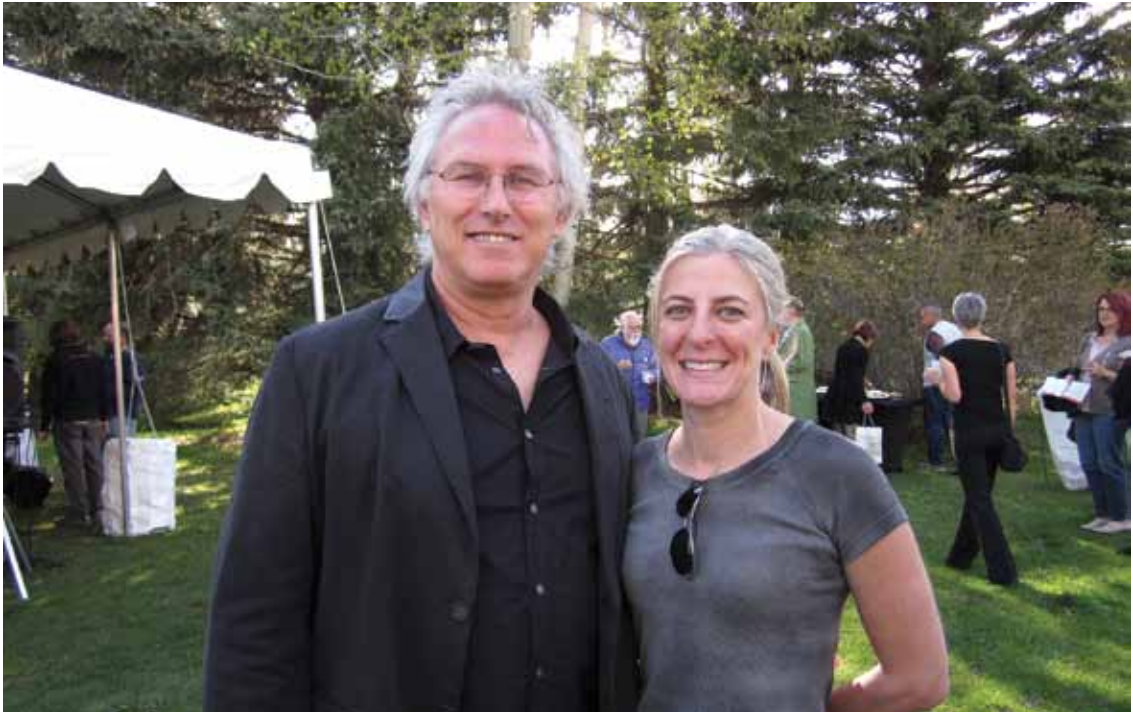


Art Matters! episode Talking Art with artist Haegue Yang (left) and AAM Director and Chief Curator Heidi Zuckerman Jacobson.

2011 Roaring Fork Open Kickoff Party Celebrates Collaboration with Eric Fischl’s National America: Now and Here Project
 Wednesday, May 25, 2011
 Roaring Fork Valley artists, members, and friends of the Aspen Art Museum joined in for a community celebration of local creative culture. In addition to refreshments and live music, the event provided local artists with a chance to learn more about the 2011 Roaring Fork Open (RFO), register for a spot in the fall exhibition, and hear Eric Fischl, artist and creator of the America: Now and Here project, discuss how the RFO would engage the community in a dynamic and creative dialogue about America, using his own national America: Now and Here project as inspiration.

The RFO is the AAM’s biennial exhibition open to all artists residing in the valley between Aspen and Glenwood Springs. A longstanding tradition—the first exhibition was held in 1980—the RFO highlights the AAM’s ongoing investment in sustaining a vibrant arts community. Hundreds of artists have shared their work at the AAM, giving community and museum members the opportunity to connect with neighboring artists.

Collaborations Partners Special Programming



Artist Eric Fischl and AAM Director and Chief Curator Heidi Zuckerman Jacobson at the 2011 Roaring Fork Open Kick-Off Party.

AAM and Ralph Lauren Collaboration
 For the past three summers (2009-11), the AAM education department has partnered with Ralph Lauren Aspen to host “Wear Are You” summer fashion workshops for kids. Participants learn about fashion sketching and design and make their own functional garments. The workshop is offered in two sessions, one for six- to nine-year-old students and again for students ages ten to thirteen. This year, older students had the opportunity to create their own window display (see photo) with their sketches of Ralph Lauren ensembles, which were installed in the Aspen store window on 501 East Cooper Street.

The Aspen Art Museum / Aspen High School College Scholarship Award
 Thanks to the Marcia and Philip Rothblum Foundation, every year a graduating Aspen High School senior is awarded a \$5,000 annual scholarship toward a continuing visual arts education at the college level. AAM Aspen High School College Scholarship awards are based on a student’s stated academic intentions toward a future in visual art and a demonstrated need for financial assistance. Candidates write essays and submit records of academic interests and achievements along with examples of their visual art and recommendations from instructors, counselors, and/or other academic and civic leaders.

AAM 2011 Aspen High School College Scholarship recipient Lena Nicholson is using her award to pursue a major in Photography and a minor in New Media Arts at Georgia’s prestigious Savannah School of Art and Design (SCAD). Born and raised in Aspen, Nicholson’s commitment to the visual arts included two years as an AAM Young Curator of the Roaring Fork in high school.

Elleree Fletcher, the 2010 winner, is a double Studio Arts and English major at the University of Colorado, Boulder, and 2009 recipient Chelsea Gilmore is working toward her BFA in Sculpture at Colorado State University with dual minors in Environmental Affairs and Organic Agriculture.



Participants of the AAM’s Wear Are You summer workshop pose in front of their window display at Ralph Lauren Aspen.

AAM Pitkin County Library Partnership
 Beginning in summer 2008, the AAM announced its partnership with the Pitkin County Library. In a new collaboration called Story Art, the AAM helped coordinate content and art-related activities during the library’s Wednesday morning story hour in July for three-, four-, and five-year-olds. Children enjoyed stories about art, real-time illustrations by visiting artists, and hands-on art projects.

AAM Partners with American Institute of Architects for AIA Architecture Month to Present “Aspen’s Significant Architecture: Past, Present, And Future”
 On the evening of April 21, 2011, the AAM partnered with the American Institute of Architects (AIA) Colorado West chapter, the Aspen Historic Preservation Commission (HPC), The Aspen Historical Society, and Brewster/McCleod Architects to host a free presentation and panel discussion honoring AIA Architecture Month. The evening discussion focused on Aspen’s singular community relationship with internationally significant architecture and the architects and buildings that have, and continue to, impact our community. Held at the Aspen Center for Physics (ACP), the evening featured presentations by the HPC’s Amy Guthrie and Willis Pember of local architectural firm Willis Pember Architects, Inc., as well as a subsequent panel discussion moderated by the Aspen Institute’s Steve Wickes with such esteemed community luminaries as architect Harry Teague, local entrepreneurial legend and ACP founder George Stranahan, longtime local contractor Steve Hansen, and architects Suzannah Reid and Willis Pember.



Story Art at the Pitkin County Public Library.

Collaborations Partners Special Programming
 Collaborations Partners Special Programming

Thomas W. Benton Book Signing
at the Sky Hotel

On Wednesday, July 13, at 5 pm, the Aspen Art Museum and creative partners at the Sky Hotel hosted a very successful book signing event with author Daniel Joseph Watkins, whose fully illustrated Thomas W. Benton: Artist/Activist explores the life and career of the local Aspen luminary and artist, designer, and architect.

Friends, fans, well-wishers, and art lovers gathered at the Sky for an AAM-curated presentation of Benton’s work and to hear Watkins discuss both the book and Benton’s life and work with AAM Adjunct Curator Matthew Thompson.

Other Local Partners

Other AAM local and regional partnership efforts include collaborations with Anderson Ranch Arts Center, Aspen Institute/Aspen Ideas Festival, Aspen Public Schools/Pitkin/Eagle/Garfield/Lake/Delta County School Districts, Aspen Elementary School, Aspen Young Professionals Association, The Buddy Program, City of Aspen Community Development Department and the Historical Preservation Commission, Colorado Coalition of Contemporary Art, and Colorado Mountain College.

Collaborations Partners Special Programming

Donor News
Annual Benefits
Staff News



Author Daniel Joseph Watkins (far right) and AAM Associate Curator Matthew Thompson field questions at the Thomas W. Benton: Artist/Activist book signing.

The Bruce T. Halle Family Foundation
for Latin American Art

In October 2011, the AAM announced the funding of The Bruce T. Halle Family Foundation for Latin American Art (Halle Fund). The Halle Fund was established to support exhibition, educational, and public programming featuring Latin American art and artists, and for Latino audiences. With this gift the museum can now provide expanded service to the Roaring Fork Valley's significant Latin American population. The fund supports AAM exhibition, educational, and public programming, as well as the generation of bilingual programming, content, and collateral, and it also enhances the museum's Exhibition in a Box program. Reaching more than 1,300 students on Colorado's remote Western Slope, a community with a 40-60% Latino population, the AAM now secures a Spanish-speaking presenter to service learners and translate printed program materials.

Other initiatives that the fund has enabled include Create Your Own Lift Ticket event information and materials translation beginning with the March 12, 2011, event at Buttermilk and the addition of two AAM summer bilingual workshops per year (during 2010 and 2011) with translation of their related informational materials.



Diane and Bruce Halle. Photo courtesy of the Bruce T. Halle Family Foundation for Latin American Art.

AAM 2011 Major Donor Dinner Honorees
Eleanore and Domenico De Sole

Each December, the AAM holds its annual Major Donor Dinner at Aspen's Caribou Club. Each honoree couple is recognized for their valuable and lasting contributions to the AAM. We are extremely grateful for everything that each of our donors does to assure the future successes of the AAM. Our 2011 honorees were Eleanore and Domenico De Sole. The De Soles served as Chairs of the AAM National Council during 2010-11, with Domenico joining the AAM Board of Trustees in summer 2011.



Eleanore and Domenico De Sole with AAM Director and Chief Curator Heidi Zuckerman Jacobson.

AAM Bike Team

The AAM's very new and very own cycling team made its debut at the first annual Wapiyapi Classic on September 26.

With jerseys inspired by 2010 artCRUSH Aspen Award for Art honoree Marilyn Minter and generously supported by Board and National Council member Pam Alexander, the nine riders stood out from the crowd on the hilly course.

The AAM team took advantage of the beautiful day to support the Wapiyapi Foundation, which provides aid to those struggling with childhood cancer.

AAM Art Trips
Scandinavia

Wednesday, June 8-Monday, June 13, 2011
The AAM travel program provides unparalleled opportunities to experience the best of contemporary art and architecture in the U.S. and around the world.

Beginning in Stockholm on June 8, 2011—a date selected to correspond with the VIP opening of the 2010 Venice Biennial (June 1-3) and the VIP preview of Art Basel (June 14)—AAM guests began a six-day contemporary art journey throughout Scandinavia, continuing from Sweden on to Oslo, Norway, and then Copenhagen, Denmark, where the trip ended on Monday, June 13. During that time, participants enjoyed amazing opportunities to take in-depth looks at contemporary art and architecture in Scandinavia, visiting museums and contemporary art spaces, private collections, artist studios, and galleries. The experience was made complete by stays in some of the best hotels along the way, as well as by sampling the finest in Nordic cuisine at some of the region's most amazing restaurants.

AAM Art Trips are eligible to Director's Circle donor levels or higher. For information on how to participate in future AAM Art Trips, please contact Development Coordinator Ellie Closuit at 970.925.8050 ext. 26 or eclosuit@aspenartmuseum.org.



AAM guests visit Moderna Museet during the 2011 Scandinavia art trip.

Donor News

Donor News

The New Aspen Art Museum:
Major Milestones

During the 2010-11 fiscal year significant progress was made on the museum's plan to construct a new building in downtown Aspen.

In February 2011 the AAM celebrated the acquisition of the property at South Spring Street and East Hyman Avenue with an elegant seated dinner hosted by June and Paul Schorr. Just days before the demolition of the existing structure, the AAM Board of Trustees, National Council, and founding Board members toasted the major progress in securing land for the new building. Board of Trustees President Daniel Holtz took the opportunity to recognize the founding AAM Board members in attendance, including Dick Carter, Barbara Conviser, David Floria, Nancy Lovendahl, Roger Moyer, Larry Yaw, and Laura Donnelly.

Following the demolition process, 637 East Hyman Avenue (the proper address for the new Aspen Art Museum) was activated as an additional exhibition space for museum programming, featuring installations of a temporary Shigeru Ban-designed pavilion and artworks by Franz West, Rirkrit Tiravanija, and Pedro Reyes. An evening film series utilized a specially made grass plinth where guests could sit and enjoy in the open air, making the site Aspen's only "bike-

in theater." Utilizing the Shigeru Ban signature paper tube structure, the AAM greeted over 5,000 visitors to the new site, showcasing the building design model and architectural renderings and presenting a selection of sound art with a compilation of works curated by sound artist Stephen Vitiello.

2011 summer activities on the new site culminated with the highlight of an official hardhats-and-shovels groundbreaking ceremony on "Aspen's Day" (8.16.11). AAM Director and Chief Curator Heidi Zuckerman Jacobson, AAM Trustee Nancy Magoon, and AAM Board Vice President John Phelan set their shovels and took a ceremonial first dig at the center of the property. Many members of the AAM, the Board of Trustees, AAM National Council, and the community were present. The day concluded with a free community party that kicked off with a signature text-based firework artwork by Cerith Wyn Evans titled Take Your Desires for Reality (1996). The celebration included beer by Stone Brewing, sliders and lobster rolls by the Caribou Club, and snowcones and popcorn provided by POP in Snowmass.

As the design process continues toward the commencement of construction, plans are in place to continue to present artwork on the new site.

Donor News

Donor News



AAM Board of Trustees and National Council members on the new AAM site on "Aspen's Day," 8.16.11.



Former AAM Board of Trustees President Nancy Magoon with AAM Board Vice President John Phelan and AAM Director and Chief Curator Heidi Zuckerman Jacobson.



Cerith Wyn Evans, Take Your Desires for Reality (1996) kicks off the evening.



Fun hands-on art projects were all part of the day's events.



AAM Director and Chief Curator Heidi Zuckerman Jacobson (right) and family with AAM supporters (center l to r) Dick Kaufman, Nancy Magoon, Susan Marx and Bob Magoon.



The Chrome Classic Redux – a second round of the hit ping-pong tournament played on Rirkrit Tiravanija's Untitled (the future will be chrome) (2008) ping-pong table.



Event attendees inside artist Pedro Reyes's interactive sculpture Capula 18 (Dodecahedron) (2010).



Inside the Shigeru Ban pavilion.

Dennis Basso FREESTYLE 2010

On December 28, 2010, at 4:30 pm, the Aspen Art Museum kicked off its annual après-ski gala of global fashion and signature luxury items, Dennis Basso FREESTYLE at Aspen’s St. Regis Aspen Resort.

A “Freestyle Eve” cocktail preview of main event live auction items was hosted by Aspen’s Gallerie Maximillian 5–7 pm, on Monday, December 27, at the gallery’s downtown Aspen location.

The Freestyle gala evening always begins with champagne, cocktails, caviar,

delectable hors d’oeuvres, and an elaborate array of silent auction lots—fashion accessories, trip packages to exotic locales, signature luxury items and experiences, and a host of other one-of-a-kind donations.

2010 live auction highlights included a Martin Katz-bejeweled night at the 2010 Emmy Awards, complete with admission to the Governor’s Ball and a two-night sojourn at L.A.’s Casa del Mar Hotel; a two-ticket admission to Milan Fashion Week’s Prada, Versace, and Trussardi Spring/Summer runway shows; a weekend

at the 34th Annual Kennedy Center Honors ceremony with accommodations at Washington D.C.’s Four Seasons; four tickets to a culture-packed weekend in Dallas at Super Bowl XLV; a very special VIP trip to the 2011 Monaco Grand Prix; an artwork by influential American artist Richard Prince, Untitled (Nurse) (2007); and the perennial one-of-a-kind Dennis Basso coat creation made especially for each year’s event.

Monday, December 27
Dennis Basso FREESTYLE-EVE Preview
Galerie Maximilian
A sneak-peak at the 2010 Dennis Basso FREESTYLE live auction items

Tuesday, December 28
Dennis Basso FREESTYLE
St. Regis Resort, Aspen

Event Chairs
Isabella Dalenson
Gabriela Garza
Nicola Marcus

Presented By
DENNIS BASSO

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Annual Benefits

Annual Benefits



Board of Trustees and National Council member Ramiro Garza and National Council member and FREESTYLE Co-Chair Gabriela Garza.



National Council members Stefan Edlis and Gael Neeson.



Event chairs Isabella Dalenson, Gabriela Garza, and Nicola Marcus with AAM Director and Chief Curator Heidi Zuckerman Jacobson.



National Council member Allen Questrom with wife and Board of Trustees/National Council member Kelli Questrom.



AAM Board of Trustee and National Council member Susan Marx with husband and National Council member Larry Marx.



Dennis Basso creations on the runway.



From festive cocktails to grand finale, Dennis Basso Freestyle is the season’s ultimate après-ski celebration.

All photos by MarySue Bonetti.

artCRUSH 2011

On Friday, August 5, 2011, the Aspen Art Museum hosted its seventh-annual artCRUSH summer benefit, raising an all-time best of \$1.7 million in support of the museum’s contemporary art programming. The main

Friday night gala marked the culmination of the museum’s annual benefit, hosting the most influential art collectors, wine connoisseurs, artists, gallery owners, museum directors, curators, and business leaders from around the globe. Roni Horn was the

celebrated recipient of the AAM’s 2011 Aspen Award for Art. The 2011 artCRUSH Live Auction raised a total of \$842,000, which, along with a host of silent auction lots of fine art and wine, helped set the evening’s record-setting total.

Event Chair
Amy Phelan

Event Hosts
Amy and John Phelan
Richard Edwards,
Baldwin Gallery

2011 Wine Auction
Committee
Danny Holtz
Tony Mazza
Robert Magoon
John Phelan
Bill Plummer
William Powers
Patrick Scanlan

2011 Aspen Award
For Art Honoree
Roni Horn

artCRUSH 2011 Participating Artists
Live auction artist donations included work by Roni Horn, Gary Simmons, Richard Avedon, Jason Middlebrook, David Altmedjd, Jim Lambie, Haegue Yang, James Surls, Damián Ortega, Julian Opie, and Rashid Johnson
Silent auction donations included works by Selena Beaudry, Huma Bhabha, Colby Bird, Miriam Böhm, Andrea Bowers, Kerstin Braetsch, Chris Caccamise, Aldo Chaparro, Gabriel de la Mora, Ellen de Meutter, Marc Dennis, R. Luke DuBois, Mari Eastman, Nathalia Edenmont, Orly Genger, Ori Gersht, Piero Golia, Sara Greenberger Rafferty, Isca Greenfield-Sanders, Jay Heikes, Patrick Jackson, Brad Kahlhamer, Glenn Kaino, Deb Kass, Kim Keever, Jim Lambie, Annie Lapin, Nathan Mabry, Mark Manders, Ryan McGinley, Jean-Luc Moerman, Gabriel de la Mora, Julian Opie, Anthony Pearson, Mai-Thu Perret, Alex Prager, Ugo Rondinone, Michal Rovner, Matt Saunders, Mindy Shapero, Kate Shepherd, Stephen Shore, Gary Simmons, Suzannah Sinclair, Yutaka Sone, Mickalene Thomas, Lane Twitchell, Sara VanDerBeek, Lawrence Weiner, Cathy Wilkes, Dustin Yellin, and Don ZanFagna

artCRUSH 2011 Participating Galleries
303 Gallery, Andrea Rosen Gallery, Andrew Kreps Gallery, Anthony Meier Fine Arts, Bitforms Gallery, Cherry and Martin, CRG Gallery, Cumulus Studio, David Floria Gallery, David Kordansky, Dodge Gallery, Edward Tyler Nahem Fine Art, LLC, Eleven Rivington, Francois Ghebaly Gallery, Gagosian Gallery, Galeria OMR, Galerie LeLong, Galerie Rodolphe Janssen, Gió Marconi, Gladstone Gallery, Greene Naftali Gallery, Harris Lieberman, Hasted Kraeutler Gallery, Hauser & Wirth, Honor Fraser Gallery, Jim Kempner Fine Art, John Berggruen Gallery, kurimanzutto gallery, Larissa Goldston Gallery, Lehmann Maupin, Lisson Gallery, Marc Selwyn Fine Art, Marianne Boesky Gallery, MECKSEPER studio, Metro Pictures, Nicole Klagsbrun, Paul Kasmin Gallery, Perry Rubenstein Gallery, Rachel Uffner Gallery, Ratio 3, Regen Projects, Roberts & Tilton, Sadie Coles HQ, Salon 94, Samson Projects, Shane Campbell Gallery, Team Gallery, The Modern Institute, Wetterling Gallery, Yancey Richardson Gallery, ZanFagna Foundation, and Zeno X Gallery

Annual Benefits

Annual Benefits



artCRUSH guest artists Lawrence Weiner and Rashid Johnson.



Artist Fred Tomaselli with AAM supporter Glenn Fuhrman.



AAM sponsors Chris Stone and David Fox (stonefox) with artCRUSH Chair Amy Phelan.



Sotheby's Tobias Meyer with Hague Yang's *Oblique Gymnastic* (2010).



2011 Aspen Award for Art honoree Roni Horn.



AAM Board Member Lance Armstrong, BOT/National Council member Michael Gamson, and AAM Director and Chief Curator Heidi Zuckerman Jacobson.



ArtCrush guests Dia Art Foundation Director Phillipe Vergne, Sotheby's North and South America Chairman Lisa Dennison, AAM National Council member Frances Dittmer, and ArtCrush sponsor Baldwin Gallery owner Richard Edwards.

All photos by MarySue Bonetti and Billy Farrell/BFA, NYC

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Additional Support



Jacob Proctor
Curator

This past August, the Aspen Art Museum was pleased to welcome Jacob Proctor as Curator. Proctor comes to Aspen from Ann Arbor, MI, where he served as Associate Curator of Modern and Contemporary Art at the University of Michigan Museum of Art (UMMA) from September 2007 until July 2011. At UMMA, Proctor was responsible for the museum's collection and exhibitions program of Modern and Contemporary Art, organizing a wide range of exhibitions and performances by such artists as Cory Arcangel, Walead Beshty, and Mai-Thu Perret. Proctor received a BA, summa cum laude, in Art History from the University of Colorado at Boulder in 1999, and MA in the History of Art and Architecture from Harvard University in 2002, where he is in the process of completing his PhD.

Danielle Stephens
Education Curator

In May 2011, the Aspen Art Museum welcomed new Education Curator Danielle Stephens. Danielle relocated from Houston, Texas, where she was the Docent Program Manager at the Museum of Fine Arts, Houston. In her role at the AAM, she develops and implements education workshops, outreach programs, public programs, performances, lectures, screenings, and resources. Danielle has presented for the American Association of Museums (AAM), Art Beyond Sight (formerly Art Education for the Blind), the National Docent Symposium (NDS), and the Texas Art Educators Association (TAEA). She currently serves as the Program Director of the American Association of Museum Volunteers (AAMV). Danielle received her BFA in Art History and Photography at the University of Oklahoma and her MA in Art History at Southern Methodist University.

Financial News



Curator Jacob Proctor (left) and Education Curator Danielle Stephens.

Staff News

It is with great pleasure that I report to you the Aspen Art Museum financial position. In the last year we have increased our assets by nearly 60%—resulting in a combined financial statement that totals \$26 million. This amazing growth and continued stability are a tremendous reflection on your support of our museum and your commitment to the cultural fabric of Aspen.

On the following pages you will find the combined financial statements for the Aspen Art Museum and the Aspen Art Museum Foundation. These entities remain distinct organizations with separate governing boards. However, the combined presentation of statements is a more accurate representation of our financial position and is in accordance with Generally Accepted Accounting Principles regarding related parties.

You will note that we ended fiscal year 2010-11 with an overall surplus of \$6,311,681. This includes recognizing \$6,075,056 of pledges and donations toward the ongoing Capital and Endowment Campaign. Another area to highlight is our annual fund-raising efforts, which include our benefits netting over \$2.4 million, a 28% increase from our previous fiscal year. Both of these areas reflect the incredible generosity we receive for our programs as well as our new building efforts. In combination with the continued prudent oversight of the operating budget, we generated a significant surplus in operations, which has been reinvested into the institution for sustaining our programs.

The Aspen Art Museum Foundation endowment funds, as managed by the Aspen Community Foundation, continued to be affected by economic conditions. Overall we experienced a loss of a little over 3%, inclusive of fees, over the course of the fiscal year. Increased pledges and contributions to the Capital and Endowment Campaign resulted in an increase of the Foundation’s net assets by \$253,469 this year despite the investment loss.

As part of the new building project we are beginning to see major changes in our assets. You will note a significant increase in our “property and equipment” line item.

This is the result of the purchase of the land for our new building as well as three employee housing units to satisfy our mitigation requirements with the City of Aspen. We also acquired a long-term note payable of \$3.5 million from Vectra Bank as part of the land purchase.

We ended the fiscal year with Cash and Cash Equivalents of \$1.4 million and endowment investments of \$5.4 million. With our investment in property and the capital campaign-related pledges, the combined financials reflect total assets of \$26,715,445. This is an incredible testament to the astounding support for the museum.

These financial achievements are only possible thanks to the many generous contributions that make the Aspen Art Museum and Foundation successful and financially sound. As our new building project progresses we look forward to continued growth for our institution as well as the ongoing commitment of fiscally conservative management.

Yours sincerely,

Jon Lee
Treasurer, Board of Trustees
President, Foundation Board
Chair, Board of Trustees Finance Committee



Photo: Billy Farrell

Statement of Financial Position
as of 9.30.11

	Aspen Art Museum	Aspen Art Museum Foundation	Combined
Assets			
Cash & Cash Equivalents	1,428,112	25,469	1,453,581
Accounts Receivable	826,197	-	826,197
Pledges Receivable, Net	5,452,698	2,499,369	7,952,067
Investments	-	5,398,955	5,398,955
Art Held for Sale	1,000,000	-	1,000,000
Prepaid Expenses and Other Assets	147,096	-	147,096
Property & Equipment, Net	8,821,519	1,116,030	9,937,549
Total Assets	\$17,675,622	\$9,039,823	\$26,715,445
Liabilities			
Accounts Payable	190,354	2,000	192,354
Accrued Expenses	297,372	-	297,372
Deferred Income	42,152	-	42,152
Note Payable	3,500,000	-	3,500,000
Total Liabilities	\$4,029,878	\$2,000	\$4,031,878
Net Assets			
Unrestricted:			
Undesignated	6,270,805	667,813	6,938,618
Board Designated	302,473	-	302,473
Total Unrestricted	\$6,573,278	\$667,813	\$7,241,091
Temporarily Restricted	7,042,466	44,245	7,086,711
Permanently Restricted	30,000	8,325,765	8,355,765
Total Net Assets	\$13,645,744	\$9,037,823	\$22,683,567
Total Liabilities & Net Assets			
	\$17,675,622	\$9,039,823	\$26,715,445

From Our Treasurer

Fiscal 2010–2011 Combined Financial Statements

Statement of Activities Fiscal
2010-2011

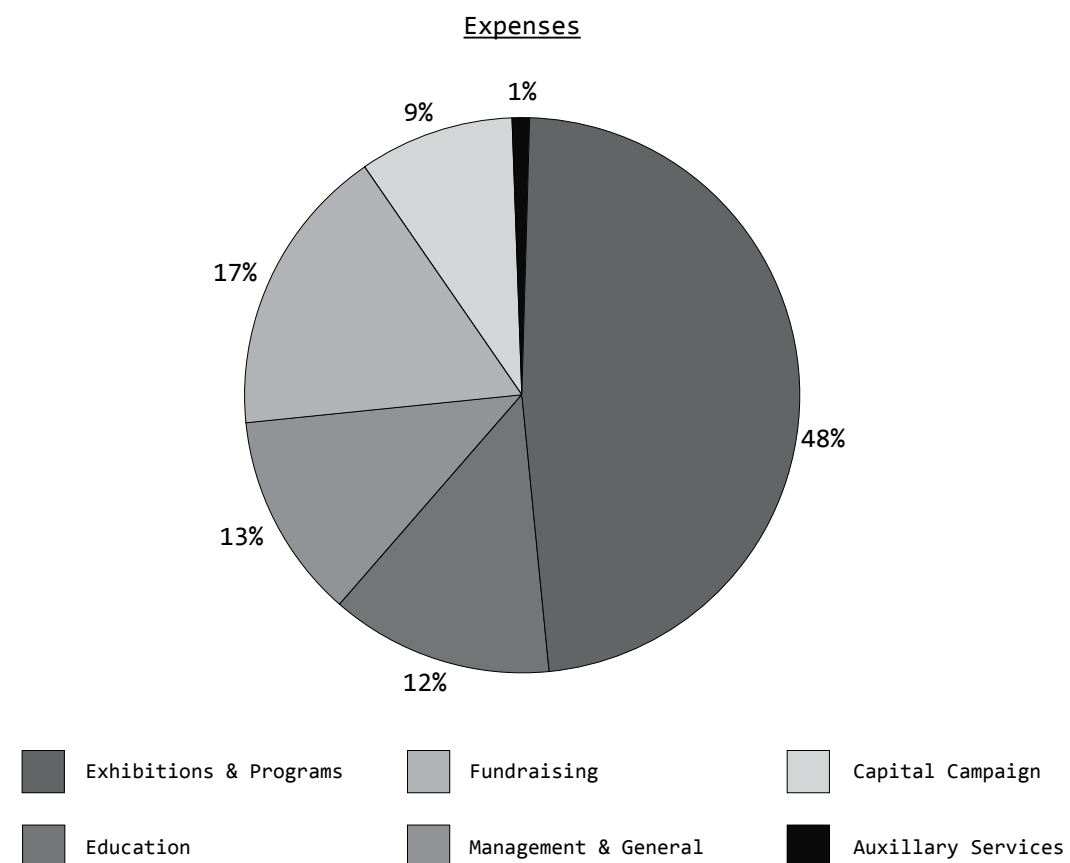
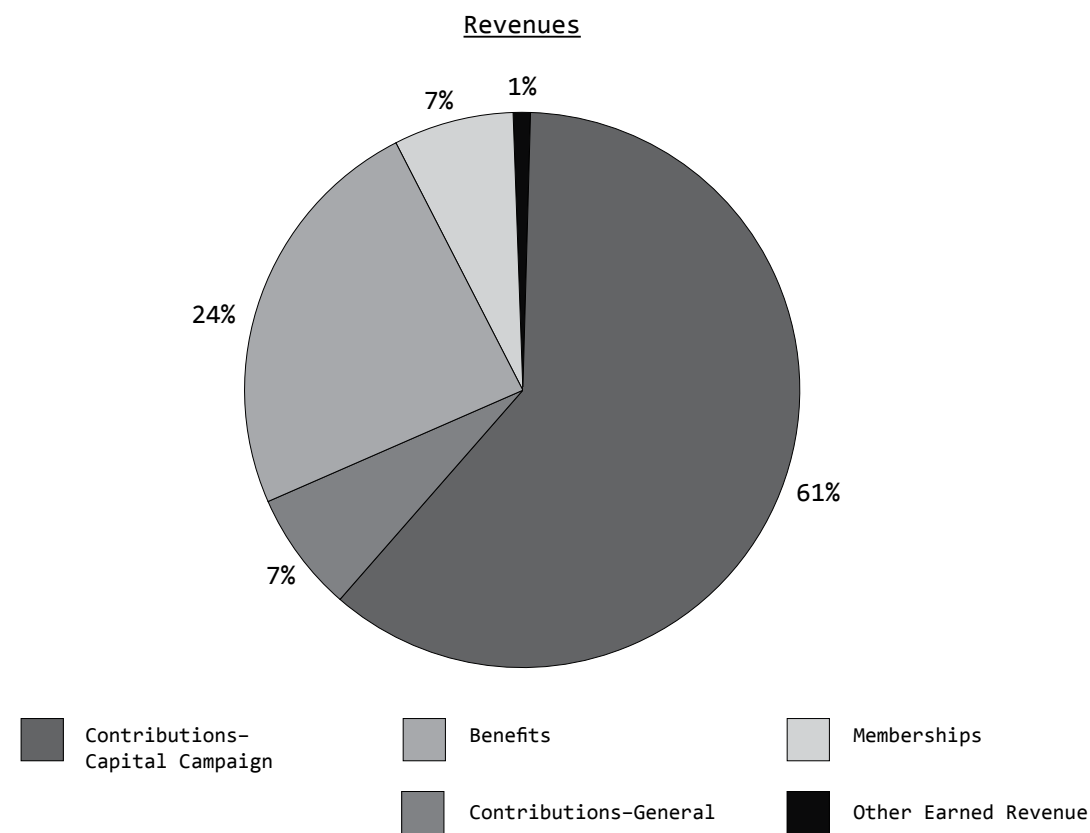
	<u>Aspen Art Museum</u>	<u>Aspen Art Museum Foundation</u>	<u>Eliminating Entries</u>	<u>Combined</u>
<u>Revenues and Gains</u>				
Contributions-Capital Campaign	6,785,996	1,055,204	(1,766,144)	6,075,056
Contributions-General	720,828	10,000	-	730,828
Benefits (Net)	2,453,372	-	-	2,453,372
Memberships	657,573	-	-	657,573
Admission & Tuition	87,760	-	-	87,760
Museum Store Sales, Net	32,254	-	-	32,254
Miscellaneous	4,000	3,740	-	7,740
<u>Total Operating Revenues</u>	<u>\$10,741,783</u>	<u>\$1,068,944</u>	<u>\$(1,766,144)</u>	<u>\$10,044,583</u>
<u>Expenses</u>				
Exhibitions & Programs	1,787,862	266,144	(266,144)	1,787,862
Education	450,465	-	-	450,465
Fund-raising	639,386	-	-	639,386
Management & General	459,850	29,937	-	489,787
Capital Campaign	348,209	-	-	348,209
Auxiliary Services	15,439	1,754	-	17,193
<u>Total Expenses</u>	<u>\$3,701,211</u>	<u>\$297,835</u>	<u>\$(266,144)</u>	<u>\$3,732,902</u>
<u>Surplus of Revenues Over Expenses</u>	<u>\$7,040,572</u>	<u>\$771,109</u>	<u>\$(1,500,000)</u>	<u>\$6,311,681</u>
<u>Other Revenues, Gains & Losses</u>				
Net gain (loss) on L/T investment	127,660	(137,345)	-	(9,685)
Intercompany transfer in/(out)	(1,119,705)	(380,295)	1,500,000	-
<u>Total Other Revenues, Gains & Losses</u>	<u>\$(992,045)</u>	<u>\$(517,640)</u>	<u>\$1,500,000</u>	<u>\$(9,685)</u>
<u>Change in Net Assets</u>	<u>6,048,527</u>	<u>253,469</u>	<u>-</u>	<u>6,301,996</u>
Net Assets, Beginning of Year	\$7,597,217	\$8,784,354	-	\$16,381,571
Net Assets, End of Year	\$13,645,744	\$9,037,823	-	\$22,683,567

Fiscal 2010-2011 Combined Financial Statements

Consolidated Statement of
Cash Flows Fiscal 2010-2011

	<u>Aspen Art Museum & Foundation Combined</u>
<u>Cash Flows from Operating Activities</u>	
Change in Net Assets	6,301,996
Depreciation	43,706
Net Realized and Unrealized Investment (Gains) Losses	18,699
Contributions Restricted for Long-term Purposes	(5,351,199)
Contribution of Art Held for Sale	(1,000,000)
(Increase) Decrease in Accounts Receivable	(680,847)
(Increase) Decrease in Prepaid Expense and Other Assets	(13,110)
Increase (Decrease) in Accounts Payable and Accrued Expenses	82,433
Increase (Decrease) in Deferred revenue	(24,152)
<u>Net Cash Used by Operating Activities</u>	<u>\$(622,474)</u>
<u>Cash Flows from Investing Activities</u>	
Purchases of Investments	(670,000)
Proceeds from Sales of Investments	2,362,303
Purchases of Property and Equipment	(9,284,737)
Payment Received on Note Receivable	36,000
<u>Net Cash Used in Investing Activities</u>	<u>\$(7,556,434)</u>
<u>Cash Flows from Financing Activities</u>	
Proceeds from Issuance of Note Payable	3,500,000
Collection of Contributions Restricted for Long-Term Purposes	4,116,053
<u>Net Cash Provided by Financing Activities</u>	<u>\$7,616,053</u>
<u>Net Increase in Cash & Cash Equivalents</u>	<u>(562,855)</u>
Cash & Cash Equivalents, Beginning of Year	\$2,016,436
Cash & Cash Equivalents, End of Year	\$1,453,581

Fiscal 2010-2011 Combined Financial Statements



Fiscal 2010-2011 Combined Financial Statements

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Mercedes-Benz USA
NetJets, Inc.
Philips de Pury
Sotheby’s
Southern Wine and Spirits

Chairman (\$25,000-\$49,999)
Art Aspen
Baldwin Gallery
Bethal Party Rentals
J.P. Morgan
Pierre-Famille
POC

Executive (\$10,000-\$24,999)
Barclays Wealth
Galerie Maximillian
IWM Cellars
Moncler USA Inc.
StoneFox Design
Syzygy and Ute City
WeSC

Developer (\$5,000-\$9,999)
Aspen Branch Floral
Caribou Club
FIJI
Food & Wine Magazine
Garfield & Hecht
Jay’s Valet
Skyy Spirits

Entrepreneur (\$1,000-\$4,999)
Francis Ford Coppola Winery
Jet Set AG
Millennium Pack and Ship
Rowland + Broughton Architecture
and Urban Design
Ship/Art

Business Alliance (Up To \$999)
A Diamond in the Snow
Amen Wardy Home
Anderson Ranch Arts Center
Arthouse Films
ASHA by ADM

Contributors

Contributors

Aspen Animal Hospital
Aspen Brewing Company
The Aspen Club & Spa
Aspen Expeditions
Aspen Police Department
Aspen Sports
Blazing Adventures
Bonnie Young
Brioni
C. Gregory Gummersall
Cache Cache
Cakes and Cuffs
Chase Art
Christian Dior
Colorado Rockies Baseball Club
Cos Bar of Aspen
Courage.b
Denver Art Museum
Distractions Aspen
Elevation Restaurant
Elina
Ermenegildo Zegna
Explore Bookstore and Bistro
Fly Cyclery
Frette Aspen
Gilt Group
Gisella
Gladstone Gallery
Glamour Puss
Gorsuch
The Grape Bar
Harmony Scott Jewelry Design
Hotel Jerome
Imperial Jets
Ink Coffee
J. Crew
Jazz Aspen
Jimmy’s American
Restaurant and Bar
Kenichi
King Yoga
Lesley Evers
The Little Bird
Lola
Loro Piana
Manrico
Mark Richards Fine Outerwear
Marmot
Maroon Creek Club
Matsuhisa
Melissa USA
Meridian Jewelers
Nuages
O2 Aspen
Paige Gamble Aspen
Performance Ski
Philip Stein
Pitkin County Steakhouse & Tavern
POP
Pyramid Bistro
Radio Boardshop
Ralph Lauren
Roots
Rustique
Silver Queen

Ski Butlers
The St. Regis Aspen
Studio Core Aspen
Susan Walker Design
10th Mountain Division
Hut Association
Theory
Tilton Gallery
Ute Mountaineer
The Woods Fine Jewelry

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Jonathan Lewis
Elizabeth Milias
Valerie and Jeff Montgomery
Daniel Watkins

AAMContemporary Business
Bluegreen

AAMContemporary Leadership
Gordon and Mitzi Ledingham

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The Aspen Art Museum is a noncollecting institution presenting the newest, most important evolutions in international contemporary art. Our innovative and timely exhibitions, education and public programs, immersive activities, and community happenings actively engage audiences in thought-provoking experiences of art, culture, and society.

Aspen Art Museum
590 North Mill Street
Aspen, Colorado, 81611
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