CCS Bard Library Wall Display

The CCS Bard Library’s rear wall display of publications related to the two current exhibitions at CCS Bard and the Hessel Museum of Art will be up from June 24 - October 15, 2023. The display is accessible to visitors when the library is open.

**Indian Theater: Native Performance, Art, and Self-determination Since 1969**
Titles related to many of the artists in this exhibition and contributors to the forthcoming publication (42 publications presented)

**KC Adams (Métis)**
*Hide: skin as material and metaphor*
Kathleen Ash-Milby, editor.
Washington [D.C.]: NMAI Editions, National Museum of the American Indian, Smithsonian Institution, ©2010
CCS Library Wall Display N6538.A4 H48 2010

**Asinnajaq (Inuk)**
*Atiqtut: Inuit oral history and project naming*
Carol J Payne; Beth Greenhorn; Deborah Kigjugalik Webster; Christina Williamso, Editors
Montreal; Kingston; London; Chicago: McGill-Queen's University Press, 2022
CCS Library Wall Display E99.E7 A785 2022

**Sonny Assu (Ligwilda'xw Kwakwaka'wakw from Wei Wai Kum Nation)**
*Sonny Assu: a selective history*
Sonny Assu with Candice Hopkins, Marianne Nicolson, Richard Van Camp, Ellyn Walker; foreword by Janet Rogers
Seattle: University of Washington Press, [2018]
CCS Library Wall Display N6549.A866 A4 2018
Natalie Ball (Klamath/Modoc)
*Monarchs: Brown and Native contemporary artists in the path of the butterfly*
Risa Puleo
Omaha, NE: Bemis Center for Contemporary Arts; Miami, FL: [NAME] Publications, [2018]
CCS Library Wall Display N6512.7. P85 2018

Rick Bartow (Wiyot)
*Making history: IAIA Museum of Contemporary Native Arts: Institute of American Indian Arts*
Nancy Marie Mithlo, Editor; foreword by Robert Martin
Nancy Marie Mithlo; foreword by Robert Martin
CCS Library Wall Display N6538.A4 M35 2020

Billy-Ray Belcourt
*A history of my brief body*
Billy-Ray Belcourt
St Lucia, Queensland, Australia: University of Queensland Press, 2021
CCS Library Wall Display PR9199.4. B448 Z46 2020

Rebecca Belmore (Member of the Lac Seul First Nation (Anishinaabe))
*Facing the monumental: Rebecca Belmore*
Wanda Nanibush, Editor
Toronto, Ontario: Art Gallery of Ontario; Fredericton, New Brunswick: Goose Lane Editions, 2018
CCS Library Wall Display N6549.B445 A4 2018

*Rebecca Belmore: 33 pieces*
Curated by Barbara Fischer; essays by Dot Tuer and Barbara Fischer; performance chronology compiled by Jessie Caryl
Mississauga, ON: Blackwood Gallery, UTM c2001

Bob Boyer (Métis)
*Bob Boyer: his life’s work*
Lee-Ann Martin; Bob Boyer; Ted Godwin; Alfred Young Man; Carmen Robertson
CCS Library Wall Display ND249.B657 A4 2008

Dana Claxton (Lakota)
*Indigenous media arts in Canada: making, caring, sharing*
Dana Claxton and Ezra Winton, Editors
Waterloo, Ontario, Canada: Wilfrid Laurier University Press, [2023]
CCS Library Wall Display N7433.94. I53 2023
TJ Cuthand (Plains Cree, Scottish, Irish)
Àbadakone
Rachelle Dickenson, Greg A. Hill, Christine Lalonde, Editors
Ottawa, Ontario: National Gallery of Canada, [2020]
CCS Library Wall Display N6351.2. I53 A233 2020

Ruth Cuthand (Plains Cree, Scottish, Irish, Canadian)
Àbadakone
Rachelle Dickenson, Greg A. Hill, Christine Lalonde, Editors
Ottawa, Ontario: National Gallery of Canada, [2020]
CCS Library Wall Display N6351.2. I53 A233 2020

Beau Dick (Kwakwaka’wakw, Musgamakw Dzawada’enuxw First Nation)
Beau Dick: devoured by consumerism
LaTiesha Fazakas; with John Cussans & Candice Hopkins
Vancouver; Berkeley; London: Figure.1, [2019]
CCS Library Wall Display N6549.D525 A4 2019

Demian DinéYahzi’ (Diné)
Nepantla: an anthology for queer poets of color
Christopher Soto, Editor
New York: Nightboat Books, 2018
CCS Library Wall Display PS591.G38 N472 2018

Rosalie Favell (Métis (Cree/ British))
Speaking with light: contemporary Indigenous photography
John Rohrbach, Will Wilson, Editors
Santa Fe, New Mexico: Radius Books; Fort Worth, Texas: Amon Carter Museum of Art, [2022]
CCS Library Wall Display TR681.I58 .R6435 2022

Jeneen Frei Njootli (Vuntut Gwitchin, Czech and Dutch)
Beginning with the seventies: Glut, Radial change, Collective acts, Hexsa’am
Lorna Brown, Editor
Vancouver, BC, Canada: Morris and Helen Belkin Art Gallery: Information Office, [2020]
CCS Library Wall Display N72.S6 B3865 2020

Nicholas Galanin (Tlingit/Unangax̂)
Nicholas Galanin: let them enter dancing and showing their faces = Yël Ya-Tseen : neil has yagdaxoon
Introduction by Merritt Johnson; artist conversation with Negarra A. Kudumu ; Dear Listener by Erin Joyce, Heard Museum
Seattle, WA: Minor Matters, [2018]
CCS Library Wall Display N6537.G339 A4 2018
Jeffrey Gibson (Member of The Mississippi Band of Choctaw Indians, and half Cherokee)

*Jeffrey Gibson: beyond the horizon*
Edited by Abigail Winograd and Jeffrey Gibson
Chicago: Smart Museum of Art, University of Chicago, [2022]
CCS Library Wall Display N6537.G445 A4 2022

Ishi Glinsky (Tohono O'odham)
[no print publications available]

Raven Halfmoon (Caddo)

*Clay Pop: contemporary artists working in clay*
New York, NY: Rizzoli Electa, 2023
CCS Library Wall Display NK3712.N49 J443 2023

Gabrielle L'Hirondelle Hill (Métis)

*Read, Listen, Tell: indigenous stories from Turtle Island*
Sophie McCall; Deanna Reder; David Gaertner; Gabrielle L'Hirondelle Hill, Editors
Waterloo, Ontario: Wilfrid Laurier University Press, 2017
CCS Library Wall Display PN6069.I53 R43 2017

Sky Hopinka (Ho-Chunk Nation/Pechanga Band of Luiseño Indians)

*Sky Hopinka*
Sky Hopinka, Joe Riepenhoff, editor; Nat Pyper, designer
Manawa, WI: Poor Farm Press, 2021
CCS Library Wall Display N6537.H5978 A4 2021

*Perfidia*
Sky Hopinka; Edited by Julie Niemi
Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College; Brooklyn, NY: Wendy's Subway, 2020
CCS Library Wall Display N6537.H5978 A4 2020

Maria Hupfield (Anishnaabek, Wasauksing First Nation / Canada)

*Holding ground: Nuit Blanche and other ruptures*
Julie Nagam and Janine Marchessault, Editors
Toronto, Canada: Public Books, 2021
CCS Library Wall Display N8846.C2 H65 2021

Matthew Kirk (Navajo/Diné)
[no print publications available]
Kite (Oglala Sioux Tribe)
For Zitkála-Šá
Toronto, Ontario: Art Metropole, [2022]; Los Angeles, California: New Documents, [2022]
CCS Library Wall Display M1470.C53 F67 2022

Cannupa Hanska Luger (Mandan, Hidatsa, Arikara, Lakota)
Form & Relation: Contemporary Native Ceramics
Edited by Jami C. Powell; with contributions by Morgan E. Freeman, Courtney M. Leonard, Sequoia Miller, Anya Montiel, Rose B. Simpson, Roxanne Swentzell
Hanover, New Hampshire: Hood Museum of Art, Dartmouth, [2020]
CCS Library Wall Display NK4028.3. A4 F67 2020

Tanya Lukin Linklater (Alutiiq/Sugpiaq)
Slow scrape
Tanya Lukin Linklater
Vancouver, British Columbia: Talonbooks, 2022
CCS Library Wall Display PS3612.U45 S56 2022

Soft Power: a conversation for the future
Edited by Eungie Joo; [art by] Haig Aivazian [and 19 others]; with texts by Manthia Diawara [and others]
CCS Library Wall Display N8236.P695 S64 2019

James Luna (Payómkawichum, Ipai, and Mexican)
When I remember I see red: American Indian art and activism in California
Edited by Frank LaPena and Mark Dean Johnson with Kristina Perea Gilmore, associate editor
Oakland, California: University of California Press, [2019]
CCS Library Wall Display N6351.2.I53 W515 2019

Rachel Martin (Tlingit/Tsaagweidei, Killer Whale Clan, of the Yellow Cedar House (Xaai Hit’)
Eagle Moiety)
[no print publications available]

Kent Monkman (Cree member of Fisher River Cree Nation in Treaty 5 Territory (Manitoba))
Kent Monkman: life & work
Shirley Madill
Toronto, Ontario: Art Canada Institute, 2022
CCS Library Wall Display N6549.M646 M33 2022

Audie Murray (Métis)
[no print publications available]
**Lloyd Kiva New** (Cherokee)
*Lloyd Kiva New: a new century: the life and legacy of Cherokee artist and educator Lloyd Kiva New*
Santa Fe, NM: Art Guild Press, [2016]
CCS Library Wall Display N6537.N4795 A4 2016

*Creativity is our Tradition: three decades of contemporary Indian art at the Institute of American Indian Arts*
Richard W Hill, Sr.; Nancy Marie Mitchell; Lloyd Kiva New
Santa Fe, N.M.: Institute of American Indian and Alaska Native Culture and Arts Development, 1992
CCS Library Wall Display N6538.A4 H55 1992

**New Red Order** (Adam Khalil (Sault Tribe of Chippewa Indians); Zack Khalil (Sault Tribe of Chippewa Indians); Jackson Polys (Tlingit))
*Signals: How Video Transformed the World*
Stuart Comer, Michelle Kuo
New York: The Museum of Modern Art, [2023]
CCS Library Wall Display N6494.V53 M875 2023

**Jessie Oonark** (Inuit)
*Shapeshifting: transformations in Native American art*
Karen Kramer Russell; with Janet Catherine Berlo [and others]; and contributions by Kathleen Ash-Milby [and others]
CCS Library Wall Display N6538.A4 S436 2012

**Jaune Quick-to-See Smith** (Salish member of the Confederated Salish & Kootenai Nation)
*Jaune Quick-to-See Smith: Memory Map*
Laura Phipps; with contributions by Neal Ambrose-Smith, Andrea Carlson, Lou Cornum, Alicia Harris, Richard William Hill, Candice Hopkins, Josie M. Lopez, Larry McNeil Xhe Dhé Tee Harbor Jackson, Larissa Nez, Patricia Marroquin Norby, Lowery Stokes Sims, Jaune Quick-to-See Smith, Gail Tremblay, and Elizabeth Woody
CCS Library Wall Display N6537.S61637 A4 2023

**Eric-Paul Riege** (Diné)
*SITElines 2018: Casa Tomada*
Curatorial team, José Luis Blondet, Candice Hopkins, Ruba Katrib; curatorial advisor, Naomi Beckwith
Santa Fe, NM: SITE Santa Fe, [2018]
CCS Library Wall Display N6497.S583 2018
Dylan Robinson
*Music and modernity among first peoples of North America*
Victoria Lindsay Levine; Dylan Robinson
Middletown, Connecticut: Wesleyan University Press, 2019
CCS Library Wall Display ML3550 .M88 2019

Walter Scott (Kahnawá:ke)
*Art for a New Understanding: native voices, 1950s to now*
Mindy N. Besaw, Candice Hopkins, Manuela Well-Off-Man; [contributions by Heather Ahtone [and five others]]
Fayetteville: University of Arkansas Press, 2018
CCS Library Wall Display N6538.A4 B47 2018 co. 2

Spiderwoman Theater
*Indigenous women's theater in Canada: a mechanism of decolonization*
Sarah MacKenzie
Halifax; Winnipeg: Fernwood Publishing, 2020
CCS Library Wall Display PN2270.I53 M33 2020

No reservation: *New York contemporary Native American art movement*
bym David Bunn Martine; edited by Jennifer Tromski; foreword by Dore Ashton
New York: American Indian Artists Inc. (AMERINDA), [2017]
CCS Library Wall Display N6538.A4 N668 2017

Charlene Vickers (Anishinaabe)
*Vancouver Special: Ambivalent Pleasures*
Curated by Daina Augaitis, Jesse McKee
CCS Library Wall Display N6496.3.C2 V37 2016

Kay WalkingStick (Citizen of the Cherokee Nation of Oklahoma and Anglo)
*Robert Houle: Red is Beautiful*
Essays by Kay WalkingStick, Stephen Borys, Jamelie Hassan and Ron Benner, Gerald Vizenor, Wanda Nanibush, Duke Redbird, Mark Cheetham, Alanaise Onischin Ferguson with Megan Davies, David Penney, Faye Heavyshield, Jessica Horton and Michael Bell; edited by Wanda Nanibush
Toronto: Art Gallery of Ontario, 2021
CCS Library Wall Display N6549.H633 A4 2021

Marie Watt (Seneca and German-Scot)
*Place, Nations, Generations, Beings: 200 years of Indigenous North American art*
Katherine Nova McCleary and Leah Tamar Shrestinian, with Joseph Zordan ; preface by Melissa Tantaquidgeon Zobel ; essay by Ned Blackhawk and Summer Sutton
Dyani White Hawk (Sicangu Lakota)
Whitney Biennial 2022, quiet as it's kept
Curators, David Breslin and Adrienne Edwards
CCS Library Wall Display N6512 .W532 2022

Nico Williams (Anishinaabe)
[no print publications available]

Erika Verzutti: New Moons
Artist monographs and publications related to Erika Verzutti’s artistic practice.
(12 titles presented)

Erika Verzutti: The Indiscipline of Sculpture
Edited and curated by Adriano Pedrosa, André Mesquita
São Paulo: MASP, Museu de Arte de São Paulo Assis Chateaubriand, 2021
CCS Library Wall Display NB359.V47 A4 2021

Erika Verzutti
Christine Macel
Paris: Centre Pompidou, [2019]
CCS Library Wall Display NB359.V47 A4 2019

Creating Ourselves: The Self in Art: Works from the ISelf Collection
Emily Butler; Candy Stobbs
London: Whitechapel Gallery, 2017
CCS Library Wall Display NX650.I35 C74 2017

Much Wider Than a Line
Santa Fe, NM: SITE Santa Fe, [2016]
CCS Library Wall Display N6497 .M83 2016
Erika Verzutti: Mineral
Ian Berry
Saratoga Springs, New York: The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, [2015]
CCS Library Wall Display NB359.V47 A4 2015

Cruzamentos: Contemporary Art in Brazil
Jennifer Lange, Bill Horrigan, Paulo Venancio Filho
Columbus, Ohio: Wexner Center for the Arts, The Ohio State University, 2014
CCS Library Wall Display N6655.6.C78 2014

Art Cities of the Future: 21st Century Avant-Gardes
CCS Library Wall Display N6497.A7725 2013

Erika Verzutti
Erika Verzutti; José Augusto Ribeiro
Rio de Janeiro, RJ, Brasil: Cobogó, 2013
CCS Library Wall Display NB359.V47 A4 2013

2013 Carnegie International
Curated by Daniel Baumann, Dan Byers, and Tina Kukielski
Pittsburgh, Pennsylvania: Carnegie Museum of Art, [2013]
CCS Library Wall Display N6487.P57 C373 2013

Cecilia Fajardo-Hill and Andrea Giunta; with contributions by Rodrigo Alonso [and 13 others]
Los Angeles: Hammer Museum and DelMonico Books/Prestel, 2017
CCS Library Wall Display NX180.P64 R35 2017

Tarsila do Amaral: Inventing Modern Art in Brazil
Stephanie D'Alessandro and Luis Pérez-Oramas
New Haven: Yale University Press
CCS Library Wall Display ND359.T37 A4 2017

Roberto Burle Marx: The Unnatural Art of the Garden
William Howard Adams
CCS Library Wall Display SB470.B87 A32 1991