

# CCS BARD HESSEL MUSEUM

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## CCS Bard Library Wall Display

The CCS Bard Library's rear wall display of publications related to the two current exhibitions at CCS Bard and the Hessel Museum of Art will be up from June 24 - October 15, 2023. The display is accessible to visitors when the library is open.

### ***Indian Theater: Native Performance, Art, and Self-determination Since 1969***

Titles related to many of the artists in this exhibition and contributors to the forthcoming publication (42 publications presented)

#### **KC Adams (Métis)**

*Hide: skin as material and metaphor*

Kathleen Ash-Milby, editor.

Washington [D.C.]: NMAI Editions, National Museum of the American Indian, Smithsonian Institution, ©2010

CCS Library Wall Display            N6538.A4 H48 2010

#### **Asinnajaq (Inuk)**

*Atiqput: Inuit oral history and project naming*

Carol J Payne; Beth Greenhorn; Deborah Kigjugalik Webster; Christina Williamso, Editors  
Montreal; Kingston; London; Chicago: McGill-Queen's University Press, 2022

CCS Library Wall Display            E99.E7 A785 2022

#### **Sonny Assu (Ligwiłda'xw Kwakwaka'wakw from Wei Wai Kum Nation)**

*Sonny Assu: a selective history*

Sonny Assu with Candice Hopkins, Marianne Nicolson, Richard Van Camp, Ellyn Walker; foreword by Janet Rogers

Seattle: University of Washington Press, [2018]

CCS Library Wall Display            N6549.A866 A4 2018

**Natalie Ball** (Klamath/Modoc)

*Monarchs: Brown and Native contemporary artists in the path of the butterfly*

Risa Puleo

Omaha, NE: Bemis Center for Contemporary Arts; Miami, FL: [NAME] Publications, [2018]

CCS Library Wall Display            N6512.7. P85 2018

**Rick Bartow** (Wiyot)

*Making history: IAIA Museum of Contemporary Native Arts: Institute of American Indian Arts*

Nancy Marie Mithlo, Editor; foreword by Robert Martin

Nancy Marie Mithlo; foreword by Robert Martin

CCS Library Wall Display            N6538.A4 M35 2020

**Billy-Ray Belcourt**

*A history of my brief body*

Billy-Ray Belcourt

St Lucia, Queensland, Australia: University of Queensland Press, 2021

CCS Library Wall Display            PR9199.4. B448 Z46 2020

**Rebecca Belmore** (Member of the Lac Seul First Nation (Anishinaabe))

*Facing the monumental: Rebecca Belmore*

Wanda Nanibush, Editor

Toronto, Ontario: Art Gallery of Ontario; Fredericton, New Brunswick: Goose Lane Editions, 2018

CCS Library Wall Display            N6549.B456 A4 2018

*Rebecca Belmore: 33 pieces*

Curated by Barbara Fischer; essays by Dot Tuer and Barbara Fischer; performance chronology compiled by Jessie Caryl

Mississauga, ON: Blackwood Gallery, UTM c2001

CCS Library Wall Display            N6549.B445 A4 2001

**Bob Boyer** (Métis)

*Bob Boyer: his life's work*

Lee-Ann Martin; Bob Boyer; Ted Godwin; Alfred Young Man; Carmen Robertson

Regina: MacKenzie Art Gallery, 2008

CCS Library Wall Display            ND249.B657 A4 2008

**Dana Claxton** (Lakota)

*Indigenous media arts in Canada: making, caring, sharing*

Dana Claxton and Ezra Winton, Editors

Waterloo, Ontario, Canada: Wilfrid Laurier University Press, [2023]

CCS Library Wall Display            N7433.94. I53 2023

**TJ Cuthand** (Plains Cree, Scottish, Irish)

*Àbadakone*

Rachelle Dickenson, Greg A. Hill, Christine Lalonde, Editors

Ottawa, Ontario: National Gallery of Canada, [2020]

CCS Library Wall Display            N6351.2. I53 A233 2020

**Ruth Cuthand** (Plains Cree, Scottish, Irish, Canadian)

*Àbadakone*

Rachelle Dickenson, Greg A. Hill, Christine Lalonde, Editors

Ottawa, Ontario: National Gallery of Canada, [2020]

CCS Library Wall Display            N6351.2. I53 A233 2020

**Beau Dick** (Kwakwaka'wakw, Musgamakw Dzawada'enuxw First Nation)

*Beau Dick: devoured by consumerism*

LaTiesha Fazakas; with John Cussans & Candice Hopkins

Vancouver; Berkeley; London: Figure.1, [2019]

CCS Library Wall Display            N6549.D525 A4 2019

**Demian DinéYahzi'** (Diné)

*Nepantla: an anthology for queer poets of color*

Christopher Soto, Editor

New York: Nightboat Books, 2018

CCS Library Wall Display            PS591.G38 N472 2018

**Rosalie Favell** (Métis (Cree/ British))

*Speaking with light: contemporary Indigenous photography*

John Rohrbach, Will Wilson, Editors

Santa Fe, New Mexico: Radius Books; Fort Worth, Texas: Amon Carter Museum of Art, [2022]

CCS Library Wall Display            TR681.I58 .R6435 2022

**Jeneen Frei Njootli** (Vuntut Gwitchin, Czech and Dutch)

*Beginning with the seventies: Glut, Radial change, Collective acts, Hexsa'am*

Lorna Brown, Editor

Vancouver, BC, Canada: Morris and Helen Belkin Art Gallery: Information Office, [2020]

CCS Library Wall Display            N72.S6 B3865 2020

**Nicholas Galanin** (Tlingit/Unangał)

*Nicholas Galanin: let them enter dancing and showing their faces = Yéil Ya-Tseen : neil has yaxdaxoon*

Introduction by Merritt Johnson; artist conversation with Negarra A. Kudumu ; Dear Listener by Erin

Joyce, Heard Museum

Seattle, WA: Minor Matters, [2018]

CCS Library Wall Display            N6537.G339 A4 2018

**Jeffrey Gibson** (Member of The Mississippi Band of Choctaw Indians, and half Cherokee)

*Jeffrey Gibson: beyond the horizon*

Edited by Abigail Winograd and Jeffrey Gibson

Chicago: Smart Museum of Art, University of Chicago, [2022]

CCS Library Wall Display          N6537.G445 A4 2022

**Ishi Glinsky** (Tohono O'odham)

[no print publications available]

**Raven Halfmoon** (Caddo)

*Clay Pop: contemporary artists working in clay*

New York, NY: Rizzoli Electa, 2023

CCS Library Wall Display          NK3712.N49 J443 2023

**Gabrielle L'Hirondelle Hill** (Métis)

*Read, Listen, Tell: indigenous stories from Turtle Island*

Sophie McCall; Deanna Reder; David Gaertner; Gabrielle L'Hirondelle Hill, Editors

Waterloo, Ontario: Wilfrid Laurier University Press, 2017

CCS Library Wall Display          PN6069.I53 R43 2017

**Sky Hopinka** (Ho-Chunk Nation/Pechanga Band of Luiseño Indians)

*Sky Hopinka*

Sky Hopinka, Joe Riepenhoff, editor; Nat Pyper, designer

Manawa, WI: Poor Farm Press, 2021

CCS Library Wall Display          N6537.H5978 A4 2021

*Perfidia*

Sky Hopinka; Edited by Julie Niemi

Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College; Brooklyn, NY: Wendy's Subway, 2020

CCS Library Wall Display          N6537.H5978 A4 2020

**Maria Hupfield** (Anishnaabek, Wasauksing First Nation / Canada)

*Holding ground: Nuit Blanche and other ruptures*

Julie Nagam and Janine Marchessault, Editors

Toronto, Canada: Public Books, 2021

CCS Library Wall Display          N8846.C2 H65 2021

**Matthew Kirk** (Navajo/Diné)

[no print publications available]

**Kite** (Oglala Sioux Tribe)

*For Zitkála-Šá*

Toronto, Ontario: Art Metropole, [2022]; Los Angeles, California: New Documents, [2022]

CCS Library Wall Display M1470.C53 F67 2022

**Cannupa Hanska Luger** (Mandan, Hidatsa, Arikara, Lakota)

*Form & Relation: Contemporary Native Ceramics*

Edited by Jami C. Powell; with contributions by Morgan E. Freeman, Courtney M. Leonard, Sequoia Miller, Anya Montiel, Rose B. Simpson, Roxanne Swentzell

Hanover, New Hampshire: Hood Museum of Art, Dartmouth, [2020]

CCS Library Wall Display NK4028.3. A4 F67 2020

**Tanya Lukin Linklater** (Alutiiq/Sugpiaq)

*Slow scrape*

Tanya Lukin Linklater

Vancouver, British Columbia: Talonbooks, 2022

CCS Library Wall Display PS3612.U45 S56 2022

*Soft Power: a conversation for the future*

Edited by Eungie Joo; [art by] Haig Aivazian [and 19 others]; with texts by Manthia Diawara [and others]

San Francisco, CA: San Francisco Museum of Modern Art; New York, NY: published in association with Rizzoli Electa, Division of Rizzoli International Publications, Inc., [2019]

CCS Library Wall Display N8236.P695 S64 2019

**James Luna** (Payómkawichum, Ipai, and Mexican)

*When I remember I see red: American Indian art and activism in California*

Edited by Frank LaPena and Mark Dean Johnson with Kristina Perea Gilmore, associate editor

Oakland, California: University of California Press, [2019]

CCS Library Wall Display N6351.2.I53 W515 2019

**Rachel Martin** (Tlingit/Tsaagweidei, Killer Whale Clan, of the Yellow Cedar House (Xaai Hit')

Eagle Moiety)

[no print publications available]

**Kent Monkman** (Cree member of Fisher River Cree Nation in Treaty 5 Territory (Manitoba))

*Kent Monkman: life & work*

Shirley Madill

Toronto, Ontario: Art Canada Institute, 2022

CCS Library Wall Display N6549.M646 M33 2022

**Audie Murray** (Métis)

[no print publications available]

**Lloyd Kiva New** (Cherokee)

*Lloyd Kiva New: a new century: the life and legacy of Cherokee artist and educator Lloyd Kiva New*  
Santa Fe, NM: Art Guild Press, [2016]

CCS Library Wall Display            N6537.N4795 A4 2016

*Creativity is our Tradition: three decades of contemporary Indian art at the Institute of American Indian Arts*

Richard W Hill, Sr.; Nancy Marie Mitchell; Lloyd Kiva New

Santa Fe, N.M.: Institute of American Indian and Alaska Native Culture and Arts Development, 1992

CCS Library Wall Display            N6538.A4 H55 1992

**New Red Order** (Adam Khalil (Sault Tribe of Chippewa Indians); Zack Khalil (Sault Tribe of Chippewa Indians); Jackson Polys (Tlingit))

*Signals: How Video Transformed the World*

Stuart Comer, Michelle Kuo

New York: The Museum of Modern Art, [2023]

CCS Library Wall Display            N6494.V53 M875 2023

**Jessie Oonark** (Inuit)

*Shapeshifting: transformations in Native American art*

Karen Kramer Russell; with Janet Catherine Berlo [and others]; and contributions by Kathleen Ash-Milby [and others]

Salem, Mass.: Peabody Essex Museum; New Haven, Conn.: Yale University Press, 2012

CCS Library Wall Display            N6538.A4 S436 2012

**Jaune Quick-to-See Smith** (Salish member of the Confederated Salish & Kootenai Nation)

*Jaune Quick-to-See Smith: Memory Map*

Laura Phipps; with contributions by Neal Ambrose-Smith, Andrea Carlson, Lou Cornum, Alicia Harris, Richard William Hill, Candice Hopkins, Josie M. Lopez, Larry McNeil Xhe Dhé Tee Harbor Jackson, Larissa Nez, Patricia Marroquin Norby, Lowery Stokes Sims, Jaune Quick-to-See Smith, Gail Tremblay, and Elizabeth Woody

New York: Whitney Museum of American Art, [2023]

CCS Library Wall Display            N6537.S61637 A4 2023

**Eric-Paul Riege** (Diné)

*SITELines 2018: Casa Tomada*

Curatorial team, José Luis Blondet, Candice Hopkins, Ruba Katrib ; curatorial advisor, Naomi Beckwith  
Santa Fe, NM: SITE Santa Fe, [2018]

CCS Library Wall Display            N6497.S583 2018

**Dylan Robinson**

*Music and modernity among first peoples of North America*

Victoria Lindsay Levine; Dylan Robinson

Middletown, Connecticut: Wesleyan University Press, 2019

CCS Library Wall Display          ML3550 .M88 2019

**Walter Scott** (Kahnawá:ke)

*Art for a New Understanding: native voices, 1950s to now*

Mindy N. Besaw, Candice Hopkins, Manuela Well-Off-Man; [contributions by Heather Ahtone [and five others]

Fayetteville: University of Arkansas Press, 2018

CCS Library Wall Display          N6538.A4 B47 2018 co. 2

**Spiderwoman Theater**

*Indigenous women's theater in Canada: a mechanism of decolonization*

Sarah MacKenzie

Halifax; Winnipeg: Fernwood Publishing, 2020

CCS Library Wall Display          PN2270.I53 M33 2020

*No reservation: New York contemporary Native American art movement*

by David Bunn Martine; edited by Jennifer Tromski; foreword by Dore Ashton

New York: American Indian Artists Inc. (AMERINDA), [2017]

CCS Library Wall Display          N6538.A4 N668 2017

**Charlene Vickers** (Anishinaabe)

*Vancouver Special: Ambivalent Pleasures*

Curated by Daina Augaitis, Jesse McKee

Vancouver, BC, Canada: Vancouver Art Gallery; London, UK: Black Dog Publishing, [2016]

CCS Library Wall Display          N6496.3.C2 V37 2016

**Kay WalkingStick** (Citizen of the Cherokee Nation of Oklahoma and Anglo)

*Robert Houle: Red is Beautiful*

Essays by Kay WalkingStick, Stephen Borys, Jamelie Hassan and Ron Benner, Gerald Vizenor, Wanda Nanibush, Duke Redbird, Mark Cheetham, Alanaise Onischin Ferguson with Megan Davies, David Penney, Faye Heavyshield, Jessica Horton and Michael Bell; edited by Wanda Nanibush

Toronto: Art Gallery of Ontario, 2021

CCS Library Wall Display          N6549.H633 A4 2021

**Marie Watt** (Seneca and German-Scot)

*Place, Nations, Generations, Beings: 200 years of Indigenous North American art*

Katherine Nova McCleary and Leah Tamar Shrestinian, with Joseph Zordan ; preface by Melissa

Tantaquidgeon Zobel ; essay by Ned Blackhawk and Summer Sutton

New Haven, CT: Yale University Art Gallery, 2019  
CCS Library Wall Display        E98.A7 M33 2019

**Dyani White Hawk** (Sicangu Lakota)

*Whitney Biennial 2022, quiet as it's kept*

Curators, David Breslin and Adrienne Edwards

New York, NY: Whitney Museum of American Art, [2022]

CCS Library Wall Display        N6512 .W532 2022

**Nico Williams** (Anishinaabe)

[no print publications available]

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***Erika Verzutti: New Moons***

Artist monographs and publications related to Erika Verzutti's artistic practice.

(12 titles presented)

*Erika Verzutti: The Indiscipline of Sculpture*

Edited and curated by Adriano Pedrosa, André Mesquita

São Paulo: MASP, Museu de Arte de São Paulo Assis Chateaubriand, 2021

CCS Library Wall Display        NB359.V47 A4 2021

*Erika Verzutti*

Christine Macel

Paris: Centre Pompidou, [2019]

CCS Library Wall Display        NB359.V47 A4 2019

*Creating Ourselves: The Self in Art: Works from the ISelf Collection*

Emily Butler; Candy Stobbs

London: Whitechapel Gallery, 2017

CCS Library Wall Display        NX650.I35 C74 2017

*Much Wider Than a Line*

Rocío Aranda-Alvarado, Kathleen Ash-Milby, Pip Day, Pablo León de la Barra, Kiki Mazzucchelli,  
Curatorial team.

Santa Fe, NM: SITE Santa Fe, [2016]

CCS Library Wall Display        N6497 .M83 2016



*Erika Verzutti: Mineral*

Ian Berry

Saratoga Springs, New York: The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, [2015]

CCS Library Wall Display          NB359.V47 A4 2015

*Cruzamentos: Contemporary Art in Brazil*

Jennifer Lange, Bill Horrigan, Paulo Venancio Filho

Columbus, Ohio: Wexner Center for the Arts, The Ohio State University, 2014

CCS Library Wall Display          N6655.6 .C78 2014

*Art Cities of the Future: 21st Century Avant-Gardes*

London: Phaidon Press Limited, 2013

CCS Library Wall Display          N6497.A7725 2013

*Erika Verzutti*

Erika Verzutti; José Augusto Ribeiro

Rio de Janeiro, RJ, Brasil: Cobogó, 2013

CCS Library Wall Display          NB359.V47 A4 2013

*2013 Carnegie International*

Curated by Daniel Baumann, Dan Byers, and Tina Kukielski

Pittsburgh, Pennsylvania: Carnegie Museum of Art, [2013]

CCS Library Wall Display          N6487.P57 C373 2013

*Radical Women: Latin American Art, 1960–1985*

Cecilia Fajardo-Hill and Andrea Giunta; with contributions by Rodrigo Alonso [and 13 others]

Los Angeles: Hammer Museum and DelMonico Books/Prestel, 2017

CCS Library Wall Display          NX180.P64 R35 2017

*Tarsila do Amaral: Inventing Modern Art in Brazil*

Stephanie D'Alessandro and Luis Pérez-Oramas

Chicago, Illinois: The Art Institute of Chicago; New York: The Museum of Modern Art, [2017]

New Haven: Yale University Press

CCS Library Wall Display          ND359.T37 A4 2017

*Roberto Burle Marx: The Unnatural Art of the Garden*

William Howard Adams

New York: Museum of Modern Art: Distributed by H.N. Abrams, c1991

CCS Library Wall Display          SB470.B87 A32 1991