

aspenartmuseum

Annual Report
2012-13

The Aspen Art Museum is a noncollecting institution presenting the newest, most important evolutions in international contemporary art. Our innovative and timely exhibitions, education and public programs, immersive activities, and community happenings actively engage audiences in thought-provoking experiences of art, culture, and society.

It is my pleasure to once again present the Aspen Art Museum's annual report. In addition to giving an overview of our combined institutional and AAM Foundation financial statements, this publication also allows us to share the museum's considerable accomplishments in 2012-13, and to illustrate our many expansive initiatives as we prepare for the transition to our brand new AAM facility in summer 2014.

To that end, we have continued to bolster the AAM's innovative and dynamic offerings of exciting exhibitions and artist projects, as well as growing access to the artists of our time through expanded public outreach efforts and educational programs. We have done this while also maintaining a diligent focus on our operations as a fully sustainable organization—one as responsibly managed as it is dynamically programmed.

As you will also note, the rapid progress made on the construction of the new AAM facility and the success of our Capital and Endowment Campaign continues unabated. The campaign's success is assured with the assistance and enthusiastic support of every AAM stakeholder—AAM leadership, donors, staff, museum members, and community partners alike.

Each of these endeavors is carried out with attentive and careful planning, and with the sole objectives of refining all our programmatic, strategic, and operating initiatives to serve larger and increasingly diverse year-round audiences more effectively than ever before, from Roaring Fork Valley residents and visitors to AAM enthusiasts from around the globe. It is this planning, along with our broad-based support, that allows us to continue to reach our institutional goals on schedule and within budget.

As always, our ability to succeed stems from our donors' continuing generosity of resources, time, and invaluable input. Their support enables us to provide each vital element in maintaining our institutional mission, and ultimately to move forward successfully in realizing what can only be described as our most important institutional moment since the founding of the Aspen Art Museum nearly thirty-five years ago.

I am thankful for the volunteer leadership and financial support of our Board of Trustees, the AAM National Council, members, corporate partners, and our many committed community partners. A special thanks too to those Board members who served during 2012-13 whose terms have run: Bruce Etkin, Carolyn Hamlet, and Debbie Lund; and a warm welcome to those who have joined as we look ahead to the upcoming year: Richard Goodman, Steve Hansen, and Amnon Rodan.

I also extend my thanks to the AAM staff and to all those who have continued to assist in the realization of our New AAM project. We remain on schedule with our construction, and we are excited beyond measure as we look forward to opening our doors to celebrate with you this coming August.

Our institution continues to thrive through our collective efforts. Please enjoy this look back at our accomplishments over the past year. I look ahead with great anticipation to sharing our promising and exciting future with you all.

Yours sincerely,



Heidi Zuckerman Jacobson
Nancy and Bob Magoon CEO and Director



Our most recently completed fiscal year was perhaps the most pivotal one in the history of the Aspen Art Museum. As construction of our new facility commenced in earnest, the Board's responsibility of fiscal oversight came more to the fore than ever.

The Board acknowledges the many individuals, foundations, and corporations that have contributed to the Capital and Endowment Campaign, which reached nearly \$60 million in FY13. We also thank everyone for making timely pledge payments and, in many cases, accelerated payments. Our successful fundraising, in addition to the construction financing provided by ANB Bank, continues to provide us with all the necessary financing to deliver a completed building next summer.

It is worthy to note that the success of our campaign has left our annual AAM fundraising efforts undiminished. We thank you for continuing to fund your annual commitment to the AAM in addition to your Capital gift.

The Board of Trustees entered the new building project understanding the challenges it might present at times for the institution. Thanks to our stalwart donor base, we know the building will be ready on schedule. However, we also acknowledge that we must also reach our overall Campaign goal of \$70 million to assure the long-term stability of the museum. In addition, we are aware of and fully anticipate significant increased operating expenses in the new building. These factors will require that we increase both our annual fundraising goals and our permanently restricted endowment funds.

Based on the generosity we have experienced in our endeavors thus far, we are confident we will reach our goals. In the meantime, the Board of Trustees remains diligent in continually monitoring construction and operational expenditures to ensure that every dollar is spent wisely, and that the museum is financially secure.

As a last, and unfortunately very sad, note, we want to acknowledge the recent unexpected passing of one of the truly great members of our AAM Board leadership, the visionary Chair of our AAM New Building Committee and, most importantly, our very dear friend—Frannie Dittmer. In every

sense, Frannie's tremendous and generous spirit will remain both at the center of our community and as a cornerstone of the new AAM and its future vitality. She is remembered always and missed constantly. For all who knew her, and those who may not have been so fortunate but who will ever-benefit from the many things she brought to our institution, her presence will be felt in all that she was so vital in helping to create.

With thanks,

John Phelan
Paul Schorr
AAM Board of Trustees Co-Presidents



AAM Board of Trustees Co-President
John Phelan



AAM Board of Trustees Co-President
Paul Schorr

Exhibitions

Continental Drift

October 19–November 25, 2012

Continental Drift featured seven Colorado-based artists exploring the idea of place. The artists featured were Christina Battle, Scott Johnson, Jeanne Liotta, Sarah McKenzie, Adam Milner, Yumi Janairo Roth, and Edie Winograde.

Ranging from specific studies of both historical sites and contemporary ruins to more abstract and conceptual examinations, their works demonstrated a collective preoccupation

with place and setting that together formed a continuum that spanned the intimacy of the bedroom to the grandeur of the cosmos.

Continental Drift was organized by the Aspen Art Museum and Museum of Contemporary Art Denver and co-curated by former AAM Curator Jacob Proctor and MCA Denver Associate Curator Nora Burnett Abrams. Exhibition lectures at the AAM were presented as part of the Questrom Lecture Series and AAM educational outreach programming was made possible by the Questrom Education Fund.



Continental Drift, installation view, Aspen Art Museum, 2012. Photo: Jason Dewey

Morgan Fisher: Conversations

December 14, 2012–
February 3, 2013

Morgan Fisher first achieved widespread recognition in the early 1970s for a body of experimental films that deconstruct the language of cinema both as physical material and as a set of production methods and technical procedures. Since the late 1990s, Fisher has focused his attention on the problems and possibilities of painting with an equally rigorous self-reflexivity. His paintings and also his installations investigate systems of perspective and color relations, and especially the relationships between paintings or groups of paintings and the architectural spaces they occupy. For his AAM exhibition—the first US museum

exhibition devoted to his painting practice—Fisher conceived a new body of work employing modular structures based on an element of the architectural plans for the new Aspen Art Museum.

On January 22, Fisher introduced a special screening of his critically acclaimed films at Aspen's Wheeler Opera House.

A Q&A and reception with the artist followed the evening's program.

Morgan Fisher: Conversations was organized by the AAM and funded in part by the AAM National Council. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures were presented as part of the Questrom Lecture Series and educational outreach programming was made possible by the Questrom Education Fund.



Morgan Fisher: Conversations, installation view, Aspen Art Museum, 2013. Photo: Jason Dewey.

BLOCK, PILLAR, SLAB, BEAM

December 14, 2012–
January 20, 2013

With its title taken from a game devised by philosopher Ludwig Wittgenstein that uses the language of building to explore language itself, *BLOCK, PILLAR, SLAB, BEAM* brought together four emerging artists from Latin America. Jorge Méndez Blake, Alexandre da Cunha, Amalia Pica, and Gabriel Sierra playfully explore in their works the evocative potential of oft found physical and cultural materials that derive their basic meanings from their practical uses.

BLOCK, PILLAR, SLAB, BEAM was organized by the AAM and funded in part by the AAM National Council. Additional exhibition support was provided by The Bruce T. Halle Family Foundation for Latin American Art. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures were presented as part of the Questrom Lecture Series and educational outreach programming was made possible by the Questrom Education Fund.



BLOCK, PILLAR, SLAB, BEAM, installation view, Aspen Art Museum, 2013. Photo: Jason Dewey.

Monika Sosnowska

February 15–April 21, 2013

Monika Sosnowska's sculptural and architectural works take up specific forms and spaces that she manipulates into disorienting and often scarcely recognizable configurations. For her AAM exhibition, Sosnowska created three new large-scale sculptures based on a trio of familiar architectural forms—a window façade, a staircase, and an I-beam—altering and recontextualized them in

ways that heightened the viewer's awareness of their initial structure and form, as well as their sculptural possibilities within the gallery space they occupied.

Monika Sosnowska was organized by the AAM and funded in part by the AAM National Council. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures were presented as part of the Questrom Lecture Series and educational outreach programming was made possible by the Questrom Education Fund.



Monika Sosnowska, installation view, Aspen Art Museum, 2013. Photo: Jason Dewey.

Kathrin Sonntag:
Green Doesn't Matter
When You're Blue

February 15–April 21, 2013

In Kathrin Sonntag's work, things are usually not how they first appear. Encompassing photography, digital projection, sculpture, and installation, Sonntag's AAM exhibition revealed an uncanny world of odd angles, unexpected likenesses, connections, and visual puns. Through the use of trompe-l'oeil photographic wallpaper and objects both sculptural and quotidian, Sonntag transposed the space of her studio into the gallery. As objects and images were doubled and reflected back through

processes of mimicry and substitution, architectural and photographic spaces began to blend together, and visual rhymes and echoes created links between otherwise unrelated objects.

Kathrin Sonntag: Green Doesn't Matter When You're Blue was organized by the AAM and funded in part by the AAM National Council. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures were presented as part of the Questrom Lecture Series and educational outreach programming was made possible by the Questrom Education Fund.



Kathrin Sonntag: *Green Doesn't Matter When You're Blue*, installation view, Aspen Art Museum, 2013. Photo: Jason Dewey.

Rob Pruitt: An American Folk Artist

May 3–July 14, 2013

Since the early 1990s, Rob Pruitt's risk-taking investigations into American popular culture have taken many forms. From his glitter portraits of pandas to such events as his ongoing *Flea Market* and *Annual Art Awards*, Pruitt has employed a post-Pop sensibility to playfully satirize the art world and its ambivalent relationships to celebrity and popular culture. His exhibition at the AAM—Pruitt's first solo museum survey in America—

charted a path through the artist's diverse oeuvre while staying true to the spirit of disruption that has long been central to his practice.

Rob Pruitt: An American Folk Artist was organized by the AAM and funded in part by the AAM National Council with additional support from Allison and Warren Kanders. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures were presented as part of the Questrom Lecture Series and educational outreach programming was made possible by the Questrom Education Fund.



Rob Pruitt: An American Folk Artist, installation view, Aspen Art Museum, 2013. Photo: Jason Dewey.

Thea Djordjadze

May 3–July 14, 2013

Originally trained as a painter, Thea Djordjadze creates sculptural installations that combine found and constructed elements in carefully choreographed settings. Employing materials ranging from the elegant to the everyday, Djordjadze's installations often suggest fragmentary arrangements of furniture and other functional objects, oscillating between abstraction and decoration, model and reality, process

and product. Djordjadze's AAM exhibition was her first major solo presentation in North America, and consisted of a new, site-specific installation.

Thea Djordjadze was organized by the AAM and funded in part by the AAM National Council with additional support provided by Ali and Lew Sanders. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures were presented as part of the Questrom Lecture Series and educational outreach programming was made possible by the Questrom Education Fund.



Thea Djordjadze, installation view, Aspen Art Museum, 2013. Photo: Jason Dewey.

Machine Project
Aspen Yodel Mountain:
A Musical Tribute to the
Maroon Bells

Old-Fashioned Fourth of July
Parade Project

July 4, 2013

The AAM's float for Aspen's 2013 Old-Fashioned Fourth of July Parade was designed by Los Angeles-based collective Machine Project, a loose confederacy of artists producing shows at locations ranging from museums to parking lots, and a nonprofit performance and installation space investigating art, technology, natural history, science, and even food, in an informal Echo Park storefront. Entitled *Aspen Yodel Mountain: A Musical Tribute to the Maroon*

Bells, the float featured animatronic skiers, live horn players, and a costumed Bernese Mountain Dog. After the parade, the community was invited to the museum for a free picnic and family art activity on the grounds.

Aspen Yodel Mountain: A Musical Tribute to the Maroon Bells was organized by the AAM with general exhibition support provided by The Andy Warhol Foundation for the Visual Arts.

Fourth of July Picnic sponsored by



Machine Project's *Aspen Yodel Mountain: A Tribute to the Maroon Bells*, en route through downtown Aspen during the 2013 Fourth of July Parade.

Lorna Simpson: Works on Paper

2013 Jane and Marc
Nathanson Distinguished
Artist in Residence

July 26–September 22, 2013

As the first museum exhibition dedicated to Lorna Simpson's drawings and collages, *Lorna Simpson: Works on Paper* included a recent body of work created in Aspen, as well as an extensive survey of her works on paper. Most of these works take the African-American woman as a point of departure and examine the ways that gender and culture shape the experience of life in our contemporary multiracial society.

Lorna Simpson's Jane and Marc Nathanson Distinguished Artist in Residence residency and exhibition were organized by the Aspen Art Museum and funded by Jane and Marc Nathanson with additional support from Rona and Jeffrey Citrin. The publication was underwritten with major support from Toby Devan Lewis. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures were presented as part of the Questrom Lecture Series and educational outreach programming was made possible by the Questrom Education Fund.



Lorna Simpson: Works on Paper, installation view, Aspen Art Museum, 2012. Photo: Jason Dewey.

Hayley Tompkins

July 26–September 22, 2013

In her paintings, painted objects, and most recently found photographs, Hayley Tompkins emphasizes the energy found in small things and economical gestures. From sticks and scraps of wood to spoons and mobile phone casings, and images of early technology, rainbows, and fruit, her choice of support insistently draws attention to the boundary between art and reality. Organized in suggestive, informal arrangements, Tompkins's often minimal objects highlight the act of looking; they prompt us to slow down and attend to our surroundings in a

concentrated way decidedly at odds with the pace of contemporary life. Her exhibition at the AAM was her first solo presentation in a North American institution.

Hayley Tompkins was organized by the AAM and funded in part by the AAM National Council with major underwriting support from Susan and Larry Marx. The publication was underwritten by Mary and Harold Zlot. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures were presented as part of the Questrom Lecture Series and educational outreach programming was made possible by the Questrom Education Fund.



Hayley Tompkins, installation view, Aspen Art Museum, 2013. Photo: Jason Dewey.

AAM Future Home Projects

Dave Muller

A Few of My Favorite Things—
Aspen Three-Day Weekend

June 27, 2013–April 4, 2014

During the 2012–13 fiscal year, the AAM continued to present thought-provoking programming on the site of its future home at the corner of South Spring Street and East Hyman Avenue in Aspen's downtown core. Following on the success of Kay Rosen's *Construction Zone* (2012), which remained on view through spring 2013, Dave Muller created a new work for the exterior of the covered walkways on the site. The mural incorporated imagery from Muller's *Three-Day Weekend* event held in Aspen over the 2013 Presidents' Day weekend, which included an event in which visitors were

invited to bring a favorite object to the museum for Muller to translate into a one-of-a-kind T-shirt. On the covered walkway, passersby encountered Aspen's favorite things, which ranged from hockey pucks to a local peak and a wallet.

AAM Future Home site exhibitions are funded in part by the AAM National Council and organized by the AAM with general exhibition support provided by The Andy Warhol Foundation for the Visual Arts. Works are created as part of the New Aspen Art Museum Site Commissions.



Dave Muller: *A Few of My Favorite Things-Aspen Three-Day Weekend*, 2013 (detail). Image courtesy of the artist and Blum & Poe, Los Angeles. Photo: Jason Dewey.

Education
Public Programs
AAM Outreach

The Questrom Lecture Series

Established in 2007, the Questrom Lecture Series gives AAM members and the public an opportunity to preview AAM exhibitions and engage with artists,

scholars, curators, and critics from around the world. The Questrom Lecture Series is an integral and important element of the Questrom Education Fund.

Programming presented by the Questrom Lecture Series during the 2012-13 fiscal year included:

Thursday, October 18, 2012

A members-only gallery walkthrough and conversation with former AAM Curator Jacob Proctor and participating *Continental Drift* artists.

Thursday, December 13

A gallery conversation with artist Morgan Fisher, led by Jacob Proctor, and a gallery walkthrough of the exhibition *BLOCK, PILLAR, SLAB, BEAM* with former AAM Adjunct Curator Matthew Thompson and artist Jorge Méndez Blake.

Thursday, January 10, 2013

Soup's On, the first night of Wintersköl event, and *I Don't Get It*, a no-holds-barred conversation about *Morgan Fisher: Conversations* with Jacob Proctor.

Saturday, January 12

A conversation with the AAM lift-ticket artist David Shrigley and Nancy and Bob Magoon CEO and Director Heidi Zuckerman Jacobson and screening of a selection of Shrigley's short, animated films.

Sunday, January 13

Family Workshop: Snowman-making with David Shrigley.

Tuesday, January 22

Films by Morgan Fisher at the Wheeler Opera House.

Saturday, January 26

Art x Sport Panel Discussion with Evan Hecox and Ari Marcopoulos.

Thursday, February 14

A gallery conversation with artist Monika Sosnowska and Heidi Zuckerman Jacobson,

and artist Kathrin Sonntag and Jacob Proctor.

Saturday-Monday, February 16-18

Dave Muller's *Three-Day Weekend*.

Thursday, April 4

I Don't Get It conversation about *Monika Sosnowska* with Heidi Zuckerman Jacobson.

Tuesday, June 25

Artist Talk: Gedi Sibony.

Thursday, June 27

A gallery conversation with artist Rob Pruitt and Heidi Zuckerman Jacobson.

Tuesday, July 2, 2013

Artist Talk: Rachel Feinstein.

Thursday, July 25

A members-only gallery conversation with artists Lorna Simpson and Hayley Tompkins, led by Heidi Zuckerman Jacobson.

Tuesday, July 30

Artist Talk: Nate Lowman.

Thursday, August 15

Art Has Always Been Contemporary discussion with University of Chicago Associate Professor of Art History Aden Kumler.

Thursday, September 19

Exhibition Lecture: Franklin Sirmans, Terri and Michael Smooke Curator and Department Head, Contemporary Art, Los Angeles County Museum of Art, on the work of exhibiting artist Lorna Simpson.

The AAM's 2012-13 education programs were made possible by the Questrom Education Fund. Additional support was provided by Mary and Patrick Scanlan, the Marcia and Philip Rothblum Foundation, and Colorado Creative Industries. The Colorado Creative Industries and its activities are made possible through an annual appropriation from the Colorado General Assembly and federal funds from the National Endowment for the Arts.



Artist Morgan Fisher (left) and former AAM Curator Jacob Proctor at Fisher's December 13 exhibition walkthrough.



Artist Lorna Simpson (left) discusses her work with exhibition curator/AAM CEO and Director Heidi Zuckerman Jacobson.



Artist Rob Pruitt (center) discusses his work on June 27.



Gedi Sibony during his June Artist Talk.



Opening night of the 2013 *Roaring Fork Open* with guest curator, artist James Surls.



Artist David Shrigley (right) poses with Board of Trustees and National Council member Nancy Magoon and National Council member Bob Magoon.



Artist Dave Muller during his Aspen *Three-Day Weekend* event, February 16-18.



Members walkthrough with artist Monika Sosnowska.

Questrom Lecture Series and Questrom Education Fund

During the 2012-13 fiscal year, the AAM bolstered opportunities made available through both the Questrom Lecture Series and Questrom Education Fund programming. In addition to the AAM's established *I Don't Get It* events, summer 2013 saw the AAM adding two new featured lecture series that allow the public to engage with

contemporary artists and art historians and participate in thought-provoking discussions about art and culture. Like most QLS programs, these events are free and open to the public.

All programming presented as part of the Questrom Lecture Series. Educational outreach programming made possible by the Questrom Education Fund.

Artist Lecture Series

AAM's *Artist Lecture Series* brings distinguished artists to Aspen to discuss their creative practices. Participating artists in 2012-13 included Rachel Feinstein, Nate Lowman, and Gedi Sibony.

Art Has Always Been Contemporary

Art Has Always Been Contemporary is a new lecture series that invites eminent art historians to reframe the notion of contemporary art. The first lecture, "The Shock of the New!: 'Contemporary' Art in the European Middle Ages" featured Aden Kumler, Associate Professor of Art History, University of Chicago.

I Don't Get It

I Don't Get It looks at contemporary art in a fun, informal, and often humorous way, and encourages no-questions-barred conversations about current exhibitions with other community members and AAM curators.



(left to right) The work of Artist Lecture Series participant Rachel Feinstein; art historian Aden Kumler during the inaugural presentation of the *Art Has Always Been Contemporary* lecture series; artist Morgan Fisher discusses his exhibition *Morgan Fisher: Conversations*.

Architecture Lecture Series

In its sixth year, the AAM *Architecture Lecture Series* once again brought world-renowned architects to Aspen to discuss the role of public architecture in our society. As a series of free public presentations, the ALS sparks dialogue in our community and beyond. Lectures took place at the

Limelight Hotel in downtown Aspen, with a complimentary reception preceding each program.

The AAM's *Architecture Lecture Series* is made possible through the Questrom Education Fund.

ALS 2013 Venue ALS 2013 Media Sponsor



Thursday, June 20, 2013

Deborah Berke, Founder, Deborah Berke Partners, New York



Deborah Berke Partners, Irwin Union Bank, Columbus, Indiana, 2006. Image courtesy of Deborah Berke Partners.

Wednesday, July 24, 2013

Kulapat Yantrasast, Cofounder and principal, wHY Architecture, New York & Los Angeles



wHY Architecture, Grand Rapids Art Museum, Grand Rapids, Michigan, 2007. Image courtesy of wHY Architecture.

Monday, August 26, 2013

Bijoy Jain, Founder, Studio Mumbai Architects, Mumbai



Studio Mumbai, Palmyra House, Nandgaon, Maharashtra, India, 2007. Photo: Helene Binet.

Art in the Outdoors

Art in the Outdoors offers a series of programs for the culturally curious that take place outside of the museum's galleries. Participants joined AAM educators and curators for day hikes, bike tours, and

hands-on workshops in and around Aspen to explore art and culture in unexpected places.

Art in the Outdoors programs are made possible by the Questrom Education Fund.

Thursdays, September 12
and October 3, 2013

Hikes

Friday, June 7, 2013
Urban Sketching

Wednesday, July 10
Morning Hike

Tuesday, August 20
Architectural Bike Tour



The Etkin Family Digital
Media and Moving Image Fund

During 2012-13, thanks to the generosity of the Etkin family, the AAM unveiled a new media presentation program with a double feature of two compelling artist projects, each utilizing technology contemporary at the time of its creation.

Organized by the AAM and funded by The Etkin Family Digital Media and Moving Image Fund. General exhibition support was provided by The Andy Warhol Foundation for the Visual Arts.

Tuesday, February 5

Michael Smith

The USA FreeStyle Disco Championships, 1979/2003. Video.

Frances Stark

My Best Thing, 2011. Feature-length digital animation. 99 min.

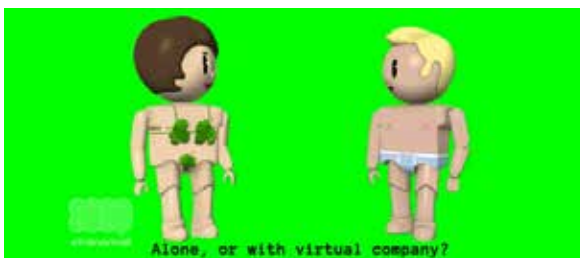
The USA FreeStyle Disco Championships documents Michael Smith's ever-hopeful, everyman alter-ego, "Mike," as he competes in the eponymous dance competition at New York's Copacabana nightclub.

Frances Stark's feature-length, digital animation *My Best Thing* was initially presented at the 54th Venice Biennale. It is structured as a serialized soap opera constructed from Stark's interactions with two twenty-something men on internet video chat sites. Stark used Xtranormal, a freely available 3-D animation software, to translate these online encounters into conversations between digital avatars.

Friday, June 28

2013 RFO Kick-Off Event with Concert

Local artists and friends of the AAM joined Concert, a musical trio of artists Chris Evans, Morten Norbye Halvorsen, and Benjamin Seror, who performed songs from their album *Behave Like an Audience*.



Video still from Frances Stark's *My Best Thing* (left), and Michael Smith's *USA Freestyle Disco Championships*.

Young Curators of
the Roaring Fork

Plugged In

January 26–February 3, 2013

Since 2006, the AAM’s Young Curators of the Roaring Fork (YCRF) program has brought together high school students from throughout the Roaring Fork Valley who share an interest in contemporary art. The group works together to organize an exhibition of artwork by their peers, developing a deeper understanding of contemporary art and strengthening their visual literacy skills in the process.

The 2012–13 class of young curators chose *Plugged In* as the theme and title of their exhibition, asking artists in their schools to create works of art that shed light on the experience of being a “plugged-in” generation. The exhibition explored the many ways we navigate the complex network of information and technology that has defined the early years of the twenty-first century.

Support for the 2012–13 YCRF program and exhibition was provided by Mary and Patrick Scanlan.

2013 Young Curators of the Roaring Fork

Ticah Burrows	Becca Rembold
Emily Eason	Melina Sanchez
Indika Hardenbrook	Devin Williams
Mallory Harris	Sasha Williams
Serena Kauffman	Sarah Wisnoski
Gordon Murphy	Abriah Wofford

2013 Participating Artists

Hunter Ash	Raigan Holgate
Shelley Briscoe	Tori Hooper
Allison Cain	Henry Maxwell
Cecilia Otero Chavez	Marissa McKinney
Evelyn Dominguez	Maggie Morlind
Meztly Esparza	Cody Rewinkel
Stephanie Gomez	Kidd Dune Solomon
Sommer Hayes	Jake Statler

Education Public Programs AAM Outreach



Exhibition in a Box

The AAM's *Exhibition in a Box* program continues to be one of the museum's most relevant and successful community-based programs. In its seventh year, *Exhibition in a Box* once again offered third-grade students a curriculum-based classroom introduction to contemporary art led by AAM educators, followed by an all-expenses-paid visit to the museum to take a closer look at the art on view.

Exhibition in a Box for third graders reached one new school and re-engaged six schools that did not participate the previous year; the 2012-13 expansion of the program to middle schools also reached 469 students in six schools in Garfield and Pitkin Counties—a 200% increase from the prior fiscal year in both the number of students served and middle schools participating.

Support for *Exhibition in a Box* was provided by the Questrom Education Fund.



AAM Education Program Manager Annie Henninger discusses the work of artist Monika Sosnowska during an *Exhibition in a Box* school tour session.

Winter Workshops

Under the guidance of professional artists and educators, children in the AAM's Winter Workshops develop artistic skills and expand their understanding

of contemporary art through fun, hands-on projects, performances, group discussions, and off-site excursions.



AAM exhibition programming provides the source of inspiration for our annual Winter Workshops in December.

Summer Workshops

AAM Summer Workshops engage participants in art-based activities that span the fields of fashion, ceramics, street art, creative writing, photography, architecture, and more. Over the course of ten weeks during summer 2013, the AAM offered twenty-six week-long workshops for children ages 4-14 throughout the Roaring Fork Valley.

As in years past, the AAM collaborated with numerous local organizations to provide the most innovative and exciting variety of workshops possible.

Workshops in 2013 once again sold out in record time and, as always, AAM members were the first to know about course offerings, taking advantage of early registration opportunities and enjoying discounted course tuition.

Starting with this summer's workshops—and thanks to the generosity of Cari and Michael Sacks—the Aspen Art Museum offers need-based scholarships that fully cover workshop tuition for children of full-time residents of the Roaring Fork Valley.

AAM Art Educators in Training

Last summer, eight highly motivated students participated in the AAM's *Art Educators in Training* internship program, a career-building opportunity for teens interested in the arts and education. Interns gained hands-on experience and outstanding leadership skills by working for up to three weeks in unpaid positions as assistant instructors in the AAM's Summer Workshops.



The AAM's first parent/child summer workshop *Together We Can*, was a feature for kids under the age of four during 2013.

Family Workshops

Free Family Workshops at the AAM encourage children and adult teams to look, share, and create together. Families with children of all ages are welcome to drop in on select Sundays to explore the museum's current

exhibitions and participate in hands-on art projects. Each month, families explore a different theme.

Sunday, July 14
Lawn D'ARTS

Friday, July 26
Outdoor ArtVenture

Saturday, July 27
Open Diagrams



Highlights from *Open Diagrams* (top) and *Lawn D'ARTS* Family Workshops.

Open Studio

During summer 2012, the AAM launched its online *Open Studio* project, which offers a collection of classroom activities by noted international artists, accessible to educators and students around the world. Originally conceived by artist Mark Bradford for the J. Paul Getty Museum, this program has expanded to the AAM and the San Francisco Museum of Modern Art.

For the 2012–13 fiscal year, *Open Studio* expanded to include two new artists—Matthew Ritchie and Rivane Neuenschwander—who joined 2012 participating AAM artists Huma Bhabha, Andrea Bowers, and Kay Rosen.

Visit aspenartmuseum.org/open_studio to explore *Open Studio* project activities.

Global Kid Connect

In spring 2013, the AAM partnered with Global Kid Connect (GKC), an organization that pairs students in the Roaring Fork Valley with students in Pakistan through a letter-writing and art-making exchange. Using contemporary art and artists as a guide, the AAM integrated art into both the existing GKC curriculum and that of participating K–8 classrooms by providing art lessons that address such universal themes as identity, diversity, leadership, and peace.

Arts Club

The museum expanded its Arts Club offering with the Aspen Youth Center to include two semesters, and launched its first-ever teen nights, including a slumber party held on Friday, July 5, during the *Rob Pruitt: An American Folk Artist* exhibition.

Girls Outdoor Art Expedition

This past summer, the AAM launched its *Girls Outdoor Art Expedition*, a traveling workshop for teens inspired by the life and work of Georgia O’Keeffe. Participants stayed at Ghost Ranch, New Mexico, and engaged in daily art-making activities and outdoor adventures. The itinerary also included a tour of O’Keeffe’s home and studio in Abiquiu, and a visit to the Georgia O’Keeffe Museum in Sante Fe.



Participants in *Global Kid Connect* (left) and *Girls Outdoor Art Expedition*.

Educator-in-Residence

Allison Agsten

This fiscal year, the museum once again invited an Educator-in-Residence to observe and evaluate AAM programs and meet with select staff. This past summer, the AAM welcomed Allison Agsten, Curator of Public Engagement and Director of Visitor Services for the Hammer Museum in Los Angeles, as its second Educator-in-Residence.

In her current role, Agsten collaborates with Hammer Artists-in-Residence and museum staff to develop a new paradigm for the museum experience. Formerly, Agsten was Director of Communications at the Los Angeles County Museum of Art. Prior to joining LACMA, Agsten was a producer in CNN's Los Angeles Bureau. She holds a Bachelor of Arts from UCLA.



AAM Educator-in-Residence Allison Agsten discusses her role at LA's Hammer Museum.

Story Art

The AAM partners with the Pitkin County Library, the Basalt Regional Library, and the Gordon Cooper Library in Carbondale to offer *Story Art*, a free program that combines learning to read with art-making and activities that build visual literacy. Held once a month at each site, this program introduces children to the basic foundations of art through engaging storybooks, looking activities, and hands-on art projects.

AGES 3-5

First Monday of every month
Pitkin County Library
120 N Mill St, Aspen, CO

First Thursday of every month
Basalt Regional Library
14 Midland Ave, Basalt, CO

AGES 5-10

First Tuesday of every month
Carbondale Branch Library
320 Sopris Ave, Carbondale, CO

Arts in the Schools

In collaboration with Aspen Elementary School, the AAM offers *Arts in the Schools*, a program of six in-school art classes for grades K-4, held after school hours. Activities include drawing, collage, creative writing, illustration, sculpture, and painting.

Session One: October 10–November 14, 2012

Session Two: January 9–February 13, 2013

Session Three: April 3–May 8

Homeschool Workshops

AAM *Homeschool Workshops* provide curriculum-linked studio projects for homeschool families in the Roaring Fork Valley. Each program provides an opportunity for parents and children to learn about contemporary art while creating a work of art together as a family, and each program is designed to teach parents techniques and skills for creating their own art experiences at home.



Story Art participants at the Carbondale Branch library (left) and AAM *Homeschool Workshops* participants visiting the AAM.

In 2012-13, the Aspen Art Press produced two new catalogues that coupled newly commissioned scholarship from world-class

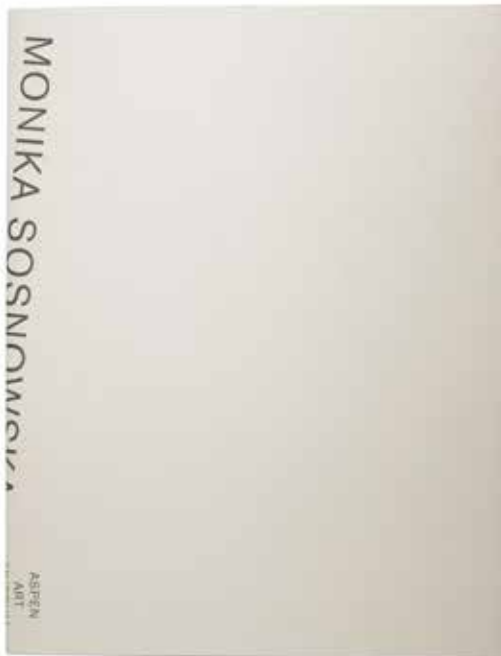
critics and curators with thoughtful design to capture the spirit of the AAM's innovative exhibitions.

Monika Sosnowska

The most comprehensive book on the artist in English to date, this publication offers a definitive, career-spanning exploration of the Polish sculptor, documenting a decade's worth of her objects, installations, and exhibitions, with new scholarship by Maria Gough, Adam Szymczyk, and Heidi Zuckerman Jacobson.

Lorna Simpson: Works on Paper

This beautifully illustrated catalogue features new scholarship by *New Yorker* staff writer Hilton Als, former MoMA Chief Curator of Drawings Connie Butler, LACMA Chief Curator of Contemporary Art Franklin Sirmans, actress/writer/professor Anna Deveare Smith, and Heidi Zuckerman Jacobson.



Collaborations
Partners
Special Programming

2012-13 Lift-Ticket Artist
David Shrigley

Sunday, February 17
Create Your Own Lift Ticket
The Treehouse Kids'
Adventure Center
Snowmass Base Village

Saturday, March 9
Create Your Own Lift Ticket
Bumps Restaurant at
Buttermilk

Create Your Own Lift Ticket events are
held in collaboration with

ASPEN SNOWMASS.



Wednesday, October 2, 2013
Americans for the Arts/
Business Committee for
the Arts 2013 BCA 10: Best
Businesses Partnering with
the Arts in America black-
tie award gala at the
Central Park Boathouse in
New York.

November 22, 2012-
September 2, 2013

*Dave Muller: Aspen Skiing
Company Music Survey Results
and Generated Topography
(The Hills Are Alive...), 2012*
Elk Camp, Snowmass

Dave Muller is known for
his wall drawings and large-
scale works on paper that
employ iconic structures
such as the top-ten list
to create diagrammatic
but uniquely personal
portraits based on the
musical passions of their
subjects. For the 2012-13
ski and summer recreation
seasons, Muller installed
a large, site-specific wall
painting and three large
works on paper at the newly
constructed Elk Camp on
Snowmass Mountain. Entitled
*Aspen Skiing Company Music
Survey Results and Generated
Topography (The Hills Are
Alive...)*, Muller's wall
painting was based on a
survey distributed to Aspen
Skiing Company employees
asking for their ten
favorite albums as well as
their height.

A special Donor Circles
artist reception honoring
Dave Muller was held on
Friday, December 21, 2012,
hosted by the Aspen Art
Museum and Aspen Skiing
Company at the newly
opened Elk Camp on Snowmass
Mountain.

Organized by the AAM in collaboration with
the Aspen Skiing Company. General exhibition
support was provided by The Andy Warhol
Foundation for the Visual Arts.



One of six limited-edition David Shrigley lift-ticket designs for the 2012-13 Aspen winter season.



Create Your Own Lift Ticket at the Treehouse Kids' Adventure Center in Snowmass.



Artist Dave Muller discusses his installation work *Aspen Skiing Company Music Survey Results and Generated Topography (The Hills Are Alive...)*, with Heidi Zuckerman Jacobson and a crowd at Elk Camp at Snowmass.



Tom Sachs: Miffy Fountain
and My Melody

February 20, 2013–
April 21, 2014

Westin Snowmass Resort

The Aspen Art Museum, The Westin Snowmass Resort, and Aspen's Baldwin Gallery were pleased to co-present the exhibition of two sculptures by internationally renowned contemporary visual artist Tom Sachs outside the main entrance of the Westin Snowmass Resort. *Miffy Fountain* and *My Melody* (both 2008) represent Sachs's take on iconic fictional cartoon characters—"Miffy," created by Dutch artist Dick Bruna, and "My Melody" by the Japanese company Sanrio. Both are painted cast

bronzes, with *Miffy Fountain* functioning as an outdoor fountain.

Organized by the AAM in collaboration with The Westin Snowmass Resort and Baldwin Gallery.

THE WESTIN
SNOWMASS
RESORT

BALDWIN GALLERY

Collaborations

Partners

Special Programming



Installation views of Tom Sachs, *Miffy Fountain*, 2008, and *My Melody*, 2008, at The Westin Snowmass Resort, Snowmass Village. Images courtesy of the artist, Baldwin Gallery, Aspen; Aspen Art Museum; Sperone Westwater, New York; and Galerie Thaddeus Ropac, Paris. Photo: Luis Yllanes/AAM.

Community Outreach

During fiscal year 2012-13, the AAM once again actively engaged with and expanded its educational offerings for existing and new audiences—

efforts fully and sustainably supported by funding from the Questrom Education Fund and enhanced by collaborations with local partners.

The Shining Stars Foundation

During summer 2013, the AAM was invited to participate in the Shining Stars Foundation's annual Aspen Summer Adventure Program, a weeklong camp for children ages 8-12 facing cancer or other life-threatening diseases. The program is designed to foster new relationships among participants, while giving them challenging and unique experiences. The AAM collaborated with the Foundation to offer an art activity that encouraged creative and personal expression while offering a therapeutic outlet.

Aspen Camp for the Deaf and Hard of Hearing

The AAM is proud to partner with the Aspen Camp for the Deaf and Hard of Hearing to provide interactive workshops on contemporary art for families participating in the organization's Family Connection Camps. Designed to improve communication among family members, these workshops use an art-centered dialogue to help break down language barriers while providing lasting memories.

Buddy Program

During fall 2012, the Education Department collaborated with the Buddy Program to bring seven buddy pairs to the museum for an interactive group tour and art-making activity. This workshop provided buddy pairs a unique opportunity to connect and communicate through a direct experience with contemporary art.

English in Action

The AAM collaborates with English in Action, a local nonprofit that helps adult immigrants improve their English language and leadership skills, to offer a series of workshops that provide opportunities to hone vocabulary and practice public speaking skills through the process of looking at and talking about contemporary art.



A snapshot from an AAM and English in Action collaborative meeting in the museum's lower gallery (left), and The Shining Stars Foundation weeklong camp for kids 8-12.

Active Art

The AAM partners with the Pitkin County Senior Center and the Heritage Park Assisted Living Center in Carbondale to present *Active Art*, a monthly program that challenges seniors to actively engage with contemporary art through informal talks, lively discussion, and art-making activities. The program is free and offered off-site and at the AAM.

Pitkin County Jail

The Aspen Art Museum continues to partner with the Pitkin County Jail in an outreach program that affords interested guests a creative outlet via art-making and the opportunity to engage in a visual arts-centered dialogue. AAM educators present videos, printed exhibition materials, informal talks on contemporary artists, and art-making projects that relate to ongoing exhibitions. Art supplies and instruction are provided so participants may create their own work and develop their artistic styles and skills. This program is offered twice each month.

Youth Recovery Services,
Valley View Hospital

Every six weeks, AAM educators visit the Youth Recovery Center (for ages 14-18) at the Valley View Hospital in Glenwood Springs to explore the transformative power of art. Through open discussion and an art-making activity, participants learn how art can serve as a powerful therapeutic process. This experience is paired with a visit to the museum to look at and reflect on original works of art.



Seniors at Carbondale's Heritage Park Assisted Living Center participate in art-making activities.

ART MATTERS!

Art Matters! episodes airing on GrassRoots TV12 in Aspen, and online at www.grassrootstv.org, include conversations with exhibiting artists, renowned curators and critics, and arts professionals from around the globe.

Art Matters! shows aired during the 2012-13 fiscal year included:

Talking Art with Adam Milner and Yumi Janairo Roth
(*Continental Drift*)
Talking Art with Dave Muller
Talking Art with Morgan Fisher
Talking Art with David Shrigley
Talking Art with Kathrin Sonntag
Talking Art with Lorna Simpson (two parts)
Talking Art with Rob Pruitt
Talking Art with Gedi Sibony
Talking Art with Allison Agsten
Talking Art with Rachel Feinstein
Talking Art with Hayley Tompkins
Talking Art with Nate Lowman
Talking Art with Teresita Fernández

Collaborations Partners Special Programming



Heidi Zuckerman Jacobson (left) and exhibiting artist Lorna Simpson discuss Simpson's AAM exhibition on the set of *Art Matters!*

Slow Art Day 2013

April 2013

In April, the AAM joined cultural institutions in 190 cities worldwide in celebration of Slow Art Day, an international movement encouraging people to focus on art and the art of seeing. For this program, the AAM encouraged museum visitors to reconsider the 2008 exhibition *Imaginary Thing*, organized at the AAM by guest curator Peter Elee, curator and associate director of exhibitions

at MoMA PS1, and formerly of the Walker Art Center. *Imaginary Thing* resides underground as a memory, conceptual exhibition, permanent sculpture, and an inaccessible archive. Participants joined museum staff and local artists featured in the exhibition for an afternoon of observation, thought, and lively exploration.

Collaborations Partners Special Programming



Opening day of the 2008 AAM conceptual exhibition *Imaginary Thing*.

2013 Marcia and Philip
Rothblum Foundation
Scholarship

In 2013, The Marcia and Philip Rothblum Foundation generously awarded Aspen High School senior Jessica Ruiz Zuniga a \$5,000 scholarship toward continuing her college visual arts education. This award marks the foundation's third year of generous participation in the scholarship program.

Jessica is currently studying at Colorado State University in Fort Collins, with a focus on studio practice, and embracing the opportunity wholeheartedly. Of her studies thus far, she states: "This whole experience is everything I wanted."

AAM/Aspen High School College Scholarship awards are based on a student's stated intentions toward academic study in visual art and his or her demonstrated need for financial assistance. The scholarship also aims to reward candidates who are the first in their family to attend college. Candidates write brief essays of intent and submit records of their academic achievements, examples of their visual art, and recommendations from their high school instructors, guidance counselors, and other academic or civic leaders.



2013 Marcia and Philip Rothblum Foundation Scholarship recipient Jessica Ruiz Zuniga.

The New Aspen Art Museum
Donor News
Annual Benefits
Staff News

Campaign Update

The New Aspen Art Museum building project is 100% privately funded with a unanimously approved AAM Board of Trustees campaign goal of \$70 million, including ample initial endowment funds.

During the 2012-13 fiscal year, strides forward to secure capital pledges were once again successful with a total of \$59,521,265 reached by September 30, 2013.

Led by the Capital and Endowment Campaign Committee, and with the support of 100% of the Board of Trustees, AAM National Council, and museum staff, the AAM has made significant progress toward reaching its total campaign goal. We thank every member of the community who has made an investment in the success of our project and contributed to the rich cultural

history—and future—of Aspen, as we look ahead to the facility's grand opening in August 2014.

Donors to the Capital and Endowment Campaign at the Founders level (\$250,000 and above) will be recognized in perpetuity on a wall located at the main entrance of the new AAM. This list will be finalized prior to the grand opening of the building, and no additions will be able to be made following that date.

For more information, or to make a gift to the AAM Capital and Endowment Campaign, contact Campaign Manager Grace Nims at 970.925.8050 ext. 28 or at gnims@aspenartmuseum.org. She is happy to assist in making a personal appointment to discuss your gift to the campaign with a member of the Campaign Committee or with the Director. Every gift to the campaign is a reflection of philanthropy that is a good fit for both the donor and the institution.

2012-13 Capital and Endowment Campaign Committee

Bob Gersh, Co-Chair
Paul Schorr, Co-Chair
Domenico De Sole
Danny Holtz
Jonathan Lee
Nancy Magoon
Larry Marx
Susan Marx
John Phelan



New Aspen Art Museum, rendering courtesy of Shigeru Ban Architects and Shimahara Illustration.

The New Aspen Art Museum: Building Progress

Construction of the new AAM facility at 637 East Hyman Avenue in Aspen commenced on October 16, 2012, with an anticipated eighteen-month project timeline and a grand opening date set for August 2014. The past fiscal year saw construction progress on the Shigeru Ban-designed facility that took it from excavation through the initial installation process of the building's signature rooftop wood truss. Some highlights of the past year are as follows:

Digging the new AAM's foundation took approximately twelve weeks and saw about 180,000 cubic feet of material removed from the site. Final excavation depths reached 24 feet along the alley and 18 feet elsewhere.

By nine weeks into construction, the installation of soldier beams and wood lagging were in process and the hole was being drilled for Shigeru Ban's "moving room" glass gallery elevator on the northeast corner of the new facility.

Crews began forming the foundation walls in late February 2013.

By mid-May, the pouring of both the foundation and the lower level slab had been completed. Forming of the street level slab was ongoing and installation of post-tension cables had

begun within the second level gallery floors. At this point, construction had comprised 164 days of work and averaged thirty-seven workers on-site per day—70% of whom were local.

During July 2013, the third level's post-tension deck was poured, and the topping out of the facility's concrete structure was completed (July 23). The roof truss, a significant architectural feature of Shigeru Ban's design, was underway at Spearhead Timberworks in Nelson, British Columbia, Canada.

During August, interior and exterior wall framing was underway throughout the facility, and by mid-September, work had commenced on the precast grand stair. This unique design feature allows for the natural blending of outdoor and indoor spaces, and will feature mobile pedestals where art will be exhibited.

By the beginning of October, exterior wall framing was underway, and preparations were being made for installation of windows on the south side. Utility installation was ongoing and construction of the roof truss scaffolding system had begun.

The covered pedestrian walkways on South Spring Street and East Hyman Avenue featured the artwork of Dave Muller (see p. 14).

The AAM and its New Building Committee would like to thank Turner Construction and all our AAM project team members—for keeping us on time, on budget, and on track over this past year!

AAM construction updates can be obtained in the weekly New AAM Now e-mail newsletter. If you would like to follow our progress, contact AAM Community Liaison Nicole Kinsler at 970.925.8050 or nkinsler@aspenartmuseum.org, and she will add you to the subscriber list.

2012-13 AAM New Building Committee

Paul Pariser (Chair)
Domenico De Sole
Lyman Fogel
Steve Hansen
Larry Marx
Paul Schorr



The Nancy and Bob Magoon
CEO and Directorship

In December 2012, the Aspen Art Museum (AAM) announced a \$2.5 million single-donor gift made by longtime AAM supporters Nancy and Bob Magoon to endow, in perpetuity, the “Nancy and Bob Magoon CEO and Director.” This landmark endowment established the first endowed position in the institution’s thirty-three-year history and is in addition to the couple’s generous \$500,000 gift made toward the capital campaign to construct the New Aspen Art Museum facility. Nancy Magoon served as AAM Board President from 2006 to 2009, and it was under her leadership that the AAM embarked on its current \$70 million Capital and Endowment Campaign.

Heidi Zuckerman Jacobson immediately began using her new title as the Nancy and Bob Magoon CEO and Director. She first assumed the role as the Aspen

Art Museum’s Director and Chief Curator in July 2005, serving in that leadership position until 2011, when she received the additional title Chief Executive Officer.

Of the gift to establish the Nancy and Bob Magoon directorship, Nancy Magoon commented: “As supporters of the Aspen Art Museum’s crucial role as a signature institution for the cultural well-being of the Aspen community, Bob and I are absolutely thrilled to make this gift. At a moment when the AAM is growing, not only literally, but also continuing to do so in its influence and stature within the international contemporary art community, we are also heartened to know that the directorship role will be occupied by Heidi Zuckerman Jacobson.”

Donor News



Board of Trustees and National Council member Nancy Magoon and National Council member Bob Magoon. Photo MarySue Bonetti.

AAM Art Trip: South America

April 14-23, 2013

Part of the fun of being a Donor Circles member is the opportunity to travel to different parts of the world and experience contemporary art with fellow patrons and AAM leadership. The AAM's travel program offers members unique opportunities to join specially planned trips that include behind-the-scenes tours of contemporary art galleries, artists' studios, museums, and private collections, all while enjoying the finest accommodations and dining.

In spring 2013, the AAM's Heidi Zuckerman Jacobson led members on a journey through Argentina and Brazil, offering an intimate look at extraordinary artistic and architectural points of interest in Buenos Aires, São Paulo, Inhotim, and Rio de Janeiro. Highlights included visits to the studios of Guillermo Kuitca,

Ernesto Neto, and Vik Muniz; gallery and museum tours; and a look at the private collections of José Olympio and Andrea Pereira, Luisa Strina, and Patricia and Juan Vergez. The group also paid an unforgettable two-day visit to Inhotim Institute of Contemporary Art, a five-thousand-acre botanical sanctuary that features twenty galleries and twenty-three outdoor works of art by such important contemporary artists as Doug Aitken, Matthew Barney, Olafur Eliasson, Hélio Oiticica, and Lygia Pape.

The AAM Art Travel program is a benefit of membership in the AAM's Donor Circles. Domestic trips are open to Patrons Circle level and above, and international travel is a benefit of the Director's Circle level and above. For information on the next AAM Art Trip, please contact Amelia Russo at 970.925.8050.



Aspen Art Museum Donor Circle travelers enjoy Chris Burden's *Beamdrop* in Inhotim, Brazil during their visit in spring 2013.

AAM Contemporaries

The AAM Contemporaries are immersed in today's international contemporary art scene with unparalleled access to contemporary art and the renowned artists who make it.

February 2013 AAM Contemporaries event held in partnership with



Fiscal Year 2012-13 AAM Contemporaries events included:

October 2012

AAM Contemporaries joined *Continental Drift* exhibition artists at Aspen's La Creperie du Village to chat over a creative three-course dinner.

December 2012

AAM Contemporaries were invited to Baldwin Gallery owner Richard Edwards's home to explore his personal contemporary art collection.

January 2013

This year's annual AAM Contemporaries meeting took place at the residence of Heidi Zuckerman Jacobson and Christopher Jacobson. Members had the opportunity to mingle and view contemporary art and learn more about the new building project from New Building Committee member Larry Marx.

February 2013

AAM Contemporaries collaborated with Jazz Aspen's The Band membership group for an *I Don't Get It* program. Heidi Zuckerman Jacobson led the two groups in an informal and open dialogue about artist Monika Sosnowska's AAM exhibition. The evening concluded with a jazz performance by Monty Alexander in the intimate JAS Café Downstairs at the Nell.

July 2013

AAM Contemporaries attended a private collection tour at the home of Nancy and Bob Magoon.

September 2013

AAM Contemporaries enjoyed a studio visit with Aspen-based artist Tania Dibbs.

To learn more, or to become a member of the AAM Contemporaries, visit online at aspenartmuseum.org, call AAM Community Liaison Nicole Kinsler at 970.925.8050 ext. 29, or stop in and see us at the museum.



AAM Contemporaries and Jazz Aspen Snowmass (JAS) The Band members joined together for an evening of visual art and musical performance during February, featuring a special "hands-on" *I Don't Get It* art project inspired by the work of artist Monika Sosnowska.

AAM Community
Advisory Committee

Beginning in November 2009, the Aspen Art Museum invited a group of individuals from throughout the Roaring Fork Valley to add their voices to an open and ongoing dialogue about museum programming and practices and the role of the museum within the community.

Chaired during fiscal year 2012-13 by AAM Board of Trustees member Marc Friedberg, the CAC meets

every other month to review AAM goals and weigh in on strategies for achieving mission-based objectives.

As a group, the CAC provides us with valuable collective insight and an overview of how the community engages with the museum and our programming.

2012-13 Community
Advisory Committee

(left to right, top
to bottom)
Marc Friedberg, Chair
David Corbin
Tony DiLucia
Corey Enloe
Dave Fuentes
Nicole Gogolak
Georgia Hanson
Bill Kane (Not
Pictured)
Howie Mallory
Shelly Safir Marolt
Travis McLain
Esther Pearlstone



FREESTYLE 2012

Friday, December 28, 2012
4:30-7:30 pm

St. Regis Aspen Resort

The 2012 AAM annual winter benefit dazzled guests with champagne, fine caviar, a top-shelf bar, a live performance by New York-based performance artist Kalup Linzy, and a fashion installation by title sponsor Moncler. FREESTYLE 2012 also welcomed C. K. Swett of the auction house Phillips, our New York-based event sponsor, to preside over the evening's one-of-a-kind live auction items, which included twin Moncler Grenoble jackets and tickets to attend Moncler's New York Fashion Week presentation, one-of-a-kind portraits by

contemporary artists Dave Muller and Ari Marcopoulos, two tickets to the star-studded 65th Primetime Emmy Awards, and more. Don't forget to save the date for next year's FREESTYLE benefit on Saturday, December 28, 2014!

The evening's festivities culminated with the AAM's annual Major Donor Dinner, honoring AAM Board of Trustees member Frances "Frannie" Dittmer for her long-time support of the Aspen Art Museum.

Annual Benefits

Event Chairs

Karin Luter
Amy Phelan
Alison Pincus
Carolyn Powers

Title Sponsor



Presenting Sponsors

PHILLIPS
de PURY & COMPANY



ST REGIS
ASPEN

J.P.Morgan

Presenting Sponsors

ASPEN

FOUNDED IN 1743
MOËT & CHANDON
CHAMPAGNE



Moncler fashion on display.



Event sponsor Phillips auction house and FREESTYLE auctioneer C.K Swett.



(L to R) 2012 FREESTYLE Co-chairs Karin Luter, Alison Pincus, Heidi Zuckerman Jacobson, and Co-chairs Carolyn Powers, and Amy Phelan.



AAM National Council member Bob Magoon and Board of Trustees and National Council member Nancy Magoon.



(L to R) New York-based performance artist Kalup Linzy onstage with AAM supporter Maria Bell and FREESTYLE co-chair Amy Phelan.



Frances Dittmer (right) with Domenico and Eleanore De Sole during the AAM 2012 Major Donor Dinner celebration in her honor.



Tony DiLucia and Toby Devan Lewis.

ArtCrush 2013

Wednesday, July 31–
Friday, August 2

On Friday, August 2, 2013, the AAM hosted its ninth annual ArtCrush summer benefit, raising \$2.1 million to support the museum's exhibition and educational programming.

ArtCrush Aspen Award for Art honoree Teresita Fernández was in attendance, her work *Blind Land (Green Mirror)*, among the many highlights of the live auction, presided over by Sotheby's European Senior International Specialist of Contemporary Art Oliver Barker.

On Wednesday, July 31, WineCrush was held at the home of ArtCrush Chair Amy Phelan and Museum Board of Trustees Co-President John Phelan and featured a tasting of event sponsor Tenuta di Biserno's rare vintages guided by the evening's honored guest Lodovico Antinori. On Thursday, August 1, a kickoff party sponsored by Casterline|Goodman Gallery was held at their Aspen location, and the official auction preview took place at Richard Edwards's Baldwin Gallery in Aspen.

Event Chair

Amy Phelan

Event Hosts

Baldwin Gallery
Casterline|Goodman
Gallery

Artist Honoree

Teresita Fernández

2013 Collectors

Committee

Jill Bernstein
Barbara Bluhm-Kaul

Rona Citrin
Tommy Coleman
Sherry Felson
Gabriela Garza
Bob Gersh
Richard Goodman
Daniel Holtz
Jonathan Lee
Toby Devan Lewis
Nancy Magoon
Erin Pariser
Amy Phelan
Amnon Rodan
Gayle Stoffel
Mary Zlot

Sponsors

Sotheby's  BARCLAYS 



Additional Support

BALDWIN GALLERY



stonefox



DesignWorks.
BY DAVE AND MIKE

CASTERLINE|GOODMAN
GALLERY

Participating Artists

Rita Ackerman, Jonathan Allmaier, Bill Anastasi, Cory Arcangel, Iwan Baan, Erica Baum, Whitney Bedford, McArthur Binion, Jeff Burton, Dove Bradshaw, Brian Bress, Katarina Burin, Nicholas Byrne, Amelie Chabannes, Rebecca Chamberlain, Matthew Chambers, Aldo Chapparo, Steven Claydon, Rosson Crow, Amy Cutler, Alexandre da Cunha, Jennifer Dalton, Marc Dennis, Thea Djordjadze, R. Luke Dubois, Dzine (b. Carlos Rolon), Skylar Fein, Teresita Fernández, Shannon Finley, Natalie Frank, Simryn Gill, Kate Gilmore, C. Gregory Gummersall, Hilary Harnischfeger, Carmen Herrera, Stephanie Hirsch, Glenn Kaino, Raffi Kalendarian, Matt Keegan, Ellsworth Kelly, Ian Kiaer, Gabriel Kuri, Jim Lee, Linder, Liza Lou, Maria Magdalene Campos-Pons, Ingrid Magidson, Nick Mauss, John McAllister, Josephine Meckseper, Jason Middlebrook, "Moris" Israel Meza Moreno, Paul Morrison, Matt Mullican, Eric Muñoz, Aaron Nagel, Shirin Neshat, Ernesto Neto, David Opdyke, Catherine Opie, Angel Otero, Silke Otto-Knapp, Roxy Paine, Erik Parker, Jon Pestoni, Matthew Pillsbury, Randy Pumbo, Rob Pruitt, Scott Reeder, RETNA, Brie Ruais, Cordy Ryman, Tom Sachs, Kenny Scharf, Ben Schumacher, Hugh Scott-Douglas, Yinka Shonibare, MBE, David Shrigley, Taryn Simon, Lorna Simpson, Alexis Smith, Ricky Swallow, Robert Therrien, Hayley Tompkins, Alexander Tovberg

Participating Galleries

303 Gallery, ACME, Alison Jacques Gallery, Altman-Siegel, Andrea Rosen Gallery, Anthony Meier Fine Arts, Anton Kern Gallery, Baldwin Gallery, Bitforms Gallery, Blum & Poe, Bonni Benrubi Gallery, Bortolami Gallery, Bryce Wolkowitz Gallery, Bureau, Casey Kaplan, Cherry & Martin, CRG Gallery, David Castillo Gallery, David Kordansky Gallery, DODGEgallery, Esthella Provas and Associates, Forré Fine Art, Fredericks & Freiser, Friedrich Petzel Gallery, Gagosian Gallery, Galeria OMR, Galleri Nicolai Wallner, Gavin Brown's enterprise, Gladstone Gallery, Hasted Kraeutler Gallery, Hauser & Wirth, Honor Fraser Gallery, James Fuentes, Jessica Silverman Gallery, Jonathan Ferrara Gallery, Kavi Gupta, Kurimanzutto, Lehmann Maupin, Leslie Tonkonow Artists + Projects, Lisa Cooley, Lisson Gallery, Lyons Wier Gallery, Matthew Marks Gallery, The Modern Institute, Nicelle Beauchene Gallery, Nicole Klagsbrun, Overduin and Kite, Paul Kasmin Gallery, Perry Rubenstein Gallery, Rachel Uffner, Ratio 3, Regen Projects, Sadie Coles HQ, Salon 94, Sperone Westwater, Sprüth Magers, Stephan Stoyanov Gallery, Stephen Friedman Gallery, Stuart Shave Modern Art, Susanne Vielmetter Los Angeles Projects, Tanya Bonakdar Gallery, Tracy Williams Ltd., UNTITLED, White Cube, Winkelman Gallery

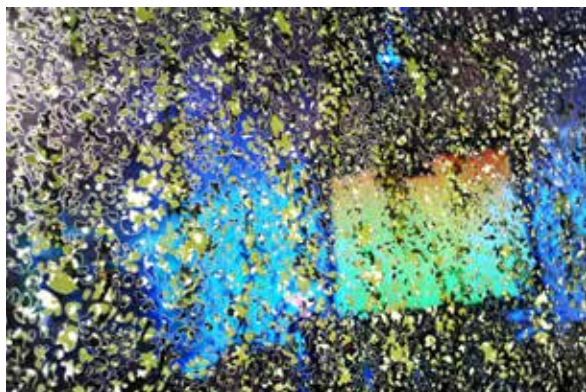
Annual Benefits



Gallerist David Maupin and AAM Board of Trustees Secretary Gayle Stoffel.



AAM National Council member Diane Halle and 2013 Aspen Award for Art honoree Teresita Fernández.



A detail of Teresita Fernández's ArtCrush live auction donation *Blind Land (Green Mirror)*, created especially for the event.



AAM Board of Trustees Vice President Domenico De Sole.



(L to R) *Mad Men* star Jessica Paré, Heidi Zuckerman Jacobson, and ArtCrush Chair Amy Phelan.



Sotheby's European Senior International Specialist of Contemporary Art, Oliver Barker, during the Live Auction.

During the past fiscal year, the AAM welcomed the following team members:

Katie Bannon
Outreach Educator

Meagan Burger
Visitor Services Assistant

Julia DeRose
Education Assistant

Sara Fowler
Junior Graphic Designer

Annie Henninger
Education Program
Coordinator

Beatriz Palacios
Assistant Registrar

Amelia Russo
Executive Assistant
to the Director

Caitlin Stanley
Development Assistant



(L to R) Beatriz Palacios, Sara Fowler, Julia DeRose, Caitlin Stanley, Annie Henninger, Meagan Burger, Amelia Russo. Not pictured: Katie Bannon. Photo: Michael Aberman.

Financial News

It is with great pleasure that I share with you on the following pages the 2012-13 Consolidated Financial Statements for the Aspen Art Museum and the Aspen Art Museum Foundation.

While recognizing that these entities remain distinct organizations with their own aligned missions and separate governing boards, as in years past we have combined the presentation of their financials and prepared them to fully represent the financial position of the institution in accordance with Generally Accepted Accounting Principles regarding related parties.

In brief, once again we have demonstrated a stable operation with significant growth. Our overall assets increased by 55%—resulting in a combined statement of financial position that reflects a \$59 million institution. This means a 269% growth over the last five years, and represents, yet again, another outstanding achievement for our institution in that time period.

During the 2012-13 fiscal year, we recognized \$10,795,380 of pledges and donations toward the ongoing Capital and Endowment Campaign. Use of the capital campaign funds in combination with \$9.3 million in construction loan draws have allowed us to invest \$26.6 million to date in the property and toward construction of the new facility.

In addition, our annual fundraising efforts were hugely successful, particularly with regard to our benefits, which netted over \$2.8 million; a 2.2% increase from our previous fiscal year. These revenues, in combination with the continued prudent oversight of the operating budget, generated a significant surplus in operations. The Board of Trustees approved using the approximately \$464,000 surplus toward an operating reserve for opening and then operating in the new museum over the next five fiscal years.

Under the oversight of the Investment Committee of the Aspen Art Museum Foundation, we experienced an investment return on our endowment funds of approximately 8%, inclusive of fees, over the course of the fiscal year.

The Foundation supported the museum's operations with an endowment draw of 3.5% or \$161,246.

We ended 2012-13 with Cash & Cash Equivalents of over \$6.0 million and endowment investments of \$7.3 million. With our investment in property and capital campaign-related pledges, combined financials reflect total assets of \$59,059,505.

These significant financial achievements are made possible only by the numerous contributions that continue to make the Aspen Art Museum and Foundation successful and financially sound. As our new facility takes rapid shape, we look forward with great excitement to our continuing growth as an institution, in step with our ongoing commitment to its fiscally conservative management.

Yours sincerely,

Jon Lee
AAM Treasurer
Aspen Art Museum Foundation President

From Our Treasurer



Image courtesy Billy Farrell Agency, New York

Statement of Financial Position
as of 9/30/13

	<u>Aspen Art Museum</u>	<u>Aspen Art Museum Foundation</u>	<u>Eliminating Entries</u>	<u>Combined</u>
<u>Assets</u>				
Cash and Cash Equivalents	5,993,571	53,473		6,047,043
Accounts Receivable	677,246	15,000	(15,000)	677,246
Pledges Receivable, Net	13,649,651	1,476,906		15,126,557
Investments	118,249	7,320,531		7,438,780
Art Held for Sale	2,150,000	-		2,150,000
Prepaid Expenses and Other Assets	962,095	-		962,095
Property and Equipment, Net	25,597,671	1,060,113		26,657,784
Total Assets	\$49,148,482	\$9,926,023		\$59,059,505
<u>Liabilities</u>				
Accounts Payable	3,236,141	2,100		3,238,241
Accrued Expenses	1,031,164	-	(15,000)	1,016,164
Deferred Income	75,431	-		75,431
Note Payable	9,348,768	-		9,348,768
Total Liabilities	\$13,691,504	\$2,100		\$13,678,604
<u>Net Assets</u>				
Unrestricted:				
Undesignated	14,071,817	1,068,649		15,140,465
Board Designated	302,473	-		302,473
Total Unrestricted	\$14,374,290	\$1,068,649		\$15,442,938
Temporarily Restricted	21,052,690	326,957		21,379,647
Permanently Restricted	30,000	8,528,316		8,558,316
Total Net Assets	\$35,456,980	\$9,923,922		\$45,380,901
Total Liabilities and Net Assets	\$49,148,484	\$9,926,022		\$59,059,505

Statement of Activities
Fiscal 2012-13

	<u>Aspen Art</u> <u>Museum</u>	<u>Aspen Art</u> <u>Museum</u> <u>Foundation</u>	<u>Eliminating</u> <u>Entries</u>	<u>Combined</u>
Revenues and Gains				
Contributions–Capital Campaign	9,688,257	1,107,123	-	10,795,380
Contributions–General	551,653	55,000	(161,246)	445,407
Benefits (Net)	2,815,200	-	-	2,815,200
Memberships	854,136	-	-	854,136
Admission and Tuition	51,556	-	-	51,556
Museum Store Sales, Net	40,503	-	-	40,503
Miscellaneous	6,023	31,200	-	37,223
Total Operating Revenues	\$14,007,328	\$1,193,323	\$(161,246)	\$15,039,405
Expenses				
Exhibitions and Programs	1,979,326	-	-	1,979,326
Education	491,860	-	-	491,860
Fundraising	727,463	-	-	727,463
Management and General	496,912	197,418	(161,246)	533,084
Capital Campaign	228,301	-	-	228,301
Auxiliary Services	15,890	17,096	-	32,986
Total Expenses	\$3,939,752	\$214,514	\$(161,246)	\$3,993,020
Surplus of Revenues Over Expenses	\$10,067,576	\$978,809	-	\$11,046,385
Other Revenues, Gains and Losses				
Net Gain (Loss) on L/T Investment	-	589,436	-	589,436
Intercompany Transfer In/(Out)	-	-	-	-
Total Other Revenues, Gains and Losses	-	\$589,436	-	\$589,436
Change in Net Assets	10,067,576	1,568,245	-	11,635,821
Net Assets, Beginning of Year	\$25,389,404	\$8,355,676	-	\$33,745,080
Net Assets, End of Year	\$35,456,980	\$9,923,921	-	\$45,380,901

Consolidated Statement of
Cash Flows Fiscal 2012-13

Aspen Art Museum and
Foundation Combined

Cash Flows from Operating Activities

Change in Net Assets	11,635,821
Adjustments to Reconcile Change in Net Assets to Net Cash:	
Depreciation	81,986
Net Realized and Unrealized Investment (Gains) Losses	(589,436)
Contributions Restricted for Long-Term Purposes	(10,522,582)
Contribution of Art Held for Sale	(150,000)
Loss on Disposal of Property and Equipment	-
(Increase) Decrease in Accounts Receivable	(285,307)
(Increase) Decrease in Pledges Receivable	(237,823)
(Increase) Decrease in Prepaid Expense and Other Assets	(451,296)
Increase (Decrease) in Accounts Payable and Accrued Expenses	3,522,622
Increase (Decrease) in Deferred Revenue	(14,583)
<u>Net Cash Used by Operating Activities</u>	<u>\$2,989,402</u>

Cash Flows from Investing Activities

Purchases of Investments	(7,382,867)
Proceeds from Sales of Investments	5,603,918
Purchases of Property and Equipment	(14,617,452)
<u>Net Cash Used in Investing Activities</u>	<u>\$(16,396,401)</u>

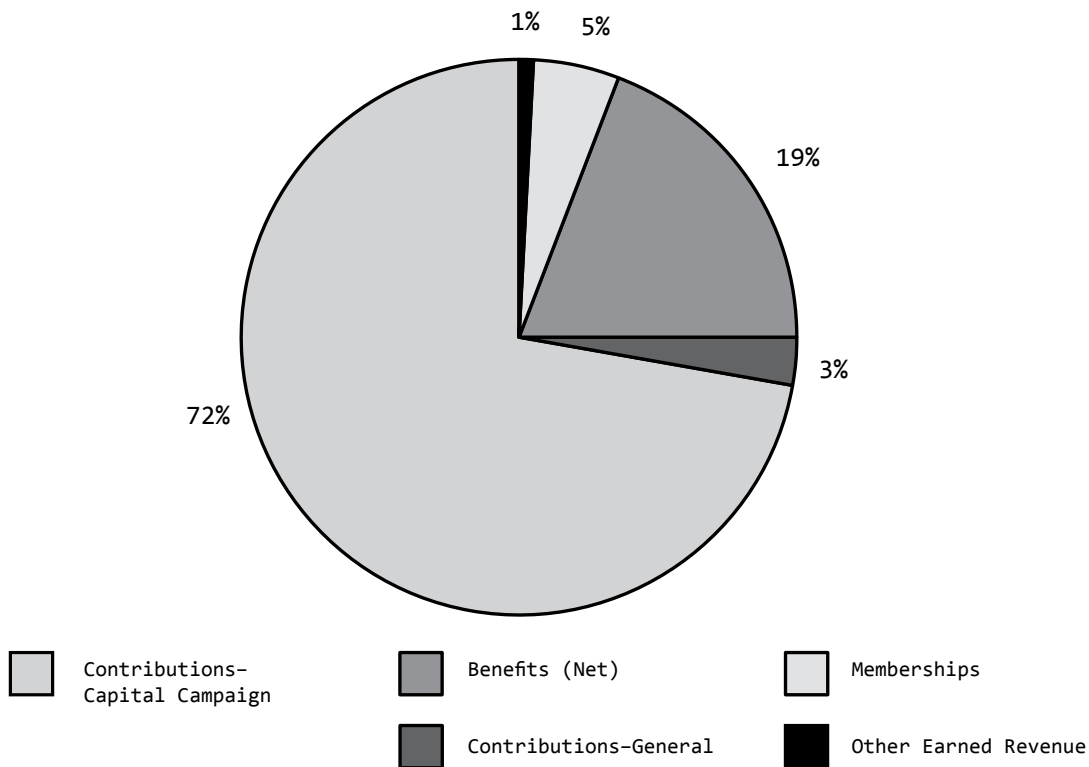
Cash Flows from Financing Activities

Construction Draws from Notes Payable	5,848,768
Collection of Contributions Restricted for Long-Term Purposes	10,368,736
<u>Net Cash Provided by Financing Activities</u>	<u>\$16,217,504</u>

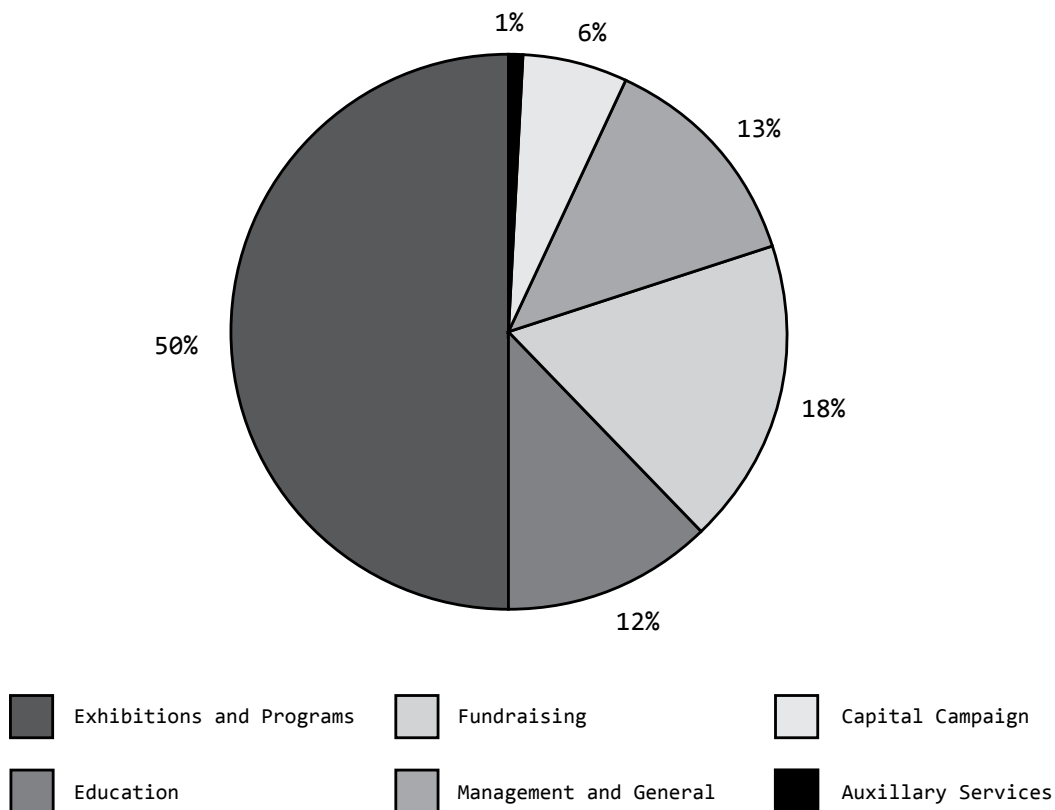
<u>Net Increase in Cash and Cash Equivalents</u>	<u>2,810,505</u>
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<u>Cash and Cash Equivalents, Beginning of Year</u>	<u>\$3,236,538</u>
<u>Cash and Cash Equivalents, End of Year</u>	<u>\$6,047,043</u>

Revenues



Expenses



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