

THE CENTER FOR
CURATORIAL STUDIES,
BARD COLLEGE

AUDREY
IRMAS
AWARD

FOR
CURATORIAL
EXCELLENCE
AND GALA
DINNER

APRIL 6, 2022

THE CENTER FOR
CURATORIAL STUDIES,
BARD COLLEGE

INVITES YOU TO CELEBRATE
THE PRESENTATION OF

THE 2022 AUDREY IRMAS AWARD
FOR CURATORIAL EXCELLENCE TO
VALERIE CASSEL OLIVER

AND THE 2020 AUDREY IRMAS AWARD
FOR CURATORIAL EXCELLENCE TO
CONNIE BUTLER

WEDNESDAY, APRIL 6, 2022
MANHATTAN WEST PLAZA
395 NINTH AVENUE, NEW YORK CITY

COCKTAILS 6:30PM / DINNER 7:30PM

EVENT IS SUPPORTED BY LONTI EBERS

VALERIE CASSEL OLIVER is the Sydney and Frances Lewis Family Curator of Modern and Contemporary Art at the Virginia Museum of Fine Arts. Prior to her position at the VMFA, she was Senior Curator at the Contemporary Arts Museum Houston. Over her curatorial career, she has organized numerous exhibitions including the acclaimed *Double Consciousness: Black Conceptual Art Since 1970* (2005); *Radical Presence: Black Performance in Contemporary Art* (2012); and *Howardena Pindell: What Remains to be Seen* co-organized with Naomi Beckwith (2018). Most recently, she opened the exhibition, *The Dirty South: Contemporary Art, Material Culture and the Sonic Impulse*, to critical acclaim. The exhibition is currently touring through February 2023.

Cassel Oliver is the recipient of numerous recognitions and awards including a fellowship from the Center of Curatorial Leadership (2009); the High Museum of Art's David C. Driskell Award (2011); the James A. Porter Book Award from Howard University (2018); and most recently, the Alain Locke International Arts Award, Detroit Institute of Art; and the College Arts Association's Excellence in Diversity Award both 2022. She holds an Executive MBA from Columbia University, New York; an M.A. in art history from Howard University in Washington, D.C., and a B.S. in communications from the University of Texas at Austin.

PHOTO: TRAVIS FULLERTON



CONNIE BUTLER is the Chief Curator at the Hammer Museum at UCLA, where she has organized numerous exhibitions including the biennial of Los Angeles artists, *Made in L.A.* (2014); *Mark Bradford: Scorched Earth* (2015); and *Marisa Merz: The Sky Is a Great Space* (2017). She also co-curated *Adrian Piper: A Synthesis of Intuitions* which was organized by The Museum of Modern Art and traveled to the Hammer Museum in 2018; *Andrea Fraser: Men on the Line*, (2019); *Lari Pittman: Declaration of Independence* (2019); and *Witch Hunt* (2021) in partnership with ICA, LA. From 2006-2013 she was The Robert Lehman Foundation Chief Curator of Drawings at The Museum

of Modern Art, New York where she co-curated the first major Lygia Clark retrospective in the United States, *Lygia Clark: The Abandonment of Art, 1948-1988* (2014); and co-curated *On Line: Drawing Through the Twentieth Century* (2010) and mounted *Marlene Dumas: Measuring Your Own Grave*, the first U.S. retrospective of the artist's career. Butler also organized the groundbreaking survey *WACK! Art and the Feminist Revolution* (2007) at the Museum of Contemporary Art, Los Angeles, where she was curator from 1996-2006.

PHOTO: MARK HANAUER



PAST RECIPIENTS OF THE AWARD FOR CURATORIAL EXCELLENCE

2019, Carolyn Christov-Bakargiev
presented by Patrizia Sandretto
Re Rebaudengo

2018, Lia Gangitano
presented by Renée Green

2017, Nicholas Serota
presented by Annabelle Selldorf

2016, Thelma Golden
presented by Glenn Ligon

**2015, Christine Tohmé
and Martha Wilson**
presented by Susanne Ghez,
Jay Sanders, and Audrey Irmas

2014, Charles Esche
presented by Lauren Cornell
and Audrey Irmas

2013, Elisabeth Sussman
presented by Robert Gober
and Audrey Irmas

2012, Ann Goldstein
presented by Johanna Burton
and Audrey Irmas

**2011, Helen Molesworth
and Hans Ulrich Obrist**
presented by Tom Eccles
and Josiah McElheny

2010, Lucy Lippard
presented by Hans Haacke

2009, Okwui Enwezor
presented by Isaac Julien

2008, Catherine David
presented by Jeff Wall

2007, Alanna Heiss
presented by Brian O'Doherty

2006, Lynne Cooke and Vasif Kortun
presented by Roland Augustine
and Richard Serra

**2005, Kathy Halbreich
and Mari Carmen Ramírez**
presented by Vishakha N. Desai
and Lowery Stokes Sims

2004, Walter Hopps
presented by Ann Temkin, James
Rosenquist, and Donald Saff

2003, Kynaston McShine
presented by
Anne d'Harnoncourt
and Vito Acconci

2002, Susanne Ghez
presented by Gary Garrels,
Diana Thater, and
Okwui Enwezor

2001, Paul Schimmel
presented by David Ross
and Robert Gober

2000, Kasper König
presented by Lynne Cooke
and Richard Artschwager

1999, Marcia Tucker
presented by Kirk Varnedoe,
Lowery Stokes Sims,
and Bruce Nauman

1998, Harald Szeemann
presented by Kathy Halbreich

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The Center for Curatorial Studies at Bard College (CCS Bard) was founded in 1990 as an exhibition and research center for the study of late twentieth-century and contemporary art and culture and to explore experimental approaches to the presentation of these topics and their impact on our world. Since 1994, the Graduate Program has actively sought perspectives underrepresented in contemporary art and cultivated a student body representing a diverse spectrum of backgrounds in a broad effort to transform the curatorial field. The Graduate Program is uniquely situated within the Center's tripartite resources: the internationally renowned CCS Bard Library and Archives and the Hessel Museum of Art with its rich permanent collection—together, amounting to one of the world's most forward-thinking teaching and learning environment for contemporary curatorial practice and scholarship. Dynamic and multifaceted in its programming, CCS Bard's annual program includes public events, symposia, exhibitions, and publications which consistently explore the critical potential of the institutions and practices of exhibition-making.

III CCS BARD

THE CENTER FOR
CURATORIAL STUDIES,
BARD COLLEGE

AUDREY IRMAS AWARD

FOR CURATORIAL
EXCELLENCE AND
GALA DINNER

WEDNESDAY, APRIL 6, 2022

The gala supports student scholarships, the student-curated exhibition program,
and other academic and public programs at the Center for Curatorial Studies.

Proof of COVID-19 vaccination will be required to attend.

Name: _____

(Please print your name as you would like it to be listed in the program)

Address: _____

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Enclosed is my payment of \$ _____

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| <input type="checkbox"/> Curator and Artist Table | \$5,000 (tax-deductible portion \$3,500) |

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|------------------------------------|--|----------------|
| <input type="checkbox"/> Patron | \$2,000 (tax-deductible portion \$1,850) | # ____ tickets |
| <input type="checkbox"/> Associate | \$1,000 (tax-deductible portion \$850) | # ____ tickets |
| <input type="checkbox"/> Sponsor | \$500 (tax-deductible portion \$350) | # ____ tickets |
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Enclosed is my payment of \$ _____.

- I / We cannot attend but have enclosed a donation
- Check (please make payable to Bard College)
- Credit Card: Visa / MasterCard / American Express

Card Number: _____ Expiration Date: _____

Signature: _____ Sec. Code: _____

Please list the names of your guests or the people with whom you would like to be seated.

For additional information, please call Ramona Rosenberg at 845-758-7574, or email rosenberg@bard.edu.