

TRANSCRIPT

Welcome to Dyeing Complex Colour

Hello and welcome to Dyeing Complex Colour. I'm Felicia Lo, the founder and creative director of Sweet Georgia Yarns, and I'm so excited to be able to share my passion for and my obsession with hand-dyeing colour and these dye techniques that we're gonna learn through these lessons. In this course, we are gonna be learning about all the different yarns and fibres that we can be making with these dye techniques. And we'll be building on top of each one, layering each one to make even more unique and interesting dye results.

If you joined me in the previous course, Dyeing Intentional Colour, thank you so much for coming back to expand your knowledge and your skills. If you haven't yet worked through Dyeing Intentional Colour, I highly encourage you to go back and check that course out, because there's a lot of fundamental dyeing knowledge that I share in that class. And we use that as a baseline for developing the techniques that we work on in this particular course. So that course is sort of our baseline for this course, and so I might refer back to that course as I'm teaching the techniques that are in this particular set of lessons.

In the Intentional Colour course, we started by learning how to create solid shades on yard and fibre by using immersion dyeing techniques. In this course, I'm interested in exploring the different ways that we can add complexity to our dyeing process and ultimately our hand-dyed yarn.

So what kind of complexity are we talking about? When I think about adding complexity to a hand-dyed yarn, I'm thinking about taking it from being a solid, flat dyed colour to adding layers of nuance to it. I'm thinking about making colours that aren't so completely solid or flat. So that might include making colours that are more modeled or a little bit more aesthetically blotchy. I also think about adding more than one colour. So perhaps it's a colour that's layered one on top of another. How does that look? Or how does that look if each layer is a little bit more blotchy? Or how does it look if we make a multicoloured yarn that shows a high-contrast colour? Or a multicoloured yarn that's more delicate and subdued or tonal in its colour presentation? So we'll explore a range of techniques that use low-water immersion dyeing to produce all different kinds of colourways. Hand-painted yarns and spinning fibres are another way to add complexity to your yarn and fabric. So we'll look at hand-painting with acid dyes on everything from skeins of yarn to sock blanks to warps for weaving.

Finally and possibly most importantly, I want us to talk about how colour and colour theory applies when we're adding dyes and adding complexity to our colourways. When we have an understanding of the theory behind how colours interact with each other, then we can use that knowledge to develop colourways that express our aesthetic vision, rather than just getting what we happen to get at the end of the day. My goal with this course is to lead you to a place where you have the skills, the ability, and the knowledge to be able to translate all of the beautiful, gorgeous, and elusive colourways that you have in your mind, and translate those into beautifully hand-dyed yarn and spinning fibre that you can knit, spin, weave, and just plain old enjoy.