

Common Core Weekly Reading Homework

Monday: Read the scene. Study the stage directions. Choose one for this scene and tell how it affects the scene. Could the scene be possible without it?

Tuesday: Reread the scene. Draw a T-Chart on your paper labeled stage directions on one side and dialogue on the other. Choose three stage directions and three pieces of dialogue. Write the example on the correct side of the chart. Also, write what you learned from this example.

Wednesday: Reread the scene. Summarize the events from this scene. Be specific and precise.

Thursday: Answer the questions about the text. Use evidence from the text to support your thinking.

Celina: Scene I

Scene I:

(Scene opens with two twelve year old boys walking through the Forks parking lot in Winnipeg, Manitoba.)

Greg: Today's going to be the day that I finally ask Celina to the dance next Friday.

(Brent trips over his untied shoelace and almost lands on his face. Greg stops to wait for him.)

Greg: Why don't you tie those things for a change? You look so clumsy when we walk anywhere.

(Brent kneels and appears to tie his shoelaces. When Greg is not paying attention, he squeezes some superglue between the parking lot and Greg's shoe.)

Brent: Honestly, bro, I don't think you should ask Celina out. She's not the right girl for you.

Greg (annoyed): Why do you say that?

Brent: Because she'll be going to that dance with me.

(Brent dashes away. Greg remains still for a moment, startled, and then tries to follow. He takes one step forward and stops short as his foot is stuck to the ground..

Brent turns around from about fifty feet away holding a tiny tube and yells out...

Brent: Superglue!

(Brent turns around again and runs off.)

Scene ends.

Celina: Scene I

1. What is the conflict in this scene?

2. What is the purpose of this opening scene?

3. What is the meaning of *stops short* as used in this line from the play?

He takes one step forward and stops short as his foot is stuck to the ground.

4. What was Brent's motivation to play the trick on Greg? What evidence from the text supports your inference?