



## Deja Vu - How to Use and Intro

### Deja Vu: Fingerboard Insights

Hi, my name is Marc from Jazz Guitar Lessons dot net, and on behalf of Sandy, the creator of this course I'd like to welcome you to Déjà Vu: Fingerboard Insights Online Video Course. In my own experience in getting to know the guitar better, I tried to simplify the fingerboard down the same way many of you have sat at a piano. Once you learn where middle C is, there's really no problem in finding the natural notes, and finding your way up to the next octave, the next C, and the two octaves, and the three octaves, and et cetera.

On the guitar, it is a lot more hidden than that, and what I've tried to do here, is figure out an easier way for me to actually visualize a fingerboard. We all have blind spots. We've all had experiences where we're going to play a solo, whether it's music we know, or we're playing a melody and we stumble and stutter, and we can't find the right notes. What I did hear in this course is, simplifying the fingerboard down for you, so that you have less problems finding the right notes to play. I also want to emphasize the idea of déjà vu, an expression in French that means, "I've already seen this," right? So it's stuff that you really learn down here in the first position, is actually the same materials as you're playing up higher, all over the fingerboard. It also simplifies the idea of shapes and scales, and movement to other areas of the guitar. This is so you don't have those, "I better stay away from that area, you know, I don't know the notes over there." So the déjà vu approach gives us more confidence, and really opens up the fingerboard for movement.

The Fingerboard Insights is a course for all levels. I wish I had this information when I first starting out, but I was too busy, and too in a rush to

play blues licks, right? So the difficulty level would be, for everybody, because it's one size fits all. Even players that have been working on the guitar for many years, may not have spent that much time actually learning this information in the way that's exactly outlined here. I guess older players and advanced players have their own blind spots reinforced by time also. So if you want to do away with some of your physical and mental blocks on the instrument, I suggest you get the course as soon as possible, so if you've already purchased it, stop this video, start on lesson one. Start to work with it immediately.

Remember, it's based on two simple ideas. One is the alphabet, which you already know the alphabet. The other one is copying and pasting, so, same as with your computer, you're copying and pasting things all around your fretboard. It's taking something, copying it, moving it to another document, or another place on the guitar. And that's what we're doing here. We're copying the idea, and we're moving it to all different places on the guitar. It's a rather simple idea, right? It's the alphabet. So how do we use this course? Know that most instructions in this course are in video format, so you have to watch the videos carefully and listen. All exercises are played by yours truly, showing only the fingerboard and fingers, while the other talking videos are used to describe the concept covered in the example. Of course some of the exercises are deceptively simple, but, they will lead you to greater fretboard mastery if you go through them with a good discipline. It's not enough to go and physically learn the exercise say, "Yeah, I can play that," right? It's not that, it's, do you understand the logic behind it, and can you find your way on the fretboard while you're doing it? You should also print out the Pdf that comes along with this course to constantly refer back to it while you're watching the videos. All the exercises are all written out with tabs. Also, there's a exercise supplement, a PDF of a blank fretboard that you should probably print out now, in six copies, and you will see why while taking the course. I'll see you on the other side.