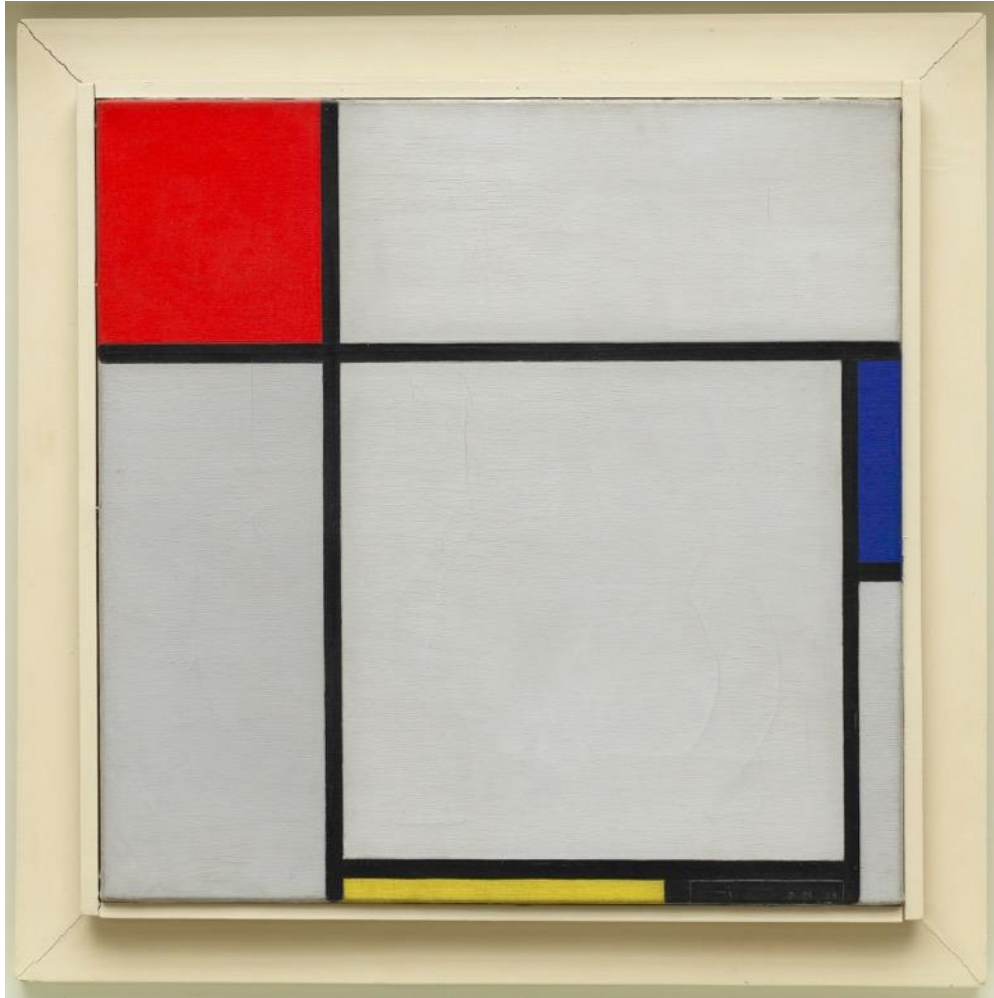


Piet Mondrian: Ever further



GUGGENHEIM

Lockdown University
Mariët Westermann
February 26, 2025

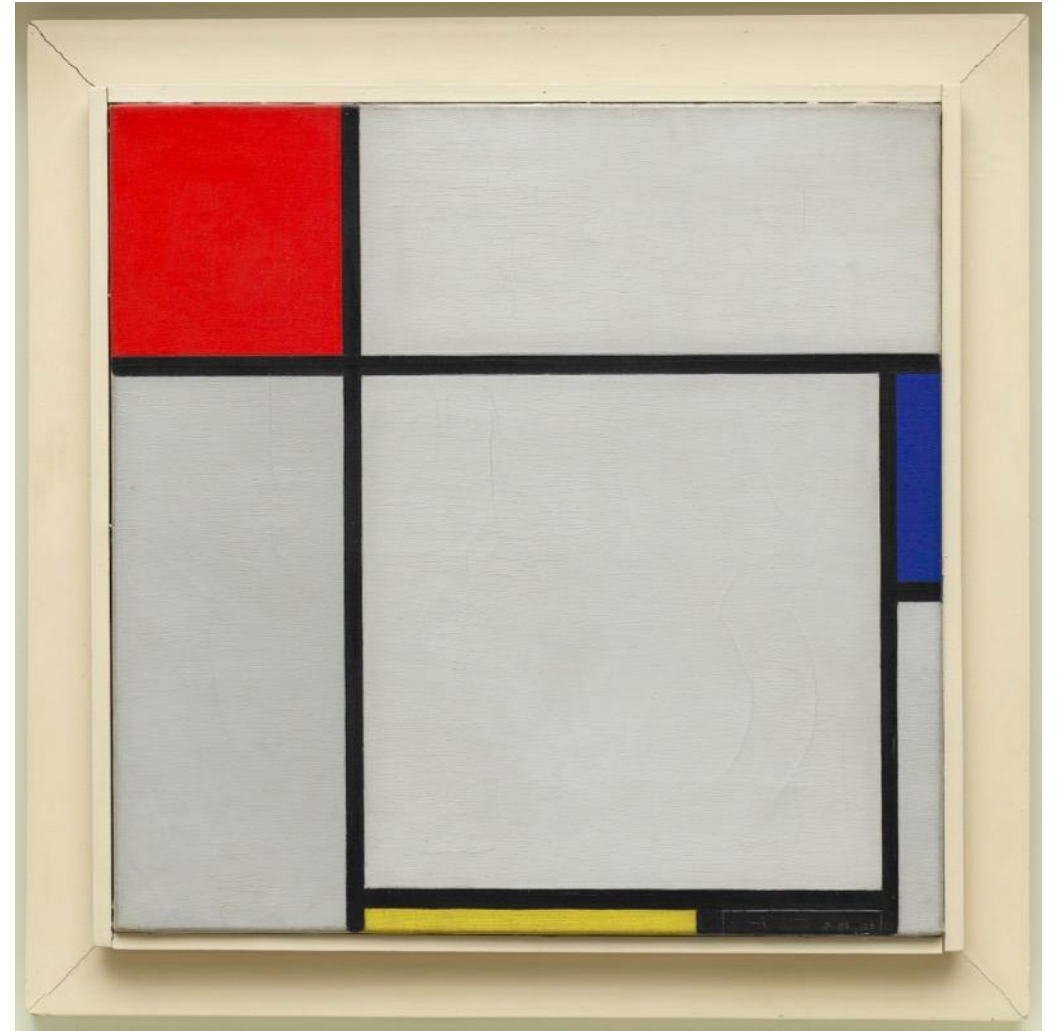


Collection in Focus

Piet Mondrian: Ever further

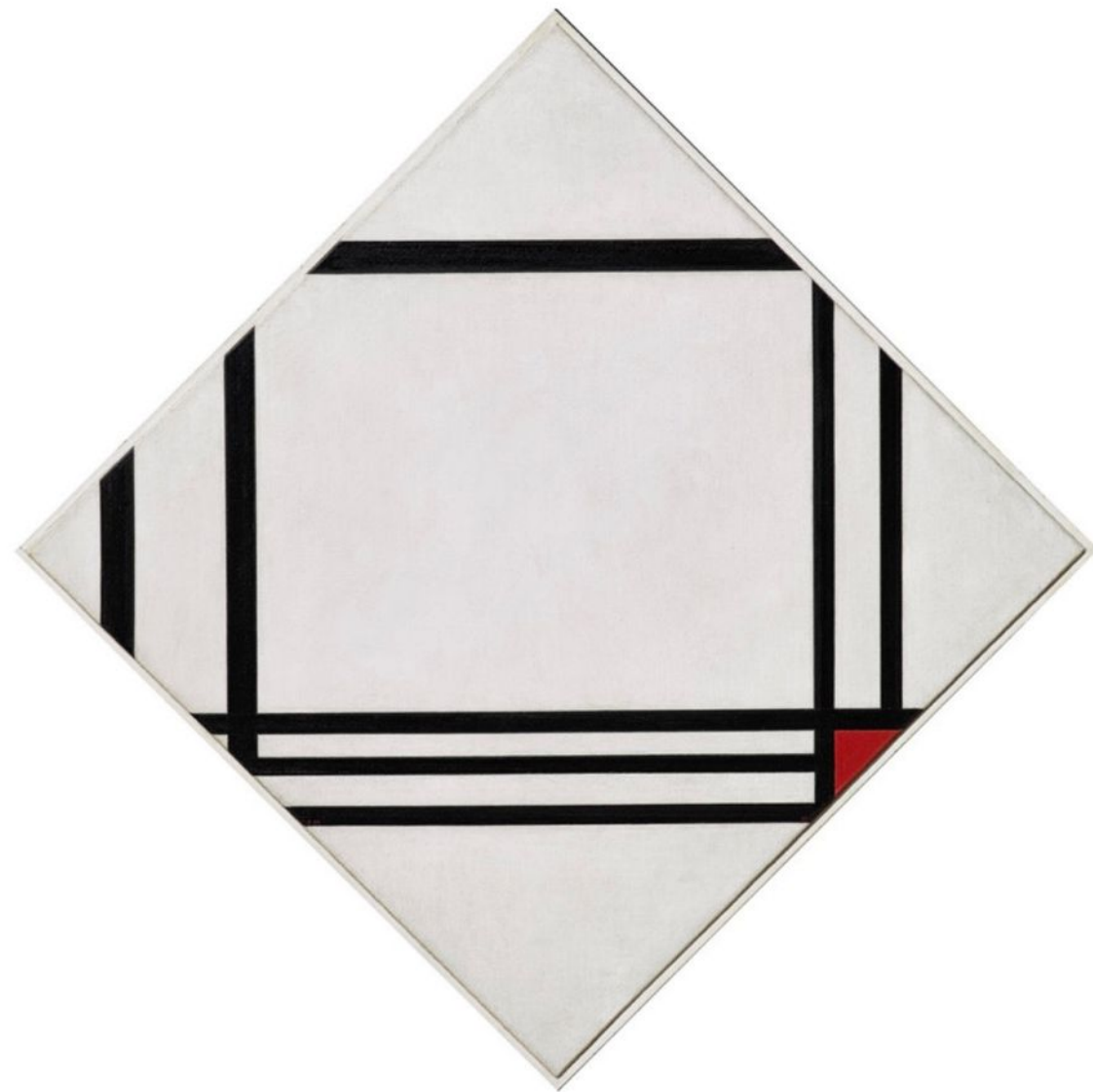
November 22, 2024 – April 20, 2025
Curated by Mariët Westermann

GUGGENHEIM





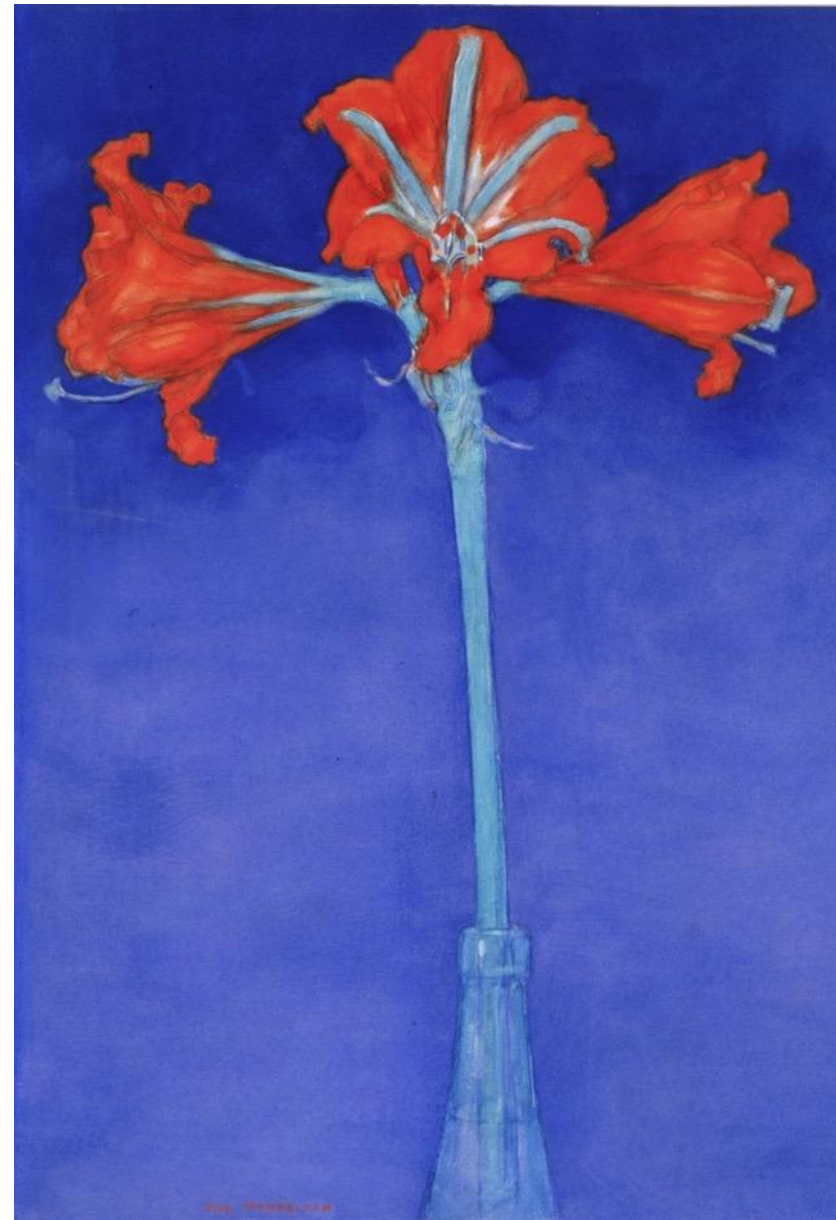
Composition No. II, 1930. Private collection.



Composition with Eight Lines and Red (Painting No. III), 1938. Riehen, Switzerland, Fondation Beyeler.



Two Chrysanthemums, c. 1899.
The Hague, Kunstmuseum.



Red Amaryllis, c. 1907. New York,
MoMA.



Left: *Farmstead among Oaks*, c. 1906-07.
Right: *Windmill in Sunlight*, 1908.
Both The Hague, Kunstmuseum.

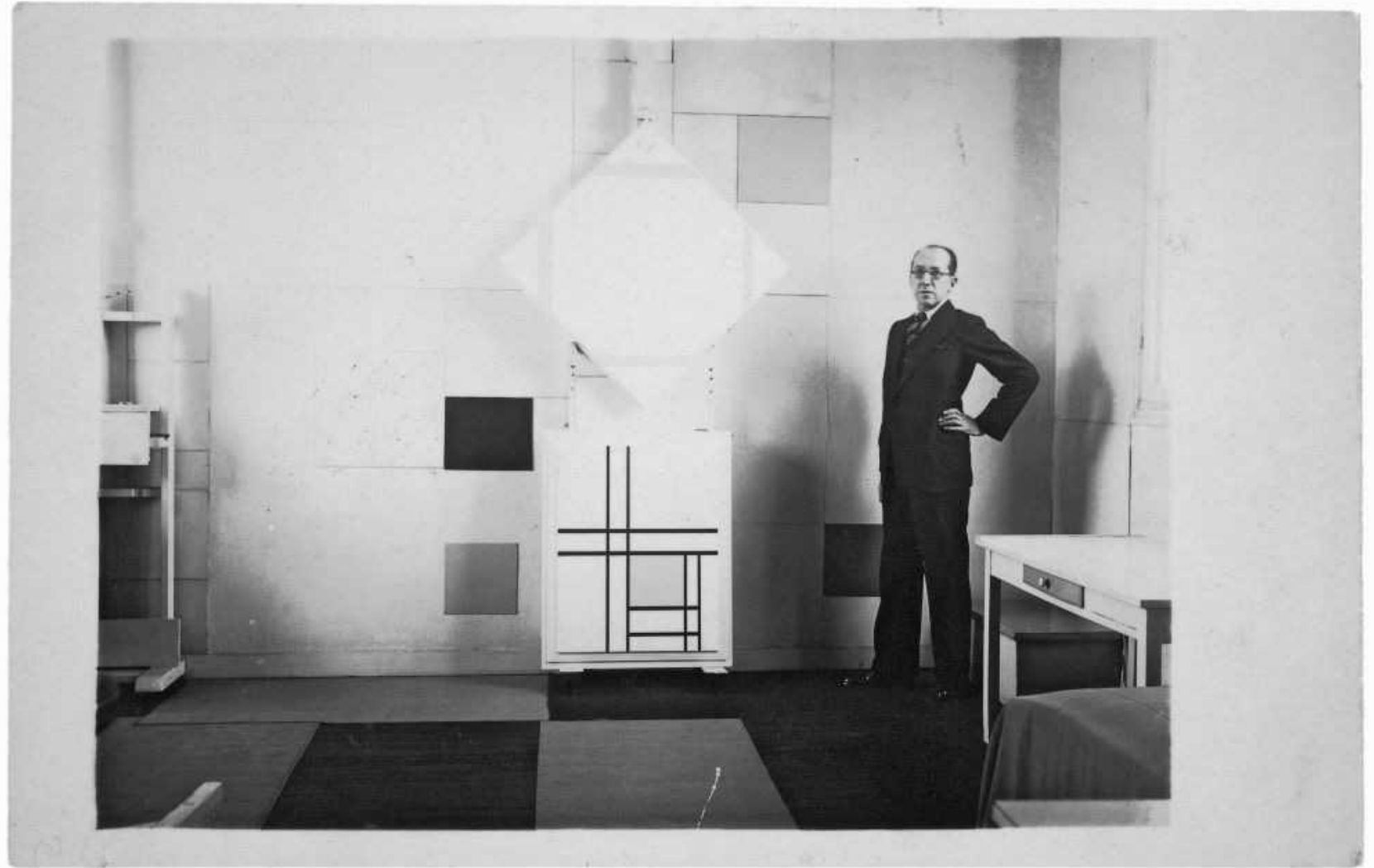


Piet Mondrian

b. 1872, Amersfoort, Netherlands

d. 1944, New York

Mondrian in his Paris studio in 1933 with
*Lozenge Composition with Four Yellow
Lines*, 1933 and *Composition with
Double Lines and Yellow*, 1933
Photo by Charles Karsten





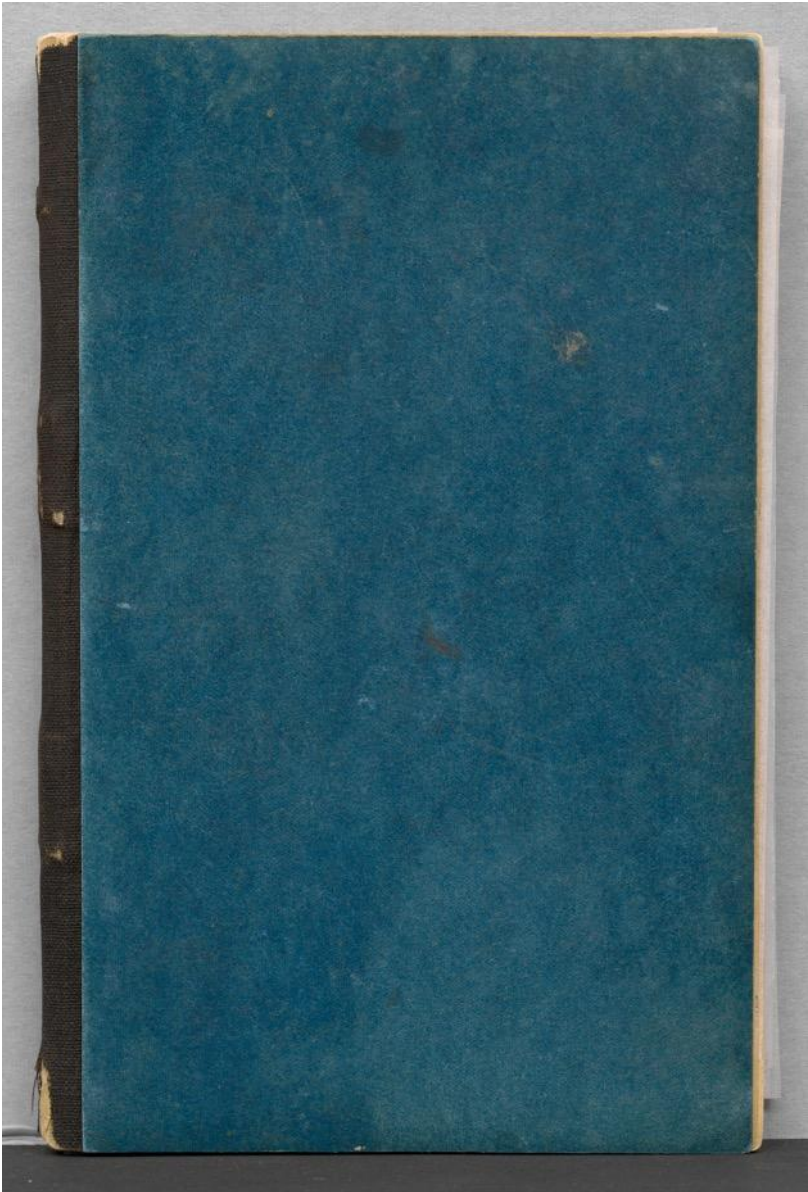


Piet Mondriaan
and his four
siblings, 1890.





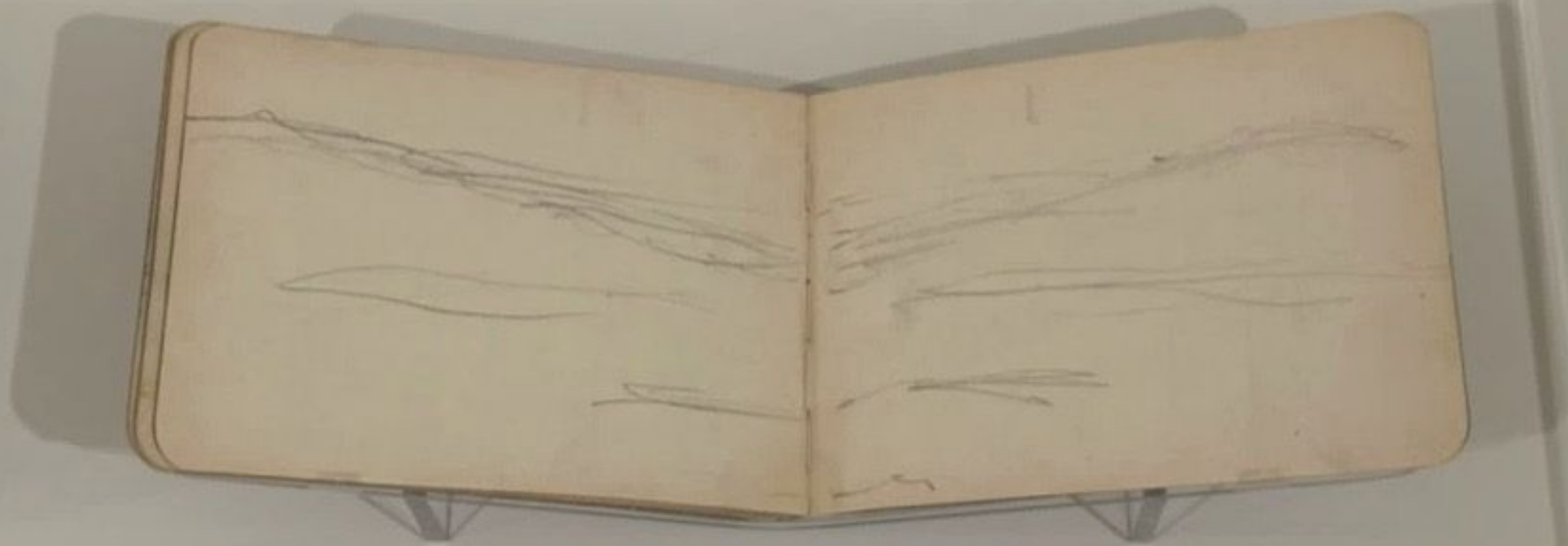




Sketchbook II, Paris, c. 1914.



Sketchbook I, Domburg, 1914.







Still Life,
1901.
Private
collection.



*Willows with Sun,
c. 1902-07.
The Hague,
Kunstmuseum.*

*Farmstead
Along the Water
Screened by
Nine Tall Trees,
c. 1905.
Williamstown,
Clark Art
Institute.*



Leaders of the Theosophical movement in Europe



Helena Blavatsky
(1831-1891)



Rudolf Steiner (1861-1925)

Chrysanthemum,
c. 1908-09.





Dune I, c. 1909. The Hague, Kunstmuseum.



Dune II, c. 1909. The Hague, Kunstmuseum.



Dune III, c. 1909, 29.5 x 35 cm. The Hague, Kunstmuseum.



*Summer, Dune in
Zeeland/Dune VI,*
1910, 134 x 194.9
cm.



Farmstead Along the Water Screened by Nine Tall Trees,
c. 1905. Williamstown, Clark Art Institute.



Summer, Dune in Zeeland/Dune VI, 1910, 134 x 194.9 cm.



Still Life with Apples, Gingerpot, and Plate on a Ledge, 1901. Private collection.



Still Life with Gingerpot I, 1911-12.



Georges Braque, *Glass on a Table*, 1909-10. London, Tate.



Still Life with Gingerpot I, 1911-12.

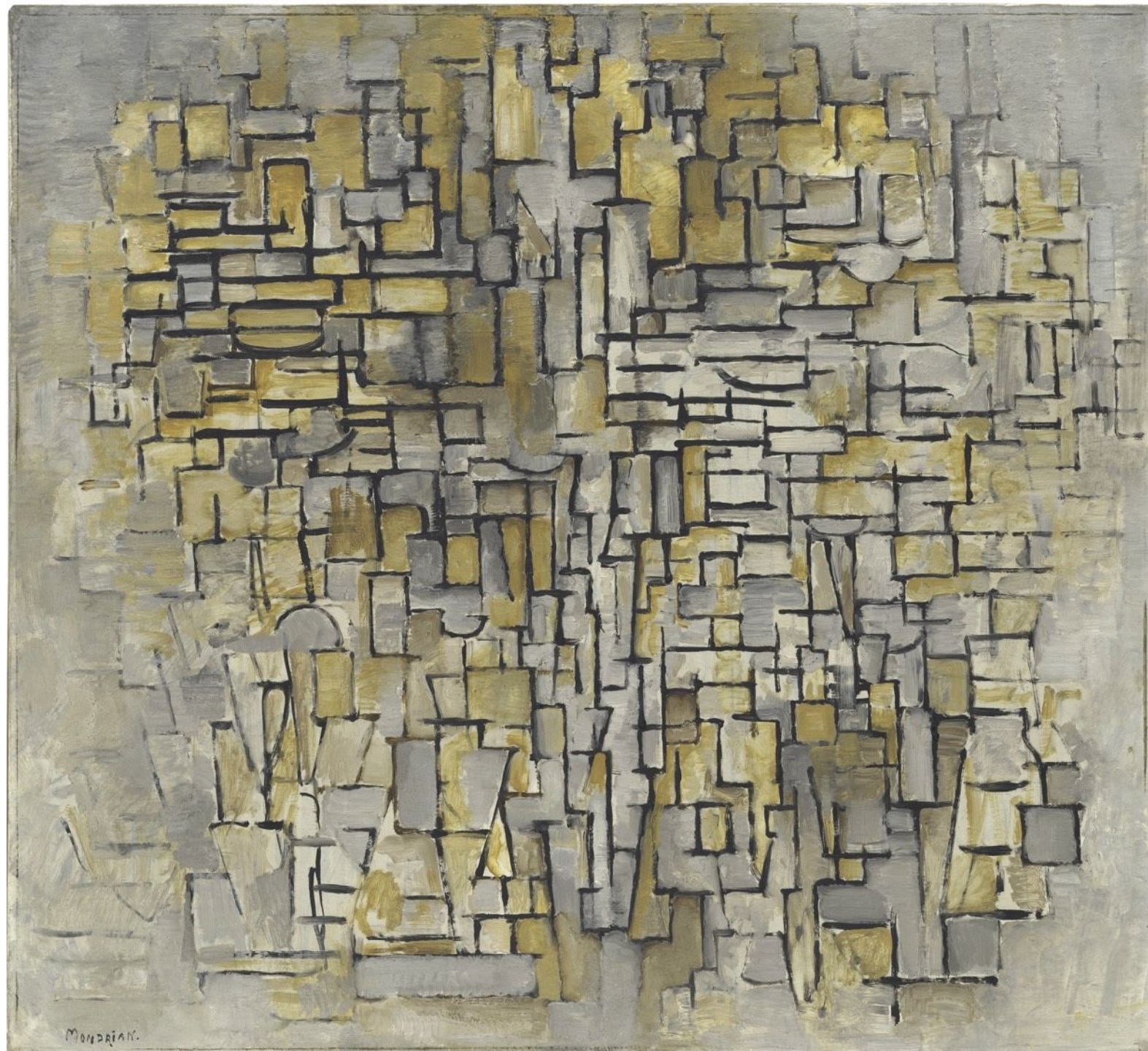


Still Life with Gingerpot I, 1911–12.



Still Life with Gingerpot II, 1911-12.

*Tableau No. 2/
Composition No. VII,
1913.*





Tree, 1912. The Hague,
Kunstmuseum.



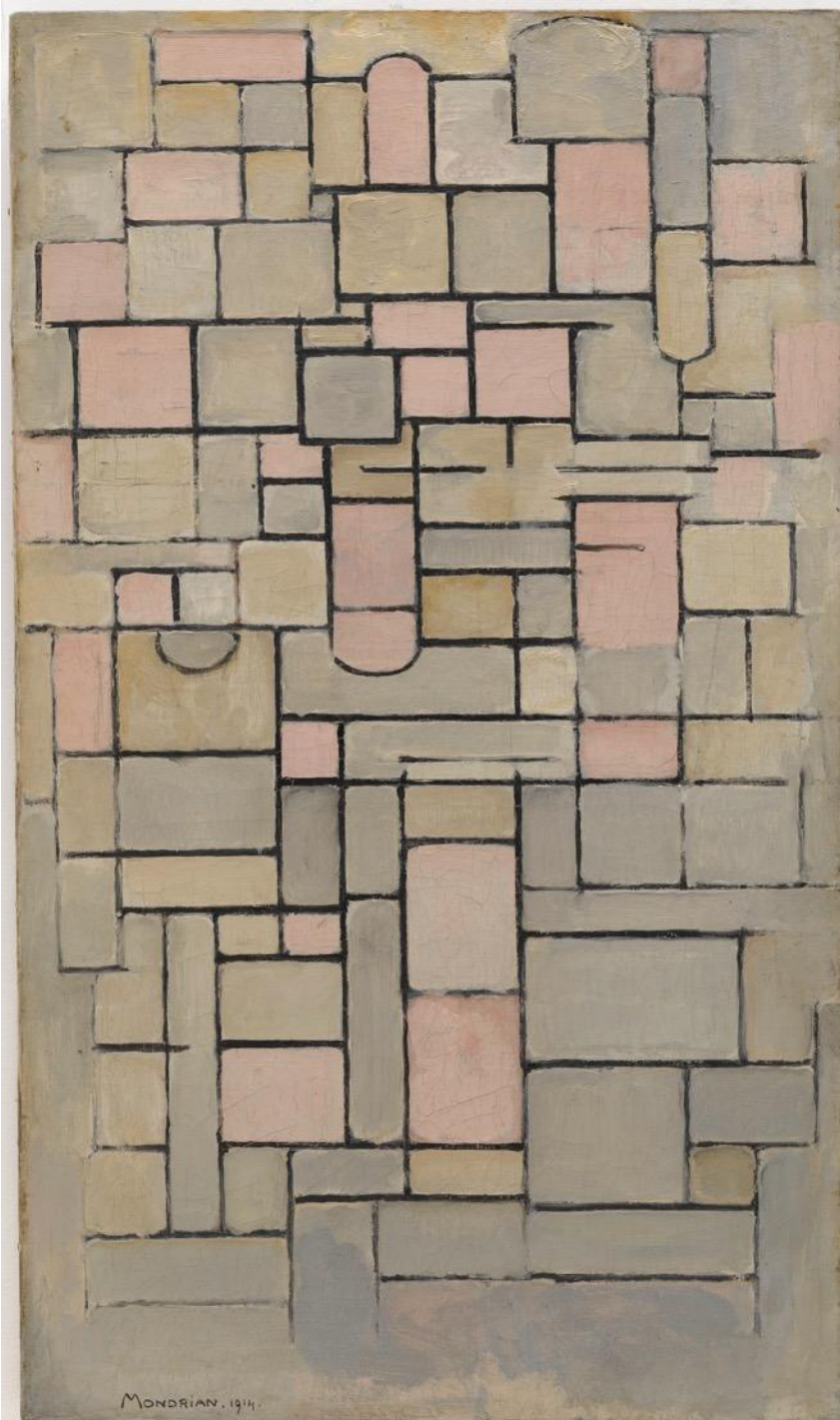


Farmstead Along the Water Screened by Nine Tall Trees, c. 1905. Williamstown, Clark Art Institute.



Composition No. II, 1913. Otterlo, Netherlands, Kröller-Müller Museum.

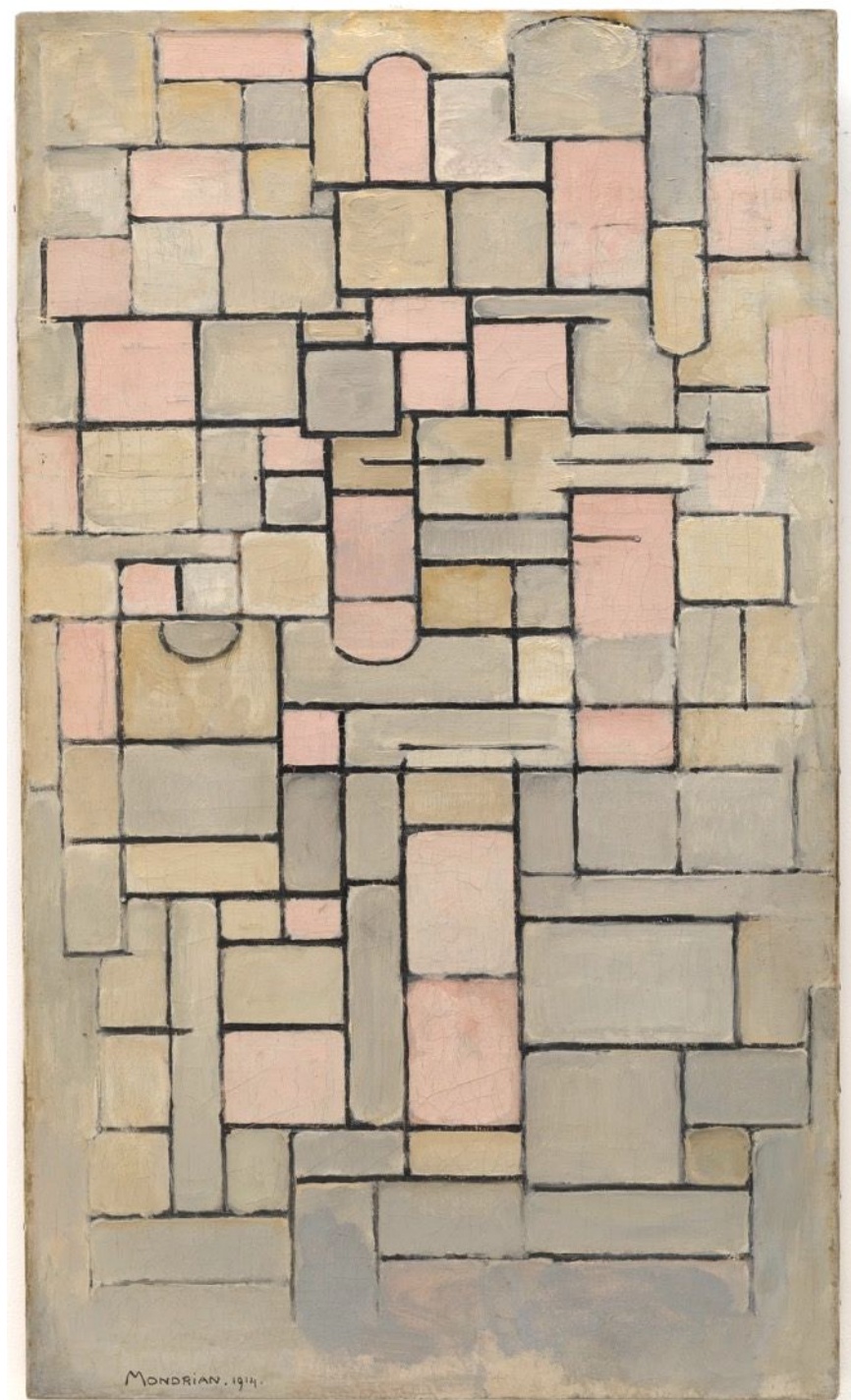
Composition 8, 1914
Oil on canvas



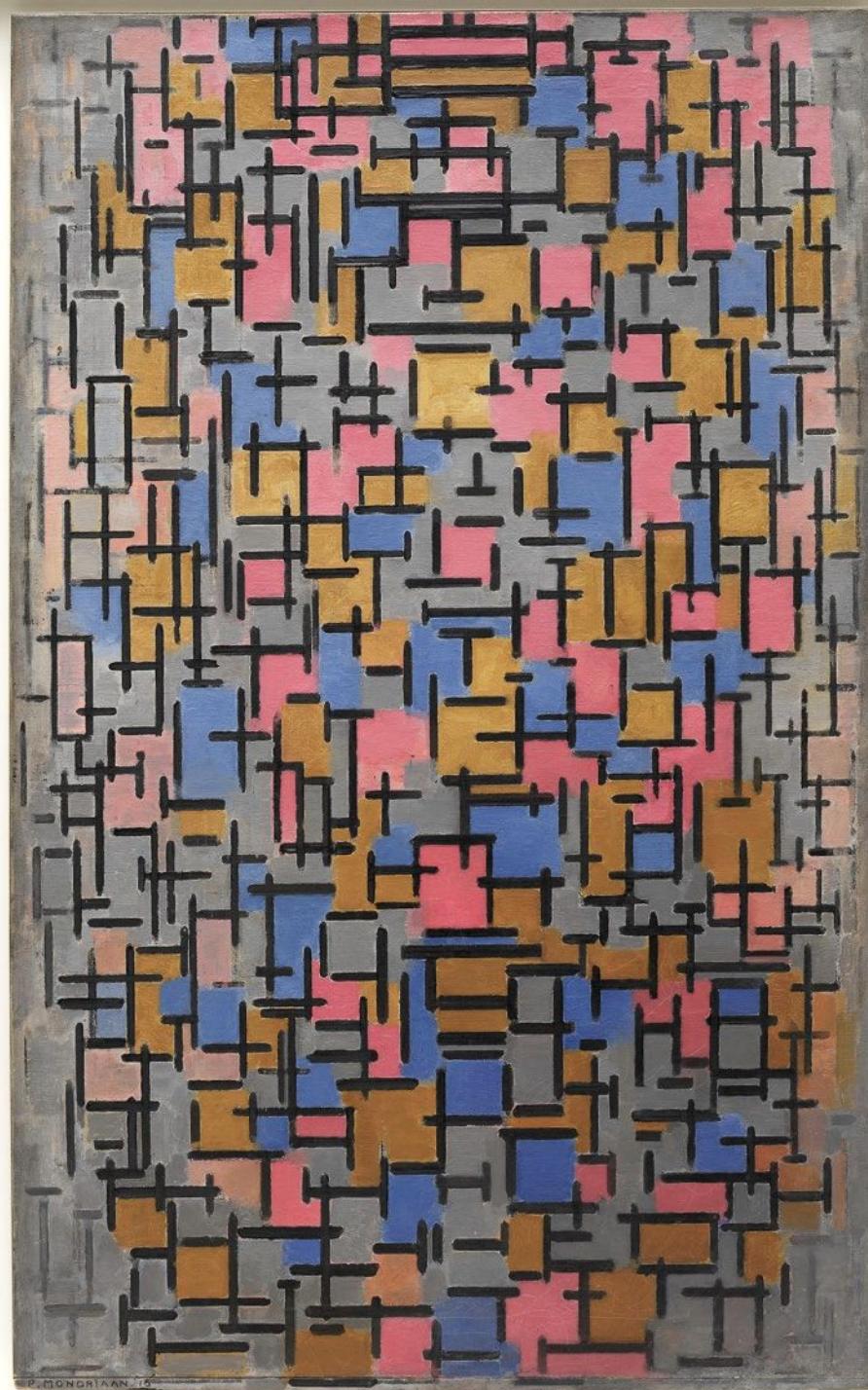


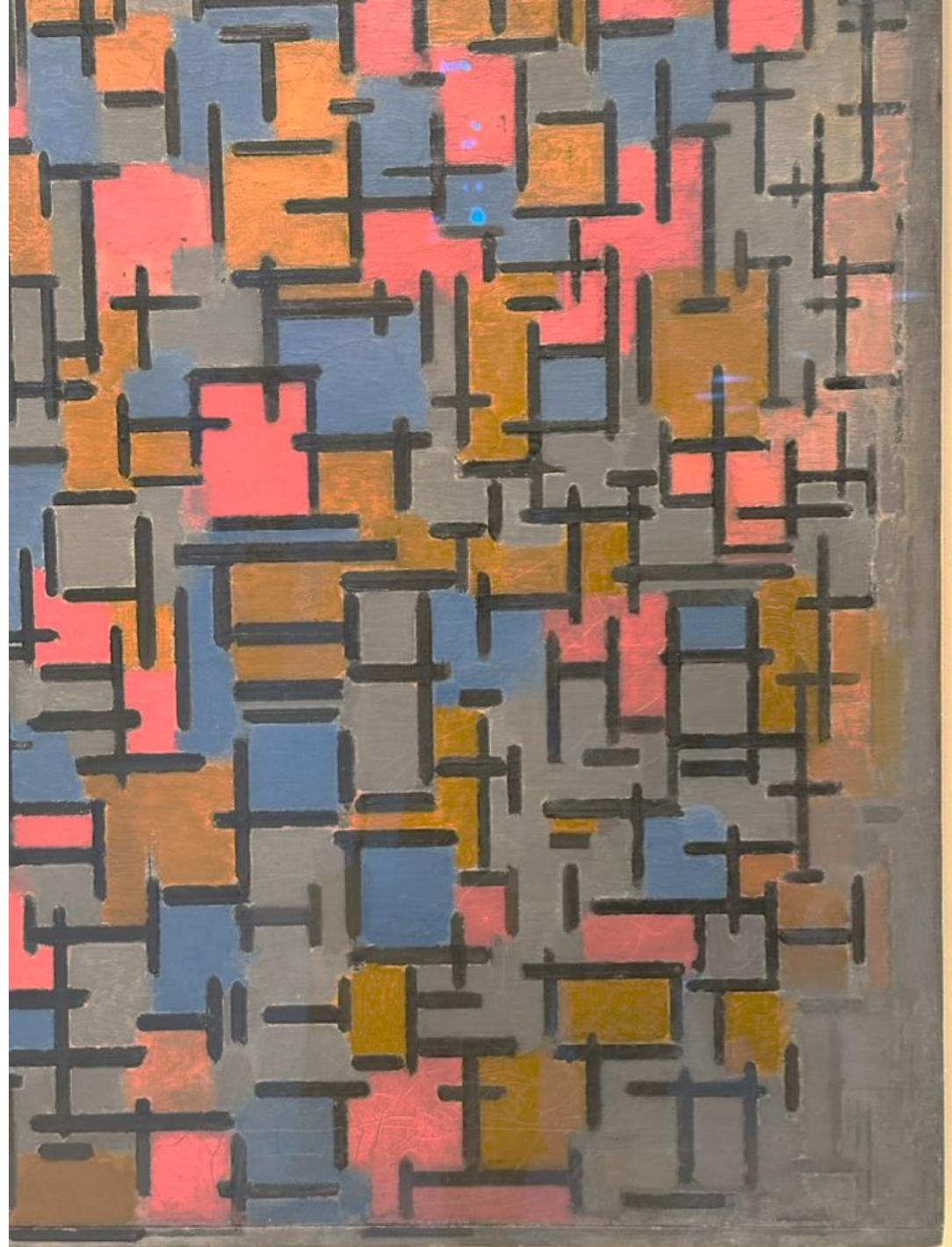


Page in *Sketchbook*, Paris, c.
1914.



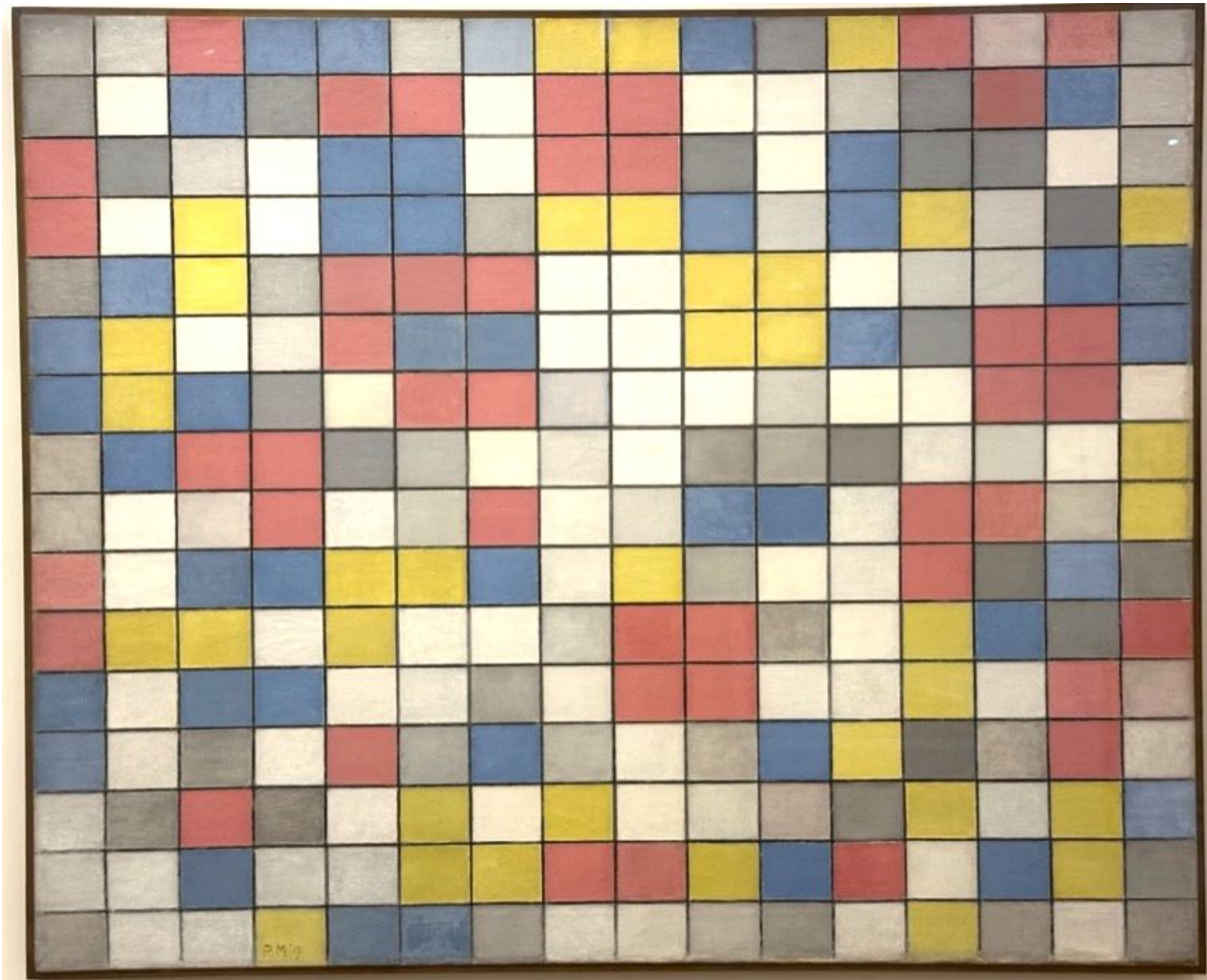
Composition, 1916.



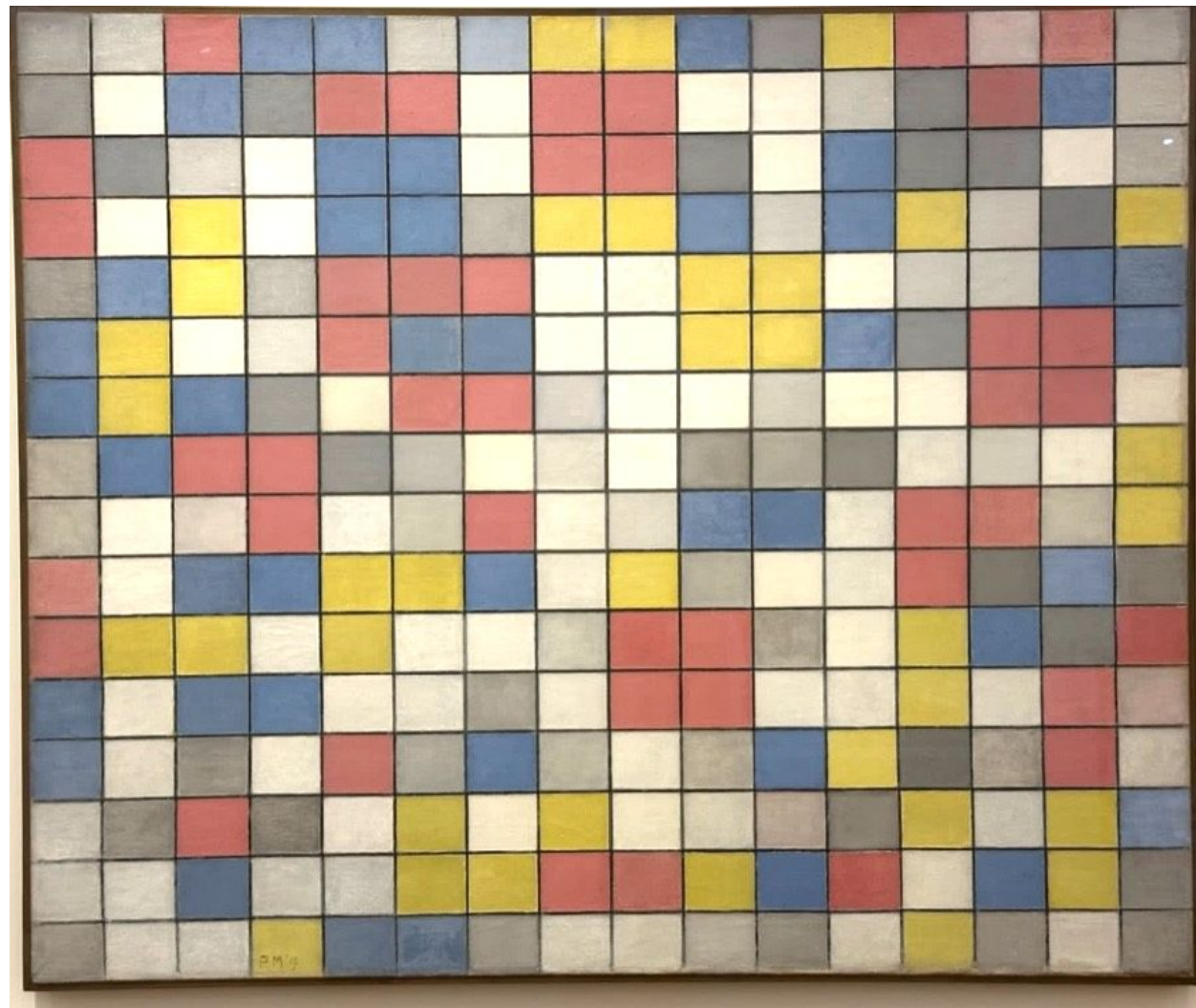
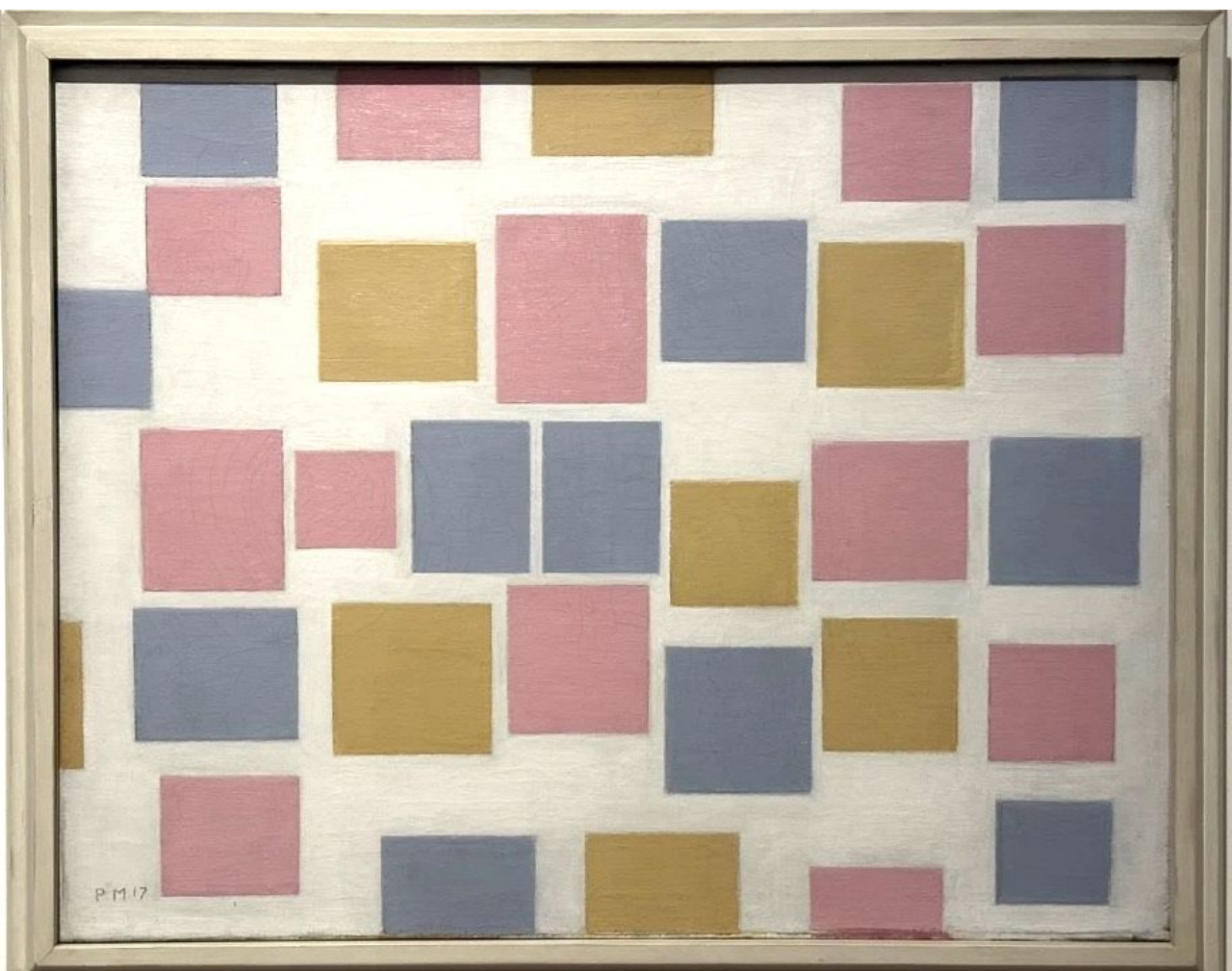




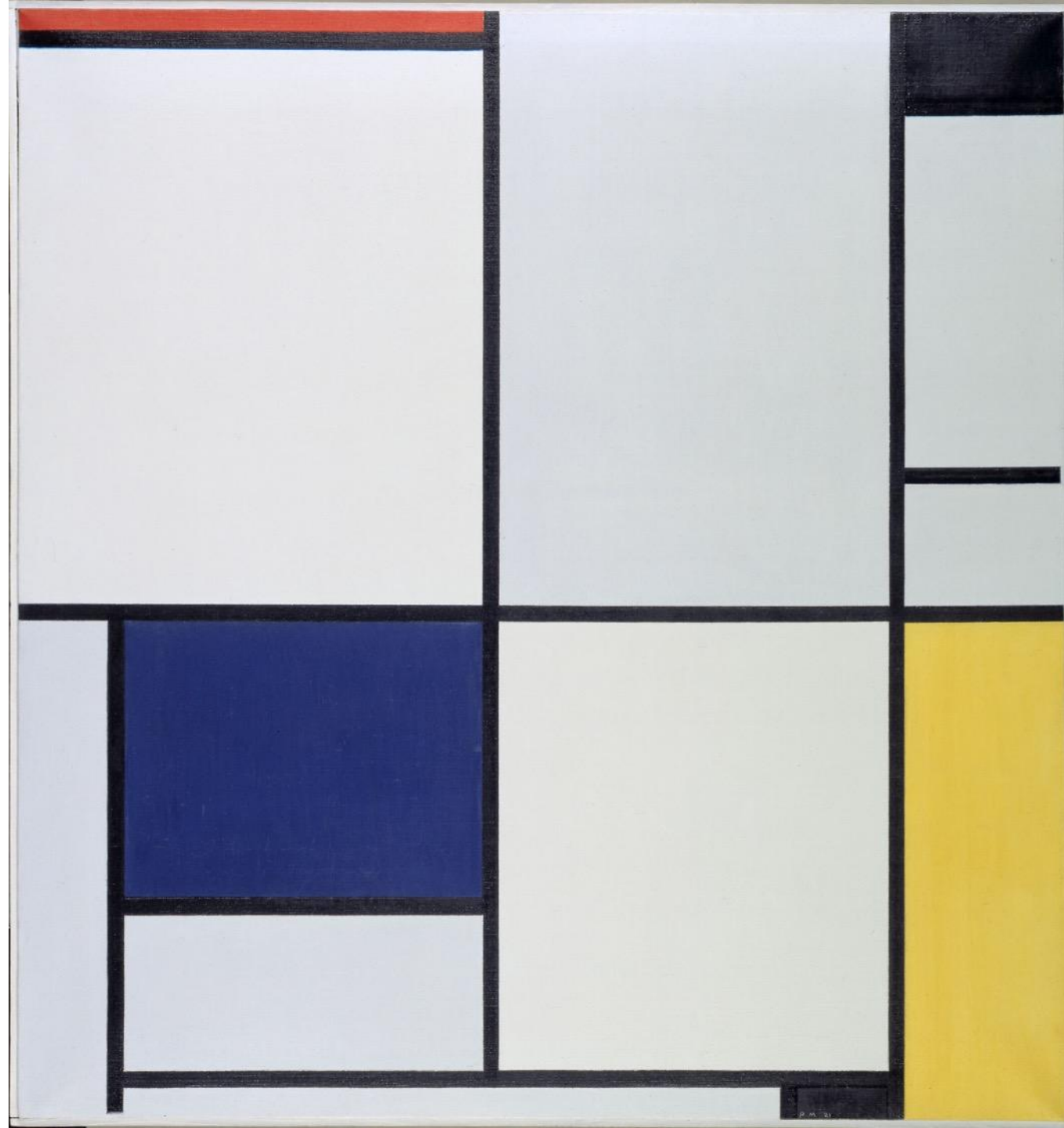
*Composition No. 3 with Color
Planes, 1917.*
The Hague, Kunstmuseum.



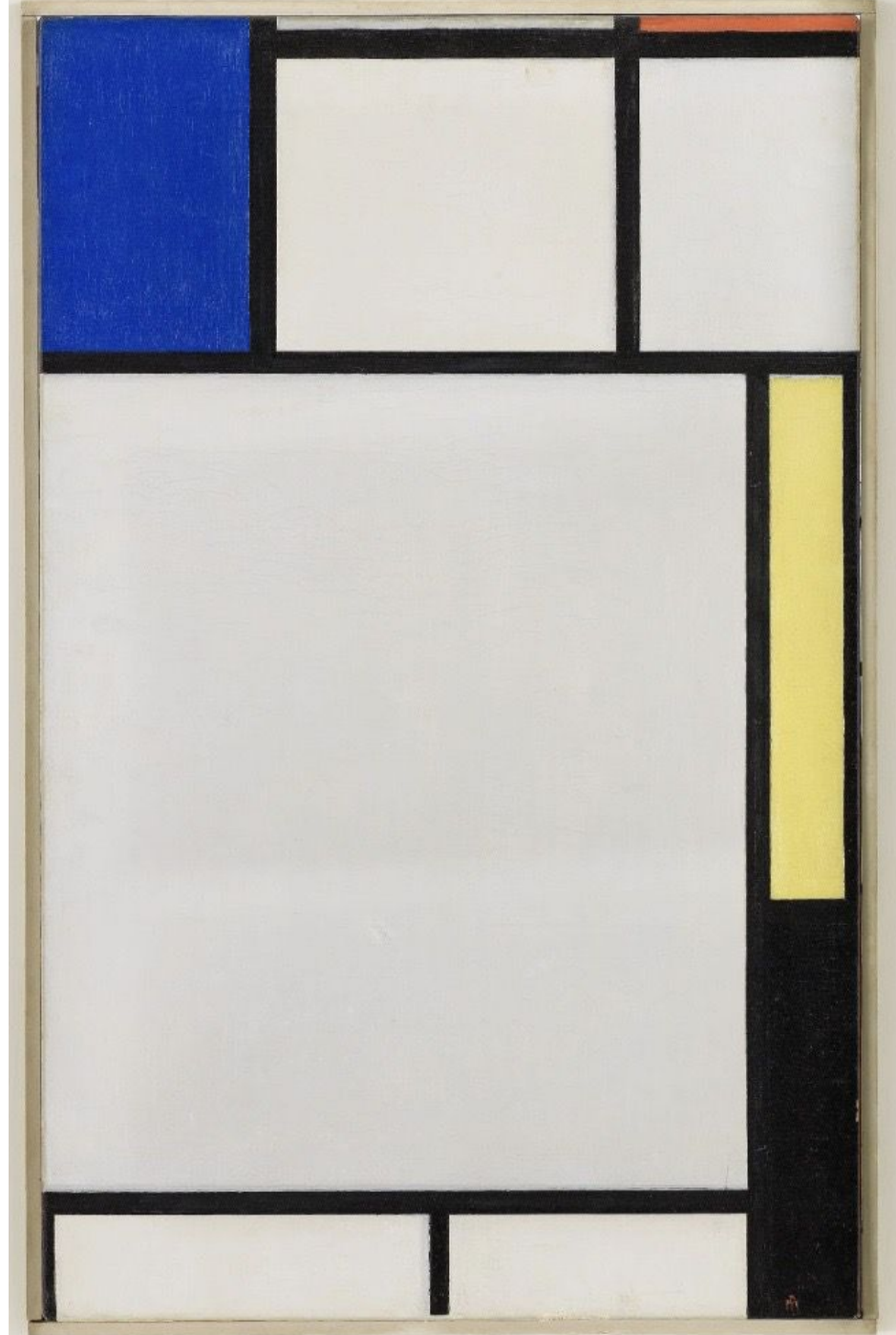
*Composition with Grid IX:
Checkerboard Composition with
Bright Colors, 1919.
The Hague, Kunstmuseum.*





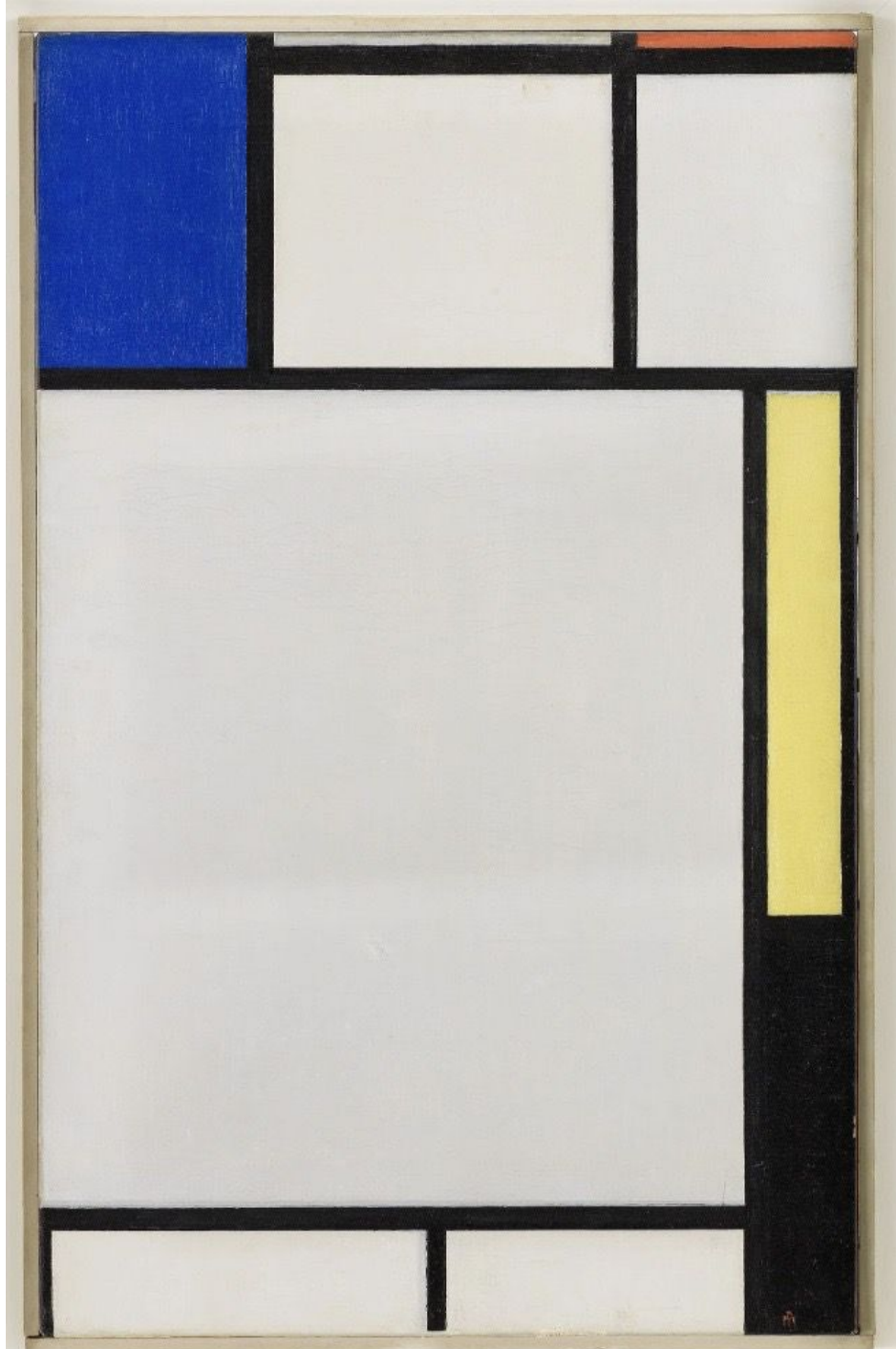


Painting I, 1921.
The Hague,
Kunstmuseum.



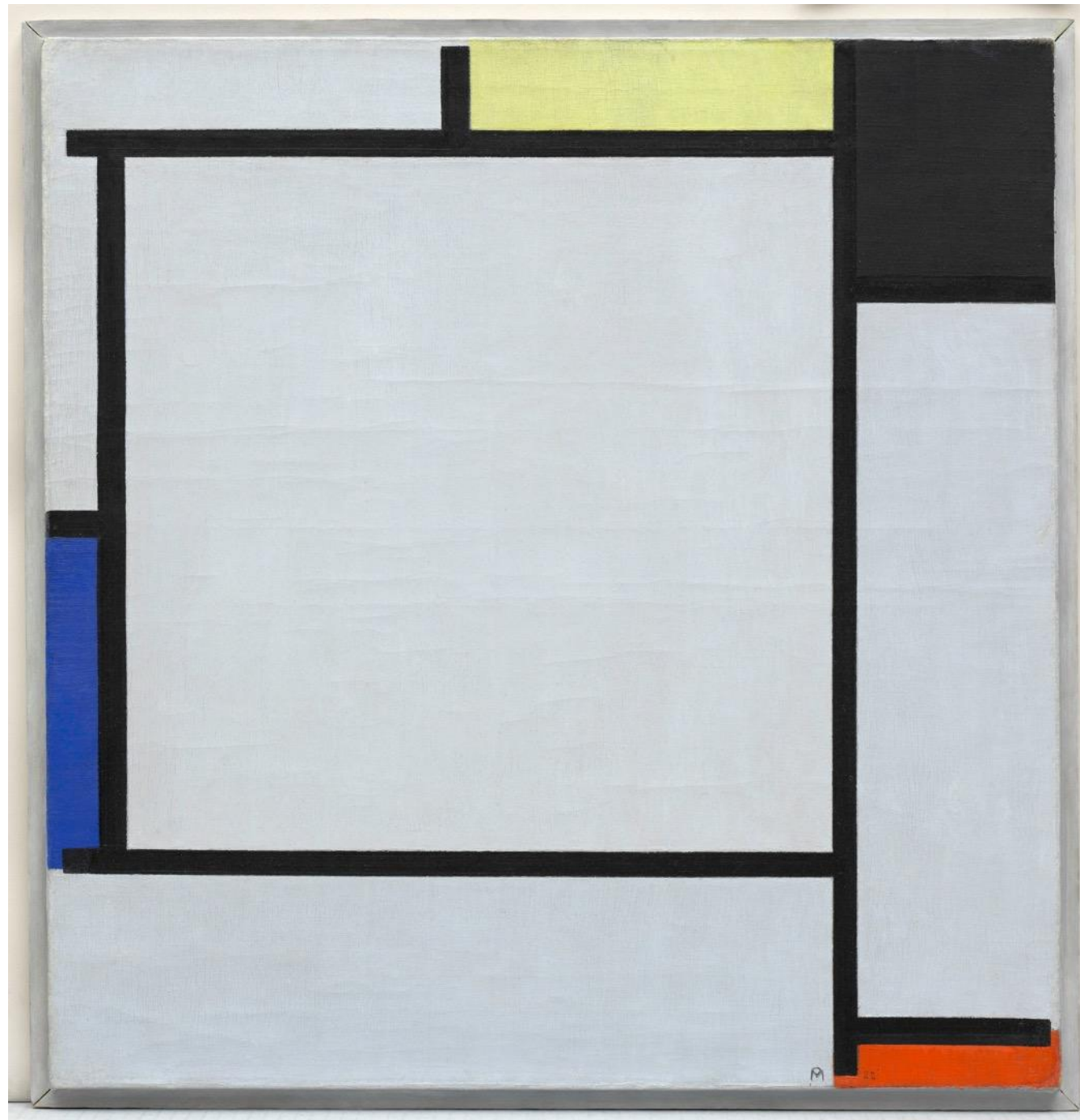
Left: Theo van Doesburg,
Composition XX, 1920.
The Hague,
Kunstmuseum.

Right: Piet Mondrian,
*Composition with Blue,
Red, Yellow, and
Black*, 1922.
Abu Dhabi, Louvre
Abu Dhabi.

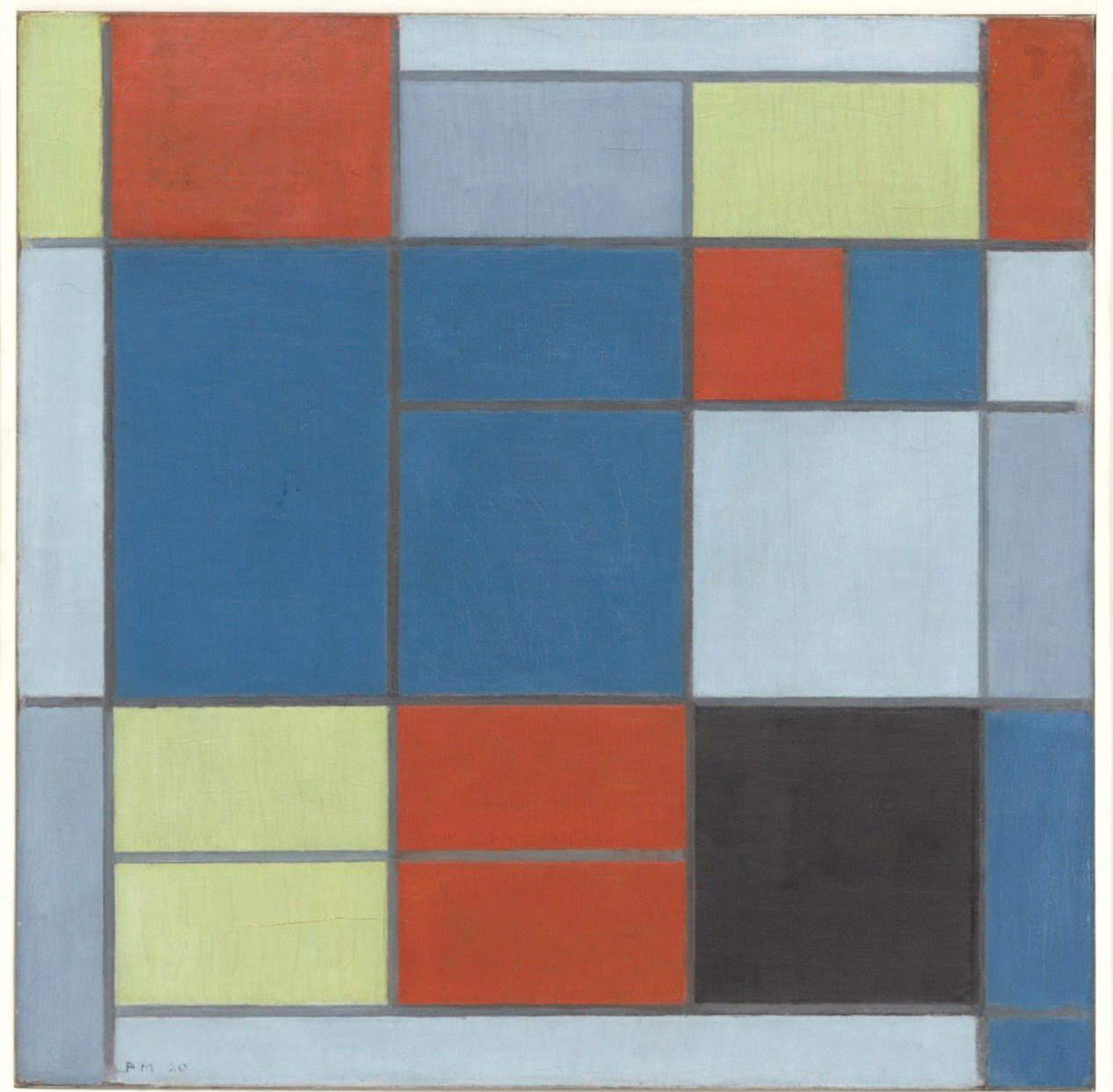


Yves Saint Laurent
Cocktail Dress,
Mondrian
Collection,
Autumn 1965

Tableau 2, 1922.

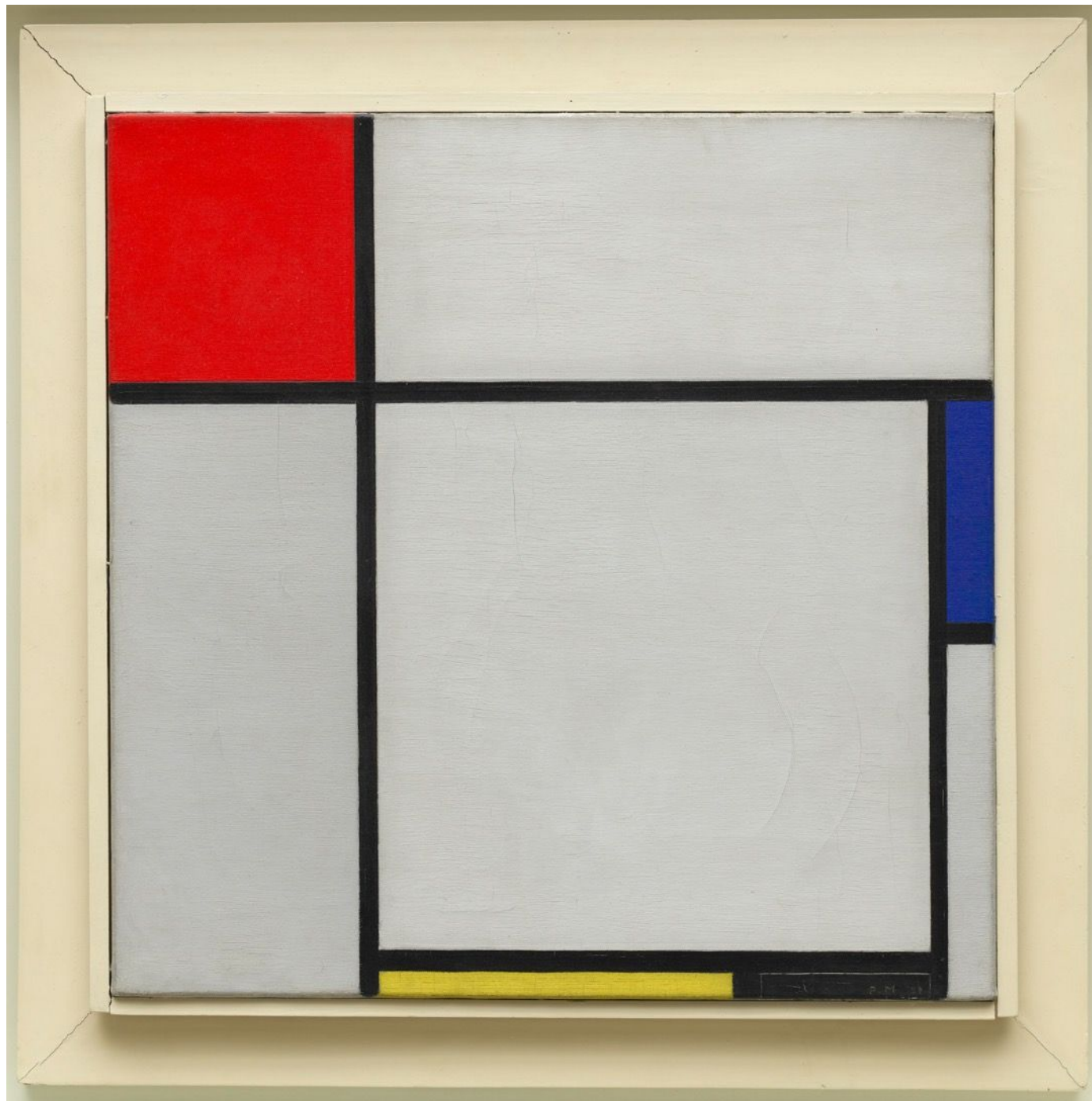


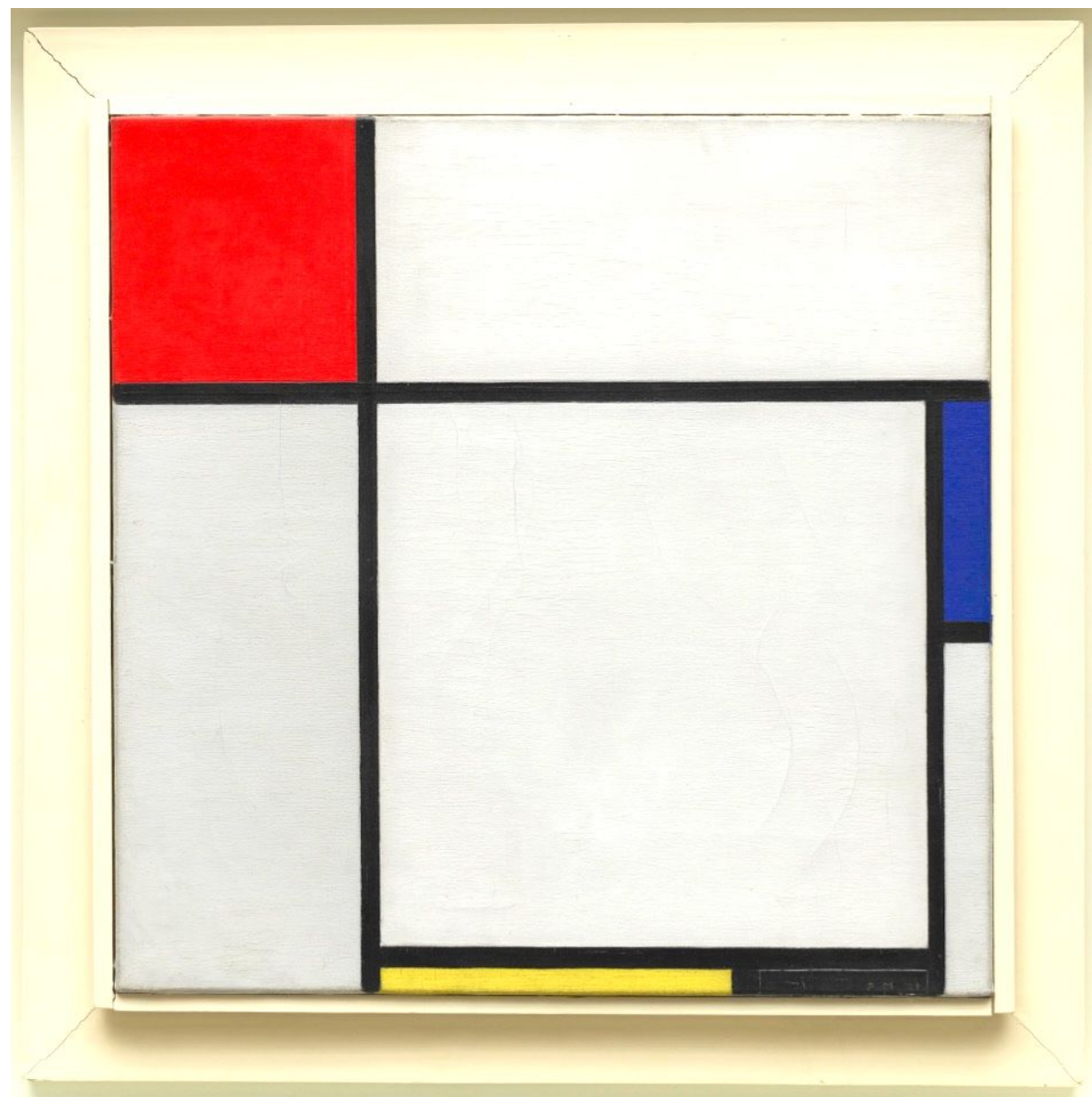
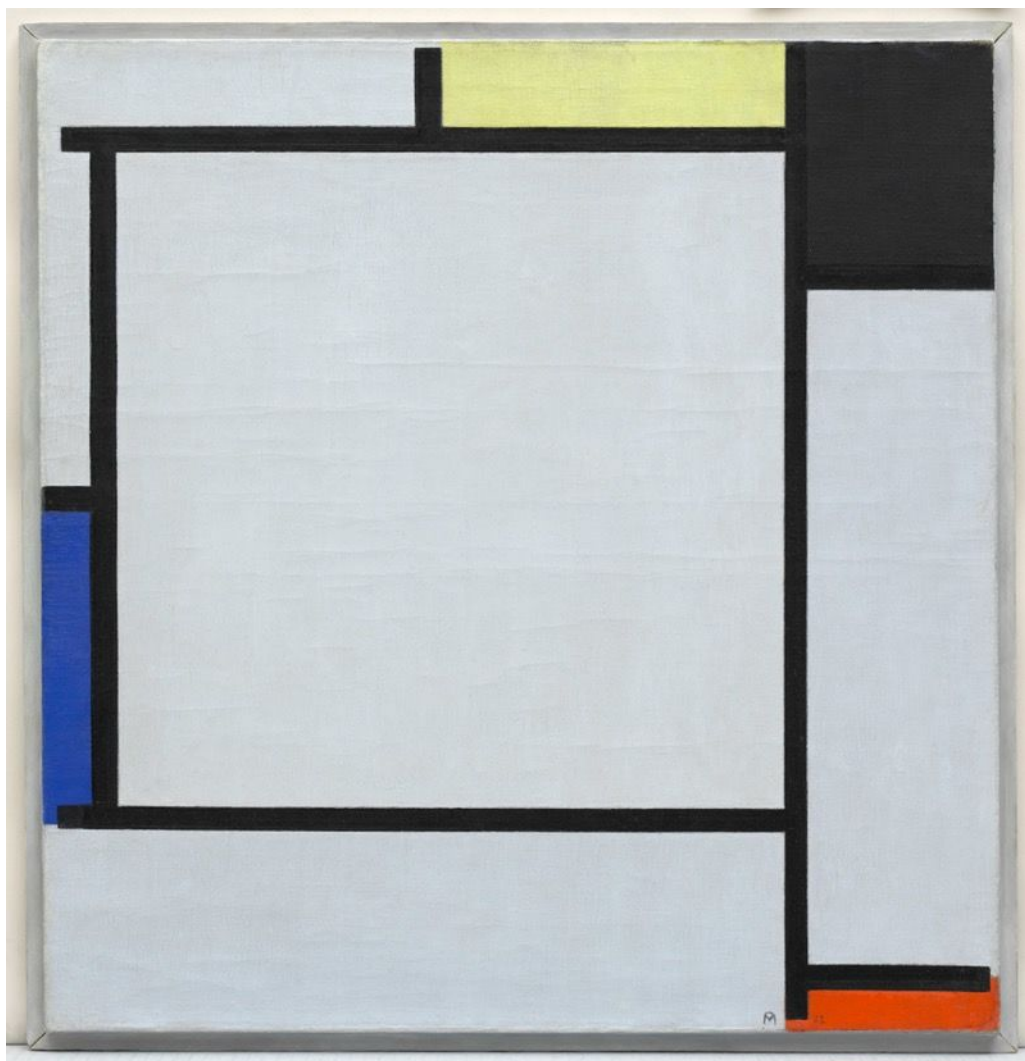




Left: overpainted composition of c. 1920 on reverse of *Tableau 2*, 1922.
 Right: *Composition C*, 1920. New York, MoMA.

Composition, 1929.





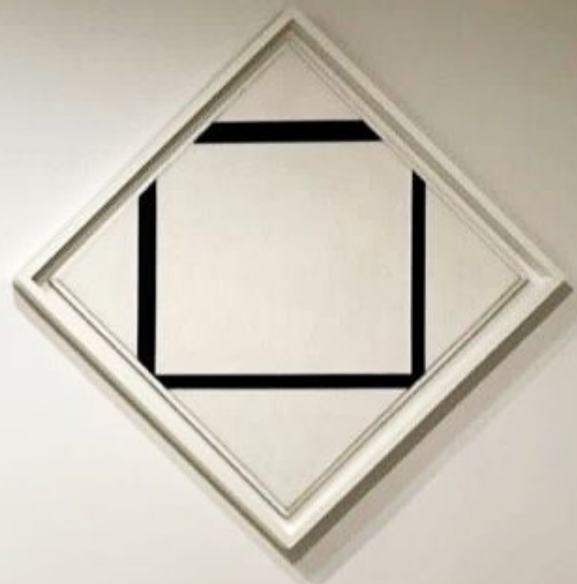


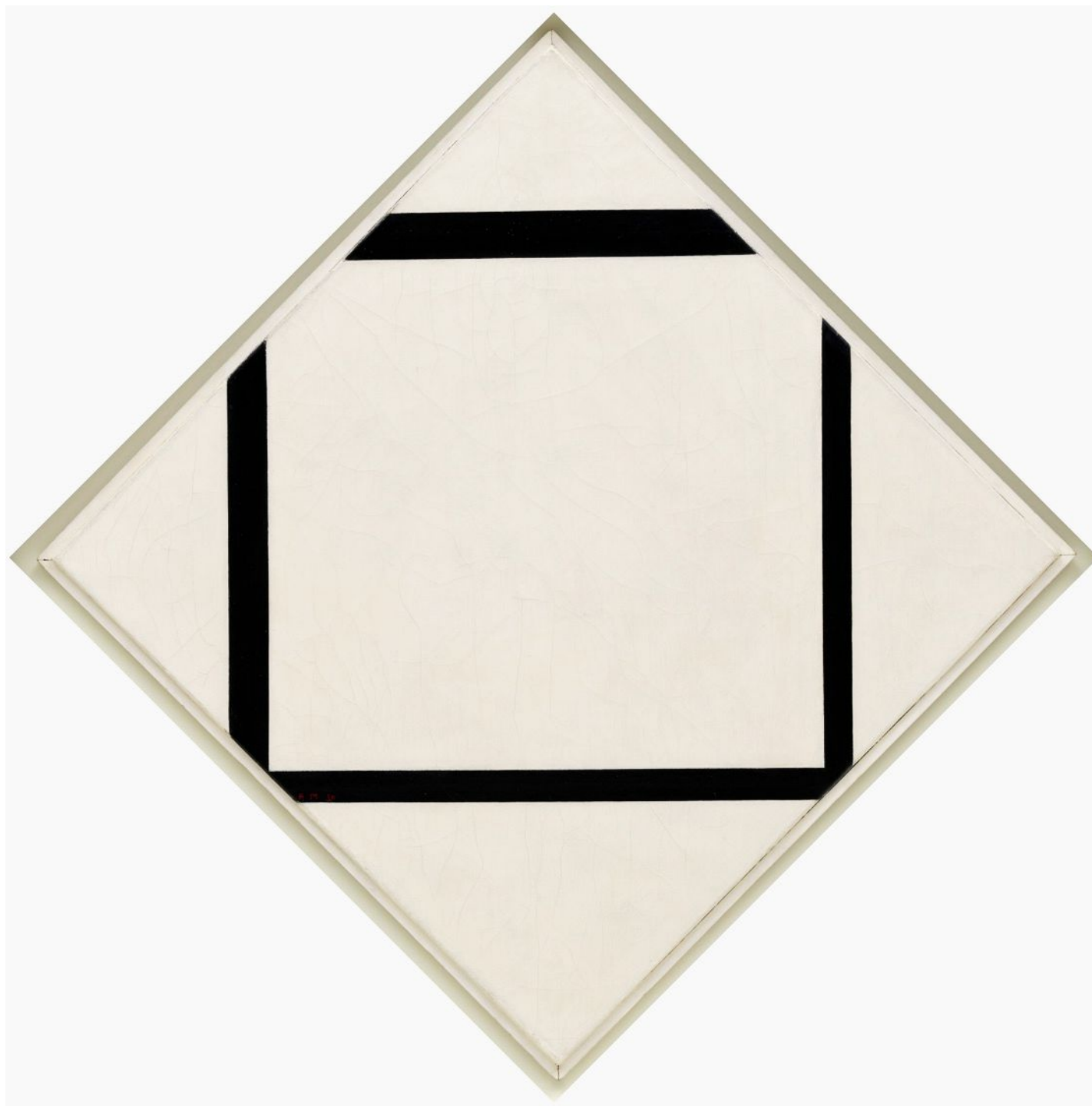
Reverse of *Composition*, 1929.





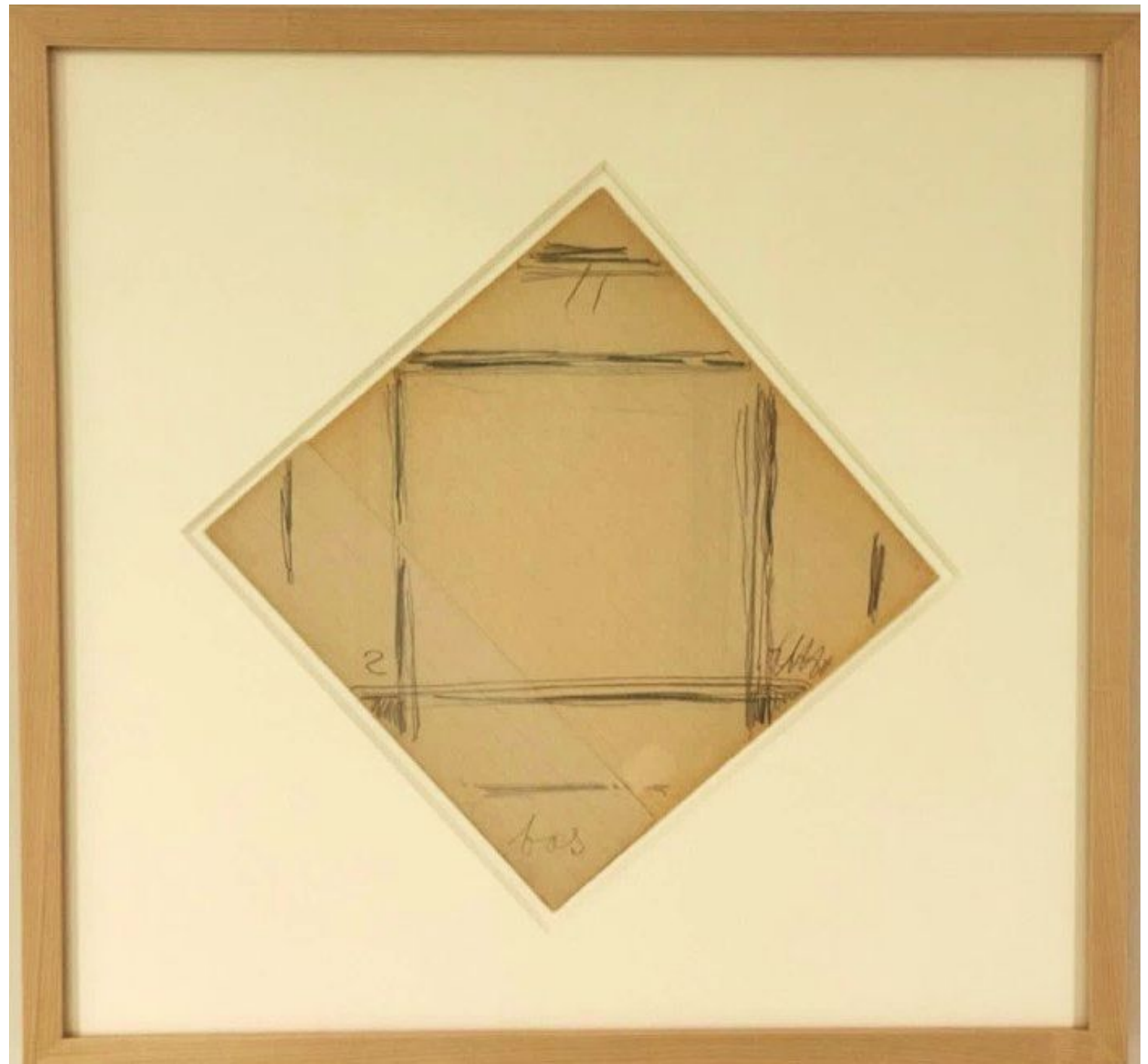
Blue Chrysanthemum,
early 1920s.

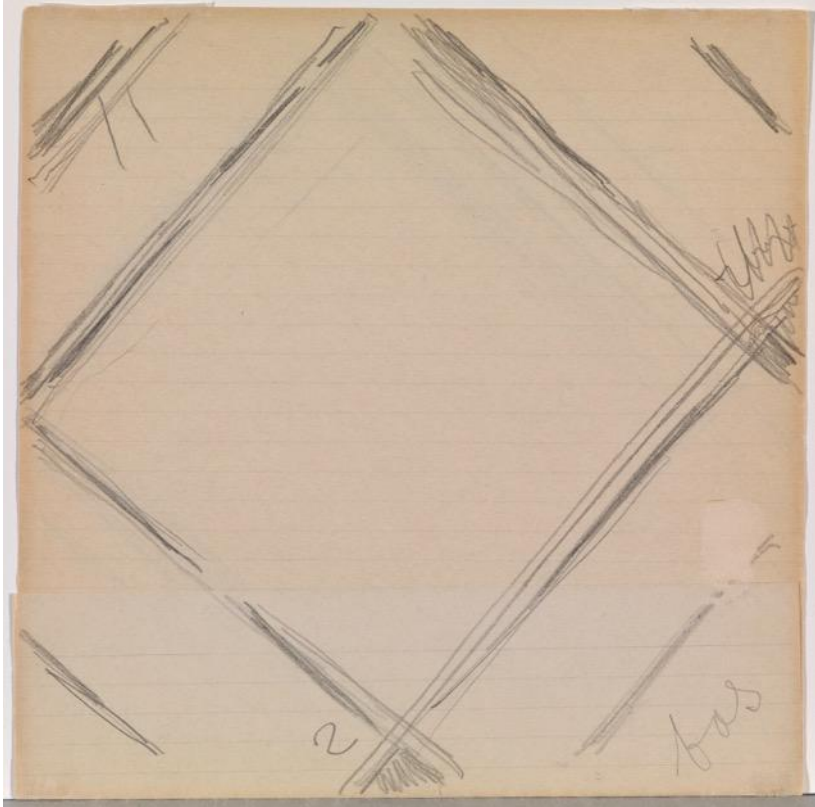




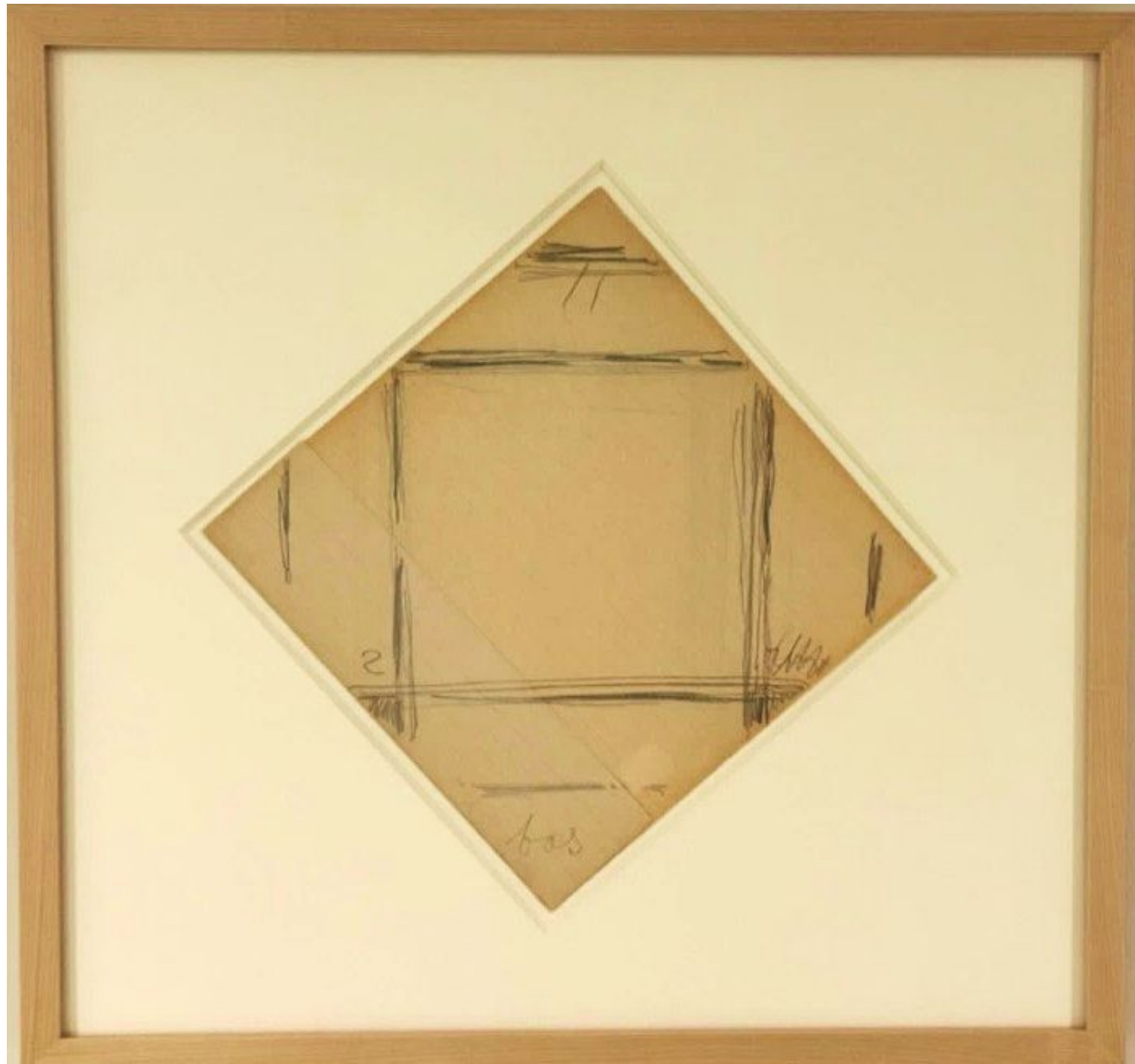
*Composition No. 1:
Lozenge with Four
Lines*, 1930. Hilla
Rebay Bequest at
Solomon R.
Guggenheim Museum.

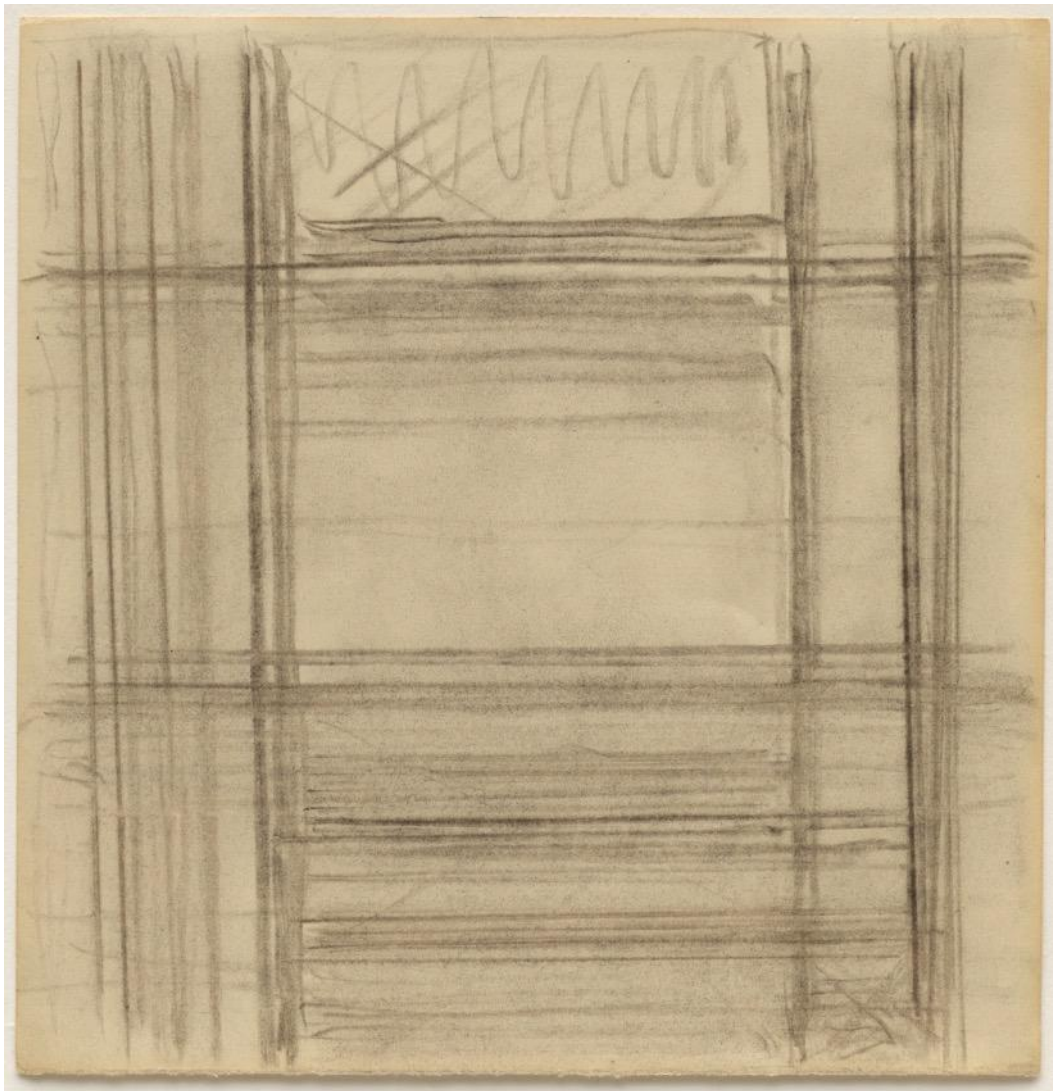
*Study for a Lozenge
Composition, 1937-38.*



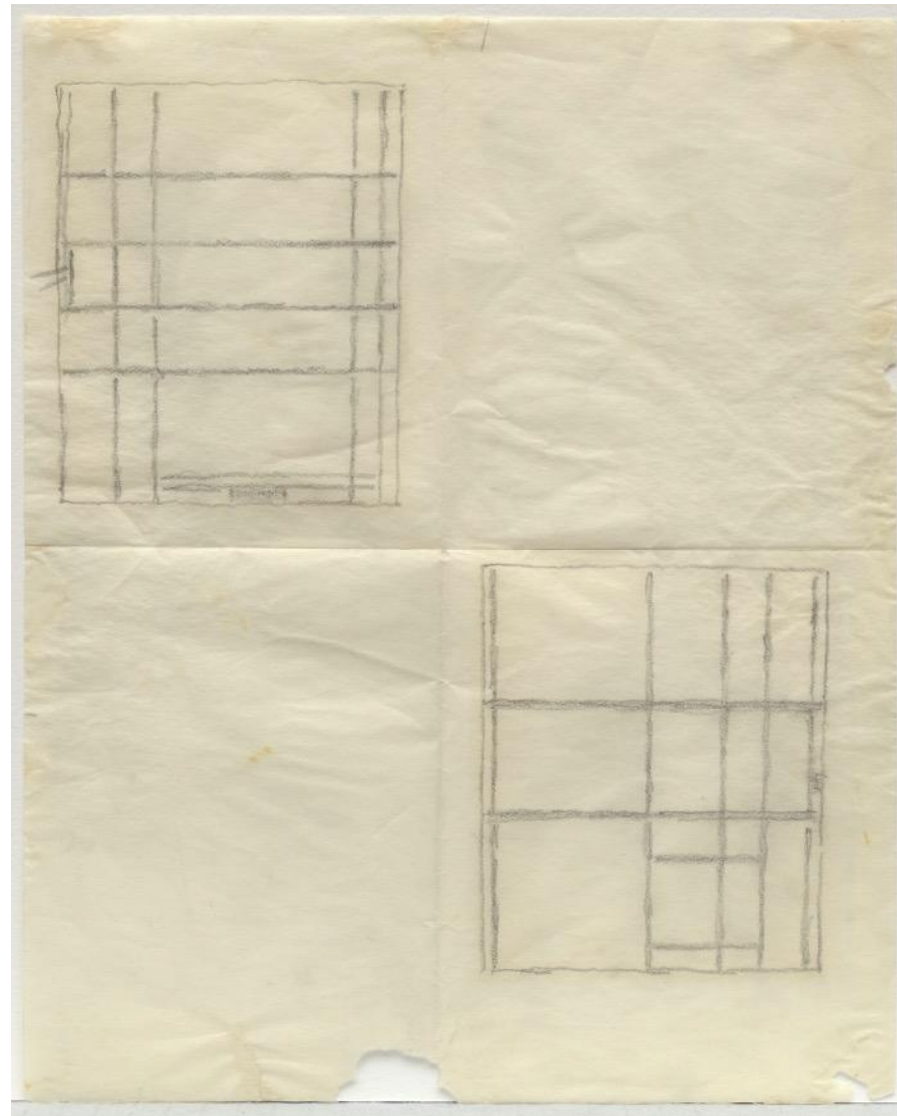


*Study for a Lozenge
Composition, 1937-38.*



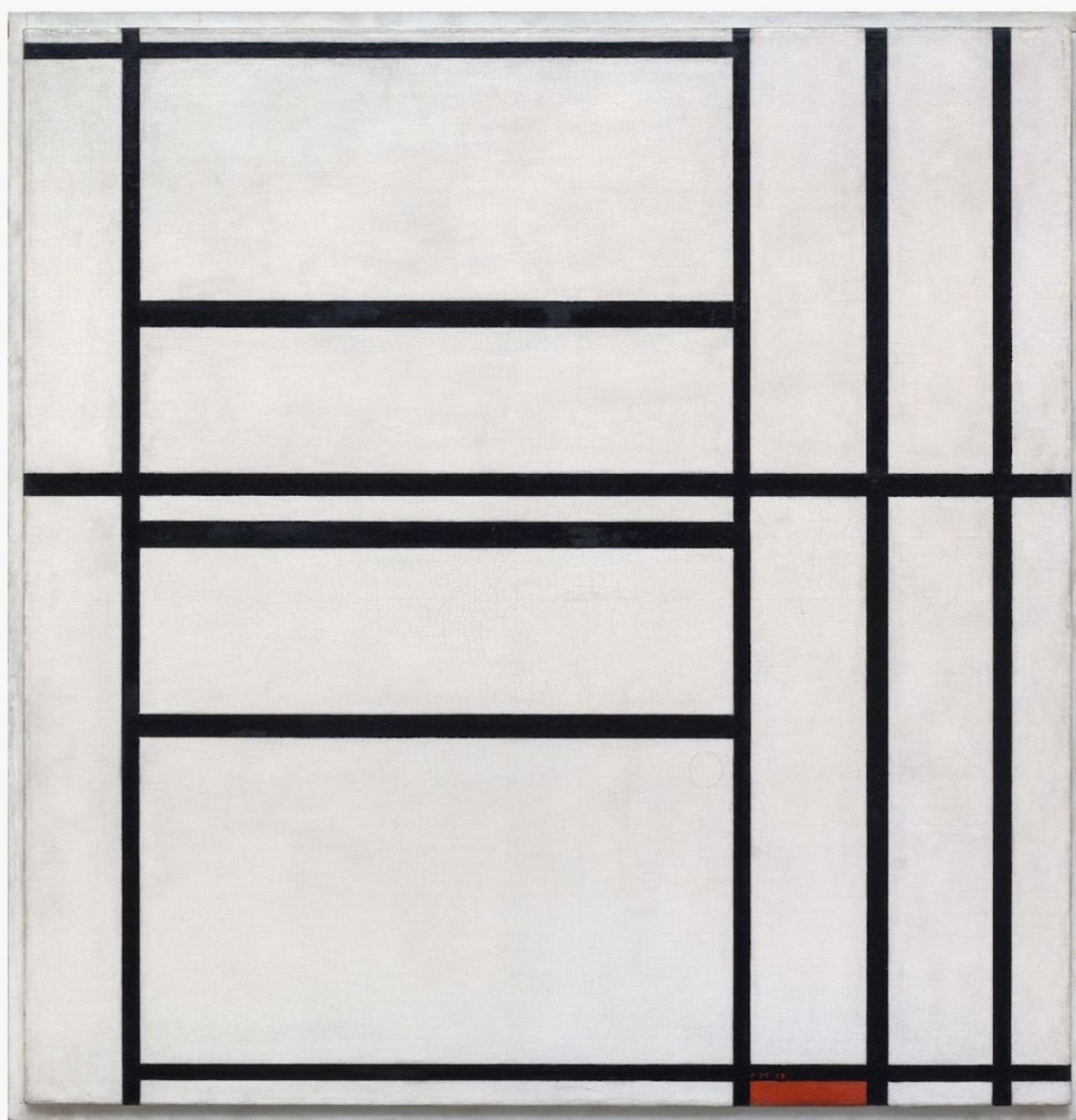


Study for a Composition, c. 1938-1940.

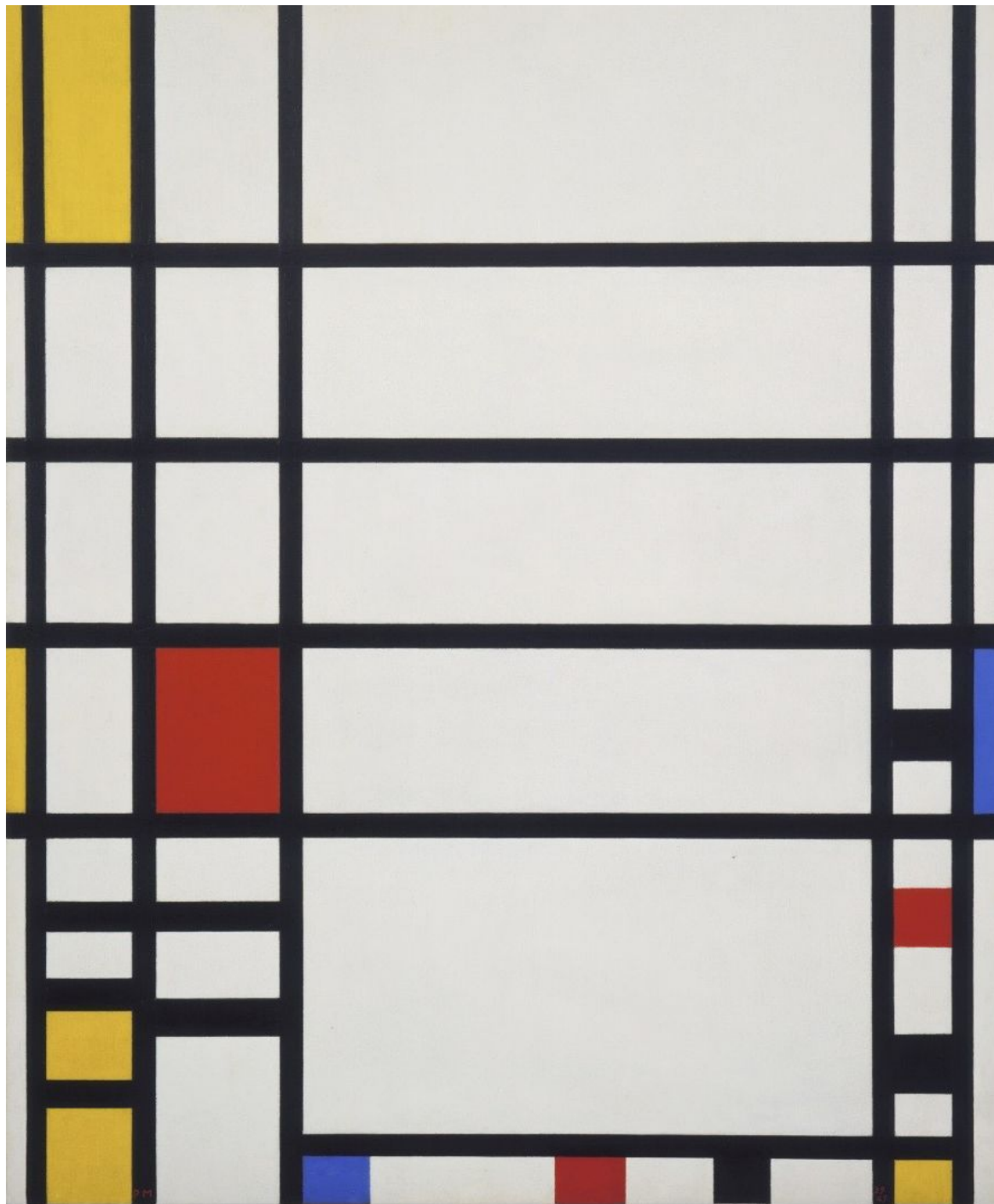


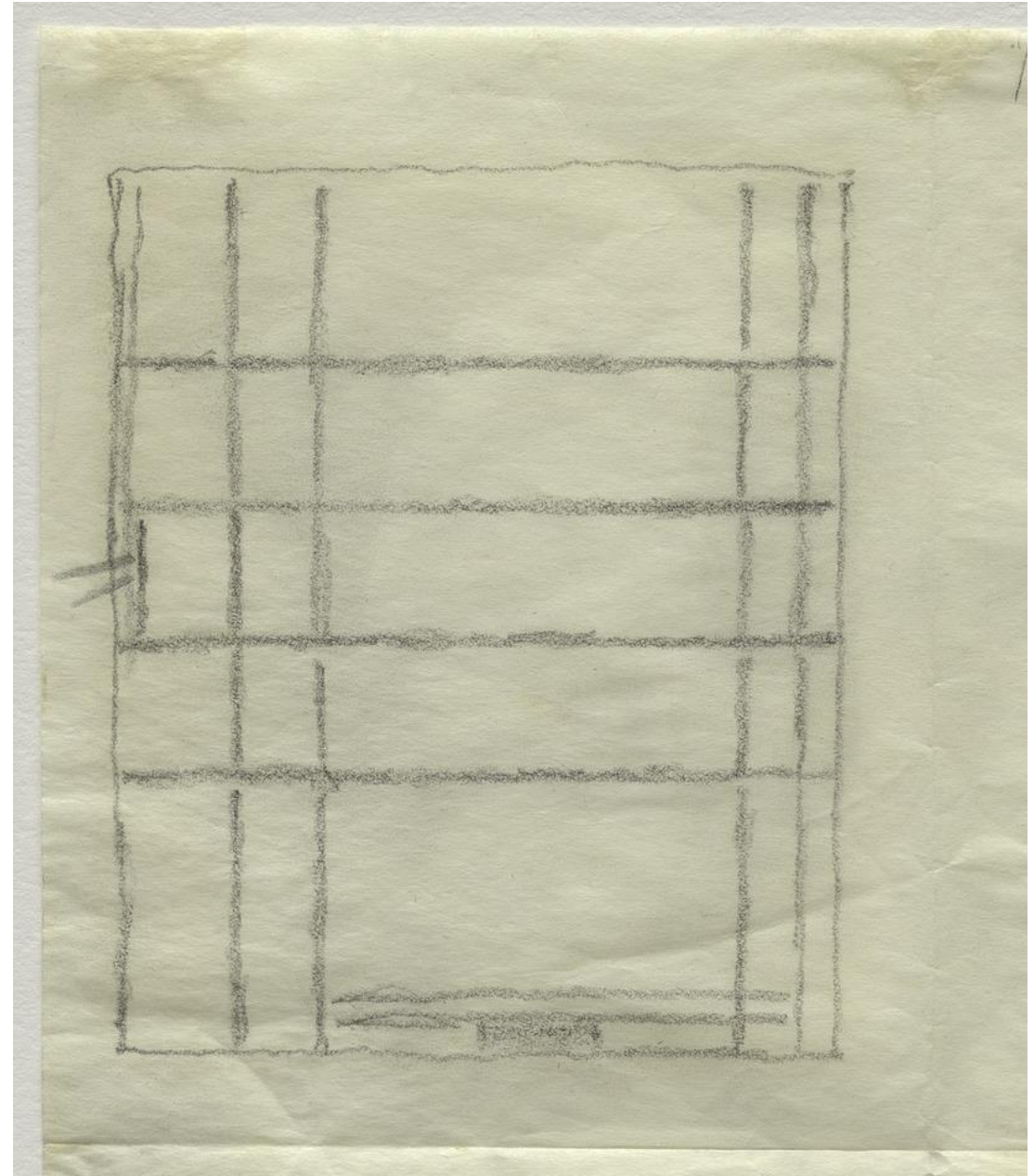
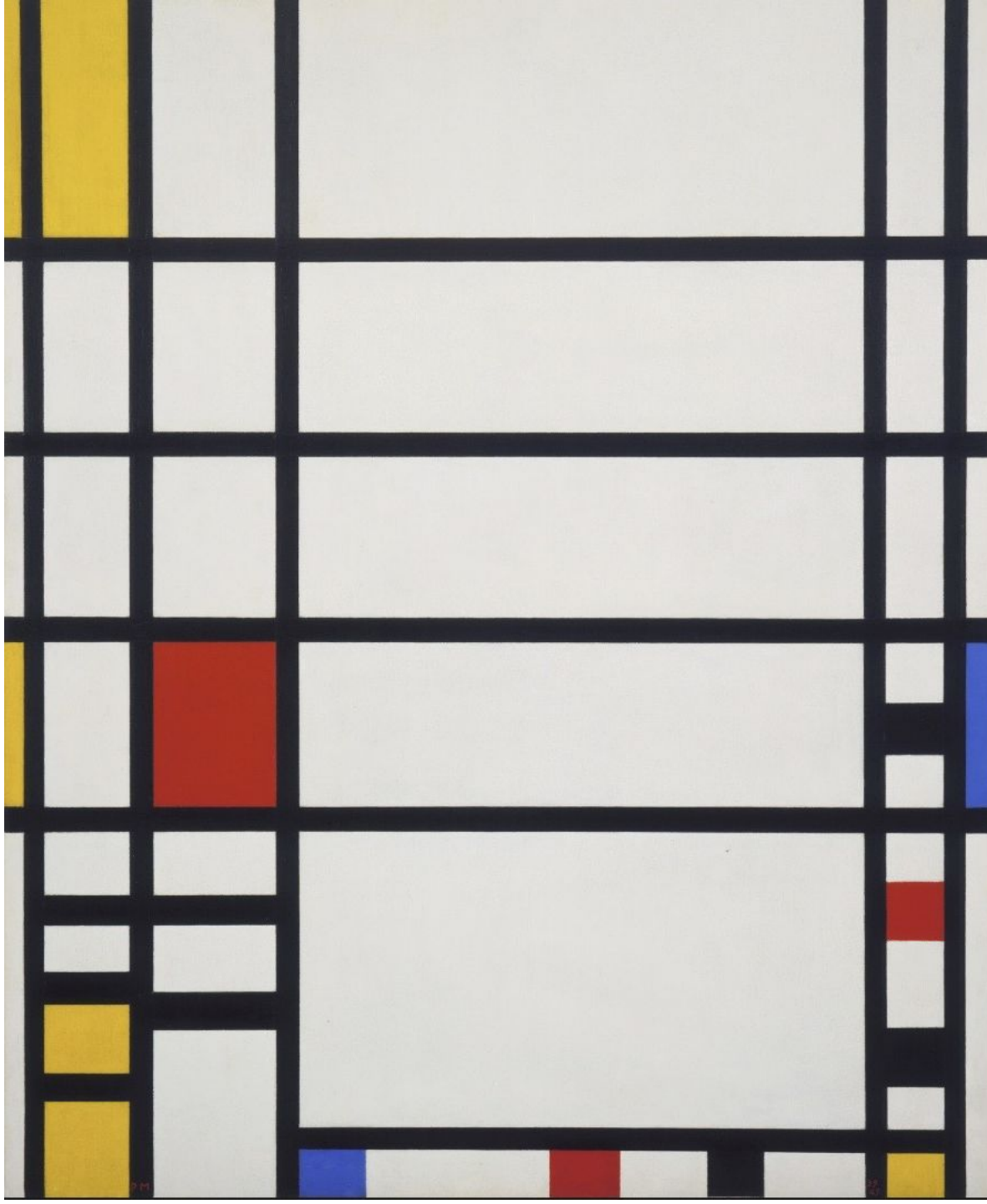
Two Studies for a Composition, c. 1939-43.

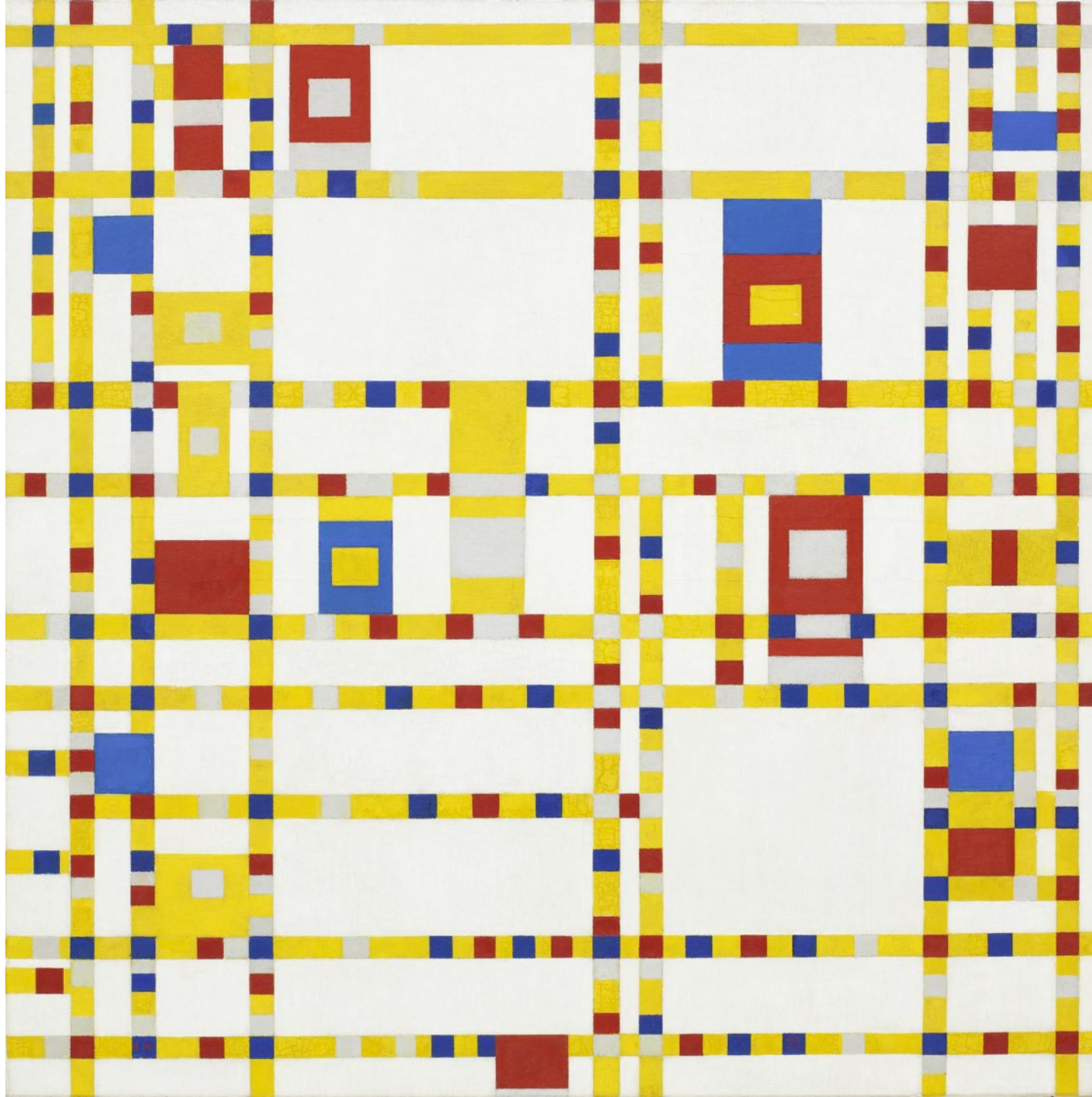
*Composition No. 1
with Grey and Red
1938 / Composition
with Red 1939.*
Venice, Peggy
Guggenheim
Collection.



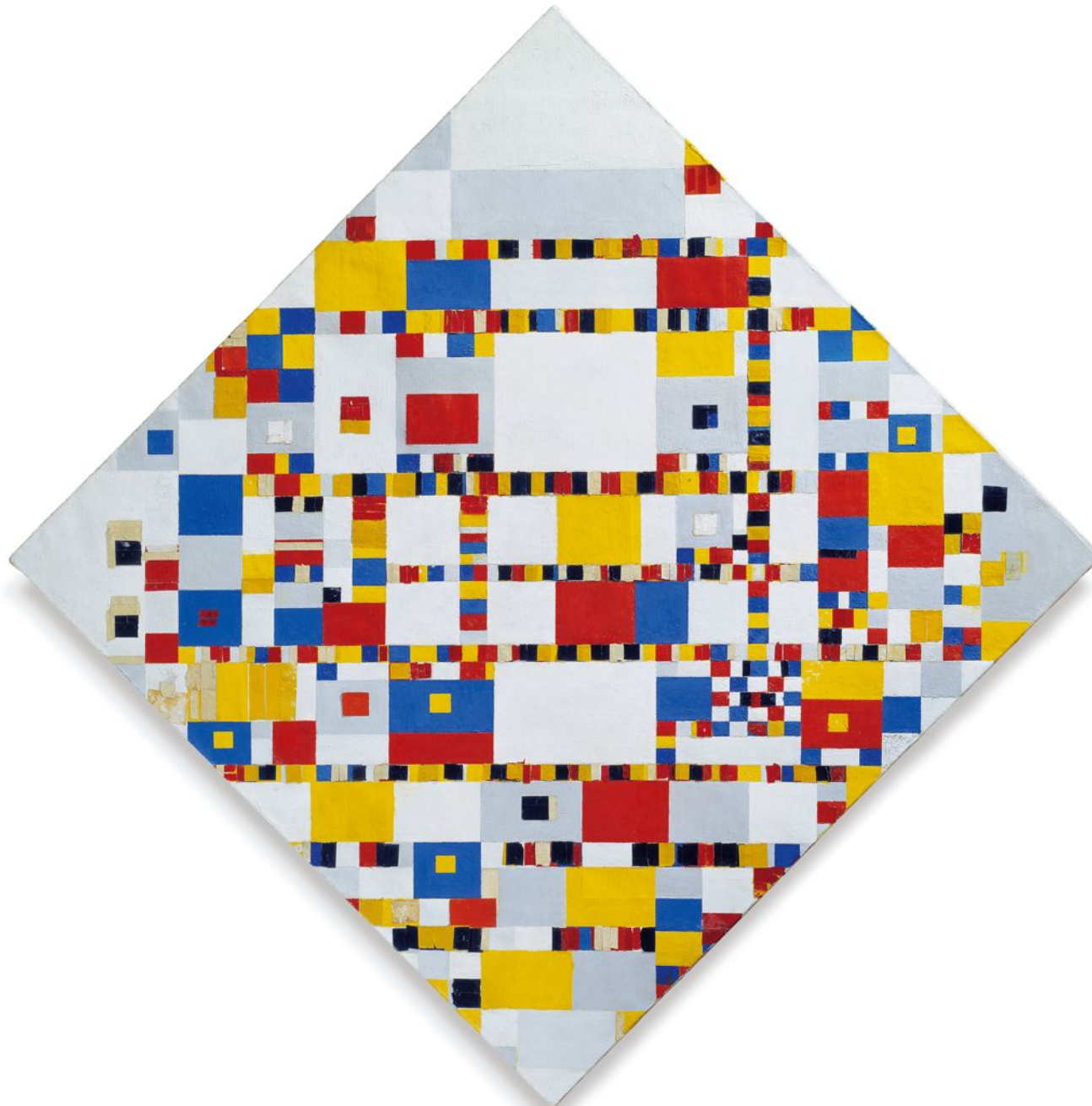
Trafalgar Square, c.
1939-43. New York, MoMA.







Broadway Boogie Woogie,
1942-43. New York, MoMA.



Victory Boogie Woogie,
1943-44. The Hague, Kunstmuseum



PIET MONDRIAN
1872 — 1944



In Mondrian's words:

[I seek] destruction of natural appearance; and construction through continuous opposition of pure means - dynamic rhythm

I don't want pictures. I want to find things out.







Thank You!

Questions?