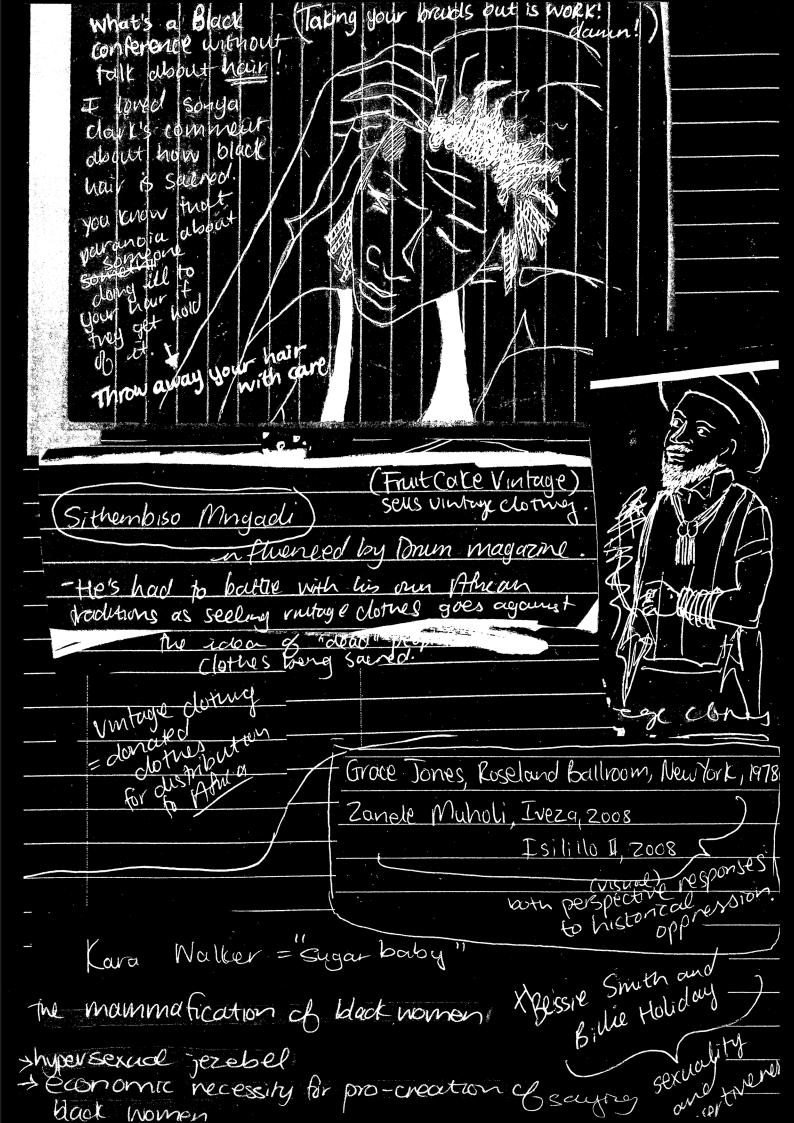


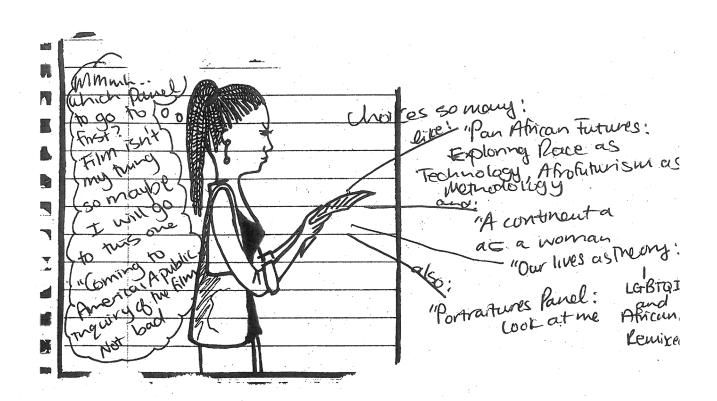




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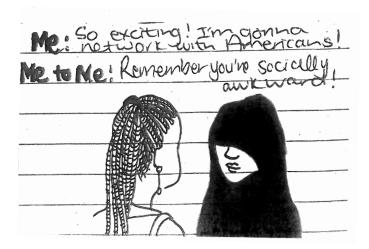






... meannhile,

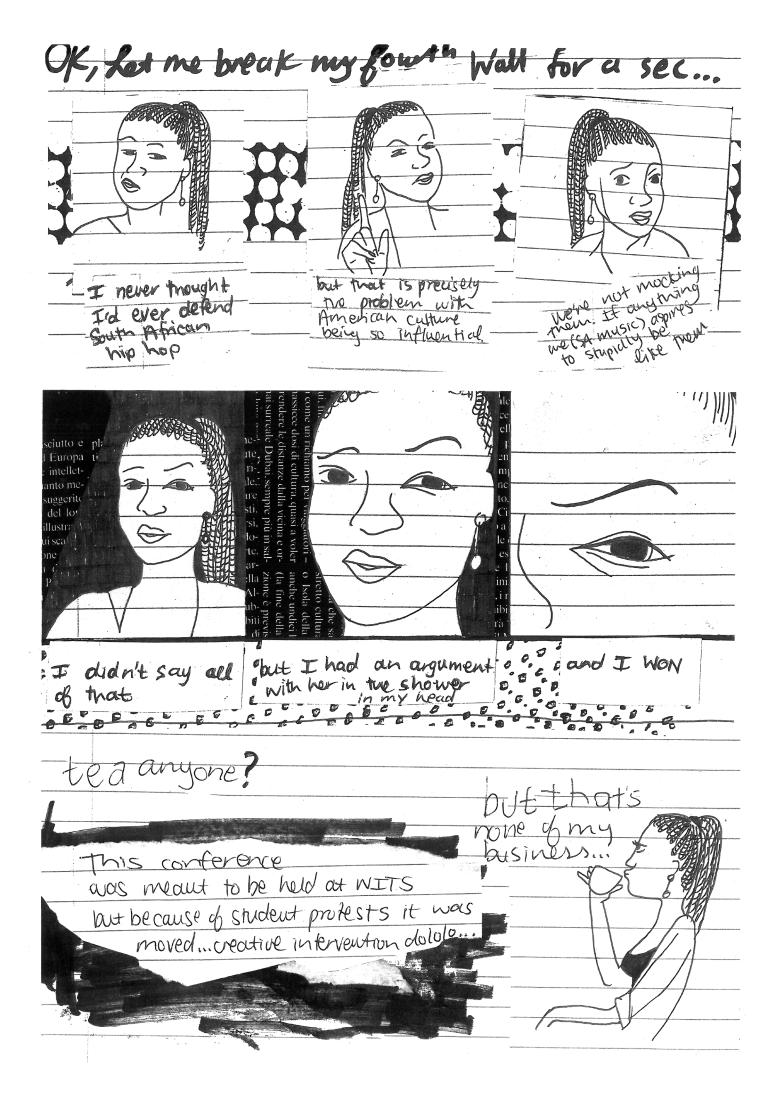
further deep inside my head...

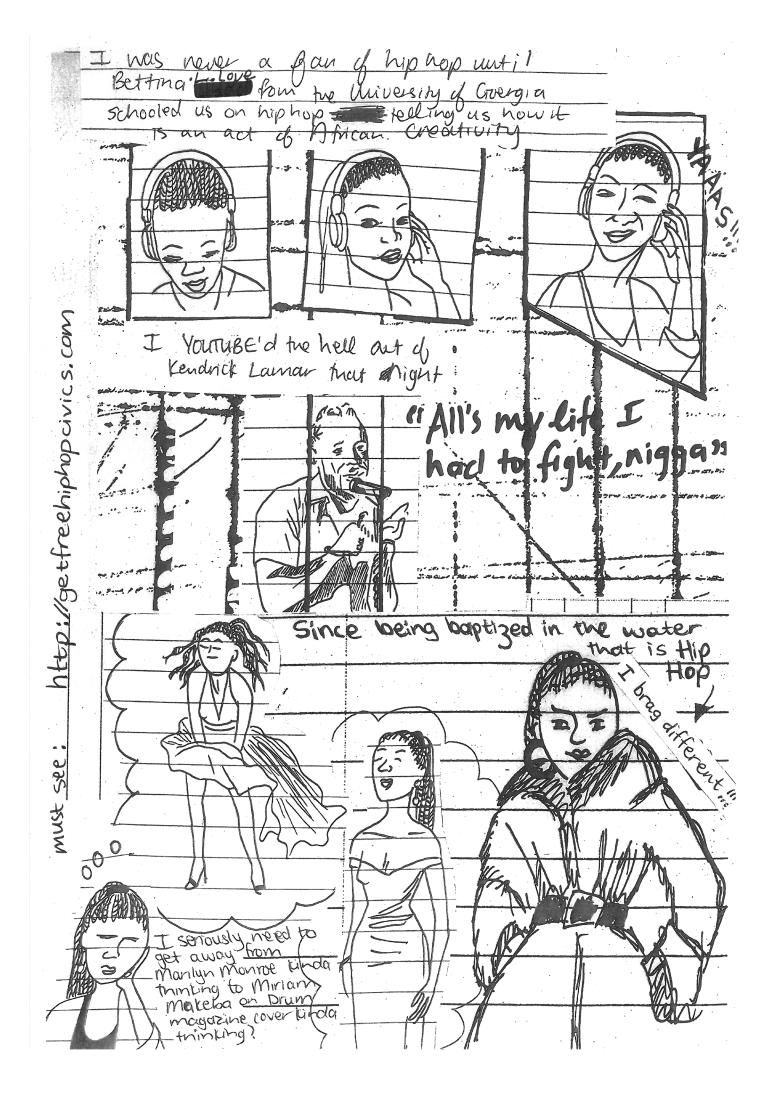




Thank you all and Welcome to our panel "On Coming to America" So this is an investigative public inquiry and We are going to present different clips from seres from the movie and present Them as case studies to entrave and argue any points. Who remembers watching this movie? It came out in 1988. Makes yarnink of movies like King Solomon's mines. The kind of thouses that don't do much For Affica besides feed people skreotypes about Asica. Also one guestion to truck about Hunk Turight is how Americans willingly participate in the de themselves. It is also good to mik about how gender is represented in the film. African monarchy vs Western monarchy

Out of nowhere this fierce Nigerian film-maker had this to say: very well to bash the movie but we cannot neglect the fact that Eddie Murphy he meets his potential African bride forwards to end of the movie he thes to have a convergitor with her, he instructs her to back like a dog. And tris is where the moure becomes abound. You realise "Trus isn't Think about the time this movie was made.
There was a huge crack epidemic in America
This movie rould be seen as acting as a
distraction and a connection that takes way from that epidemic This movie went to the extreme just to long us back in. At a time where people in America were fed images of a starring Africa; We had this movie as something to latch onto as something positive and we connet be sensitive to that. erican attended varsed soud hey'd been hip hop near is how Similar our sound sus we also istole that notockery





Me: Man, I really need to get into this business of namagining the black female in visual Arts.

Me to me: Make Comics



Jessica Rucker starts her presentation by saying: "We are living histories and history is not far away. This right here is history 四日 日日 日 Kanitra Flexher from Cornell University had me going "turs is what I think about all the time ther tak was on the black female body and what it means to be spategically strange. To hype up your maye so much that it disrupts and pre concieved notions that people might have of you as a black inoman eg. Josephine Baker That banana stut beyonce wars on stage for ver Dejava performancy with Jay 2: Deseptive Baker did that ... Pouris. hop that is embedded with pleasure, power and politics that we connect.

STRATEGICALLY

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A RESPONSE TO BLACK

PORTRAITURES III

REINVENTIONS, STRAINS OF

HISTORIES AND CULTURES,

JOHANNESBURG, 17-19

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