

Learning the Bass Clef.....

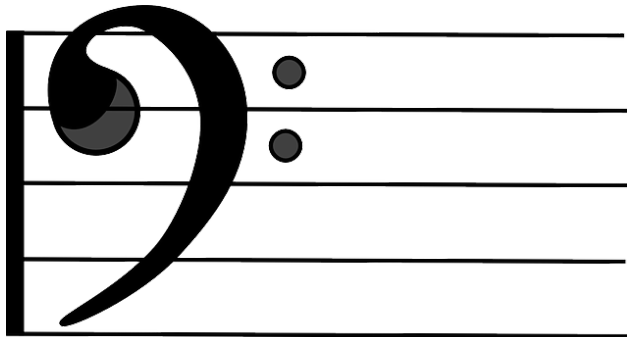
Following is a guide to the lectures in “Learning the Bass Clef”

Lecture #1 Introduction to the Bass Clef:

In this lecture I explain how to label the spaces and lines with the correct notes.

When you are looking at the bass clef, you are looking at the strings on the harp below middle c.

You will know you are looking at the bass clef when you see this symbol at the beginning of the staff:



As with the treble clef, the staff is made up of five lines. Following are the notes contained in each space and line:

Bass Clef:

-----A
G
-----F
E
-----D
C

-----B
A
-----G

I remember the SPACES by memorizing this saying:

All Cats Eat Gophers

A is the first space

I remember the LINES by memorizing this saying:

Good Boys Don't Fight Alot

G is the first line.

Lecture #2 Finding the notes in the bass clef on the harp

After you have memorized the notes, you can start to identify where each note is on the harp. The easiest way to do this is by finding middle C on the harp and counting downwards. If you are not sure where middle C is watch my lecture on identifying middle c on the harp, as it is the most important note to identify. Finding middle C helps you to locate the other notes on the harp.

In My second lecture I explain how to find the notes in the bass clef on the harp.

Lecture #3

In lecture #3 (More practice identifying notes in the bass clef) I offer more practice identifying notes on the harp in the bass clef.

Lecture #4 (Reading music in the Bass Clef)

In Lecture #4(Reading music in the bass clef), I explain the meaning of the numbers most often found at the bottom of notes when reading music.

The numbers are important because they show you which finger to pluck the string with.

When you first start out playing it helps to write the information down on a "cheat sheet"

1=Thumb

2= Pointer finger

3= Middle finger

4= Ring finger

Don't worry, this information will never change. Everytime you see these numbers written into sheet music, make sure you are using the correct finger to pluck the string, as these numbers are there to help you prepare for the next note.