

# HYPERALLERGIC

## 15 Art Shows to See in New York This July

This month: love, beauty, kink, and Purell bottles with works by Pepón Osorio, Kahlil Gibran, Gego, Susan Chen, and others.

Valentina Di Liscia, Hakim Bishara and Hrag Vartanian



Installation view of *Pepón Osorio: My Beating Heart/Mi corazón latiente* (2023) at the New Museum (photo by Dario Lasagni, courtesy New Museum)

What better escape from the heat wave lashing New York this month than an air-conditioned, soul-nourishing art exhibition? Our selections this month are concerned with love and beauty, past and future, form and material. They include Pepón Osorio's theatrical installations at the New Museum, Gego's kinetic sculptures at the Guggenheim Museum, Susan Chen's ode to the Purell hand sanitizer at Rachel Uffner Gallery, and much more. Enjoy, and don't forget to hydrate.

child's bedroom, plastered in baseball cards and posters and other memorabilia of teenage joy; the other is a starkly empty jail cell. Like so many of Osorio's installations, this one proves that socially engaged art can help us feel the impact of oppressive systems, such as mass incarceration, in ways other works can't. —VD

New Museum ([newmuseum.org](http://newmuseum.org))  
235 Bowery, Lower East Side, Manhattan  
Through September 17

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### **Erika Verzutti: *New Moons***



Installation view of Erika Verzutti: *New Moons* (photo by Olympia Shannon 2023)

Erika Verzutti's first survey show in the United States encompasses more than 60 sculptures that speak to the Brazilian artist's technical craftsmanship and boundless imagination. Recurring motifs and textures, like the distinctive fingerprint shapes that dot what are perhaps her most recognizable wall reliefs, are visited and revisited across a wide spectrum of materials — from wax and ceramic to papier-mâché and oil pigments. Verzutti is not afraid to go high and low, covering some surfaces in bronze and encrusting others with eggshells. Invoking art historical references from the Venus of Willendorf to the paintings of Tarsila do Amaral, she creates a visual language that is wholly personal, down to the visible trace of her hands and fingers immortalized in clay. —VD

Hessel Museum of Art ([ccs.bard.edu](http://ccs.bard.edu))  
33 Garden Road, Annandale-On-Hudson  
Through October 15