ELIMINATE CRIME IN THE SLUMS THROUGH HOUSING

NEW YORK CITY HOUSING AUTHORITY

FORTRESSES OF CULTURE:

PEELING BACK THE MARBLE CURTAIN
THE FORD FOUNDATION & “HIGH ART”

LAUNCH OF TV-RADIO WORKSHOP OMNIBUS AND EXCURSION

1952

Mr. Lincoln by the Metropolitan Opera Company

1953

Haydn’s “Toy Symphony” by Leopold Stokowski

1954

Shakespeare’s “King Lear” Directed by Peter Brook

“Designed to help in raising the standards of television.”
“The Foundation does not engage in or make gifts for propaganda or for efforts to influence legislation.”
THE FORD FOUNDATION & "HIGH ART"

1957

GRANTED $2,500,000 TO LINCOLN CENTER FOR THE PERFORMING ARTS

Ford Foundation Launches the Nation's 1st Art related grant program

1958

GRANTED $10,000,000 TO LINCOLN CENTER FOR THE PERFORMING ARTS

Facade of the Proposed Metropolitan Opera House

“The object of the demonstration was to test public interest in contemporary opera written in the United States.”
THE FORD FOUNDATION & “HIGH ART”

1959

“Regina” by New York City Opera Company

1961

Penelope Gates of the School of American Ballet

“We are primarily interested in the product that only good education can provide: the thinking man.”
1963

Ian Strasfrogel with the New York City Opera Company

New Students at the School of American Ballet

“The Ford Foundation does not give general support to cultural institutions.”
THE FORD FOUNDATION & “HIGH ART”

1965
National Program for Symphony Orchestras

1967
Negro Ensemble Company Training
THE FORD FOUNDATION & “HIGH ART”

1971

Student Violinists at the Juilliard School

1996

“Strengthening education and the arts, identity, and communities”
HOW THE FORD FOUNDATION FUNDS “HIGH ART”

Lincoln Center for the Performing Arts: $213,019,745 ($46,651,000, $166,368,745)
City Center of Music and Drama: $47,939,358 ($38,901,298, $9,038,060)
Juilliard School: $45,559,945 ($37,730,580, $7,829,365)
School of American Ballet: $40,362,662 ($10,720,912, $29,641,750)
New York City Ballet Company: $34,286,786 ($9,831,444, $24,455,342)
Metropolitan Opera: $24,684,979 ($13,072,960, $11,612,019)
New York City Opera Company: $16,282,058 ($1,572,500, $14,709,558)
New York Philharmonic: $13,974,988 ($1,871,303, $12,103,685)
New York Shakespeare Festival: $13,505,789 ($5,186,000, $8,319,789)
New York Public Library for the Performing Arts: $8,695,515 ($4,492,225, $4,203,290)
American Ballet Theater: $5,934,459 ($1,135,611, $4,798,848)
Jazz at Lincoln Center: $3,456,268 ($2,140,000, $1,316,268)
Vivian Beaumont Theater: $824,088 ($684,088, $139,000)
Film Society at Lincoln Center: $712,670 ($484,530, $228,140)
LINCOLN CENTER FOR THE PERFORMING ARTS
CONSTITUENT BUILDINGS

NEW YORK PUBLIC LIBRARY
FOR THE PERFORMING ARTS

VIVIAN BEAUMONT
THEATER

METROPOLITAN
OPERA HOUSE

JUILLIARD
SCHOOL OF MUSIC

DAVID GEFFEN
HALL

DAMROSCH
PARK

DAVID H. KOCH
THEATER

JOSIE ROBERTSON
PLAZA
LINCOLN CENTER FOR THE PERFORMING ARTS - ORGANIZATIONAL STRUCTURE

1962
DAVID GEFFEN HALL
(PHILHARMONIC HALL / AVERY FISHER HALL)

1964
JOSIE ROBERTSON PLAZA

1964
NEW YORK STATE THEATER
(DAVID H. KOCH THEATER)

1965
VIVIAN BEAUMONT THEATER

1965
NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
(LIBRARY AND MUSEUM OF THE PERFORMING ARTS)

NOTE: HAD TO OPEN SAME DAY AS WORLD FAIR

RESIDENT ORGANIZATIONS

NEW YORK PHILHARMONIC

SCHOOL OF AMERICAN BALLET

NEW YORK CITY BALLET

NEW YORK CITY OPERA

MITZI E. NEWHOUSE THEATER
(THE FORUM)

BRUNO WALTER AUDITORIUM

PROGRAMS

LINCOLN CENTER OUT OF DOORS

NEW YORK SHAKESPEARE FESTIVAL

THE REPERTORY THEATER OF LINCOLN CENTER

OFF-BROADWAY PRODUCTIONS
The diagram illustrates the organizational structure of the Lincoln Center for the Performing Arts. The primary components are:

**Constituent Structures**:
- **1965**
  - Metropolitan Opera House
  - Damrosch Park
  - Alice Tully Hall
  - Morse Recital Hall
  - Paul Recital Hall
  - Juilliard Drama Theater
  - Peter Jay Sharp Theater

**Resident Organizations**:
- Metropolitan Opera Company
- American Ballet Theater
- Chamber Music Society of Lincoln Center

**Programs**:
- Midsummer Night Swing
- Lincoln Center Out of Doors

The diagram shows the connections and relationships between these components, highlighting the evolution and expansion of the Lincoln Center over time.
LINCOLN CENTER FOR THE PERFORMING ARTS - ORGANIZATIONAL STRUCTURE

1990
- SAMUEL B. AND DAVID ROSE BUILDING
- THE CLARK STUDIO THEATER
- STANLEY H. KAPLAN PENTHOUSE
- WALTER READE THEATER
- DANIEL AND JOANNA S. ROSE REHEARSAL STUDIO
- THE APPEL ROOM

2004
- FEDERICK P. ROSE HALL COMPLEX
- DIZZY'S CLUB COCA-COLA
- ROSE THEATER
- IRENE DIAMOND EDUCATION CENTER

RESIDENT ORGANIZATIONS
- LINCOLN CENTER EDUCATION
- FILM SOCIETY OF LINCOLN CENTER
- JAZZ AT LINCOLN CENTER

PROGRAMS
- MEET THE ARTIST
- NEW YORK FILM FESTIVAL
LINCOLN CENTER FOR THE PERFORMING ARTS - ORGANIZATIONAL STRUCTURE

CONSTITUENT STRUCTURES

2009-2010

LINCOLN CENTER RENOVATIONS

- ALICE TULLY HALL
- DAVID RUBENSTEIN ATRIUM
- REVSON FOUNTAIN
- JOSIE ROBERTSON PLAZA

2011

ELINOR BUNIN MUNROE FILM CENTER

- HOWARD GILMAN THEATER
- FRANCESCA BEALE THEATER
- AMPHITHEATER

2012

VIVIAN BEAUMONT THEATER ROOFTOP ADDITION

- CLAIRE TOW THEATER

2012

LINCOLN CENTER RENOVATIONS

- URBAN GROVE
- PUBLIC LAWN
- PRESIDENT'S BRIDGE
- STREETS OF THE ARTS

RESIDENT ORGANIZATIONS

PROGRAMS

“EXPERIMENTAL PRODUCTIONS”
NYC Railroad Company
60th St Freight Yard

Consolidated Edison
Energy Plant

Mostly low-rise to mid-rise
 tenement buildings with
 various layout typologies
Amsterdam Housing Project Completed
Slum Clearance Site selected for Lincoln Square Project under Robert Moses's Title I of the Housing Act of 1949
Population displaced to NYCHA Public Housing Units if tenants quality
1951 - BOULEVARD HOUSING PROJECTS

BLDG PLAN:  
UNIT PLAN:  

NAMED AFTER:  
Linden Boulevard

LEGEND
- HOUSING DEVELOPMENT PROJECTS
- SUB-STANDARD OR UNSANITARY HOUSING

ROOM TYPE:  
RENT PRICE:  
UNIT AREA:  
PRICE / SF:  
STORIES:  
# OF BLDGS:  
# OF APTS:  
POPULATION:  
SITE AREA:  
DENSITY:  

2 BR + 1 BA  
$1,642  
860 SF  
$22.91 / SF  
6 & 14  
18  
1,441  
2,628  
25.9 ACRES  
101 PP/acre
1957 - LA GUARDIA HOUSING PROJECTS

BLDG PLAN:

UNIT PLAN:

NAMED AFTER:

Fiorello H. La Guardia

LEGEND

HOUSING DEVELOPMENT PROJECTS

SUB-STANDARD OR UNSANITARY HOUSING

LOWER EAST SIDE, MANHATTAN

ROOM TYPE: 2 BR + 1 BA

RENT PRICE: $1,642

UNIT AREA: 652 SF

PRICE / SF: $30.22

STORIES: 16

# OF BLDGS: 9

# OF APPTS: 1,094

POPULATION: 2,420

SITE AREA: 10.8 ACRES

DENSITY: 224 PP/ACRE
American Linden Trees along Linden Boulevard

LEGEND
- HOUSING DEVELOPMENT PROJECTS
- SUB-STANDARD OR UNSANITARY HOUSING

ROOM TYPE: 2 BR + 1 BA
RENT PRICE: $1,642
UNIT AREA: 771 SF
PRICE / SF: $25.56
STORIES: 8 & 14
# OF BLDGS: 19
# OF APTS: 1,586
POPULATION: 3,498
SITE AREA: 30.4 ACRES
DENSITY: 115 PP/ACRE
1901 - 228-234 WEST 63RD STREET TENEMENT

BLDG PLAN: [Diagram of building layout]

UNIT PLAN: [Diagram of unit layout]

ROOM TYPE:
- 2 BR + 1 BA

RENT PRICE: $400

UNIT AREA: 1,178 SF

PRICE / SF: $4.07 / SF

STORIES: 6

# OF BLDGS: 4

# OF APTS: 48

POPULATION: 96

SITE AREA: 0.4 ACRES

DENSITY: 240 PP/ACRE
SITE OF INTERVENTION
RECREATE THE NEIGHBORHOOD OF SAN JUAN HILL
SITE OF INTERVENTION

INCREASE ACCESS FROM AMSTERDAM HOUSING

ENCLOSE CANTILEVER

WRAP PERIMETER OF LINCOLN CENTER GATES FROM AMSTERDAM HOUSING

BLOCK ALL PARKING ENTRIES

BLOCK SITE FROM MAIN ENTRANCE