



CONTEMPORARY PRINT EDITIONS AND ARTIST PROJECTS

SUMMER INTERNSHIPS

Internship dates: June 2 - June 27, 2025

Island Press offers summer internship opportunities for students and artists interested in print collaboration and arts administration. Island Press is part of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, Missouri.

Application deadline: January 15, 2025

Compensation

Internships are unpaid, but interns receive an honorarium of \$1000 to help offset living expenses. Honorarium is dispersed following the internship period.

Description

Summer interns work as assistant printers, helping to edition projects by recent Island Press Prensky Visiting Artists including William Villalongo and Shraddha Ramani, Stacy Lynn Waddell, and EJ Hauser. During the final week of June 23-27, interns will support the creation of new work by the 2025 Island Press Artist Research Fellow. Interns also occasionally perform various clerical duties related to the operation of the press. Interns work under the supervision of Tom Reed, master printer, Erin Johnston, post graduate fellow, and Lisa Bulawsky, director.

General Requirements

- Interns work full time during normal business hours, Monday through Friday. There will also be occasional work that is required and/or can be accomplished outside of these days.
- Ideal candidates are great team players who are highly motivated, able to work independently, detail-oriented, and possess good communication skills.
- Some prior printmaking experience is required.
- Prior experience with Microsoft Word and Excel, Adobe Photoshop and Illustrator, Epson large format printers is desirable.

Application process

Submit the following by email to islandpress@wustl.edu by January 15, 2025:

- Brief cover letter explaining your interest in an internship with Island Press and how your prior experience applies to this opportunity
- Resume, including current contact information, i.e. mailing address, email, phone
- Names and contact information for 2 references (references will only be contacted for finalists)
- 5 jpgs of your work (72 dpi, 3000 pixels on longest side)
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About Island Press

<https://samfoxschool.wustl.edu/island-press/>

Founded in 1978, Island Press is a research-based printmaking workshop at Washington University in St. Louis that is committed to creating and publishing innovative prints and multiples, educating students and the broader community about print media, and advancing the printmaking field.

In the context of intensive visiting artist residencies, Island Press explores the expansive theoretical and material terrain of the print. The Press is project-driven, tapping into the place where the artist's creative activity and research intersect with the philosophical underpinnings of printmaking. Experimentation with new modes and technologies is a natural part of this pursuit, resulting in the creation of innovative and ambitious editions in a wide range of media.

Fostering the creative relationships of the printmaking workshop is central to the Island Press mission. Visiting artists work in collaboration with the master printer, faculty, and students to create a reciprocal environment for education and research. Artists reap the benefits of numerous dedicated, energetic student assistants to help push to new levels of complexity and originality in their projects. At the same time, undergraduate and graduate students taking part in the development of artistic ideas gain access and insight into both the technical and conceptual challenges that make each artist's project unique.

Past visiting artists to Island Press include Dario Robleto, Paula Wilson, Trenton Doyle Hancock, Lisa Sanditz, James Siena, Radcliffe Bailey, Nina Katchadourian, Shaun O'Dell, Chris Duncan, Allison Smith, Chakaia Booker, Nick Cave, Tom Friedman, Willie Cole, Squeak Carnwath, and Ann Hamilton, among many others.