

*The
Chanterelles
are
Waning*



A Vaginal Davis-style Los Angeles Bike Tour

ICA LA HAMMER MUSEUM

This program is in conjunction with *Witch Hunt*—an exhibition of 16 international artists including Vaginal Davis—on view at ICA LA and Hammer Museum from October 10, 2021 – January 9, 2022.

“Banish the beige and the automobile for good. Go to the Bicycle Kitchen and cook up your own two-wheel transport. Ten speed, banana seat, or cruiser—it doesn’t make a Cinerama Dome difference to me.”

- Vaginal Davis

ICA LA invites you on a bike tour of Los Angeles to discover the city through the lens and memory of artist Vaginal Davis—an iconic cultural figure whose work, rooted in performance, adopts notions of freakiness to dismantle cultural norms about gender, sexuality, and race. Davis was born and raised in Los Angeles and currently resides in Berlin, Germany.

This ‘zine features several biking and walking routes around Los Angeles, accompanied by audio recordings of Vaginal Davis describing the neighborhoods where she would bike, perform, and play during her years in Los Angeles.

Scan the following QR code for access
to the audio playlist of Auntie Vag's
Los Angeles bike routes.

*Audio
Playlist:*



*“Now Hear This! Now Hear This!: I Vaginal Davis junior proclaim
the modern automobile, the soap dish car a big fat D. Yes a D. D is for
downer, dreary, dull, depressing, and dismal.*

Banish the black, burn the blue, bury the beige

red is dead, blue is through

green's obscene

brown is taboo

and there is not the slightest excuse for plum, puce or chartreuse.

*What has that got to do with anything? Well nothing I just love using
any reason to quote Kay Thompson from the 1957 Stanley Donen film
Funny Face.*

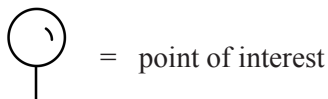
*Now I implore you. Go to your nearest neighbourhood Bicycle Kitchen
and cook up your own two wheel transport. Be it a ten speed, banana
seat or cruiser, doesn't make a Cinerama Dome difference to me.”*

*Now, before venturing to each area of the city you must (it's impera-
tive!)... you must do your research. Yes! Research, research, research.
Locate the local branch of the Los Angeles Public Library and have
that be your meeting or check-in place.”*

- Vaginal Davis

Please note: the bike routes contained in this ‘zine were designed by bike advocates Kelly Marie Martin and Colin Bogart and are based on the writings and recordings of Vaginal Davis. The routes have been adjusted for safety.

Some of the sites along the routes have closed or relocated. We have included them nonetheless as homage to their legacies.



*LA bike
routes:*



This QR code will take you to a webpage with links to all the bike routes contained in this zine.

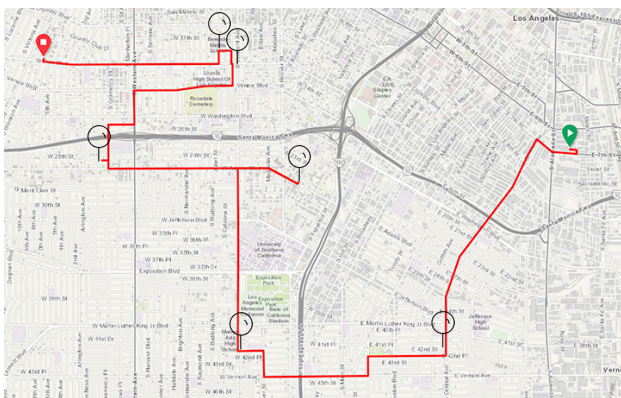
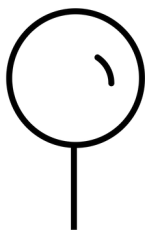


Now, we're going to zip to the edge of Skid Row to ~~The Klyt~~, yes, I said "clit" but spelled K-L-Y-T, 132 East 4th Street, which use to be the Turkish Baths and is the oldest continuous Gay Bathhouse in Los Angeles where Rock Hudson and Montgomery "Princess Tiny Meat" Cliff met their paramours in the late 1940s."

- Vaginal Davis

<i>Cue</i>	<i>Miles</i>
Start route at ICA LA	0.00
Turn LEFT onto Mill St	0.06
Turn RIGHT onto Conway Pl	0.21
Turn LEFT onto Mateo St	0.31
Slight RIGHT to stay on Mateo St	0.65
Continue onto S Santa Fe Ave	0.70
Turn LEFT onto E 3rd St	0.97
Turn LEFT onto Traction Ave	1.19
📍 Turn RIGHT onto S Hewitt St (<i>The American Hotel</i>)	1.23
Turn RIGHT onto E 4th Pl	1.30
Continue onto E 3rd St	1.40
Turn RIGHT onto S Central Ave	1.50
Continue Straight across 2nd St	1.60
📍 Cross 1st St, dismount in plaza (<i>Atomic & Troy Cafes</i>)	1.71
Depart plaza, going straight on Central, towards 2nd St	1.72
Turn RIGHT onto 2nd St	1.84
Turn LEFT onto S Los Angeles St	2.13
Turn RIGHT onto E 5th St	2.52
Turn RIGHT onto S Main St	2.59
📍 Turn RIGHT onto E 4th St (<i>The Klyft</i>)	2.71
Continue on 4th St, across bridge, into Boyle Heights	3.47
Turn LEFT onto S Boyle Ave	4.46
Turn RIGHT onto E 1st St	4.75
📍 Stop at <i>REDZ</i> (2218 E 1st St) then head back on 1st St	5.27
Continue straight by Mariachi Plaza, across Boyle Ave	5.80
Turn RIGHT onto N Vignes St	6.63
Turn RIGHT onto E Commercial St	6.94
Turn LEFT onto Center St	7.04
Continue straight onto Ramirez St	7.14
Slight RIGHT onto N Vignes St	7.23
Continue straight across Cesar Chavez	7.32
Continue onto Alpine St	7.74
Turn LEFT onto N Spring St	7.86
Turn LEFT onto Ord St	8.02
📍 Stop at <i>Phillips the Original</i> , head back on Ord St	8.08
Continue Straight across Spring St	8.11
Turn LEFT onto New High St	8.17
Continue onto N Spring St	8.31
Turn LEFT onto W 1st St	8.77
Continue straight past Central Ave	9.16
Continue straight across Alameda St	9.21
Turn RIGHT onto S Hewitt St	9.35
Turn LEFT onto E 2nd St	9.45
Turn RIGHT onto S Santa Fe Ave	9.65
Slight RIGHT onto Mateo St	10.00
Turn RIGHT onto Industrial St	10.45
Turn LEFT onto Mill St	10.57
Turn RIGHT onto E 7th St	10.64
Arrive at ICA LA. End of route.	10.70

South LA - West Adams - Mid City



“Now, please, get ready to go into high gear riding down to 41st and Central Avenue way past the Fish Market and Greyhound Bus Depot to South Central Los Angeles, or as it's now referred to as South LA, aka: *Funkytown* to the historic Dunbar Hotel which housed the famous Club Alabam which was the main focus of LA's Jazz Corridor when my mother, Mary Magdelene Duplantier moved to Los Angeles during the great migration.

From there it's up *Vermont Avenue* where you can drop by the Mini Skirt Lounge for a cheap cocktail, across the street was The Ugly Cafe, a soul food joint with the motto: Even Fugly People Gotta Eat. Next door to them is Nadine's House of Feet where you can find inexpensive stylish footwear in large sizes.

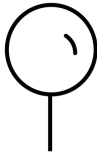
When you get to Vermont and Adams please, please! go by the *ONE Institute [ONE Archives]* at the USC Libraries] which is housed in an old USC Fraternity House in the West Adams District. Going further west on Adams on Cimarron Street is the *William Andrew Clark Memorial Library* that is now part of UCLA but back in its heyday after World War One the surrounding estate would feature nude male concubines proudly engaging in sexual calisthenics on the grounds for the voyeuristic joy and delight of its owner. From there it's an easy ride to Vermont and Pico Blvd where the *Inner City Cultural Center* used to be. This section of Pico in the 1970s was known as *Revolution Row* with the largest array of Communist bookstores and bookshops.

Down the street is Beautiful *Berendo Middle School* on Berendo and 12th Street where I attended along with MacArthur Grant/Genius Award recipient Luis Alfaro. Other well-known grads are Ray Bradbury, Academy Award Winning Actress Jane Wyman, the first wife of former Icky President Ronald “Trickle Down Fairy” Reagan, ventriloquist Edgar Bergen father of actress Candice Bergen and fifties blond bombshell Mamie van Doren. Going further west on Pico near Crenshaw is Black Lesbian owned niteclub compound *Jewel's Room* and the *Catch One* disco. In the early 1990s right next to Jewel's Room in what used to be an auto repair shop where a grizzly black Dahlia style murder took place was my art daughter Michelle Carr's infamous rock n' roll coffee house and art gallery Jabberjaw, that hosted early appearances of Goddess Bunny, Psychodrama featuring a young Lisa Suckdog, aka Lisa Carver, Nirvana and Jawbreaker, as well as my punk art band PME that performed with the notorious transgressive art schtar Father Larry Wessel.”

- Vaginal Davis

<i>Cue</i>	<i>Miles</i>
Start at ICA LA	0.00
Turn RIGHT onto Mill St	0.07
Turn RIGHT onto E 7th St	0.10
Turn LEFT onto S Central Ave	0.53
📍 Continue until 41st St (<i>Funkytown</i>)	2.85
Turn RIGHT onto E 42nd Pl.	2.87
Turn LEFT onto San Pedro St	3.62
Turn RIGHT onto E Vernon Ave	3.81
Turn RIGHT onto S Hoover St	4.81
Turn LEFT onto W 42nd St	5.07
📍 Turn RIGHT onto S Vermont Ave (<i>Vermont Avenue</i>)	5.32
Turn RIGHT onto W Adams Blvd	7.08
📍 Turn LEFT onto Scarff St (<i>ONE Archives</i>)	7.69
Turnaround, turn RIGHT onto W Adams Blvd	7.72
Turn RIGHT onto S Gramercy Pl	9.59
📍 Turn LEFT onto W 25th St (<i>William Andrews Clark Memorial Library</i>)	9.67
Turnaround, turn LEFT onto S Gramercy Pl	9.79
Turn RIGHT onto W 20th St	10.13
Turn LEFT onto S Western Ave	10.38
Turn RIGHT onto Venice Blvd.	10.71
Turn LEFT onto S New Hampshire Ave	11.66
📍 Turn LEFT onto W Pico Blvd (<i>Revolution Row & Inner City Cultural Center</i>)	11.87
Turn RIGHT onto S New Hampshire Ave	11.89
Turn LEFT onto W 12th St	12.01
📍 Turn LEFT onto S Catalina St (<i>Berendo Middle School</i>)	12.13
Turn RIGHT onto W Pico Blvd	12.26
Turn RIGHT	13.96
📍 Arrive at <i>Jewel's Room & Catch One</i> , end of route	13.99

Mid City - Hollywood

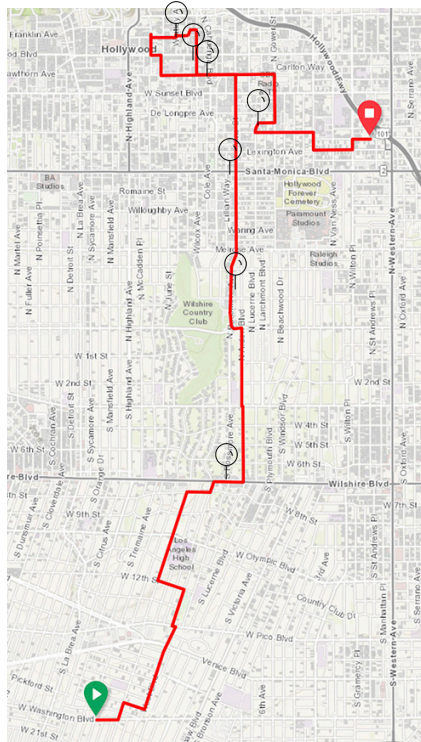


"Moving up to Washington Blvd West is the *Ebony Showcase Theatre* [*Ebony Repertory Theatre*] and *The Horizon*, a black gay club known for its raunchy male strippers and live sex displays which in the 1980s was like a return to a Harlem Renaissance style Buffet Flat. Riding North on Crenshaw into Hancock Park you might want to stop by the gated *Fremont Place* and see the mansion that use to be owned by Mary Pickford and her mother in the teens and in the 1970s it was owned by heavy weight boxer Muhammad Ali, now the mansion is owned by my dear old pal the powerful movie mogul Tim Palen aka Leather Daddy Dino and his life partner the fashion designer Abel Villareal.

From there you go up Rossmore and pass Mae West's old luxury apartment building the *Ravenswood* which she bought so she could entertain her Black lovers in peace, privacy, and tranquility. On the North West of *Vine Street* and *Santa Monica Blvd*, after you leave Rossmore, is a shopping centre. The second story after the parking lot is where teen disco/pre punk incubator Ginos 2 reigned supreme as one of the first clubs to cater to Trans women of color. Further down Vine, before Hollywood Blvd, was the dive bar *The Firefly* which lit the bar in flames every hour on the hour. On the Cahuenga Corridor at Selma the *Spotlight* pub was a favourite of designer Rick Owens when he lived nearby at his home/atelier off of Hollywood Blvd and Las Palmas. His wife Michele Lamy had her celebriteria *Les Deux Cafe* across the street in a parking lot.

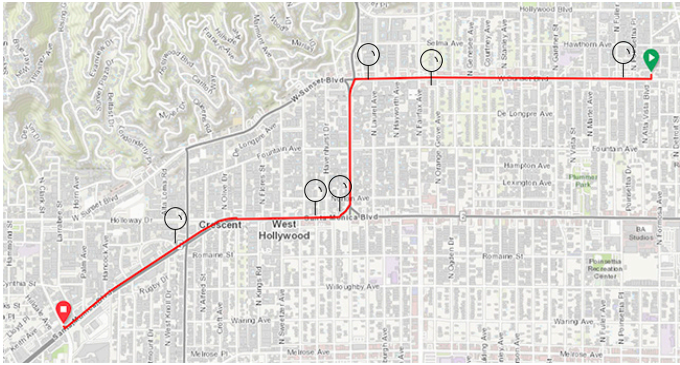
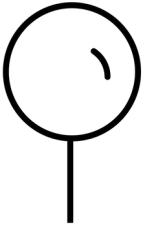
On Hollywood Blvd my favourite clothing stores were *Playmates* of Hollywood with their dollar bargain basement, *Fredricks* nearby with their bra museum, and *By George* a haberdashery of sexy lingerie and loungewear for men. I took John Waters star *Divine* to *By George* and she bought a paisley caftan. Before leaving Hollywood Blvd you may have to stop off for another snack at *Musso & Frank* or *Roscoe's Chicken & Waffles*, but not before checking out the famed punk rock apartment buildings *The Fontenay* (the penthouse flat still occupied I believe by eccentric actor *Crispin Glover*) & *The Canterbury* on Whitley Avenue above Hollywood Blvd. Then there's *Greta Garbo's The Happy Malaga Castle*, *The Karnak* & *The Jiv* whose facades are an Egyptian pylon, which was owned by *Famous Players Lasky* aka: *Paramount Pictures* in the 1920s to house its junior stars."

- Vaginal Davis



<i>Cue</i>	<i>Miles</i>
○ Start at <i> Ebony Repertory Theatre</i> (and <i>The Horizon</i>)	0.00
Turn LEFT onto Vineyard Ave	0.14
Turn RIGHT onto W 18th St	0.25
Turn LEFT onto West Blvd	0.39
Turn LEFT onto W Pico Blvd	0.96
Turn RIGHT onto West Blvd	0.99
Turn LEFT onto W 12th St	1.23
Turn RIGHT onto S Rimpau Blvd	1.41
Turn RIGHT onto W 8th St	2.01
Turn LEFT onto S Muirfield Rd	2.16
○ Turn RIGHT onto Wilshire Blvd (<i>Fremont Place</i>)	2.24
Turn LEFT onto S Arden Blvd	2.43
Turn LEFT onto W 3rd St	2.91
Turn RIGHT onto S Arden Blvd	2.92
Turn LEFT onto Beverly Blvd	3.42
Turn RIGHT	3.47
○ Slight RIGHT onto N Rossmore Ave (<i>Ravenswood</i>)	3.50
○ Continue onto Vine St (<i>Vine St and Santa Monica Blvd</i>)	4.00
○ Turn LEFT onto Selma Ave (<i>Spotlight</i>)	5.12
○ Turn RIGHT onto Wilcox Ave (<i>Playmates</i>)	5.37
Turn LEFT onto Yucca St	5.66
Turn LEFT to stay on Yucca St	5.70
○ Turn RIGHT onto Whitley Ave (<i>The Fontenoy</i>)	5.82
Turnaround, turn RIGHT onto Yucca St	5.85
Turn RIGHT onto N Las Palmas Ave	6.01
Make a U-turn	6.03
Turn LEFT onto Hollywood Blvd	6.16
Turn RIGHT onto N Cherokee Ave	6.22
Turn LEFT onto Selma Ave	6.35
Turn RIGHT onto N Gower St	7.08
○ Turn RIGHT onto Afton Pl (<i>The Happy Malaga Castle,</i> 6141 Afton Pl)	7.39
Turn LEFT onto N El Centro Ave	7.50
Turn LEFT onto Fountain Ave	7.57
Turn RIGHT onto N Bronson Ave	7.94
Turn LEFT onto Lexington Ave	8.05
Turn LEFT onto N Wilton Pl	8.30
Turn RIGHT onto La Mirada Ave	8.37
○ Arrive at <i>The Karnak & The Jinx</i> , end of route	8.49

Hollywood - West Hollywood



“Going west down Sunset you have to do homage to the old *Famous Amos* Cookie Store on Sunset and Gardner which opened to quite a bit of fanfare in the 1970s with a daytime milk and cookies event with stars like Jodie Foster, Andy Warhol, and Faye Dunaway. A little further West on Sunset is the *Rock & Roll Ralphs*, the olde Samuel French Bookstore, Harmony Gold which use to be known as The Preview House, and at 7850 Sunset Blvd La *Villa Rosa Apartment* building where I lived and ran my Hag Gallery-small, contemporary, haggard from 1982-1989. At Sunset and Crescent Heights on the South East Corner where the Laemmle Sunset Five movie theatres are, use to be Schwabs Drugstore until the late 1980s and across the street was the deli *Greenblatt's* and the upscale hustler bar Numbers, the second home of Robert Reed, Mr. Mike Brady, the dad on the popular TV sitcom *The Brady Bunch*.”

Going down Crescent Heights to Santa Monica Blvd on the North West corner was punk palace *The Starwood* and on the South West corner *The Fabulous Undie World* of Lilli St. Cyr. Further west on Santa Monica Blvd Peanuts Disco, *The French Market Place*, Palette (which housed the famous 1980s Naked Party put on by Michele Lamy and the Los Angeles Fashion Alliance), *Circus of Books*, and the cruising area Gasoline Alley in the back of Circus of Hooks as it was called in the day, Hugo's Restaurant which was a very trendy brunch destination for many years where you could see Helena Bonham Carter chain smoking outside.

On the corner of *Santa Monica and La Cienega Blvd* was Flippers Roller Disco, across the street was *The Great American Food & Beverage Company* which had singing waiters, on the same side of the street a few doors down was *The Palms* the longest running Lesbian bar in Los Angeles.

Off of *Santa Monica Blvd and San Vicente* was the late Margo Leavin's Gallery and X=Art, a project space run by a consortium that included the gay cyber punk sex cult GODZ, whose charismatic Australian leader Damian made his young male followers tattoo the word GODZ in the inside of their lower lip.”

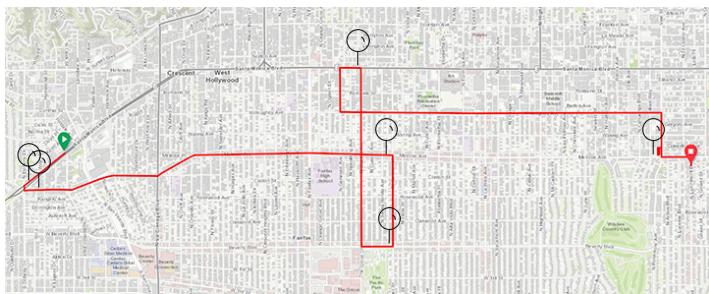
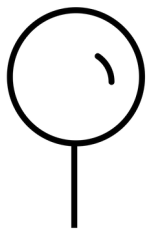
- Vaginal Davis

Cue

Miles

- 📍 Start at the *Famous Amos* [now Bossa Nova] on W Sunset Blvd 0.02
- 📍 Continue WEST on W Sunset Blvd (passing *Rock & Roll Ralphs*, further down at 7850 Sunset Blvd *Villa Rosa Apartments*, until finally passing *Greenblatt's*) 1.08
- Turn LEFT onto N Crescent Heights Blvd 1.10
- 📍 Turn RIGHT onto Santa Monica Blvd (*The Starwood*) 1.55
- 📍 Turn RIGHT onto Santa Monica Blvd (*Circus of Books*) 1.61
- 📍 Continue past *Santa Monica and La Cienega Blvd* 2.21
- 📍 Turn RIGHT onto N San Vicente Blvd (*Santa Monica Blvd and San Vicente*) 2.74

West Hollywood - Mid City



"At Santa Monica Blvd and Robertson was *Studio One Disco* and *Backlot*. Santa Monica and Doheny next door to the *Troubadour* was the original Los Angeles avant garde clothing store Maxfield Bleu, now known as only Maxfields. Around the corner where Melrose Avenue turns into both Doheny and Santa Monica Blvd below a parking structure the incredible *George Sand Bookstore* which would stay open till past midnight every night and was the first bookstore proper to carry my queer zine Fertile La Toyah Jackson. East on *Melrose Avenue, between Fairfax and Highland*, the most popular stores of the punk period of the early 1980s including Retail Slut (where I did the windows and my Afro Sister Fertile La Toyah Jackson created original designs bought by Cher and Michael Jackson), there was Poseur (where Ron Athey worked), Flip of Hollywood, Aardvarks, Cowboys & Poodles (aka Cow Poo), Let it Rock!, Graü, Neo 80, War Babies, Wacko and Soap Plant (where the late great Holly Woodlawn worked and Gorilla Rose), and La Luz de Jesus gallery managed by Robert Lopez aka: El Vez, The Mexican Elvis, LA Eyeworks, Black Salad, Just William (by nutty British aristocrat William Waldron), Parachute, and Industrial Revolution.

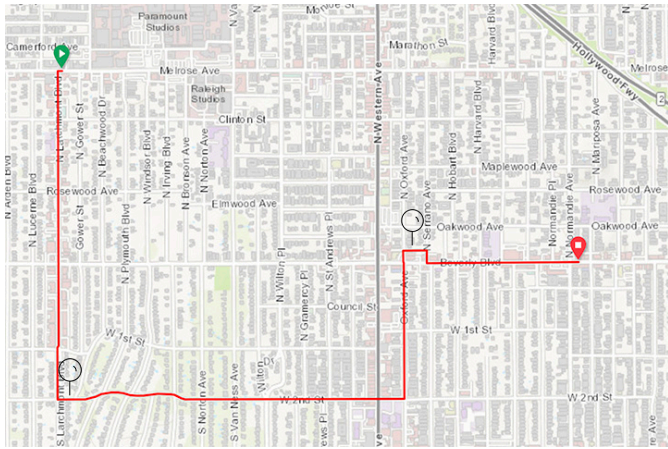
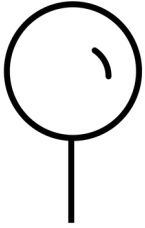
Take a detour down Gardner to Beverly Blvd and check out the old *Carriage Trade* restaurant and bar which was a very classy place to pick up hunky male courtesans. Later it became the West Coast version of Indochine. From Stanley and Beverly, go back up to the Russian Quartier of Santa Monica Blvd to 7702 where now is *Bar Lubitsch*, named after the film director Ernst Lubitsch, but in the early aughts was *The Parlour Club* where I did my performance space and speakeasy Bricktops at the Parlour Club, from 2002-2005. Before it was the Parlour Club it was the crystal meth drug dive and den of inequity, The Pub, and before that it was a disorderly house, namely a bordello, in the 1920s that featured both female and male prostitutes and existed outside the purview of the Los Angeles Police Department as this was the unincorporated part of the City at that time.

Continue back up to Melrose east about a block past Vine Street, on the North West corner was *La Grandia Room*, a small former jazz club that housed the Thursday nite underground dance club Rhythm Lounge, where the Red Hot Chili Peppers made their debut. Further east on Melrose turn right at Larchmont and absorb an oasis of small hamlet in a big town with beautiful *Larchmont Village*."

- Vaginal Davis

<i>Cue</i>	<i>Miles</i>
📍 Start on Santa Monica and Robertson Blvd at the old <i>Studio One Disco</i> and <i>Backlot</i>	0.00
📍 Turn LEFT onto N Doheny Dr (pass <i>Troubadour</i>)	0.29
📍 Turn LEFT onto Melrose Ave (pass <i>George Sand Bookstore</i> and further east pass the shops on <i>Melrose, between Fairfax and Highland</i>)	0.32
Turn RIGHT onto N Gardner St	2.46
📍 Turn RIGHT onto Beverly Blvd (<i>Carriage Trade</i>)	2.98
Turn RIGHT onto N Stanley Ave	3.16
📍 Turn LEFT onto Santa Monica Blvd (<i>Bar Lubitsch / The Parlour</i>)	4.17
Turn LEFT onto N Genesee Ave	4.29
Turn LEFT onto Willoughby Ave	4.54
Turn RIGHT onto Vine St	6.37
Turn RIGHT	6.56
📍 Turn LEFT (<i>La Grandia Room</i>)	6.59
Turn RIGHT toward Vine St	6.67
Turn RIGHT onto Vine St	6.69
Turn LEFT onto Melrose Ave	6.74
Turn RIGHT onto N Larchmont Blvd	6.91
📍 Arrive at <i>Larchmont Village</i> , end of route	6.95

Hancock Park



“At Larchmont and 2nd Street, the woman who voiced the Disney cartoon character Snow White lived in a house that was an exact replica of the home where she lived with the Seven Dwarfs in the feature film cartoon. When she was alive, you could see her parading through the neighborhood in a Snow White costume in a cosmos of her own making. Ah, what price Hollywood?”

*Turning down Beverly Blvd east in old monied Hancock Park you pass the Wilshire Country Club and Golf Course, going further past Western Avenue is the strangely named **Beverly Hills Health Spa** [**Beverly Hot Springs**] on Beverly Blvd right before Normandie which sits on top of a natural mineral hot spring miles actually from Beverly Hills. Don't know if it's still a cherished relaxation spot for celebrities but in the 1980s and 1990s stars like George Michael and John Travolta would be getting frisky in the wet and dry sauna. The place isn't gay, but certain celebs, who I won't mention because I'm not one to gossip... no not I, not I... but certain celebs acted like it was their own personal boococky house, with all the gay orgies that would go on, but I'm not gonna keep talking about that because I do not gossip, no no no no no not I, I never gossip, never. Stop off for another inexpensive cocktail at **One For the Road** on Beverly and Normandie. Across the street use to be a disco called The Beverly Cavern that housed many underground punky flavoured clubs in the early 1980s.”*

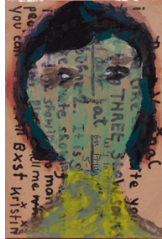
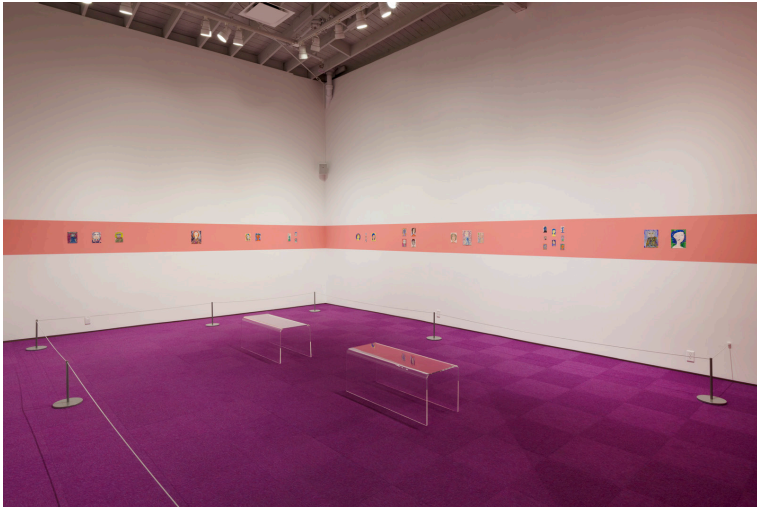
– Vaginal Davis

<i>Cue</i>	<i>Miles</i>
Start at Larchmont Village	0.00
At Melrose Ave go south on N Larchmont Blvd	0.01
📍 Turn LEFT onto W 2nd St (<i>Larchmont and 2nd St</i>)	0.87
Turn LEFT onto S Oxford Ave	1.78
📍 Turn RIGHT one street north of Beverly Blvd <i>(Beverly Hot Springs)</i>	2.17
Turn RIGHT onto N Serrano Ave	2.23
Turn LEFT onto Beverly Blvd	2.26
📍 At N Normandie Ave, arrive at <i>One for the Road</i> (now Mariscos Los Kabos), end of route	2.66

[illegible]

- Vaginal Davis

<i>Cue</i>	<i>Miles</i>
Start at Bicycle Kitchen	0.00
Turn RIGHT onto Fountain Ave	0.01
Turn LEFT onto N Virgil Ave	0.03
Turn LEFT onto Clinton St	1.00
📍 Turn LEFT onto N Hoover St (<i>The One Way</i> , 612 N Hoover St)	1.14
📍 Turn LEFT onto Santa Monica Blvd (<i>The Garage</i> , now The Virgil, 4519 Santa Monica Blvd)	1.77
Turn RIGHT onto N Westmoreland Ave	1.95
Turn LEFT toward Lyman Pl	1.99
Turn LEFT onto Lyman Pl	2.04
Turn LEFT onto Santa Monica Blvd	2.07
Turn LEFT toward Sunset Blvd	2.53
Turn RIGHT onto Sunset Blvd	2.57
📍 Turn LEFT (<i>Different Light Bookstore</i> , <i>Basco's Disco</i> , and <i>The Black Cat</i>)	2.66
📍 Turn RIGHT onto Hyperion Ave (<i>Annoh Bookstore</i> , 1067 N Hyperion Ave)	2.71
Turn RIGHT onto Sunset Blvd (going north west)	2.75
Turn LEFT onto Fountain Ave	3.14
Turn RIGHT	3.26
Arrive back at Bicycle Kitchen, end of route	3.28



Vaginal Davis Mary, Mary, 2020

49 paintings on found paper and sound, included in *Witch Hunt*, ICA LA, October 10, 2021—January 9, 2022, installation view. Photo: Jeff McLane/ICA LA.



Thanks

Special thanks to bike advocates Kelly Marie Martin and Colin Bogart.

This zine was designed by Isabella Parlamis, Learning & Engagement Assistant, ICA LA.

Partners



Funders

Witch Hunt is organized by the Hammer Museum and Institute of Contemporary Art, Los Angeles.

Witch Hunt is curated by Connie Butler, Hammer Chief Curator, and Anne Ellegood, ICA LA Good Works Executive Director, with Nika Chilewich, Hammer Curatorial Assistant.

At ICA LA, major support for *Witch Hunt* is provided by the Vera R. Campbell Foundation, Jerry & Terri Kohl Family Foundation, and the Younes and Soraya Nazarian Family Foundation. The exhibition is also generously funded by grants from the Pasadena Art Alliance, Art Dealers Association of America Foundation, Henry Moore Foundation, and the Dutch Culture USA program by the Consulate General of the Netherlands in New York, as well as contributions from Christine Meleo Bernstein and Armyan Bernstein, Alice and Nahum Lainer, Marla and Jeffrey Michaels, Kathleen Melville Rosenbloom and Chip Rosenbloom, and Michael Silver.

