The Chanterelles are Waning

A Vaginal Davis-style Los Angeles Bike Tour

ICA LA HAMMER MUSEUM
This program is in conjunction with *Witch Hunt*—an exhibition of 16 international artists including Vaginal Davis—on view at ICA LA and Hammer Museum from October 10, 2021 – January 9, 2022.
“Banish the beige and the automobile for good. Go to the Bicycle Kitchen and cook up your own two-wheel transport. Ten speed, banana seat, or cruiser—it doesn’t make a Cinerama Dome difference to me.”

- Vaginal Davis

ICA LA invites you on a bike tour of Los Angeles to discover the city through the lens and memory of artist Vaginal Davis—an iconic cultural figure whose work, rooted in performance, adopts notions of freakiness to dismantle cultural norms about gender, sexuality, and race. Davis was born and raised in Los Angeles and currently resides in Berlin, Germany.

This ‘zine features several biking and walking routes around Los Angeles, accompanied by audio recordings of Vaginal Davis describing the neighborhoods where she would bike, perform, and play during her years in Los Angeles.
Scan the following QR code for access to the audio playlist of Auntie Vag’s Los Angeles bike routes.

Audio Playlist:

“Now Hear This! Now Hear This!: I Vaginal Davis junior proclaim the modern automobile, the soap dish car a big fat D. Yes a D. D is for downer, dreary, dull, depressing, and dismal.

Banish the black, burn the blue, bury the beige
red is dead, blue is through
green’s obscene
brown is taboo
and there is not the slightest excuse for plum, puce or chartreuse.

What has that got to do with anything? Well nothing I just love using any reason to quote Kay Thompson from the 1957 Stanley Donen film Funny Face.

Now I implore you. Go to your nearest neighbourhood Bicycle Kitchen and cook up your own two wheel transport. Be it a ten speed, banana seat or cruiser, doesn’t make a Cinerama Dome difference to me.”

Now, before venturing to each area of the city you must (it’s imperative!)... you must do your research. Yes! Research, research, research. Locate the local branch of the Los Angeles Public Library and have that be your meeting or check-in place.”

- Vaginal Davis
**Please note:** the bike routes contained in this ‘zine were designed by bike advocates Kelly Marie Martin and Colin Bogart and are based on the writings and recordings of Vaginal Davis. The routes have been adjusted for safety.

Some of the sites along the routes have closed or relocated. We have included them nonetheless as homage to their legacies.

= point of interest

This QR code will take you to a webpage with links to all the bike routes contained in this zine.
“Let’s start off with luncheon at Phillipe’s Downtown, 1001 North Alameda, for a classic French Dip sandwich and egg cream, then down to Little Tokyo to pay tribute to the late great Atomic Cafe on 422 East 1st Street and next door Troy Cafe owned by the youngest of the Warhol stars Bibbe Hansen, mother of pop wunderkind Beck (where he launched his career). Troy at 418 East 1st Street was also in another life underground club The Brave Dog. From there it’s East to Boyle Heights and The Redhead aka REDZ, 2218 East 1st Street, the working class Latinx lesbian bar, which sadly is no longer there, but light a candle to its memory. Then let’s head back west to the industrial section of downtown around Hewitt and Traction Avenue to stop by The American Hotel which housed the famed Al’s Bar and around the corner try your best to figure out where the infamous Afro punk speakeasy The Hideaway use to be. I’m not gonna give you any clues.

Now, we’re going to zip to the edge of Skid Row to The Klyt, yes, I said “clit” but spelled K-L-Y-T, 132 East 4th Street, which use to be the Turkish Baths and is the oldest continuous Gay Bathhouse in Los Angeles where Rock Hudson and Montgomery “Princess Tiny Meat” Cliff met their paramours in the late 1940s.”

- Vaginal Davis
Start route at ICA LA
Turn left onto Mill St
Turn right onto Conway Pl
Turn left onto Mateo St
Slight right to stay on Mateo St
Continue onto S Santa Fe Ave
Turn left onto E 3rd St
Turn left onto Traction Ave
Turn right onto S Hewitt St (The American Hotel)
Turn right onto E 4th Pl
Continue onto E 3rd St
Turn right onto S Central Ave
Continue straight across 2nd St
Cross 1st St, dismount in plaza (Atomic & Troy Cafes)
Depart plaza, going straight on Central, towards 2nd St
Turn right onto 2nd St
Turn left onto S Los Angeles St
Turn right onto E 5th St
Turn right onto S Main St
Turn right onto E 4th St (The Klyt)
Continue on 4th St, across bridge, into Boyle Heights
Turn left onto S Boyle Ave
Turn right onto E 1st St
Stop at REDZ (2218 E 1st St) then head back on 1st St
Continue straight by Mariachi Plaza, across Boyle Ave
Turn right onto N Vignes St
Turn right onto E Commercial St
Turn left onto Center St
Continue straight onto Ramirez St
Slight right onto N Vignes St
Continue straight across Cesar Chavez
Continue onto Alpine St
Turn left onto N Spring St
Turn left onto Ord St
Stop at Phillippe the Original, head back on Ord St
Continue straight across Spring St
Turn left onto New High St
Continue onto N Spring St
Turn left onto W 1st St
Continue straight past Central Ave
Continue straight across Alameda St
Turn right onto S Hewitt St
Turn left onto E 2nd St
Turn right onto S Santa Fe Ave
Slight right onto Mateo St
Turn right onto Industrial St
Turn left onto Mill St
Turn right onto E 7th St
Arrive at ICA LA. End of route.
“Now, please, get ready to go into high gear riding down to 41st and Central Avenue way past the Fish Market and Greyhound Bus Depot to South Central Los Angeles, or as it’s now referred to as South LA, aka: Funkytown to the historic Dunbar Hotel which housed the famous Club Alabam which was the main focus of LA’s Jazz Corridor when my mother, Mary Magdelene Duplantier moved to Los Angeles during the great migration.

From there it’s up Vermont Avenue where you can drop by the Mini Skirt Lounge for a cheap cocktail, across the street was The Ugly Cafe, a soul food joint with the motto: Even Fugly People Gotta Eat. Next door to them is Nadine’s House of Feet where you can find inexpensive stylish footwear in large sizes.

When you get to Vermont and Adams please, please! go by the ONE Institute Archives at the USC Libraries which is housed in an olde USC Fraternity House in the West Adams District. Going further west on Adams on Cimarron Street is the William Andrew Clark Memorial Library that is now part of UCLA but back in its heyday after World War One the surrounding estate would feature nude male concubines proudly engaging in sexual calisthenics on the grounds for the voyeuristic joy and delight of its owner. From there it’s an easy ride to Vermont and Pico Blvd where the Inner City Cultural Center used to be. This section of Pico in the 1970s was known as Revolution Row with the largest array of Communist bookstores and bookshops.

Down the street is Beautiful Berendo Middle School on Berendo and 12th Street where I attended along with MacArthur Grant/Genius Award recipient Luis Alfaro. Other well-known grads are Ray Bradbury, Academy Award Winning Actress Jane Wyman, the first wife of former Icky President Ronald “Trickle Down Fairy” Reagan, ventriloquist Edgar Bergen father of actress Candice Bergen and fifties blond bombshell Mamie van Doren. Going further west on Pico near Crenshaw is Black Lesbian owned niteclub compound Jewel’s Room and the Catch One disco. In the early 1990s right next to Jewel’s Room in what use to be an auto repair shop where a grizzly black Dahlia style murder took place was my art daughter Michelle Carr’s infamous rock n’ roll coffee house and art gallery Jabberjaw, that hosted early appearances of Goddess Bunny, Psychodrama featuring a young Lisa Suckdog, aka Lisa Carver, Nirvana and Jawbreaker, as well as my punk art band PME that performed with the notorious transgressive art schtar Father Larry Wessel.”

- Vaginal Davis
Start at ICA LA

Turn **right** onto Mill St
Turn **right** onto E 7th St
Turn **left** onto S Central Ave

Continue until 41st St (*Funkytown*)

Turn **right** onto E 42nd Pl.
Turn **left** onto San Pedro St
Turn **right** onto E Vernon Ave
Turn **right** onto S Hoover St
Turn **left** onto W 42nd St

Turn **right** onto S Vermont Ave (*Vermont Avenue*)
Turn **right** onto W Adams Blvd

Turn **left** onto Scarff St (*ONE Archives*)
Turnaround, turn **right** onto W Adams Blvd
Turn **right** onto S Gramercy Pl

Turn **left** onto W 25th St (*William Andrews Clark Memorial Library*)
Turnaround, turn **left** onto S Gramercy Pl

Turn **right** onto W 20th St
Turn **left** onto S Western Ave
Turn **right** onto Venice Blvd.
Turn **left** onto S New Hampshire Ave

Turn **left** onto W Pico Blvd (*Revolution Row & Inner City Cultural Center*)

Turn **right** onto S New Hampshire Ave
Turn **left** onto W 12th St

Turn **left** onto S Catalina St (*Berendo Middle School*)
Turn **right** onto W Pico Blvd

**Arrive at Jewel’s Room & Catch One**, end of route

Cue Miles

0.00
0.07
0.10
0.53
2.85
2.87
3.62
3.81
4.81
5.07
5.32
7.08
7.69
7.72
9.59
9.67
9.79
10.13
10.38
10.71
11.66
11.87
11.89
12.01
12.13
12.26
13.96
13.99
“Moving up to Washington Blvd West is the Ebony Showcase Theatre (Ebony Repertory Theatre) and The Horizon, a black gay club known for its raunchy male strippers and live sex displays which in the 1980s was like a return to a Harlem Renaissance style Buffet Flat. Riding North on Crenshaw into Hancock Park you might want to stop by the gated Fremont Place and see the mansion that use to be owned by Mary Pickford and her mother in the teens and in the 1970s it was owned by heavy weight boxer Muhammad Ali, now the mansion is owned by my dear old pal the powerful movie mogul Tim Palen aka Leather Daddy Dino and his life partner the fashion designer Abel Villareal.

From there you go up Rossmore and pass Mae West’s old luxury apartment building the Ravenswood which she bought so she could entertain her Black lovers in peace, privacy, and tranquility. On the North West of Vine Street and Santa Monica Blvd, after you leave Rossmore, is a shopping centre. The second story after the parking lot is where teen disco/pre punk incubator Ginos 2 reigned supreme as one of the first clubs to cater to Trans women of color. Further down Vine, before Hollywood Blvd, was the dive bar The Firefly which lit the bar in flames every hour on the hour. On the Cahuenga Corridor at Selma the Spotlight pub was a favourite of designer Rick Owens when he lived nearby at his home/atelier off of Hollywood Blvd and Las Palmas. His wife Michele Lamy had her celebriteria Les Deux Cafe across the street in a parking lot.

On Hollywood Blvd my favourite clothing stores were Playmates of Hollywood with their dollar bargain basement, Fredricks nearby with their bra museum, and By George a haberdashery of sexy lingerie and loungewear for men. I took John Waters star Divine to By George and she bought a paisley caftan. Before leaving Hollywood Blvd you may have to stop off for another snack at Musso & Frank or Roscoe’s Chicken & Waffles, but not before checking out the famed punk rock apartment buildings The Fontenoy (the penthouse flat still occupied I believe by eccentric actor Crispin Glover) & The Canterbury on Whitley Avenue above Hollywood Blvd. Then there’s Greta Garbo’s The Happy Malaga Castle, The Karnak & The Jinx whose facades are an Egyptian pylon, which was owned by Famous Players Lasky aka: Paramount Pictures in the 1920s to house its junior stars.”

- Vaginal Davis
Start at Ebony Repertory Theatre (and The Horizon) 0.00
Turn left onto Vineyard Ave 0.14
Turn right onto W 18th St 0.25
Turn left onto West Blvd 0.39
Turn left onto W Pico Blvd 0.96
Turn right onto West Blvd 0.99
Turn left onto W 12th St 1.23
Turn right onto S Rimpau Blvd 1.41
Turn right onto W 8th St 2.01
Turn left onto S Muirfield Rd 2.16

Turn right onto Wilshire Blvd (Fremont Place) 2.24
Turn left onto S Arden Blvd 2.43
Turn left onto W 3rd St 2.91
Turn right onto S Arden Blvd 2.92
Turn left onto Beverly Blvd 3.42
Turn right 3.47

Slight right onto N Rossmore Ave (Ravenswood) 3.50
Continue onto Vine St (Vine St and Santa Monica Blvd) 4.00
Turn left onto Selma Ave (Spotlight) 5.12
Turn right onto Wilcox Ave (Playmates) 5.37
Turn left onto Yucca St 5.66
Turn left to stay on Yucca St 5.70

Turn right onto Whitley Ave (The Fontenoy) 5.82
Turnaround, turn right onto Yucca St 5.85
Turn right onto N Las Palmas Ave 6.01
Make a U-turn 6.03
Turn left onto Hollywood Blvd 6.16
Turn right onto N Cherokee Ave 6.22
Turn left onto Selma Ave 6.35
Turn right onto N Gower St 7.08

Turn right onto Afton Pl (The Happy Malaga Castle, 6141 Afton Pl) 7.39
Turn left onto N El Centro Ave 7.50
Turn left onto Fountain Ave 7.57
Turn right onto N Bronson Ave 7.94
Turn left onto Lexington Ave 8.05
Turn left onto N Wilton Pl 8.30
Turn right onto La Mirada Ave 8.37

Arrive at The Karnak & The Isis, end of route 8.49
“Going west down Sunset you have to do homage to the old Famous Amos Cookie Store on Sunset and Gardner which opened to quite a bit of fanfare in the 1970s with a daytime milk and cookies event with stars like Jodie Foster, Andy Warhol, and Faye Dunaway. A little further West on Sunset is the Rock & Roll Ralphs, the old Samuel French Bookstore, Harmony Gold which use to be known as The Preview House, and at 7850 Sunset Blvd La Villa Rosa Apartment building where I lived and ran my Hag Gallery-small, contemporary, haggard from 1982-1989. At Sunset and Crescent Heights on the South East Corner where the Laemmle Sunset Five movie theatres are, use to be Schwabs Drugstore until the late 1980s and across the street was the deli greenblatt's and the upscale hustler bar Numbers, the second home of Robert Reed, Mr. Mike Brady, the dad on the popular TV sitcom The Brady Bunch.

Going down Crescent Heights to Santa Monica Blvd on the North West corner was punk palace The Starwood and on the South West corner The Fabulous Undie World of Lilli St. Cyr. Further west on Santa Monica Blvd Peanuts Disco, The French Markei Place, Palette (which housed the famous 1980s Naked Party put on by Michele Lamy and the Los Angeles Fashion Alliance), Circus of Books, and the cruising area Gasoline Alley in the back of Circus of Hooks as it was called in the day, Hugo’s Restaurant which was a very trendy brunch destination for many years where you could see Helena Bonham Carter chain smoking outside.

On the corner of Santa Monica and La Cienega Blvd was Flippers Roller Disco, across the street was The Great American Food & Beverage Company which had singing waiters, on the same side of the street a few doors down was The Palms the longest running Lesbian bar in Los Angeles.

Off of Santa Monica Blvd and San Vicente was the late Margo Leavin’s Gallery and X=Art, a project space run by a consortium that included the gay cyber punk sex cult GODZ, whose charismatic Australian leader Damian made his young male followers tattoo the word GODZ in the inside of their lower lip.”

- Vaginal Davis
Start at the Famous Amos [now Bossa Nova] on W Sunset Blvd.

Continue west on W Sunset Blvd (passing Rock & Roll Ralphs, further down at 7850 Sunset Blvd Villa Rosa Apartments, until finally passing Greenblatt's).

Turn left onto N Crescent Heights Blvd.

Turn right onto Santa Monica Blvd (The Starwood).

Turn right onto Santa Monica Blvd (Circus of Books).

Continue past Santa Monica and La Cienega Blvd.

Turn right onto N San Vicente Blvd (Santa Monica Blvd and San Vicente).
“At Santa Monica Blvd and Robertson was Studio One Disco and Backlot. Santa Monica and Doheny next door to the Troubadour was the original Los Angeles avant garde clothing store Maxfield Bleu, now known as only Maxfields. Around the corner where Melrose Avenue turns into both Doheny and Santa Monica Blvd below a parking structure the incredible George Sand Bookstore which would stay open till past midnight every night and was the first bookstore proper to carry my queer zine Fertile La Toyah Jackson. East on Melrose Avenue, between Fairfax and Highland, the most popular stores of the punk period of the early 1980s including Retail Slut (where I did the windows and my Afro Sister Fertile La Toyah Jackson created original designs bought by Cher and Michael Jackson), there was Poseur (where Ron Athey worked), Flip of Hollywood, Aardvarks, Cowboys & Poodles (aka Cow Poo), Let it Rock!, Graü, Neo 80, War Babies, Wacko and Soap Plant (where the late great Holly Woodlawn worked and Gorilla Rose), and La Luz de Jesus gallery managed by Robert Lopez aka: El Vez, The Mexican Elvis, LA Eyeworks, Black Salad, Just William (by nutty British aristocrat William Waldron), Parachute, and Industrial Revolution.

Take a detour down Gardner to Beverly Blvd and check out the old Carriage Trade restaurant and bar which was a very classy place to pick up hunky male courtesans. Later it became the West Coast version of Indochine. From Stanley and Beverly, go back up to the Russian Quarter of Santa Monica Blvd to 7702 where now is Bar Lubitsch named after the film director Ernst Lubitsch, but in the early aughts was The Parlour Club where I did my performance space and speakeasy Bricktops at the Parlour Club, from 2002-2005. Before it was the Parlour Club it was the crystal meth drug dive and den of inequity, The Pub, and before that it was a disorderly house, namely a bordello, in the 1920s that featured both female and male prostitutes and existed outside the purview of the Los Angeles Police Department as this was the unincorporated part of the City at that time.

Continue back up to Melrose east about a block past Vine Street, on the North West corner was La Grandia Room, a small former jazz club that housed the Thursday night underground dance club Rhythm Lounge, where the Red Hot Chili Peppers made their debut. Further east on Melrose turn right at Larchmont and absorb an oasis of small hamlet in a big town with beautiful Larchmont Village.”

- Vaginal Davis
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<thead>
<tr>
<th>Cue</th>
<th>Miles</th>
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<tr>
<td>○ Start on Santa Monica and Robertson Blvd at the old <em>Studio One Disco</em> and <em>Backlot</em></td>
<td>0.00</td>
</tr>
<tr>
<td>○ Turn <strong>LEFT</strong> onto N Doheny Dr (pass <em>Troubadour</em>)</td>
<td>0.29</td>
</tr>
<tr>
<td>○ Turn <strong>LEFT</strong> onto Melrose Ave (pass <em>George Sand Bookstore</em> and further east pass the shops on <em>Melrose, between Fairfax and Highland</em>)</td>
<td>0.32</td>
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<tr>
<td>Turn <strong>RIGHT</strong> onto N Gardner St</td>
<td>2.46</td>
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<tr>
<td>○ Turn <strong>RIGHT</strong> onto Beverly Blvd (<em>Carriage Trade</em>)</td>
<td>2.98</td>
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<tr>
<td>Turn <strong>RIGHT</strong> onto N Stanley Ave</td>
<td>3.16</td>
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<tr>
<td>○ Turn <strong>LEFT</strong> onto Santa Monica Blvd (<em>Bar Lubitsch / The Parlour</em>)</td>
<td>4.17</td>
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<tr>
<td>Turn <strong>LEFT</strong> onto N Genesee Ave</td>
<td>4.29</td>
</tr>
<tr>
<td>Turn <strong>LEFT</strong> onto Willoughby Ave</td>
<td>4.54</td>
</tr>
<tr>
<td>Turn <strong>RIGHT</strong> onto Vine St</td>
<td>6.37</td>
</tr>
<tr>
<td>Turn <strong>RIGHT</strong></td>
<td>6.56</td>
</tr>
<tr>
<td>○ Turn <strong>LEFT</strong> (<em>La Grandia Room</em>)</td>
<td>6.59</td>
</tr>
<tr>
<td>Turn <strong>RIGHT</strong> toward Vine St</td>
<td>6.67</td>
</tr>
<tr>
<td>Turn <strong>RIGHT</strong> onto Vine St</td>
<td>6.69</td>
</tr>
<tr>
<td>Turn <strong>LEFT</strong> onto Melrose Ave</td>
<td>6.74</td>
</tr>
<tr>
<td>Turn <strong>RIGHT</strong> onto N Larchmont Blvd</td>
<td>6.91</td>
</tr>
<tr>
<td>○ Arrive at <em>Larchmont Village</em>, end of route</td>
<td>6.95</td>
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“At Larchmont and 2nd Street, the woman who voiced the Disney cartoon character Snow White lived in a house that was an exact replica of the home where she lived with the Seven Dwarfs in the feature film cartoon. When she was alive, you could see her parading through the neighborhood in a Snow White costume in a cosmos of her own making. Ah, what price Hollywood?

Turning down Beverly Blvd east in old monied Hancock Park you pass the Wilshire Country Club and Golf Course, going further past Western Avenue is the strangely named Beverly Hills Health Spa [Beverly Hot Springs] on Beverly Blvd right before Normandie which sits on top of a natural mineral hot spring miles actually from Beverly Hills. Don’t know if it’s still a cherished relaxation spot for celebrities but in the 1980s and 1990s stars like George Michael and John Travolta would be getting frisky in the wet and dry sauna. The place isn’t gay, but certain celebs, who I won’t mention because I’m not one to gossip... no not I, not I... but certain celebs acted like it was their own personal boococky house, with all the gay orgies that would go on, but I’m not gonna keep talking about that because I do not gossip, no no no no no not I, I never gossip, never. Stop off for another inexpensive cocktail at One For the Road on Beverly and Normandie. Across the street use to be a disco called The Beverly Cavern that housed many underground punky flavoured clubs in the early 1980s.”

- Vaginal Davis
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<tr>
<td>Start at Larchmont Village</td>
<td>0.00</td>
</tr>
<tr>
<td>At Melrose Ave go south on N Larchmont Blvd</td>
<td>0.01</td>
</tr>
<tr>
<td>Turn LEFT onto W 2nd St <em>(Larchmont and 2nd St)</em></td>
<td>0.87</td>
</tr>
<tr>
<td>Turn LEFT onto S Oxford Ave</td>
<td>1.78</td>
</tr>
<tr>
<td>Turn RIGHT one street north of Beverly Blvd <em>(Beverly Hot Springs)</em></td>
<td>2.17</td>
</tr>
<tr>
<td>Turn RIGHT onto N Serrano Ave</td>
<td>2.23</td>
</tr>
<tr>
<td>Turn LEFT onto Beverly Blvd</td>
<td>2.26</td>
</tr>
<tr>
<td>At N Normandie Ave, arrive at <em>One for the Road</em> <em>(now Mariscos Los Kabos)</em>, end of route</td>
<td>2.66</td>
</tr>
</tbody>
</table>
“Continuing down Beverly Blvd to Hoover in Silverlake go North on Hoover to what use to be [The One Way], the famed leather bar that hosted the first iteration of the beloved Sunday afternoon underground club Theoretical. Take Hoover to Santa Monica Blvd turn right to Virgil and on the North West corner sits [The Garage] where I did my Sunday afternoon punk rock beer bust and olde English T-Dance called Sucker at The Garage from 1994-1999. The building itself use to house The Bunkhouse which was the oldest gay bar in Los Angeles until 1994, when Paul Rossi of the punk band Wasted Youth bought it from its original gay owner.

Going right on Santa Monica Blvd to the Sunset Junction there is the original [Different Light Bookstore], across the street [Basco’s Disco] which housed Club Fuck in the early 1990s and in the 1960s it was [The Black Cat] where the first gay riot occurred way before New York’s Stonewall Uprising. In the next block on Sunset Blvd was the 99 seat equity waiver theatre Olios, where I did my version of Oscar Wilde’s Salome called Fertile’s Last Dance back in 1986 and catty corner to that on Lucille and Sunset was the original location of [Amok Bookstore] who heralded apocalypse culture in Los Angeles. Amok’s store manager was the late great Mrs. Michael Glass (I don’t know why we called him Mrs. Michael Glass, he wasn’t married, but that was his nickname I guess). And Mrs. Michael Glass edited Amok Books’ very controversial book on Gilles De Rais, as well as the Amok Dispatches, which was a catalogue of the unusual and the perverse. Amok bookstores teenage mascot was neighbourhood kid Leonardo DiCaprio before his international fame.”

- Vaginal Davis
Start at Bicycle Kitchen &nbsp;&nbsp;&nbsp;&nbsp;0.00
Turn right onto Fountain Ave &nbsp;&nbsp;&nbsp;&nbsp;0.01
Turn left onto N Virgil Ave &nbsp;&nbsp;&nbsp;&nbsp;0.03
Turn left onto Clinton St &nbsp;&nbsp;&nbsp;&nbsp;1.00
* Turn left onto N Hoover St (*The One Way*, 612 N Hoover St) &nbsp;&nbsp;&nbsp;&nbsp;1.14
* Turn left onto Santa Monica Blvd (*The Garage*, now The Virgil, 4519 Santa Monica Blvd) &nbsp;&nbsp;&nbsp;&nbsp;1.77
  - Turn right onto N Westmoreland Ave &nbsp;&nbsp;&nbsp;&nbsp;1.95
  - Turn left toward Lyman Pl &nbsp;&nbsp;&nbsp;&nbsp;1.99
  - Turn left onto Lyman Pl &nbsp;&nbsp;&nbsp;&nbsp;2.04
  - Turn left onto Santa Monica Blvd &nbsp;&nbsp;&nbsp;&nbsp;2.07
  - Turn left toward Sunset Blvd &nbsp;&nbsp;&nbsp;&nbsp;2.53
  - Turn right onto Sunset Blvd &nbsp;&nbsp;&nbsp;&nbsp;2.57
* Turn left (*Different Light Bookstore, Basco’s Disco, and The Black Cat*) &nbsp;&nbsp;&nbsp;&nbsp;2.66
* Turn right onto Hyperion Ave (*Amok Bookstore*, 1067 N Hyperion Ave) &nbsp;&nbsp;&nbsp;&nbsp;2.71
  - Turn right onto Sunset Blvd (going north west) &nbsp;&nbsp;&nbsp;&nbsp;2.75
  - Turn left onto Fountain Ave &nbsp;&nbsp;&nbsp;&nbsp;3.14
  - Turn right &nbsp;&nbsp;&nbsp;&nbsp;3.26
Arrive back at Bicycle Kitchen, end of route &nbsp;&nbsp;&nbsp;&nbsp;3.28
Vaginal Davis
Mary, Mary, 2020

49 paintings on found paper and sound, included in Witch Hunt, ICA LA, October 10, 2021—January 9, 2022, installation view. Photo: Jeff McLane/ICA LA.
Special thanks to bike advocates Kelly Marie Martin and Colin Bogart.

This zine was designed by Isabella Parlamis, Learning & Engagement Assistant, ICA LA.
Witch Hunt is organized by the Hammer Museum and Institute of Contemporary Art, Los Angeles.

Witch Hunt is curated by Connie Butler, Hammer Chief Curator, and Anne Ellegood, ICA LA Good Works Executive Director, with Nika Chilewich, Hammer Curatorial Assistant.

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