SCARY MONSTERS AND SUPER CREEPS

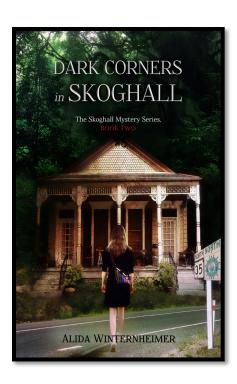
How to write monsters and monstrous people in your fiction.



A Story Works Fiction Course © Alida Winternheimer 2017

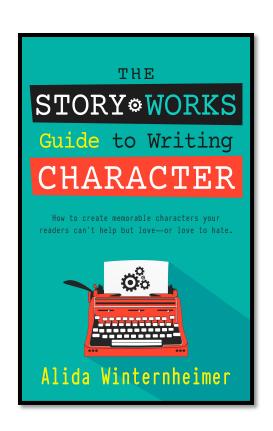
Alida Winternheimer author, teacher, writing coach & editor

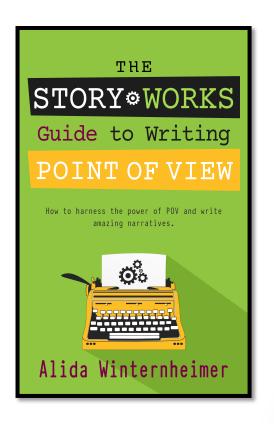






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Course Overview

We're going to take a literal approach to monsters in fiction, though the course applies to monstrous people as well. In this course, we will:

- define monsters,
- examine why they're so much fun to read and write,
- explore the various kinds of monsters,
- where they come from,
- how they relate to hunters and prey,
- examine the narrative structure of monster tales,
- · discuss point of view considerations,
- develop your own monster,
- write some monster fiction,
- and bring your monsters to life!



What You'll Get

By the time you finish this course, if you've done all the work, you will:

- understand the monster's role in fiction and why it's important in any genre,
- know the basic structure of any monster story's plot,
- be able to examine and make informed decisions about point of view in your monster stories,
- explore inspiration for your own monsters,
- shape a monster tale based on your personal inspiration,
- define your monster's role in the story and his motivation,
- write your monster's origin tale,
- write your monster into a scenario that gets him acting and reacting with other characters—a scene that may become pivotal to your next book!



How to Get the Most from this Course

- Work at your own pace you have access to this course for the lifetime of Story Works Fiction!
- Keep your writer's journal and pen handy.
- Do the writing exercises as they come up in the lessons.
- Watch the videos (you can adjust the playback speed).
- Download the audio and listen to it when you drive or walk.
- Print out the slides and use them as notes.
- Use the Scary Monsters & Super Creeps Workbook with the exercises.
- Use the comments feature under each lecture to ask questions. I'll be checking them and answering your questions!
- Join the Story Works Writers Facebook Group.



In Module One

- What is a monster?
- Why do we like monsters?
- Are monsters real?
- Types of monsters
- Where to begin
- Reading
- Freewriting One

