



Lecture 1 - Introduction

Chord Melody Mastery

Hello, my name is Marc from JazzGuitarLessons.net, and welcome to Chord Melody Mastery. This is the third entry in our lessons on chord melody for jazz guitar, and in this course, we will be exploring some more advanced techniques for writing chord melodies. As you know, chord melodies can be tricky, if not downright difficult. We have to take our time with each of the example and exercises we give you in this course, in order to get a handle on the techniques you're learning. It's really important that you spend as much time as possible actually using the techniques, not just watching them and kinda understanding them. Which brings me to my next point, I got a lot of really great feedback about the final exam in our previous course, it's called Chord Melody Beyond Top Notes, and so for this course, I realized what would be the most beneficial for students is to have as many chances as possible to arrange chord melodies and practice chord melody techniques. That's why, for this third course, called Chord Melody Mastery, I've introduced the sections I like to call Write Your Own. So the format of the course is pretty straightforward. I'll talk about something, a concept or a technique, then you'll see a demonstration, and then you'll get a chance to write your own arrangement, no, not "write your own," literally write your own arrangement, on a song, focusing on that same concept or technique. So we give you a melody and chords and you go use that technique and make it up. If you want to actually write an arrangement down on paper, you need to print off extra staff paper you can use that last page of our exercise PDF templates.

So this is a great, great way to help you get the hang of these techniques, because some of these techniques are impossible to learn virtually, unless you're forced to use them in specific scenarios, which is why this course centers around Write Your Own. But you can't stop there, of course, you need to explore each of these techniques and others you've learned in previous courses in much the same way. That's why I really encourage you to write your own chord melody arrangements on all the tunes you know, and do like our final exam in our previous course, which was, "Hey, here's a song, here's how you do it, here's how we did it." That's like the solution to the exam, right? So you should be focusing on each specific technique or device every time you do it, so you might want to review all your repertoire, all your songs. The more you actually practice these techniques in new situations, the better you'll get at using them, and less daunting arranging chord melodies will become for you. In the next lesson, we'll do a quick review, a quick brushup of the prequels to this course, Chord Melody Crash Course and Chord Melody Beyond Top Notes. That's a lot of chord melody, right? My jaw hurts! After that, we'll get started with the course proper. So, I hope you enjoy and learn a lot from this course. I'm always happy to hear your questions or feedback, and I will see you in the next video.