



## Lesson 0 - How to Use This Course

- Welcome to this course, and I'm glad we'll be embarking on this chord melody journey together. In this chord melody crash course you'll gain insight into the world of chord melody through the standard, Misty, a timeless standard song by Erroll Garner, of course. So crash course is yet the best title I could come up with for this tutorial, as we'll cover lots of stuff without the need to go deep into the musical theory of it. So lots of stuff, but it's still a crash course, right? It's great if you're just getting started and feel the need to get decent at jazz guitar melody relatively fast, say you have a gig coming up or something.

Intermediate player is gonna really make strides within one or two weeks, I think, of starting the course, with the help of this course. It goes without saying; it takes a lifetime to perfect this craft of chord melody. Nevertheless, don't underestimate what you put under your fingers chord melody-wise in a matter of days, especially if you already have good techniques when it comes to chords and playing melody and good timing, right? So please do download and print the PDFs you're about to work with in this course. There's three PDFs. So there is one with chord melody, chord shapes, second one with another chord melody, chord shapes, so easy and intermediate, plus the sheet music PDF containing four different versions of Misty. Actually, the four different versions of the chord melody twice, and two chord, so chord melody, easy chord melody, intermediate, and then two ways to play the chord melody alone. So low melody, high melody. And finally notice that this course alternate between theory and examples, not necessarily music theory in the proper sense of the term, but rather concepts on how to play and create chord melody, and I hope I am striking a balance between a little bit of theory and concepts and examples, and I hope it suits your needs, of course. So how to use this course best, I think it's up to you, but you should probably do the section in order.

So in summary, just to get you started, to give you an idea, in section one you'll learn to play the melody in a good register for chord melody, on Misty. In section two we'll cover some conceptual ideas to make sure you sound great when playing chord melody. Section three comes the big guns with a full-fledged chord melody on Misty, like an easy level, beginner, with lots and lots of instructions coming with it. And the last two sections, four and five, will attempt to liberate you in creating your own chord melody arrangement, so with the crash course, with easy steps to create your own, and then a more advanced version of the chord melody on Misty, with the easy one as your springboard, all right? So enjoy the course and keep me posted with your questions.