Pick a prompt and demonstrate your understanding of *Emma*, by Jane Austen:

1. Write a short story where someone attractive that possesses wealth, status, and power experiences internal conflict between who they should marry and who they want to marry.

2. Create a film adaptation where a character similar to Emma lives in 2020 (maybe they’re a student at PHS?). Create a plot similar to the plot of *Emma*.

3. Compare Emma to a public or historical figure that experienced internal conflict between their upbringing and their conscience.

4. Write a satirical essay or story, or create a news vignette that aims to criticize society in the same spirit as Austen. What human behavior will you criticize and seek to improve through comedy? What character or persona will you create in order to expose folly? Consider the topics above.

5. Write a blog-style essay or create a video essay (audio recording of an essay with images or video - use WeVideo.com). You pick the topic and question from the list below. You must:

* write your own creative title
* mention *Emma* and at one least quote from the novel
* use at least one outside source in your exploration of the topic like an article, video, movie, politician, celebrity, book, poem, or statistic

status, reputation: How can an excess concern over status and reputation change a person’s behavior?

social codes, etiquette: How can social codes and etiquette control human behavior?

politics and gender: How have gender roles affected how people treat each other?

free will: Do people have free will or is everything determined by prior experience (environment) and genetics? How can people exercise free will?

language: How can language or any type of expression, including writing, music, art, body language, and gesture, reveal the true thoughts and feelings of a person? How can expression fail to reveal the true feelings and thoughts of a person?

art and culture: What is the value and purpose of art? What does it mean to be cultured or sophisticated? How do humans express their internal feelings and thoughts?

point of view: Why is it impossible to understand reality or “complete truth”(*Emma*), including the internal and external worlds of people? Why is every story or reality only partially told, or incomplete?

To get ideas and find sources on these topics, google:

“Over 1,000 Writing Prompts for Students” *New York Times*