

# GLOBAL AFRICA LAB

## On Circulations

And the African Imaginations of a Borderless World

June 20 - July 3, 2023

PROF. MARIO GOODEN, RA and DR. MABEL O. WILSON  
Columbia University Graduate School Of  
Architecture Planning & Preservation  
African American And African Diasporic Studies

[www.arch.columbia.edu/labs/global-africa-lab](http://www.arch.columbia.edu/labs/global-africa-lab)



Prof. Mabel O. Wilson



Prof. Mario Gooden



Prof. Emanuel Admassu

Global Africa Lab (GAL) uses architectural design methods and research aided by new technologies and media to explore the spatial topologies of the African continent and its diaspora. Based at Columbia University's Graduate School of Architecture Planning and Preservation (GSAPP) GAL's innovative research and pedagogical agenda examines how the unique histories and the contemporary forces of globalization shape the architecture, urbanism, culture and ecologies of places in Africa and the Africa diaspora. GAL has organized public exchanges, architecture studios and workshops in or about the cities of Cape Town, Lagos, Harare, Johannesburg, Abuja, Dakar, Rio de Janeiro, Detroit, New York City, and São Salvador da Bahia, Lisbon, and Santiago, Cape Verde. The lab's research project "Immobility and the Afro-Imaginary," a two channel video installation, was shown at the exhibition *African Mobilities: this is not a refugee camp* at Munich's Architekturmuseum der TU in 2018.

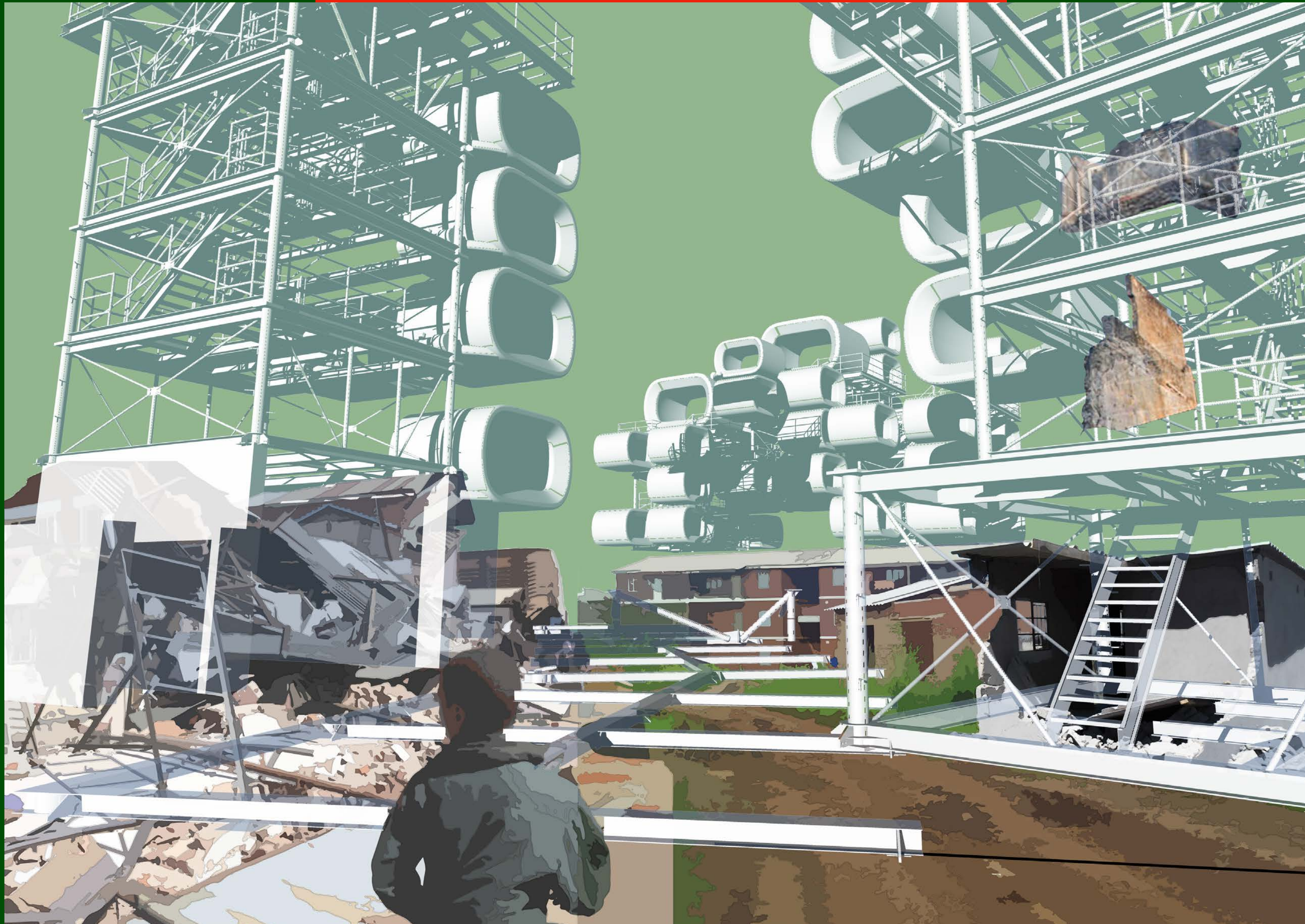
GLOBAL  
AFRICA LAB



**Harare 2080 AD**  
Simba Mafundikwa  
Afro-Imaginaires, Global Africa Lab, 2017  
Digital Print Drawing 22 in. x 34 in.



*The Afterlife of Old Harare*  
 Yujia Bian  
 Afro-Imaginaires, Global Africa Lab, 2017  
 Digital Print Drawing 22 in. x 34 in.



*Future Archives of Past Evidence*

Jarrett Ley

Afro-Imaginaries, Global Africa Lab, 2017

Digital Print Drawing 22 in. x 34 in



***Robot Nyami***

Xinmeng Hou

Afro-Imaginations, Global Africa Lab, 2017

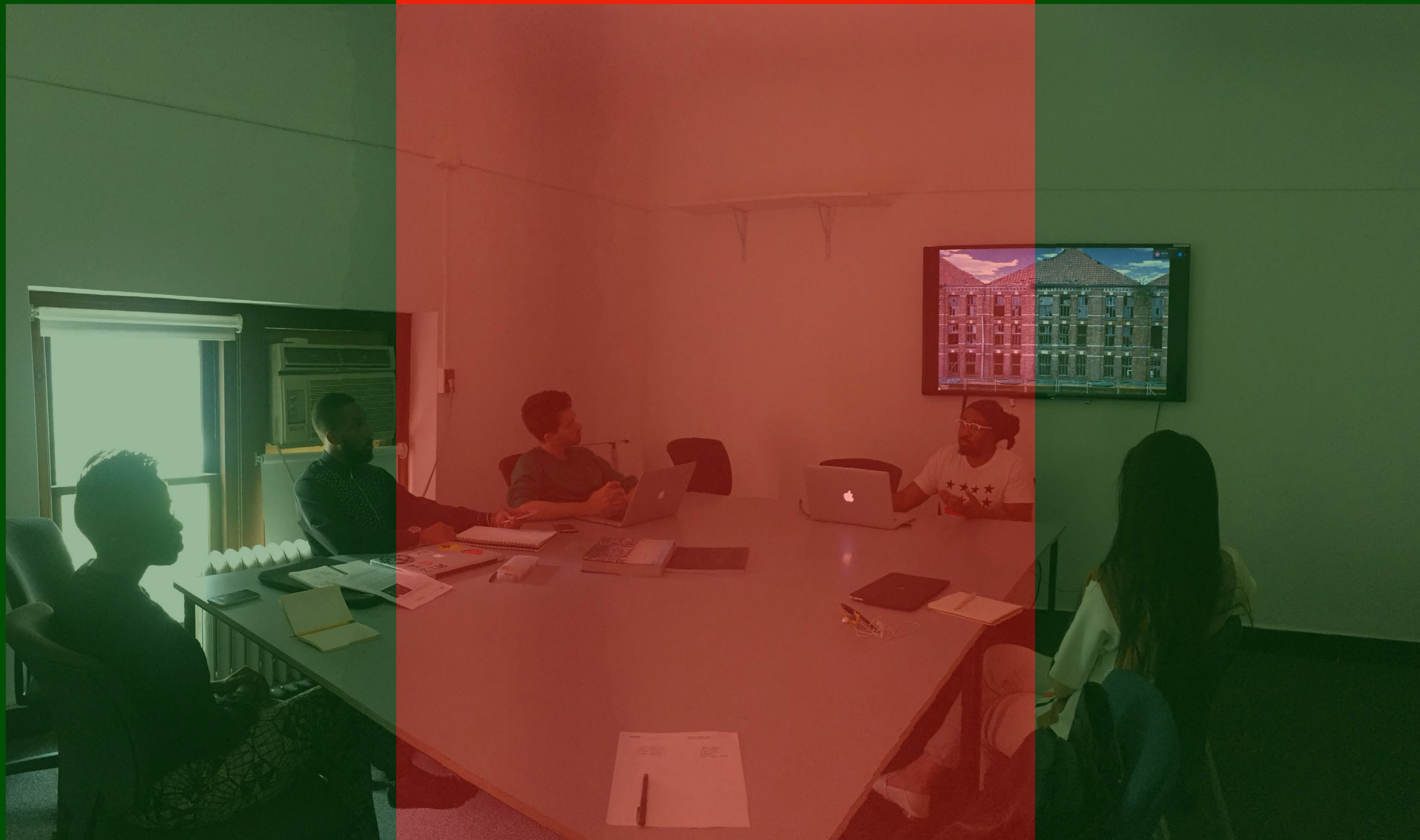
Digital Print Drawing 22 in. x 34 in.



*Harare Through the Lens of Mobility*  
Aranza Gayosso  
Afro-Imaginaries, Global Africa Lab, 2017  
Digital Print Drawing 24 in. x 36 in.



**Occupying Harare**  
 Randy Armas  
 Afro-Imaginiaries, Global Africa Lab, 2017  
 Digital Print Drawing 24 in. x 36 in.



*Afro Imaginaries: Harare*  
Global Africa Lab, 2017



*Afro Imaginaries: Harare*  
Global Africa Lab, 2017



*Afro Imaginaries: Harare*  
Global Africa Lab, 2017



**Harare**  
conversations

20 Julius Nyerere Way  
Po. Box CY 848 Causeway, Harare  
Zimbabwe  
Tel: (+263-4) 704 666/7 - 724 361/2  
Twitter: NatGalleryZimb  
Email: info@nationalgallery.co.zw  
www.nationalgallery.co.zw

# AFRO-IMAGINARIES

## FOR THE FUTURE HARARE:

HOW HISTORY, MEMORY, IMAGINATION, DREAMS, AND DESIRE  
CAN INFORM SOCIAL PRACTICES



### SPEAKERS

ADMIRE KAMUDZINGERERE | KUDZANAI CHIURAI  
NONTSIKELELO MUTITI | MAXWELL MUTANDA  
IRENE MASIYANISE | MPHO MATSIPA

### MODERATORS

PROF. MARIO GOODEN, AIA  
Columbia University, New York

PROF. MABEL O. WILSON, PhD  
Columbia University, New York

**G.A.L.**  
Global Africa Lab  
Columbia University

COLUMBIA  
**GSAPP**

Columbia University  
Graduate School of Architecture, Planning and  
Preservation  
1172 Amsterdam Avenue  
New York, New York 10027  
(212) 854-3414

 COLUMBIA UNIVERSITY  
IN THE CITY OF NEW YORK

DATE : Tuesday 11 July 2017  
TIME : 2pm - 4pm  
VENUE : National Gallery of Zimbabwe

*Afro Imaginaries: Harare*  
Global Africa Lab, 2017  
National Gallery of Zimbabwe



*Afro Imaginaries: Harare*  
Global Africa Lab, 2017  
National Gallery of Zimbabwe



Geotagged Tweets Mentioning Key Hashtags Nov. 23 - Dec. 5, 2014



AFRICAN MOBILITIES  
**NEW YORK**  
**EXCHANGE**  
MASTERCLASS

*[by invitation only]*

*IM/MOBILITIES & THE AFRO-IMAGINARY*

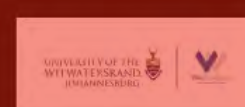
*Sat 17 Feb 2018, 10am–5pm*

*200 Fayerweather,  
Columbia University GSAPP, New York*

**MARIO GOODEN +  
MABEL O. WILSON**

*Global Africa Lab*

**@africanmobilities #AfricanMobilitiesNYC**



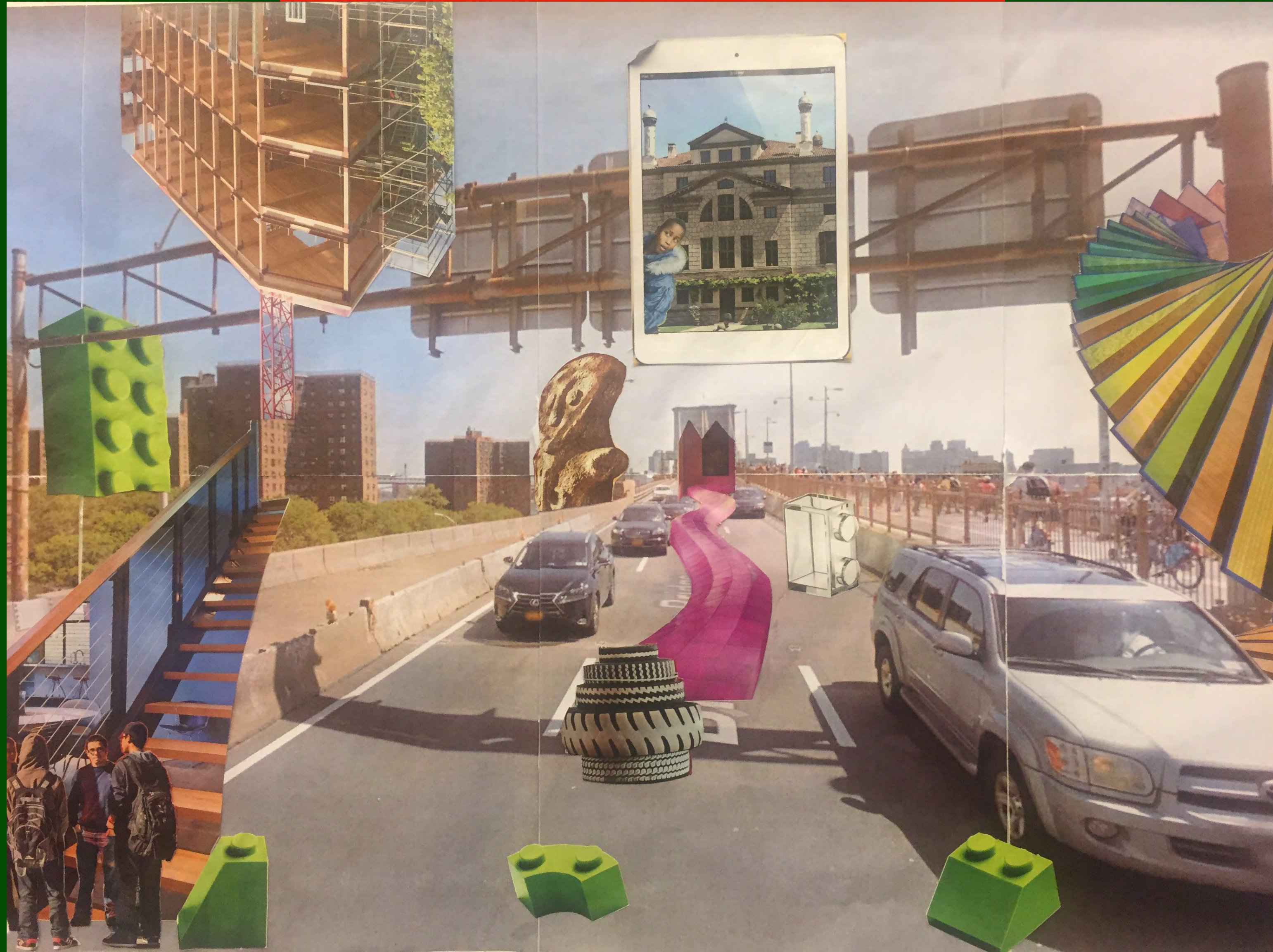
Funded by the German Federal Cultural Foundation With support from Columbia University GSAPP



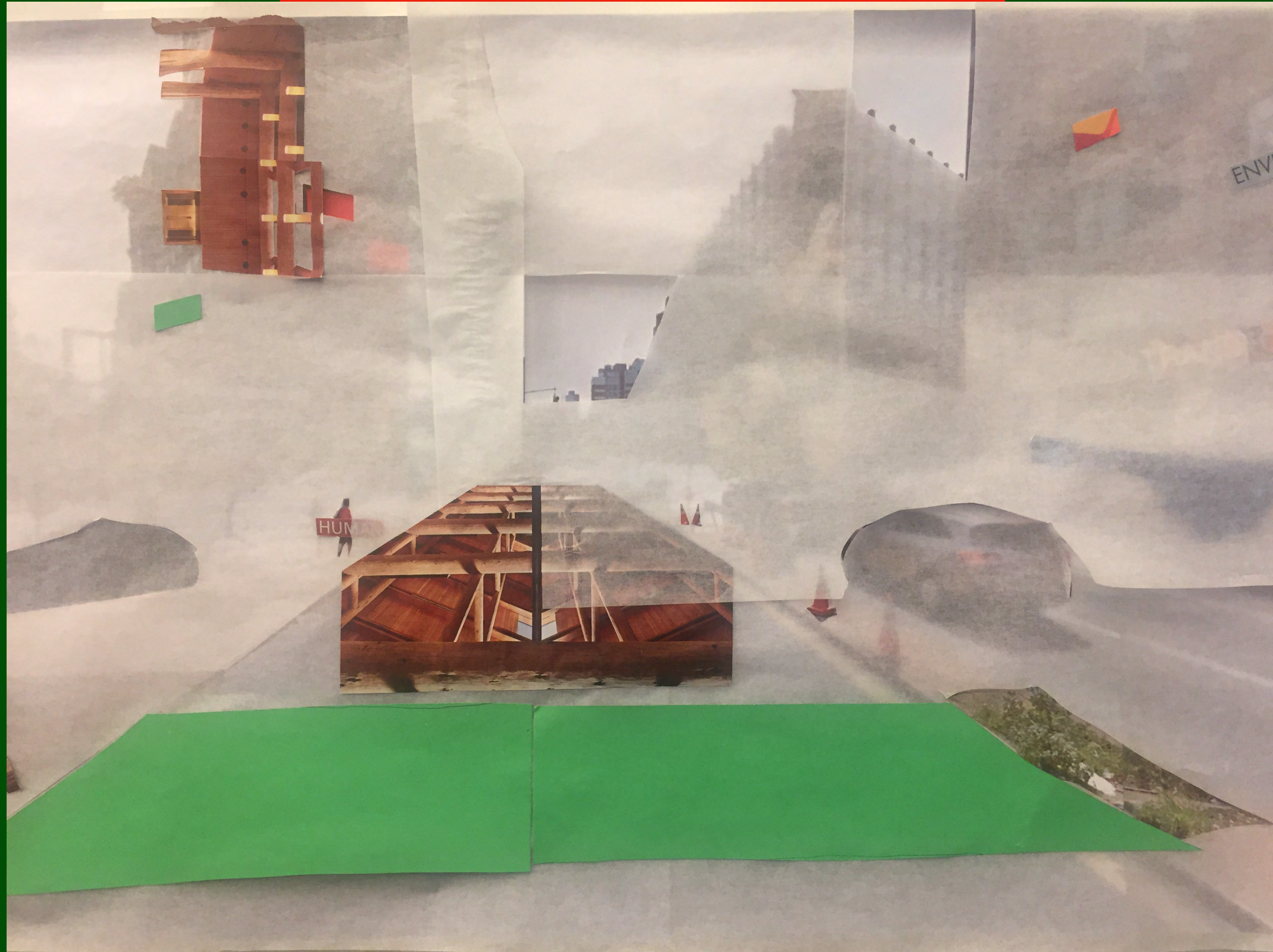












AFRICAN MOBILITIES  
**NEW YORK**  
**EXCHANGE**

PUBLIC CONVERSATION

*IM/MOBILITIES & THE AFRO-IMAGINARY*

*Gavin Brown's Enterprise, 439 W.  
127th Street, New York NY 10027*

*Sat 17 Feb 2018, 6-8pm*

*In conversation with*

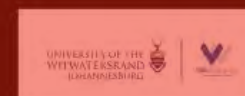
**American Artist**  
**Ronald Morrison**  
**Justin Moore**  
**Tinashe Mushakavanhu**  
**Nontsikelelo Mutiti**

**@africanmobilities #AfricanMobilitiesNYC**



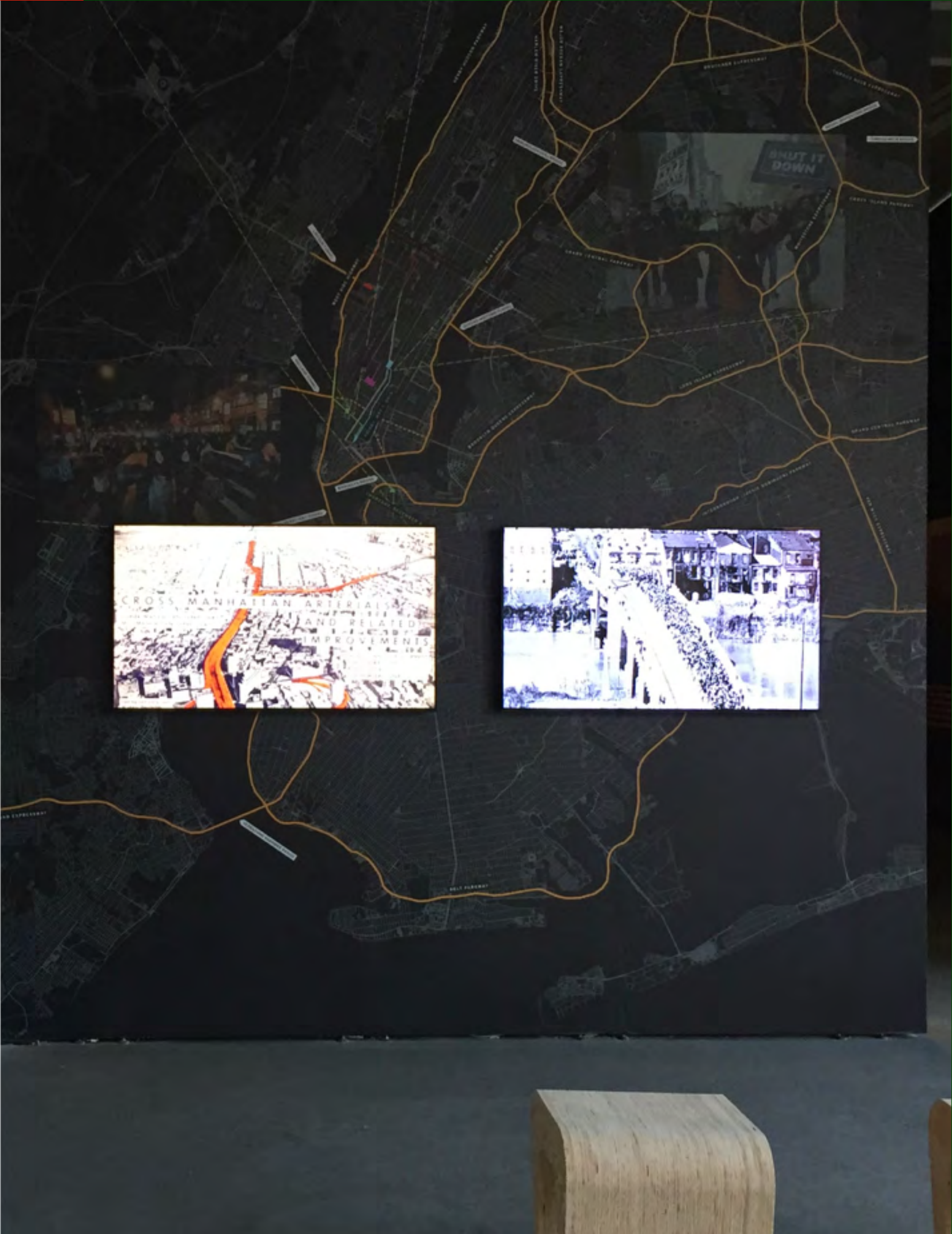
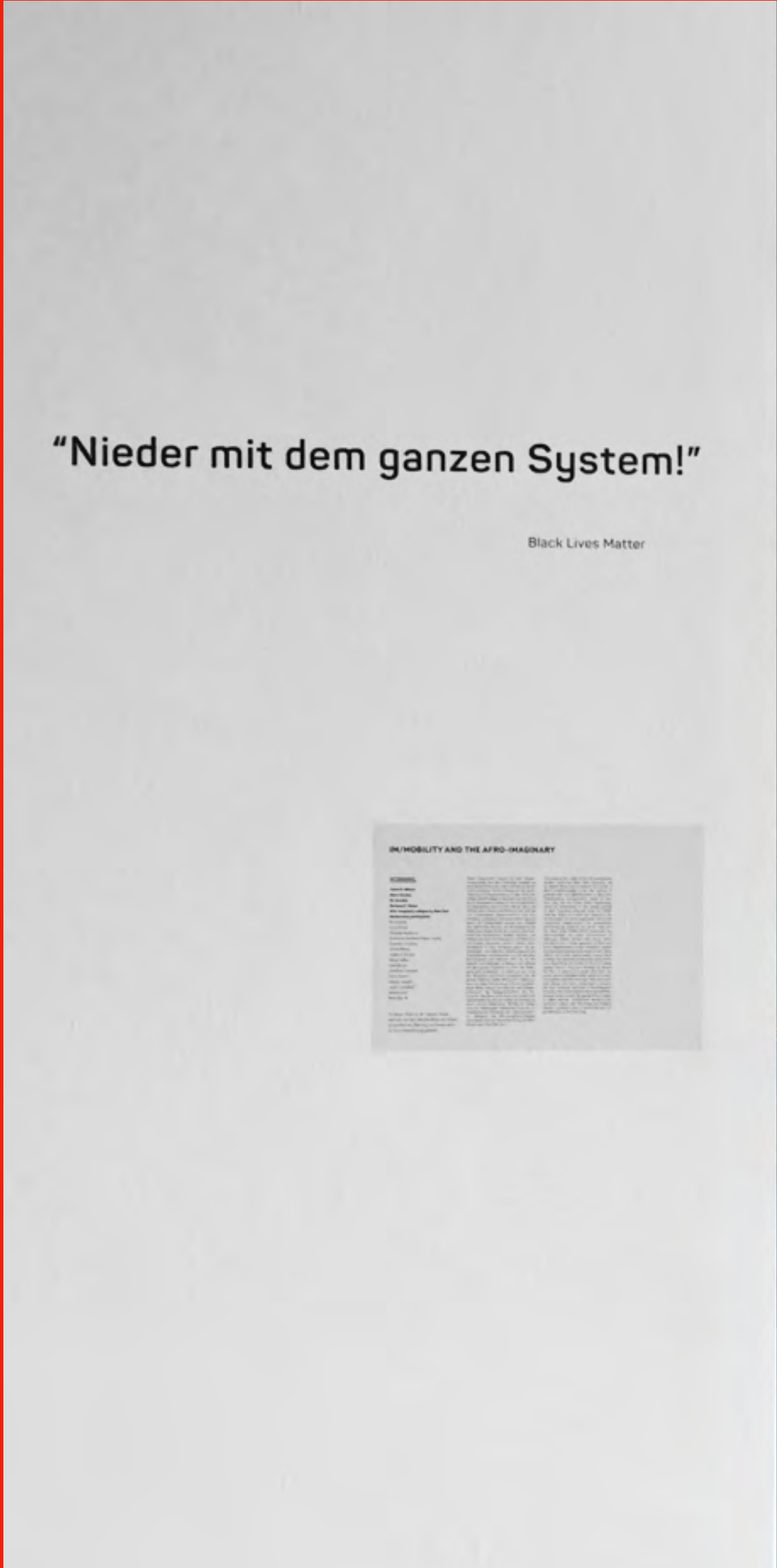
Wits City Institute

CITY



Funded by the German Federal Cultural Foundation With support from Columbia University GSAPP









# **WORKSHOP**

## **On Circulations**

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- Édouard Glissant,  
*L'Introuvable beauté du monde*



Moses März, 2021-2022. *(The Marvelous Arithmetics of Proximity and Distance)*. On view at the Akademie der Künste Pariser Platz as part of the Berlin Biennale.



Snuff Pipe Made of Cow-bone, Collected by Karl Weule, 1900s  
Ethnological Museum of Berlin

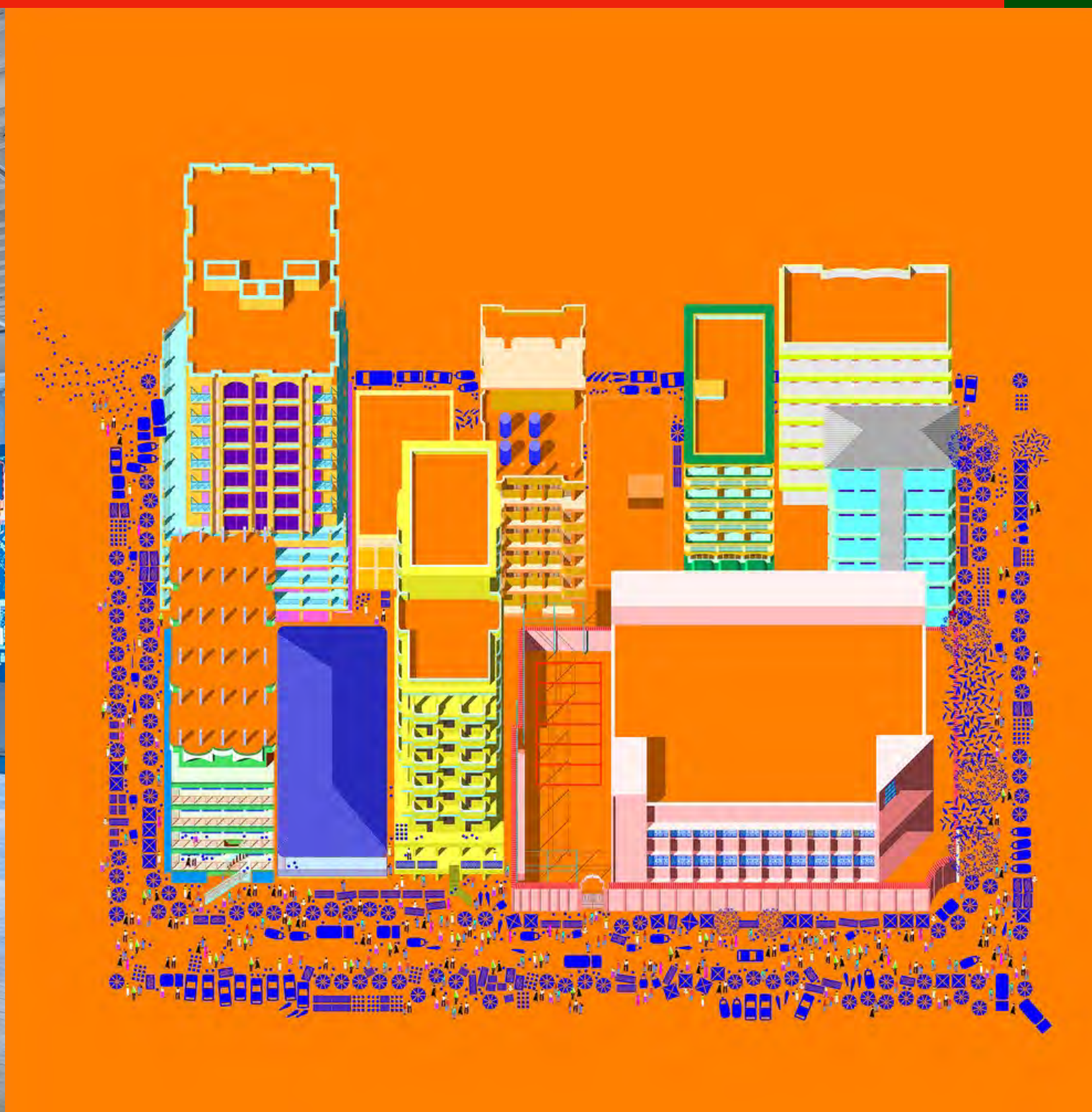
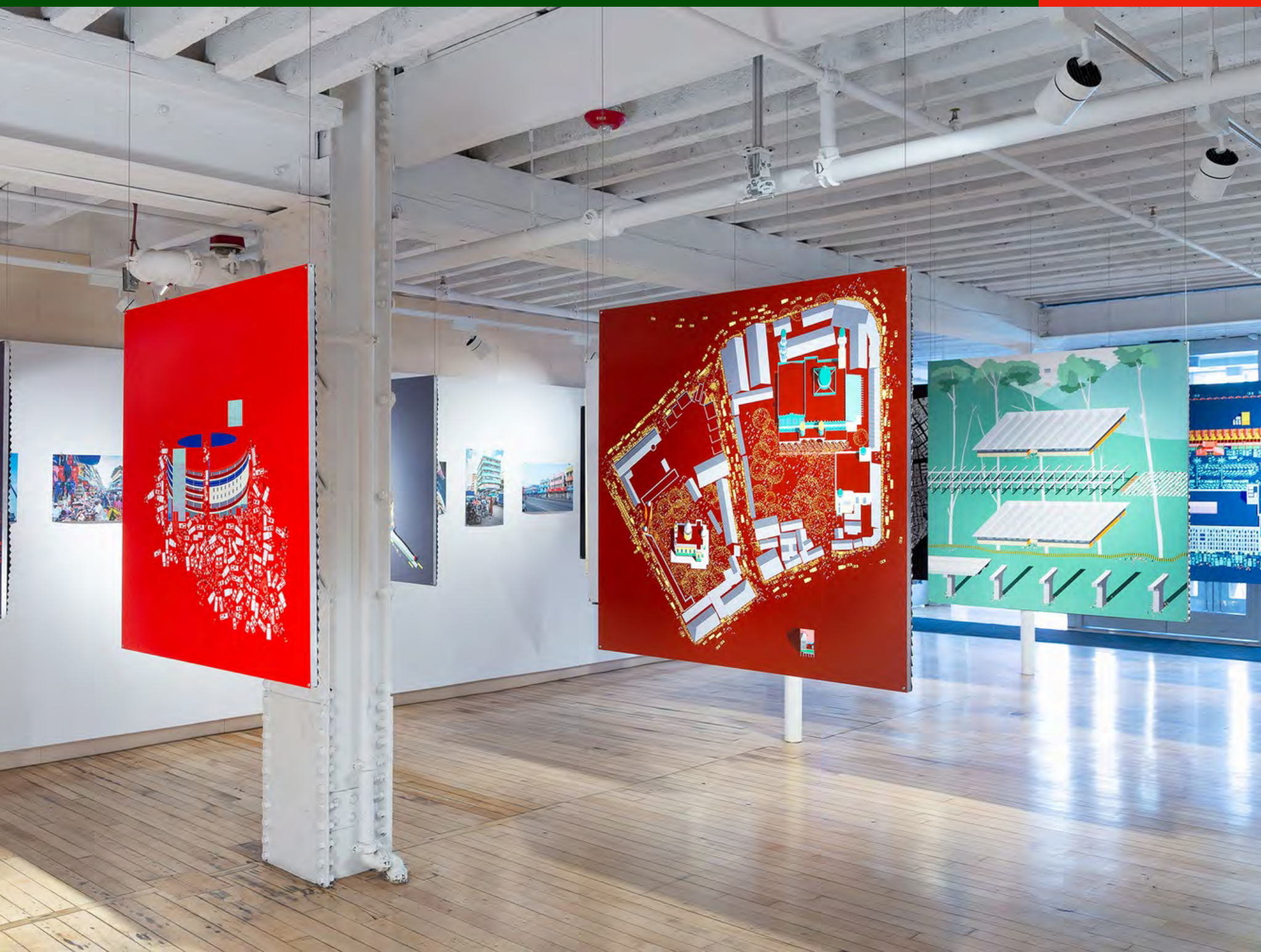


"Ancient form of shield used by the Wa Chaga on Kilimanjaro;  
captured from the Wa Rombo after the murder of Drs Lent &  
Kretschner September 1894."



Tanzania is the 4th largest gold producer in Africa after South Africa,  
Ghana and Mali and is the world's sole producer of the precious stone  
Tanzanite. 33% of Tanzanian gold is exported to Switzerland.

# WEEK ONE:



Introduction, Seminars, Representation  
June 20 - 22

# WEEK TWO:



Workshop Travel to Dar es Salaam  
June 24 - July 3



REGENT ESTATE

MAGOMENI

MIBURANI

UPANGA WEST

UPANGA EAST

KISUTU  
GEREZANI

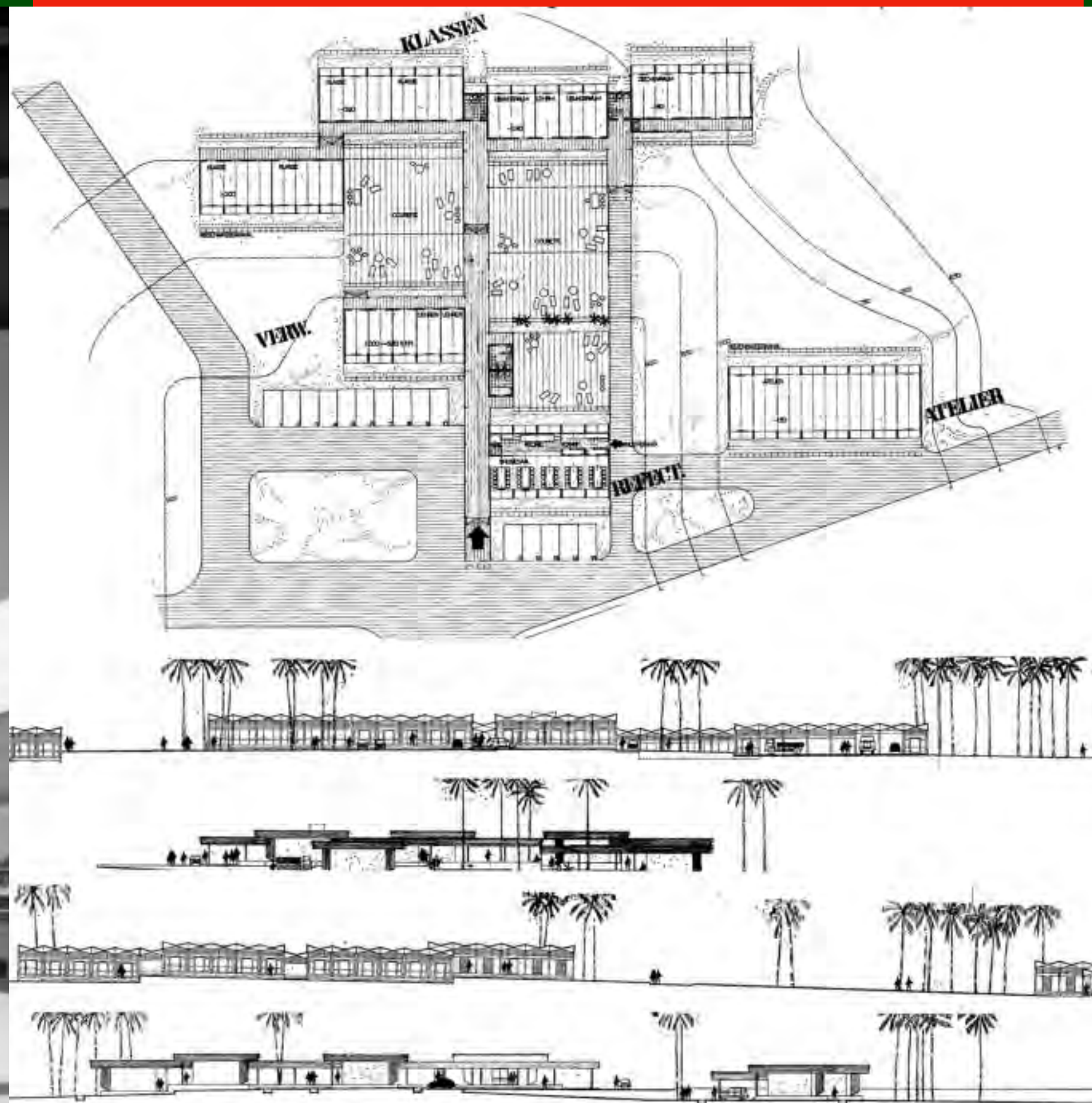
SHIMO LA UDONGO

MAGOGONI





*Kariakoo Market, Dar es Salaam.*





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