

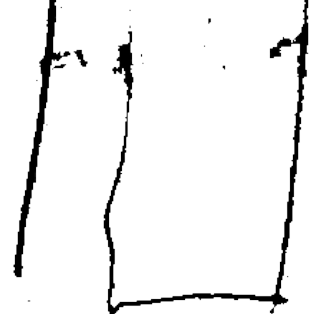


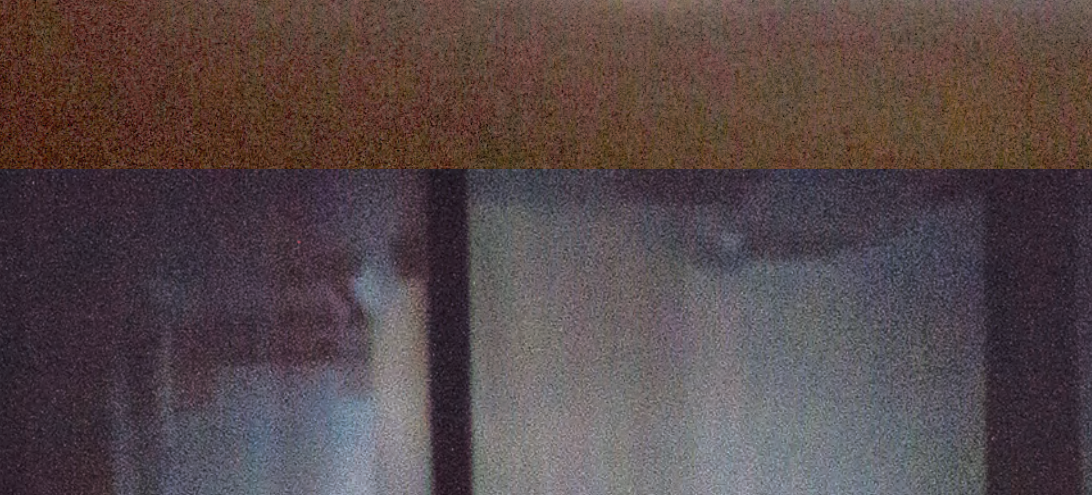
CAMERA OBSCURA #3 - PROJECTIONS

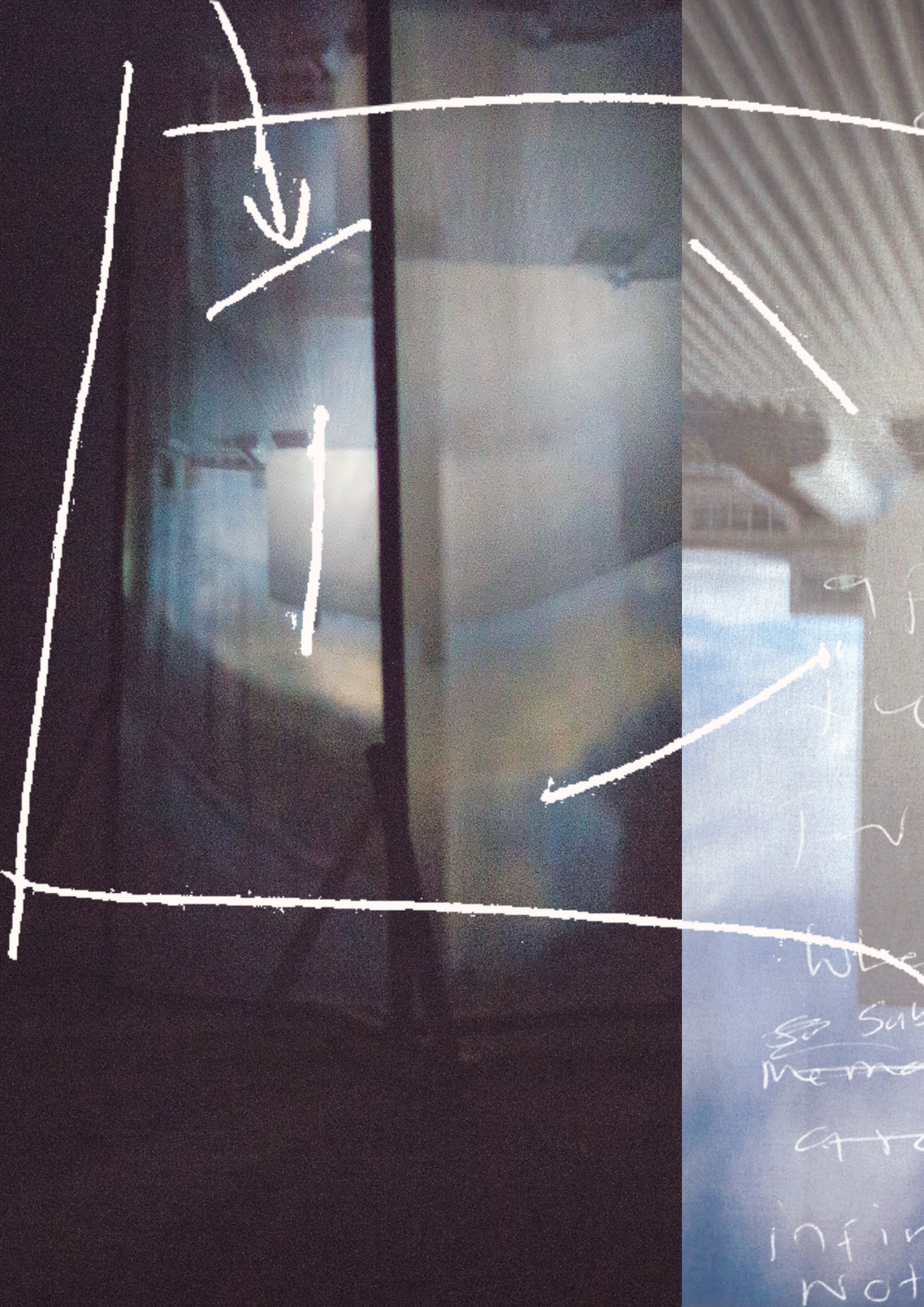
front
side

subdivided
at the
P
2000
corner
to the
the corner

NS
front
back
side







aff
the
PW
Whe
So Sab
Memo
at
infir
not

... oft confused but
an ~~object~~ oride

... common obscur
... emphasis

... use of trace as a substitute

... Photo Sensitive Receptor,

... the trace stands for the
conscious?? wall

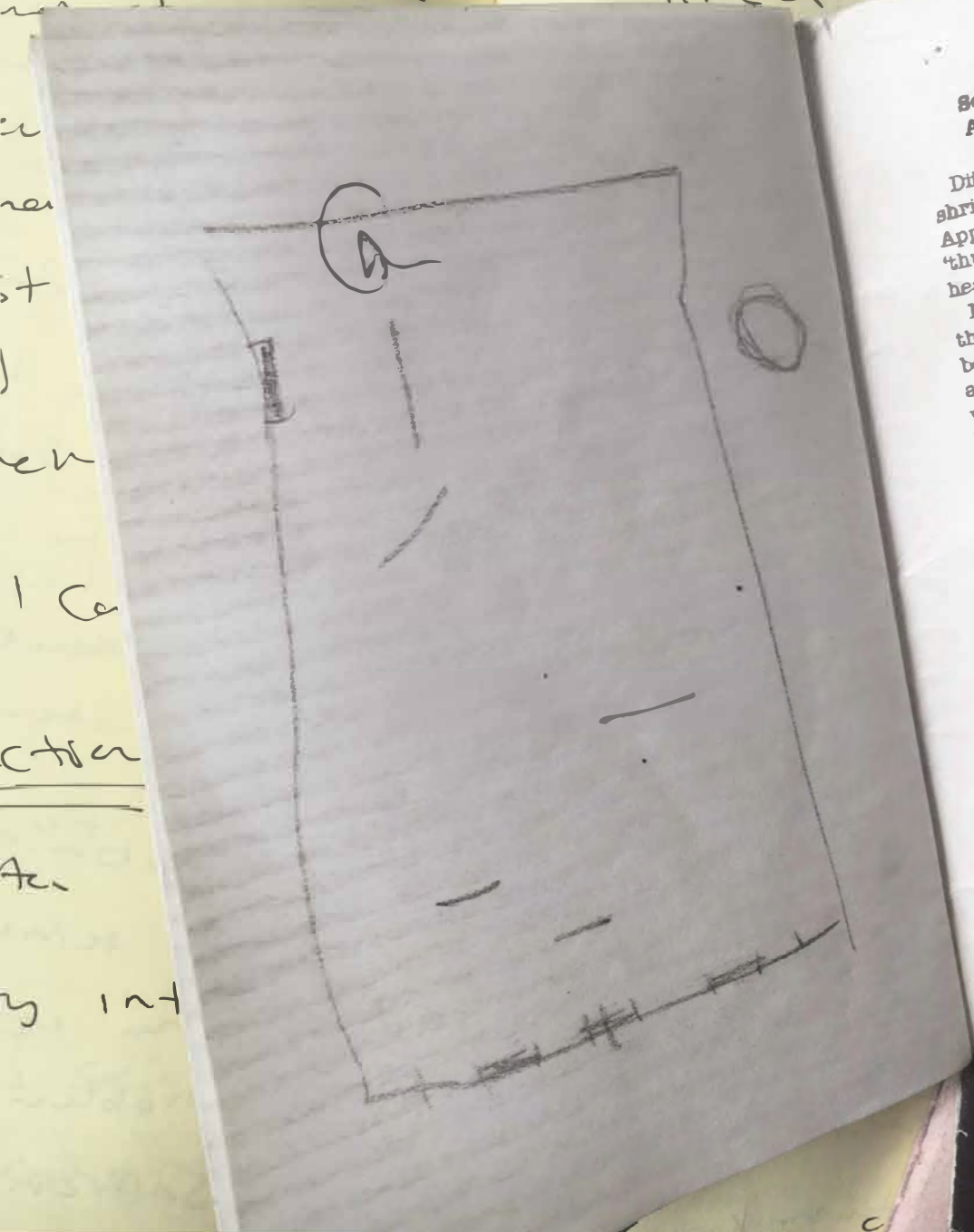
... where the images of ^{the} dream

... is projected but not fixed

... available for review but
fixed.

... all of all
- "a 'mofic'" per
male per des

modernity's Center
the line is



Seed
A ph

Dithug
shrine,
Appeas
"thugul"
health
Mah
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Tree

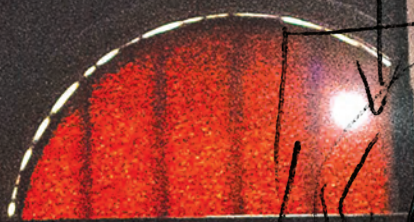
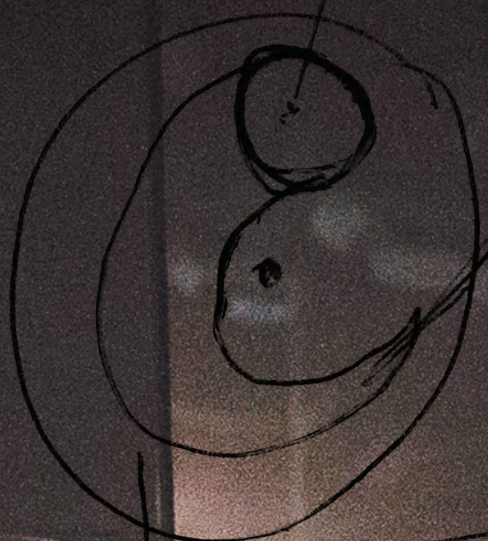


sky picture

To Refine of

Motor & lens

Naturerfike



The Photographers
an Aperture

Spawning of the
XobSana as a metaphor
Continuation of all
communicator differ
attributable, ~~secret~~ etc.

Playing out and
times. My experience
is like ~~start~~ beam
When my person, a
universal history play

infinite loop. The camera
is the apparatus to
surface the space of vis
or (camera)
it is
a raised view
which
heavy kind of drawing
to exist here.

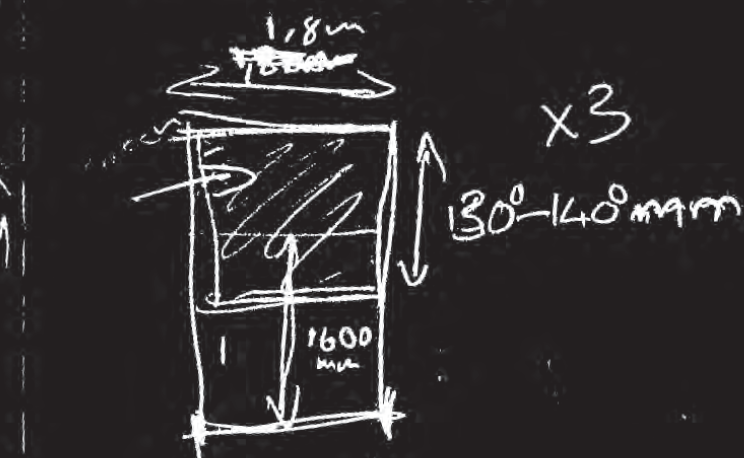
using the space

has

diasonic drawing

that is the veracity
of the incompressible
language.

The long project.



Should be able to
stand flash.

The Core Camera

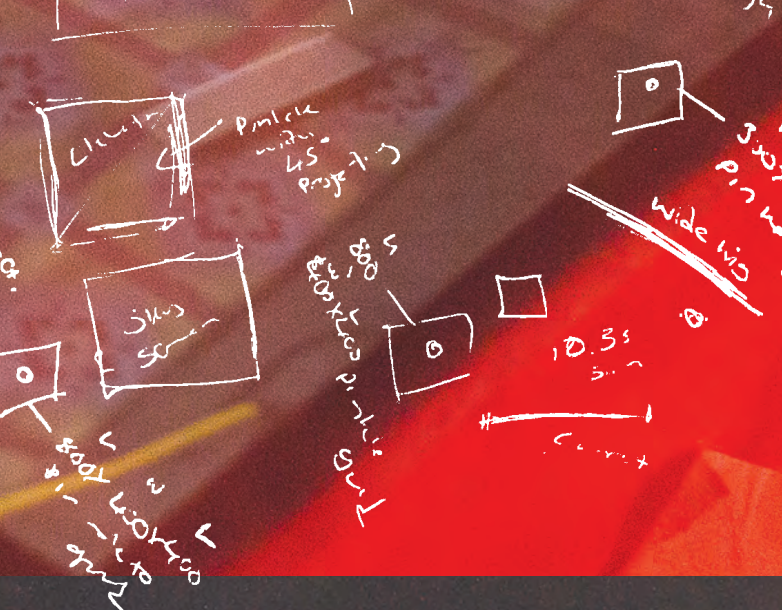
Obscure

Bunny man

Pole of vote

Bunny man





Photography the great whore.

To me photography is and has been the media(m) of choice because it still encapsulate with great immediacy the contemporary need to see and show.

Even today with the many medias that are rising, they still can not shake photography off, all they can do is encooperate it into themselves and even then it is only a matter of time before photography takes over, for the photograph may replace the very idea of the image.

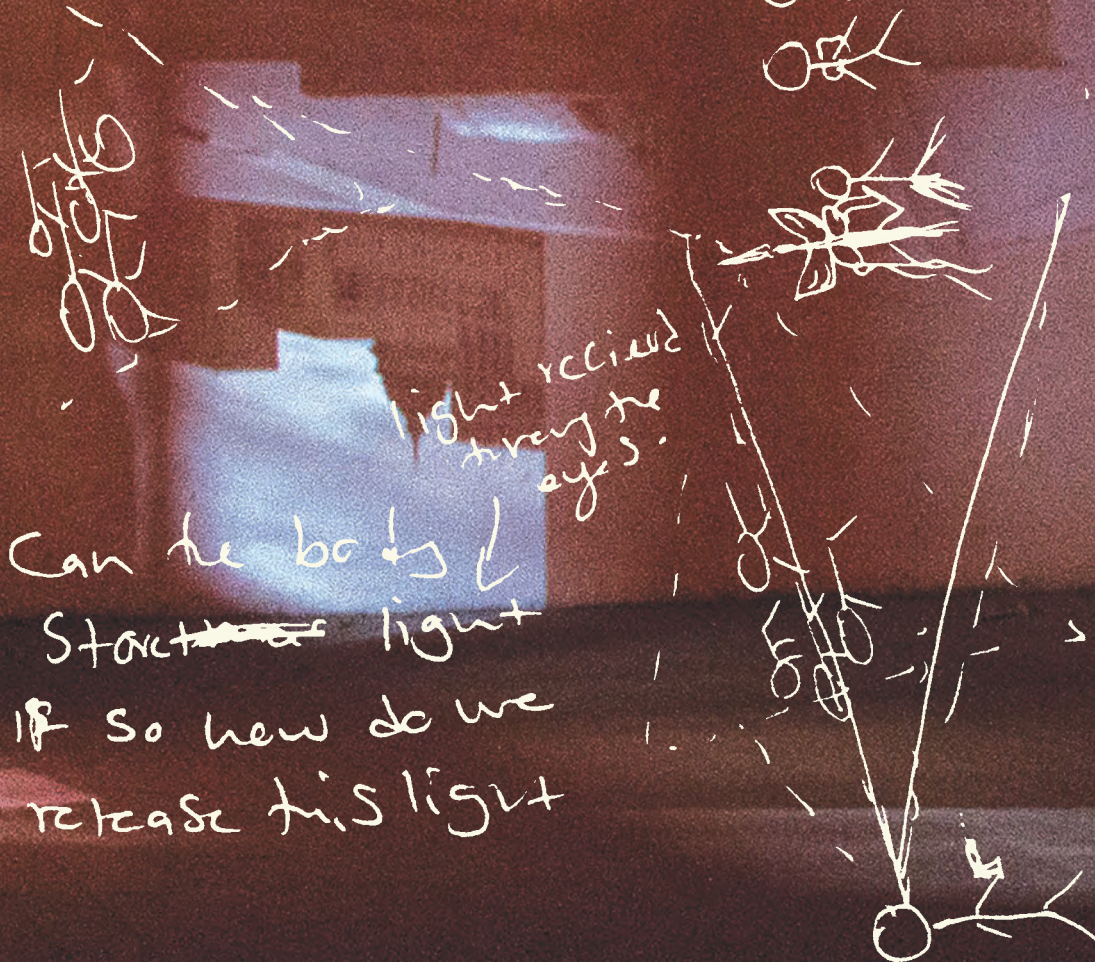


Common
wavelength
For a given, an
infinite

Spectrums of
color, vision,
simultaneously
accessible at all.
The of learning
is such a room
where and int
s are.

Coburn. — he rater tala le satadimur
kudu kudu ge enate^{le} bo khebidu, goba
ge e qparats^u bosc^u bwa let^uat^u.

— go back to the Idea expressed
in lord of the Rings about a
"bad magician in ~~a~~ ^{an} imprisoned
in a dark place where there is no
light to facilitate any spells. bringing
to mind an Idea of light as a vehicle
and not just an output. — what else rides
on these light
waves.



Can the body
store ~~the~~ light
if so how do we
release this light

is 12 Biology, Cal or Conceptual

don't che...
monas: si's dream.
Zulu dreaming

— what is different
about dreaming. and

— how are I using the
camera obscura

— What.

— Narrating. de from

— Report felt like
a hearse.

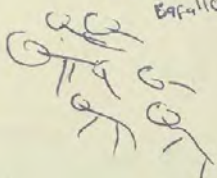


To reform since all

Station
The man with the
staff



head of
Esquillo



Wings

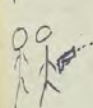


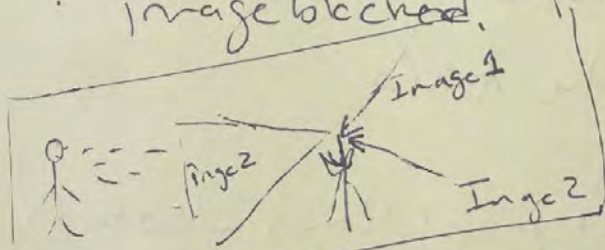
image of
actual pipe
deflected



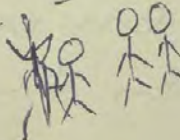
iniquity



image blocked



OTIO



Perpetually moving right.

"Nonyana le Noga
a lef. kana la. "
a - Nguedi."

he nka be me le Ngaku, le

Obe ekeba Thelwana ye

lehlaku le apere woga

tsant.

tsa
ma

sogo lake

scsc ya
ya go fefa.

is the Big Bear with postcolonial

its adoption of modernity's
conception of time.

being as a break with modern
conception of time while the

photo obscure is a break with

the tradition of visuality. the postcolonial

highly visible.

"World Systems theory"

Camera Obscura #3 – Projections

Tebogo George Mahashe

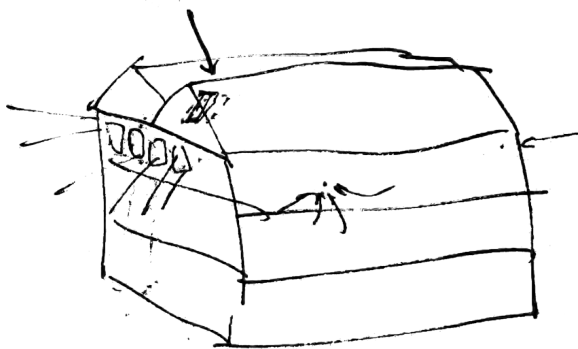
2016

Camera Obscura #3 – Projections is part of a series of photographic interventions and installations: *Dithugula tša Malefokana*, *Neither Nor*, *InBetween* and *Etcetera! Etcetera!*, collectively referred to as *MaBareBare*. *MaBareBare* is part of a PhD Fine Art Project at University of Cape Town hosted by Archive and Public Culture initiative (APC) and Centre for Curating the Archive (CCA).

Facilitated by [Exposure/Time](http://exposurevertime.yolasite.com)

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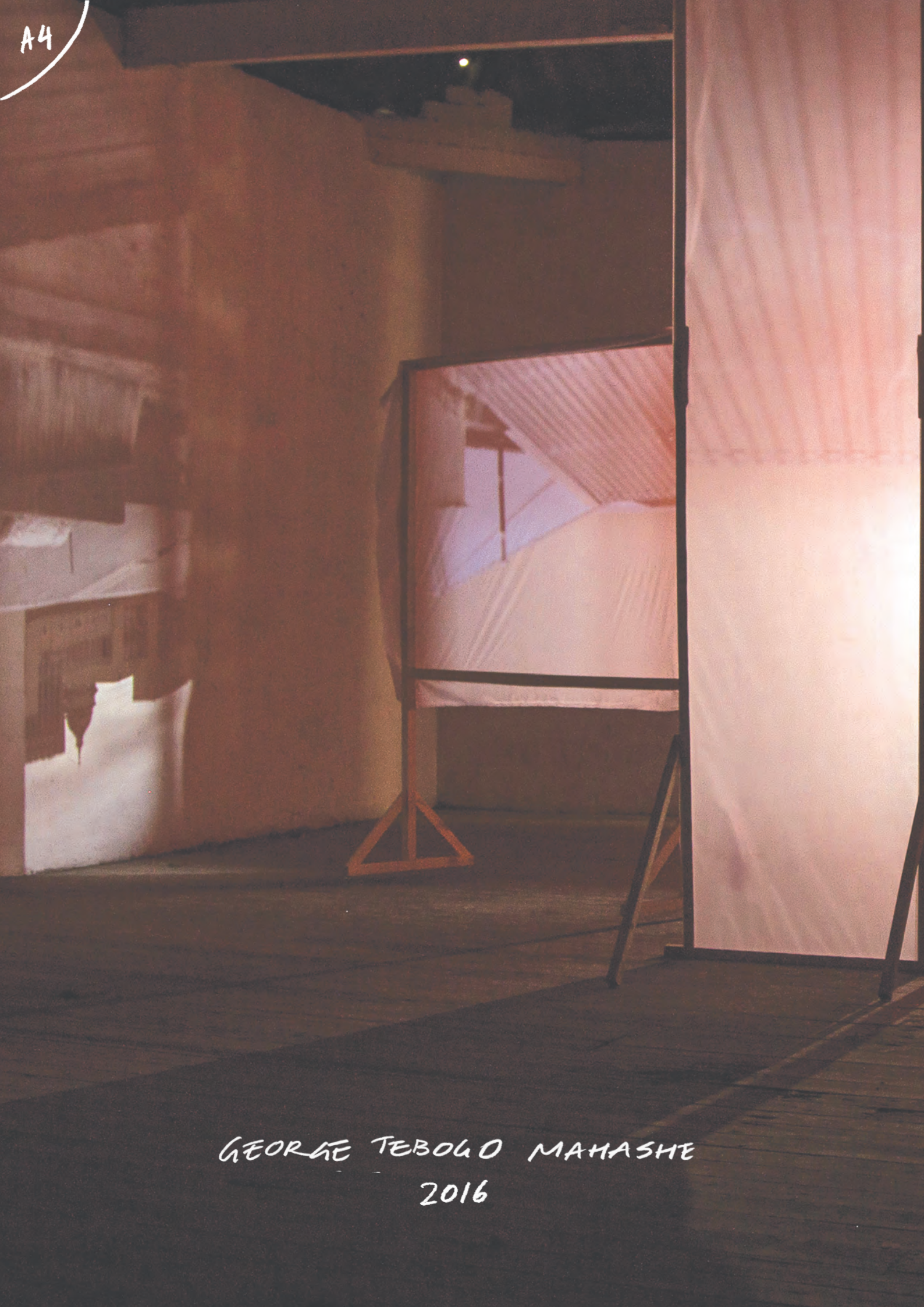
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GEORGE TEBOGO MAHASHE
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