Callie's

Callie's is a non-profit experimental institution founded for the purpose of fostering creativity, cultural exchange, and cross-disciplinary collaboration. Through residencies, exhibitions, and public programs, we strive to support local and international artists while becoming a resource for our immediate community. Callie's operates in the spirit of inquiry; our activities are a form of research aimed at developing new models of social and artistic engagement.

The residency program at Callie's is a laboratory for expansive thinking. Artists at any stage of their careers—and working in any discipline—come to Callie's to explore new ideas. The residency program is self-guided and offers many possibilities with no requirements for production.

Admittance to the program is both by application and invitation; local and international artists are encouraged to apply. Due to our limited budget, financial support is rarely available from Callie's, but we have helped artists apply for external funding. Visiting artists may request to stay in one of our on-site microapartments. The residency program does not structure open calls thematically, geographically, or otherwise. Please note that we are currently scheduling for the period January 2025 to March 2027. Please send in your materials by February 28th, 2025, after which applications will close again.

Although accommodations at Callie's vary, artists-in-residence are typically given private studios approximately 180m² in size. On the last page of this application it is also possible to request a residency in our movement, sound, or writing studio. The movement studio is equipped with a professional-grade sprung floor; The sound studio is shared and scheduled amongst a small group of practitioners; "The Writer's Room" is a modest room designed as a space to focus without distraction. All of the spaces benefit from natural light.

When selecting residents, our readers consider:

- How each applicant's work would interact with the breadth of the program
- How the applicants' practices might complement one another
- Whether the application materials are exceptionally compelling

Once at Callie's, each resident's initiative and interests will shape their experience. Staff is available to facilitate introductions, studio visits, sourcing materials, and navigating the city. Callie's encourages conversation by organizing periodic informal gatherings.

To submit your application, please send the following materials in a <u>single</u> email to: residency@callies.berlin

- 1. Your portfolio (PDF format)
- 2. Your CV (PDF format)
- 3. This completed application form

If you work in video, movement, sound, writing or any medium that cannot be represented well by photographs, in order to review your application we need videos, writing samples or other relevant material. If your attachments total over 10MB, please use a hosting platform such as Vimeo, Dropbox, Google Drive, or WeTransfer to send your materials.

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## RESIDENCY APPLICATION

| Name:  | Place & date of birth:                 |
|--|--|
|  |  |
| Current address:   | Nationality:                           |
| Telephone number:  | Email:                                 |
| If you would like to indicate your gender welcome to do so here:                 | identity or preferred pronouns you are |
| Please tell us something about yourself know you apart from your artistic practi |  |



Please respond to the following prompts. You may complete them below or in a separate document submitted with your application.

1. Using your past or ongoing projects as examples, please tell us about your interests and how they relate to your artistic practice.

2. Please describe your motivation for applying. We encourage you to answer some of the following questions in your response: Why does a residency at Callie's interest you? How do you think it will enrich you or your work? Are there any ways in which you would like to contribute to the program at Callie's?

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| 3. | Please tell us how you would like to spend your time at Callie's. If you have a specific project you would like to work on, describe it here.       |
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| 1. | Are you planning to have others working with you in the space? If so, please list their name(s) and describe the nature of your collaboration.      |
|    |   |
| 5. | How did you find out about the residency program at Callie's?   |
|    |   |
| j. | If you have spent time in Berlin before, please describe the circumstances. If you currently live in Berlin, for how long have you been based here? |
|    |   |
| 7. | If you are interested in working in the movement studio, sound studio, or writer's room, please write in below.                                     |
|    |   |
| 3. | Do you need accommodation in one of our on-site micro-apartments? Please mention any accessibility requirements.                                    |
|    |   |
|    |   |

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| <ul> <li>10. Please list your three preferred periods for a residency, keeping in mind we are currently scheduling January 2025 to March 2027.  1. 2. 3.</li> <li>11. Depending on your nationality and the duration of your proposed residency, you may require a visa to stay in Germany. If you do anticipate applying for a visa, please tell us what support you would expect from Callie's.</li> <li>12. If a residency would only be possible with financial support, please share details about the amount and type of expenses you would need to be covered, and any funding sources you plan to explore.</li> <li>13. Please list any residencies you have participated in before, with dates.</li> <li>14. If you would like to share your website, gallery representation, and/or social media profile, please do so here.</li> <li>Please sign or type your name below to indicate all of the information above is correct to the best of your knowledge:  Date:</li></ul> | 9.  | We have begun to standarize our residencies to six months. If you are applying for a shorter residency, please tell us why. |
|---|-----|---|
| are currently scheduling January 2025 to March 2027.  1. 2. 3.  11. Depending on your nationality and the duration of your proposed residency, you may require a visa to stay in Germany. If you do anticipate applying for a visa, please tell us what support you would expect from Callie's.  12. If a residency would only be possible with financial support, please share details about the amount and type of expenses you would need to be covered, and any funding sources you plan to explore.  13. Please list any residencies you have participated in before, with dates.  14. If you would like to share your website, gallery representation, and/or social media profile, please do so here.  Please sign or type your name below to indicate all of the information above is correct to the best of your knowledge:  |     |   |
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| <ul><li>14. If you would like to share your website, gallery representation, and/or social media profile, please do so here.</li><li>Please sign or type your name below to indicate all of the information above is correct to the best of your knowledge:</li></ul>   | 12. | details about the amount and type of expenses you would need to be covered,   |
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| correct to the best of your knowledge:  | 14. |   |
| , 20  |     |   |
|   |     | , Date:, 20   |

