**Choose ONE of the following options. You may work alone or with one other person in our amazing class ☺**

**Project is due on Wed. 04/23.**

**Option A –** Create your own Hell. Design ***your own version*** of Hell. This is a visual presentation. Follow Dante’s pattern of various tiers/stages in Hell but alter how those levels are presented. You can have nine levels as Dante did, or more. Be creative. (Hints: create your own personal hell, come up with new punishments, make it 3-D, add music, etc.)

**Option B** – Develop and ***present a movie proposal*** for a screen adaptation of The Inferno (aka a movie trailer). Take notes about the setting, characters, and plot. Identify opportunities for special effects and elaborate on them. Summarize the plot, emphasizing the thrills, drama, and adventure of the tale. Use drawings, or a storyboard, to illustrate your ideas. Cast the main characters with famous actors (living or deceased). You can ***upload it to youtube*** so we are all able to watch it ☺

**Option C** – A subtitle for The Inferno could be “the punishment fits the crime.” Give ***THREE examples*** of this from the text and discuss whether or not you agree with Dante that these are appropriate punishments for the crimes committed. Explain why you think this concept of the punishment fitting the crime was important to Dante (draw on the idea of “contrapasso”). Support your comments with specific examples from the text.

**Option D** - Create ***a circle of your own for The Inferno***. Decide where it will fit in Dante’s structure (i.e. Circle 8 ½ ). Plan your circle carefully. Select the location and describe the structure, the nature of the punishment, why it suits this particular crime, and then three sinners whom you think should or will receive this punishment. ***Choose your sinners*** from history, literature, or the contemporary political scene. Do NOT use friends, enemies, or neighbors! Illustrate your circle in drawing, painting, or collage. For extra points you can dress up like Dante ☺

**Option E- *Bake a cake*** and bring it to class! For this option you have two different cakes you can make. First, bake a cake that includes different levels of the Inferno. So this would be a layer cake. Second, you can focus on just one level of hell. You can create your own level or use one from our story. This layer has to have decorations and examples of what it would actually look like. Make sure that you have enough for the whole class to have a piece. You will also have to write up a one page explanation of all the levels and/or decorations you added for the first cake. For the second you need to write what your level is and why you focused on just that level, plus explanations of the decorations.

**Option F-** \*\*\*ONLY DO THIS OPTION IF YOU CAN DRAW\*\*\* Draw the levels of Hell according to Dante. OR you can choose a level and draw in detail what goes on in that level.

***Dante’s “Inferno” Project Rubric***

**Follows ALL instructions on project sheet (30 points) \_\_\_\_\_**

**Creative and imaginative (20 points) \_\_\_\_\_**

**Neatly and clearly done (20 points) \_\_\_\_\_**

**Contains textual support from Middle Ages literature (20 points) \_\_\_\_\_**

**Project in MLA format and is presented on assigned day-WITH this rubric!! (10 points)\_\_\_\_\_\_\_**

**Total (100 points) \_\_\_\_\_**