



MAKE YOUR TRANSITION

FINISH MORE MUSIC

WELCOME!

LEARNING OBJECTIVES

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1. How to separate your production processes to get the most out of all of them



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2. Why 'multitasking' is as much a myth in the studio as it is in every day life



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3. How to escape from 'loop world' and easily build compelling musical arrangements



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4. How to use reference tracks for inspiration, not imitation



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4. How to use reference tracks for inspiration, not imitation



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5. How to break a track's arrangement down into small, manageable chunks



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6. How to know when your track is finished



HOW TO GET THE MOST OUT OF THIS COURSE

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- Complete each Module and Lecture in order
- Make Notes
- Get Organised
- Have a 'Second Screen'
- Take Your Time!
- Ask Questions!
- Leave Comments!
- Have Fun!