

CARDIOVASCULAR



SYSTEM:

ASANA &



MEDITATION

WITH MICHELLE RAE SOBI



QUESTIONS:



WHAT IS THE CARDIOVASCULAR SYSTEM?

HOW DOES MEDITATION AID THIS SYSTEM?



Why does Downward Facing Dog aid this system?

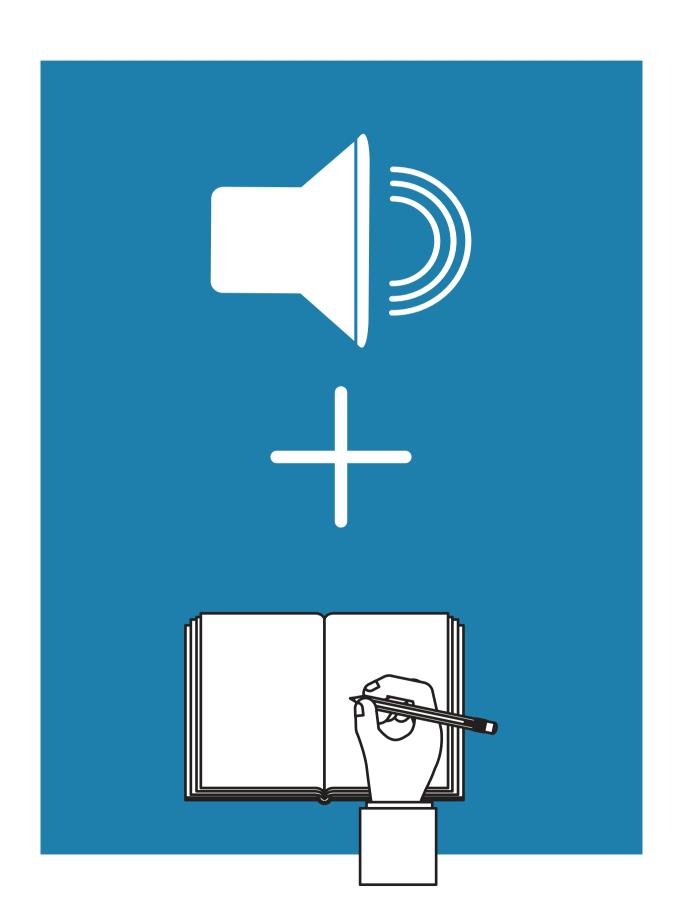


JOURNALING EXERCISE



LISTEN TO THE LESSONS:

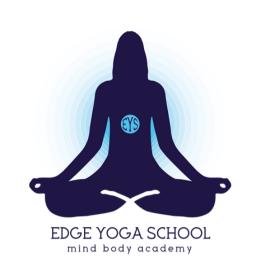
THE CARDIO SYSTEM
AND MEDIATION
&
DOWNWARD
FACING DOG



JOURNAL YOUR REFLECTIONS.

WHAT DID YOU
TAKEAWAY ON THIS
SYSTEM?

HOW CAN ASANA AID IT?

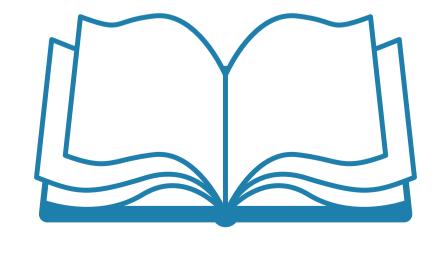


THINGS YOU'LL NEED FOR THIS LESSON:



YOGA ANATOMY
BY KAMINOFF & MATTHEWS
2ND EDITION

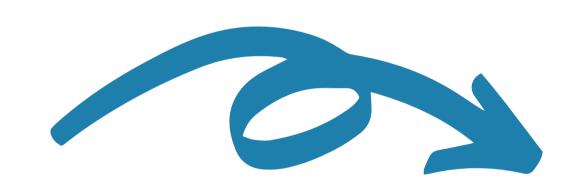
YOGA ASANA HANDBOOK
BY MICHELLE RAE SOBI

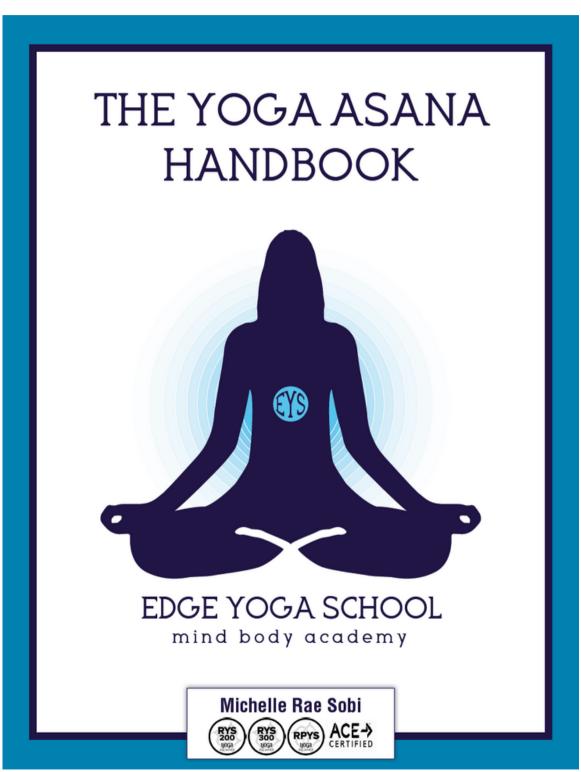




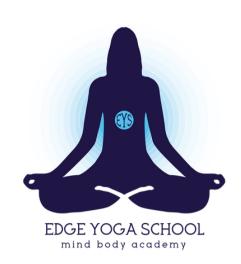
Yoga Asana Handbook







FOR THIS LESSON, YOU'LL NEED YOUR HANDBOOK



Yoga Asana Handbook



OPEN TO DOWNWARD FACING DOG

ASANAS

DOWNWARD FACING DOG

ADHO MUKHA SVANA

CUES

Begin in Mountain pose. Swan dive down into Forward Fold. Walk your hands out until your hips are skyward. Weight is even in the hands and feet. Press the shoulders low as your ears track alongside your biceps. Drop your heels toward the ground.

QUALITIES

Slowly peddle the heels to lengthen the calves. Sink shoulders down as you inch the hips higher. Press firmly into the palms of the hands and feet. Open the ribcage. Create a space from the palm of the hands to engage the forearms.

MODIFICATION

Bend the knees into a Puppy Pose. Do not lengthen heels all the way to mat.



Energizes the body. Calms
the brain. Feel strength,
while getting a full body
stretch. Feel tall, lifted and
strong when raising the hips
high to the sky.

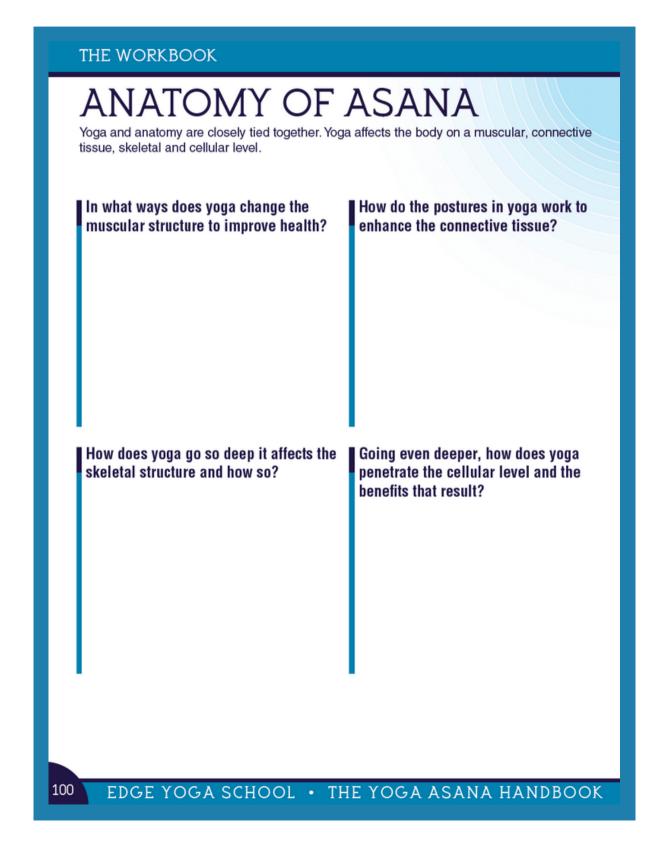




YOGA ASANA HANDBOOK

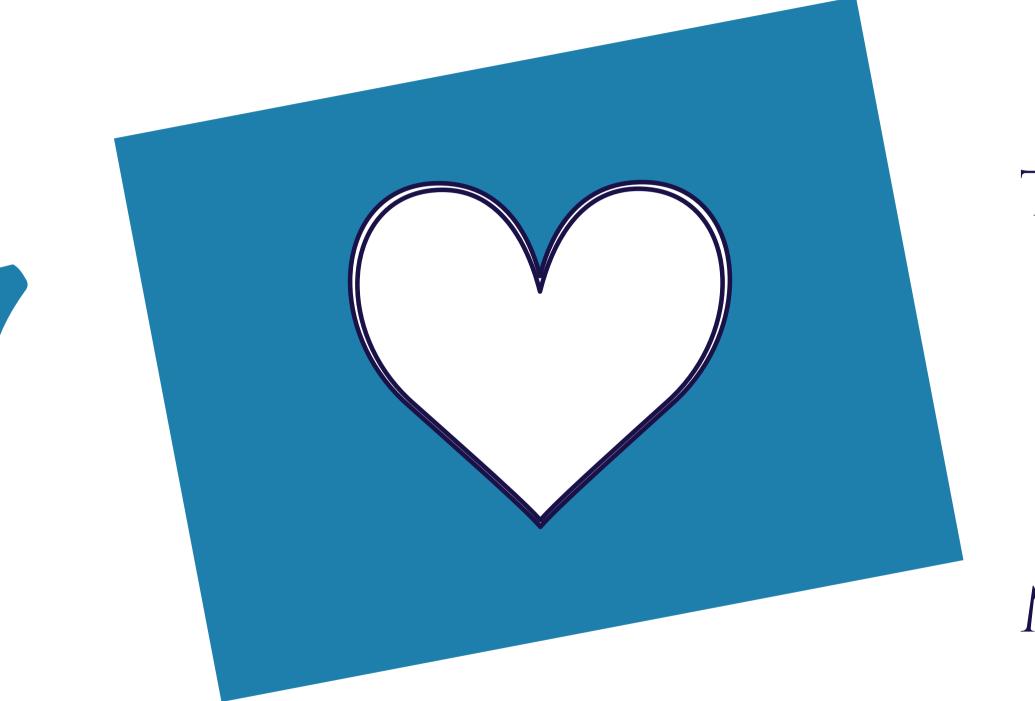


FILL OUT THE WORKSHEET ON PAGE 100



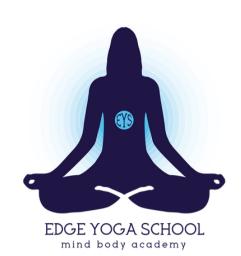








Consider THE IMPACT OF THE SYSTEM BY ASANA VS MEDIATION.



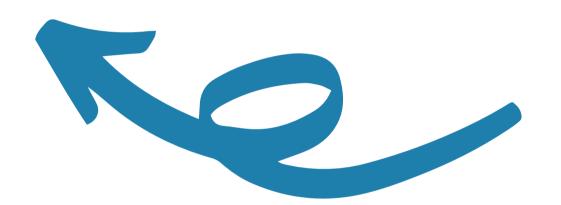
TAKE-AWAY

CREATE A
CLASS TO INCLUDE
DOWNWARD
FACING DOG AND
A MEDITATION
SCRIPT.

HOMEWORK



CREA'	TE A CLASS
spine: neutral, flex	each! Create a yoga segment. Be sure to include different movements of toxion, extension, lateral bends, rotations and inversions. Break out into group
and teach one and Name of class:	other 3-4 posture sequence.
Posture #1:	
Cues:	
Qualities:	
Modifications:	
Posture #2:	
Cues:	
Qualities:	
Modifications:	
Posture #3:	
Cues:	
Qualities:	
Modifications:	
Posture #4:	
Cues:	
Qualities:	
Modifications:	



THEME YOUR

MEDITATION TO

COMPLEMENT YOUR

ASANA PRACTICE!







Marke Mamouste.

