

# How to Paint a BUTTERFLY Step-by-Step Guide



Gather your supplies and trace your butterflies / moth onto your watercolor paper. You can use a window or lightbox and trace it with a pencil or use graphite paper.



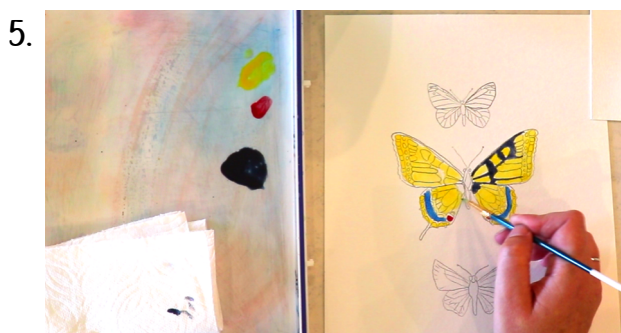
Let's start by making a batch of black paint. Mix your Intense Blue with Burnt Umber until you have a black color. Make a lot so you can use it throughout your painting process.



You may be tempted (like I was...oops!) to start painting in your black areas.. but wait! Let's block in the colors underneath first. You'll use a Round Brush Size 2 to do this.



Look at your reference picture. You can see a blue area and a red area on the bottom wings. Block those in. I used Alizarian Crimson (red) and Ultramarine Blue (lighter blue).



Now block in the yellow area. I used Cadmium Yellow.



Now it's time to use your black! Fill in all of the black areas using your reference picture as a guide. If you aren't comfortable painting in the thin lines with your brush, use a waterproof pen. I saved the antennae and eyes for when I outline with my pen.



# BUTTERFLY

continued...



Once you have finished filling in all of the black areas, go over any areas that may need a little more paint.



Moving on to the Blue Moth! Use some of your black to fill in the body of your moth.



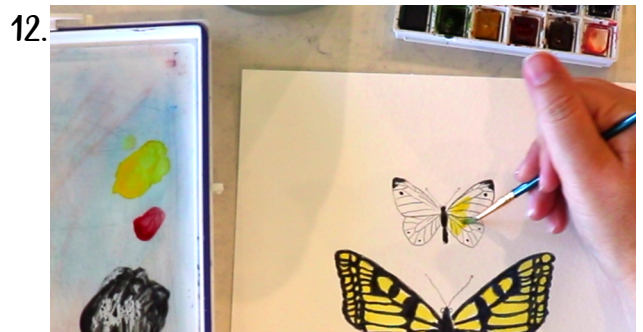
Fill in the wings with blue. I did a mixture of Intense Blue and Ultramarine Blue here.



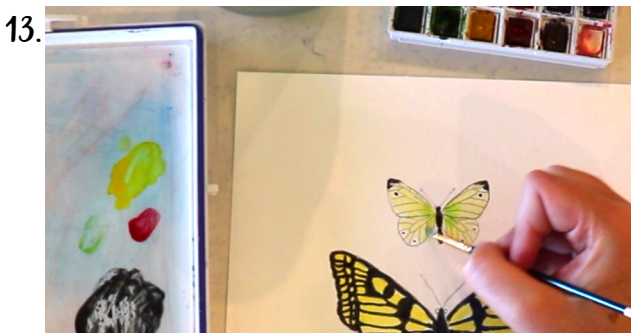
Now add black to the edges of your wings and inside close to the body. Fan the black color in or out to make it look more natural.



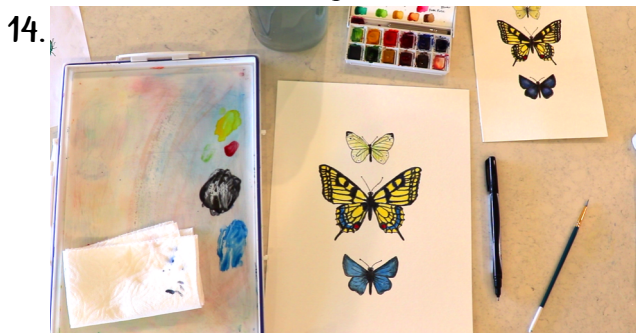
Now it's time for the Cabbage Butterfly! Fill in all of the black areas using your black paint.



At the center of the butterfly add yellow (Cad Yellow) and then wash out your brush and fan out so the edges are almost white.



Now add just a touch of Sap Green to each center side and fan out towards the edges.



Last step is to outline everything. I went over all of the lines I could see (antennae, eyes, lines on the wings, etc.) Enjoy and share it! :)

# Watercolor Outline and Reference Photo

Included is a watercolor reference photo of the final painting. Use this as a guide for an up-close photo.

Also included on the following page is a watercolor outline that you can use to sketch the outline of our natural friend. You can use a light board or your window to do this.

Not sure how to do this? Just tape your outline and watercolor paper to any window during the day and use it as a "lightbox". You can also purchase a lightbox on Amazon or download a Softbox app for your iPad (I use the white setting).

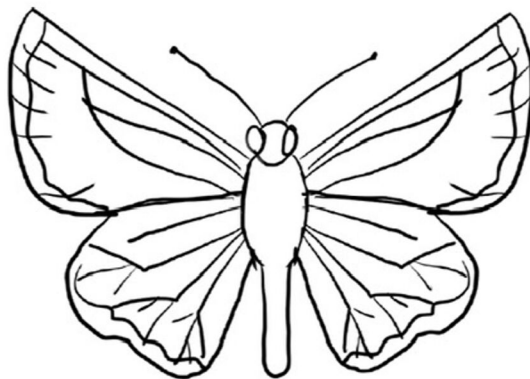
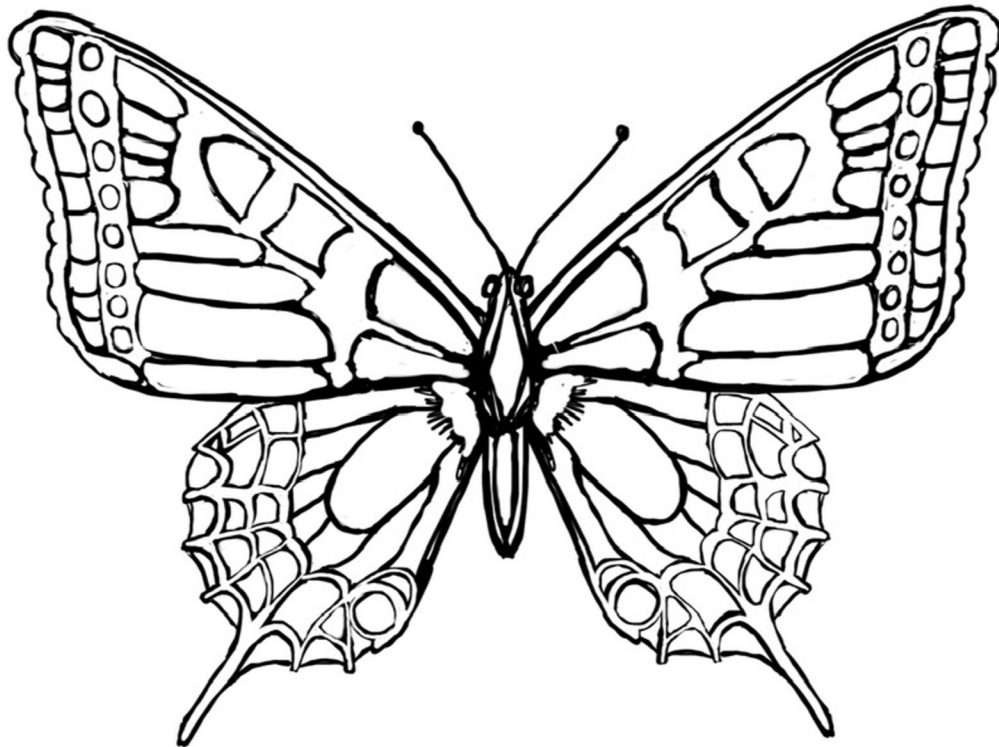
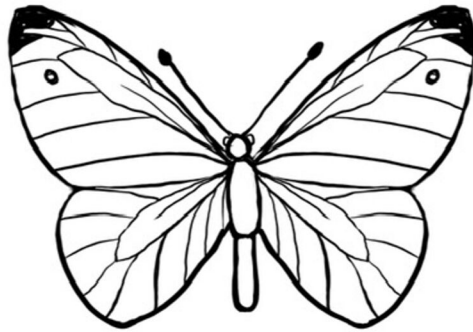


## Coloring Pages of Our Natural Friends

Also included are coloring pages of our natural friends. If you aren't up to painting today or have a child who isn't quite ready for painting, print the coloring pages of our friends.

More details are included in these coloring pages as compared to the watercolor outline pages.

# WATERCOLOR OUTLINE



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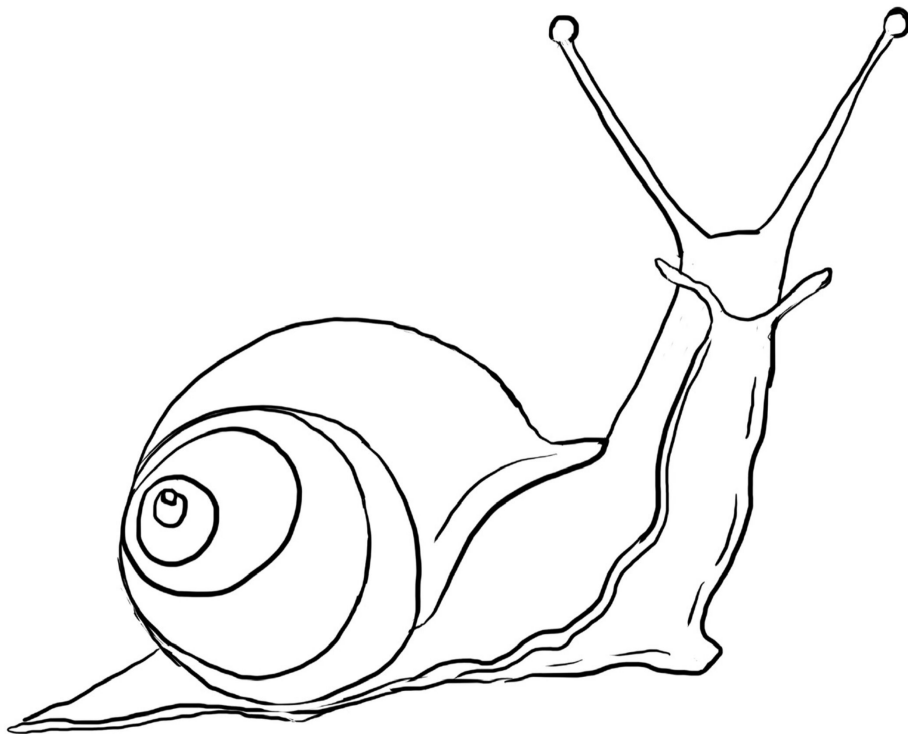
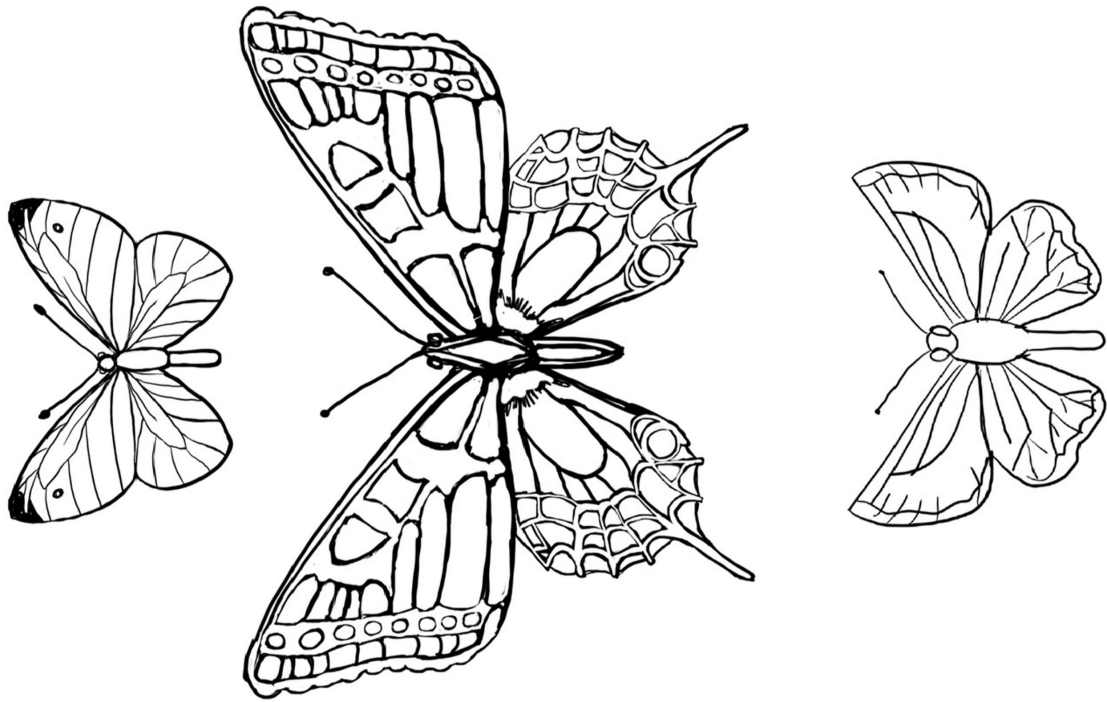


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# WATERCOLOR OUTLINE



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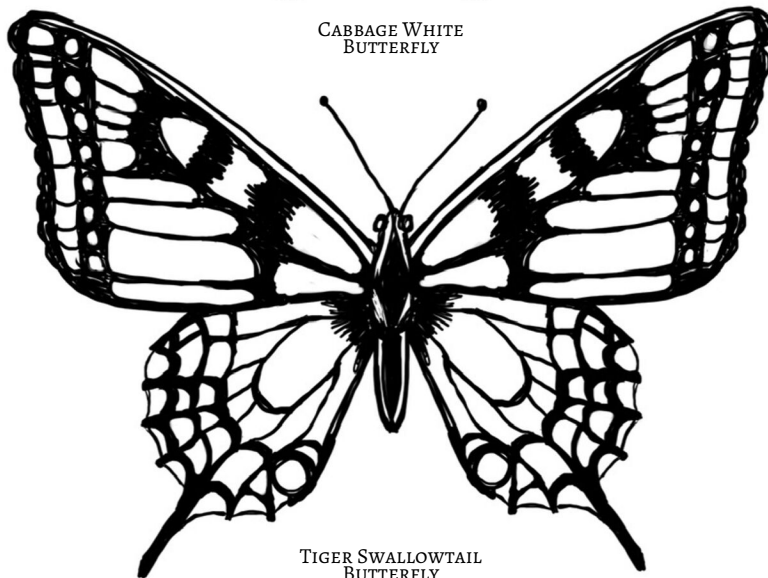




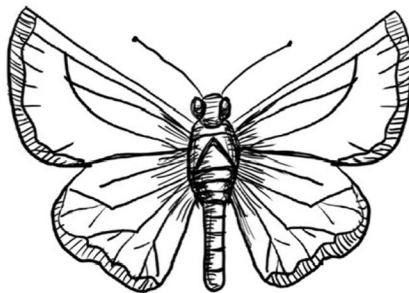
# BUTTERFLIES & MOTHS



CABBAGE WHITE  
BUTTERFLY



TIGER SWALLOWTAIL  
BUTTERFLY



BLUE PYRALID  
MOTH

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