



September 10th, 2020

FOR RELEASE:

Callie's, a new experimental institution in Berlin

On September 12th, the non-profit institution Callie's will open its doors to the public for the first time. For more than two years, Callie's has been making a home in Berlin—quietly unfolding amidst a period of extended research aimed at reconsidering what an institution could be today.

Callie's was founded for the purpose of fostering creativity, cultural exchange, and cross-disciplinary collaboration. Through residencies, exhibitions, and public programs, we strive to support local and international artists while becoming a resource for our immediate community. Callie's operates in the spirit of inquiry; our activities are a form of research aimed at developing new models of social and artistic engagement.

Callie's has a number of distinguishing attributes, one of which is its identification as a non-transactional space; the residency program is self-guided and offers many possibilities with no requirements for production. Similarly, Callie's has no fixed exhibition or residency calendar and will likely experience periods of greater public activity, as well as intervals that are quieter when we are focused on research, planning, or production. Building a responsive residency program without predetermined outcomes acknowledges the increasingly precarious material conditions for artists that, by extension, limit experimentation and risk-taking. The residency program is at the heart of everything that happens at Callie's; it allows us to develop durational relationships with artists that can evolve over time.

Housed in a former machine factory in the neighborhood of Wedding, artists-in-residence are given private studio space and on-site accommodation as needed. Facilities include flexible studio and exhibition spaces, a movement studio with a



professional-grade sprung dance floor; a sound studio for rehearsals, recording, workshops, and events; and a dedicated room to host writers-in-residence.

A multilingual sister bookstore “a.p.”, oriented around art and acting as a meeting space for conversations and reading groups, will open on-site in October.

On Saturday, September 12th and Sunday, September 13th, Callie’s will be open to the public for the first time, presenting exhibitions and projects by several of our current residents:

Susi Hinz (b. 1988, Naumburg, Germany)

Shuang Li (b. 1990, Nanping, China)

Keti Ortoidze (b. 1987, Tbilisi, Georgia)

Miloš Trakilović (b. 1989, Tuzla, formerly Yugoslavia)

LABINAC, founded by Maria Thereza Alves (b. 1961, São Paulo, Brazil) and Jimmie Durham (b. 1940, Houston, USA)

the Institute for Embodied Creative Practices, conceptualized by artist Isabel Lewis (b. 1981, Santo Domingo, Dominican Republic)

## Callie’s Opening Weekend Schedule

Susi Hinz

Opening reception Friday 18:00 - 22:00

On view Saturday September 12th - December 20th

Overlay, collage, fusion, and juxtaposition: Susi Hinz’s first solo exhibition shows the spectrum of her earlier and most recent works. With a training in fashion design, Susi Hinz deviates from the constraints of commercial fashion, creating wearable sculptures as well as digital, sculptural, and graphic works. The center of the exhibition is Hinz’s latest experiment with a new medium, the room book “Das Armgehirn des Nochemensch” (The Arm Brain of the Still-Human), which with its tentacles refers not only figuratively but also quite literally to past and future explorations.

LABINAC

‘BROKEN light shines through’

Opening reception Friday 18:00 - 22:00

On view Saturday September 12th - December 20th



'BROKEN light shines through' is an exhibition of lamps and chandeliers by design studio LABINAC, founded by artists Maria Thereza Alves and Jimmie Durham with Kai-Morten Vollmer. LABINAC is the natural evolution of an intimate artistic relationship, as well as a result of the artists' experimentations with form. According to Jimmie Durham, "glass dances with light most magically". In their first solo exhibition, LABINAC celebrates the serendipity of light coming from cracks and fissures; works on view were designed by Alves, Durham, Modersohn, and Strinna.

Shuang Li

'Exit Wound'

Opening reception Saturday 18:00-21:00

On view Saturday September 12th - October 10th

Shuang Li's *Exit Wound* is a somber reflection of the circumstances that dictated her unanticipated stay in Europe following the outbreak of COVID-19. The windows are draped with heavy textiles featuring mysterious, ornamental cutouts forming a newly-created symbolism. A projection of animated video projections gives form to prose written by the artist, adding a highly expressive strain to the otherwise ascetic installation.

Keti Ortoidze

'so care-fully'

Opening reception Saturday 18:00-21:00

On view Saturday September 12th - October 10th

Keti Ortoidze explores the spaces between power structures and individual agency. Objects based on the designs of Eileen Gray (1878-1976) are recast and presented alongside elements that reference abandoned or marginalized materials, sites, and practices. The installation observes the complexity of social hierarchies, especially along gender lines, and the division of power. The recurring elements—the armrest, the bedside table, the bathing clogs, and the dart—suggest a way to untangle the relationship between labor and luxury.

Institute for Embodied Creative Practices

'Expanded Listening Session'

Sessions take place on Saturday, September 12th & Sunday 13th 15:00-18:00

Sound by LABOUR, choreography by Isabel Lewis, performance by Kevin Bonono



and Isabel Lewis, visual elements by Dirk Bell with speaker system made by Dirk Bell and Mo Stern.

Isabel Lewis creates works that resist traditional classification. With a training in dance, literary criticism, and philosophy, Lewis's immersive social gatherings approach the choreographic as a site for speculation, collaboration, and inquiry.

LABOUR is the collaborative practice of Farahnaz Hatam and Colin Hacklander, whose compositions and performances center the transformative potential of sound. Their work emphasizes sensory awareness and collective experience.

In this iteration of the 'Institute for Embodied Creative Practices', Lewis has created a choreography to LABOUR's sound. The room is arranged and features work by Dirk Bell.

Miloš Trakilović

'All but War Is Simulation'

Opening reception Saturday 18:00-21:00

On view Sunday September 13th - October 15th

Continuing his investigation into the impact of mass media and digital technology on political subjectivity and national constructs, Trakilović creates a 2-channel video installation, blending historical record with speculation and theory. Departing from the sensationalized images of war and battle, Trakilović highlights the issue of witnessing in our contemporary moment.

In cooperation with Fragile Berlin



Entry to Callie's is free; registration for all events is required at [www.callies.berlin](http://www.callies.berlin)  
Callie's is steps away from the S- and U-Bahnhof "Wedding" stop. We ask that you please assist us in keeping one another safe by wearing a mask and practicing social distancing.

#### CONTACT

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