



EDUARDO ANGEL

HOW TO PACK LIGHT AND MAINTAIN HIGH-PRODUCTION VALUE

FILMMAKING WORKSHOP

SIZE AND WEIGHT





Alpha A7S





The Tiny Crew



Bourdain



Eduardo



My Hybrid Gear



Sigma 18-35mm f/1.8 DC HSM Art



Canon EF 70-200mm f/2.8L IS II USM



Zeiss Compact Prime CP.2



Rokinon Cinema Lenses

2 extra batteries, 1 charger and 4 memory cards
per camera.



SanDisk 128GB Extreme Pro UHS-I SDXC U3



Lexar Professional USB 3.0 Dual-Slot Card Reader



Location Scouting - Interiors & Exteriors



The One-man Band Sound System

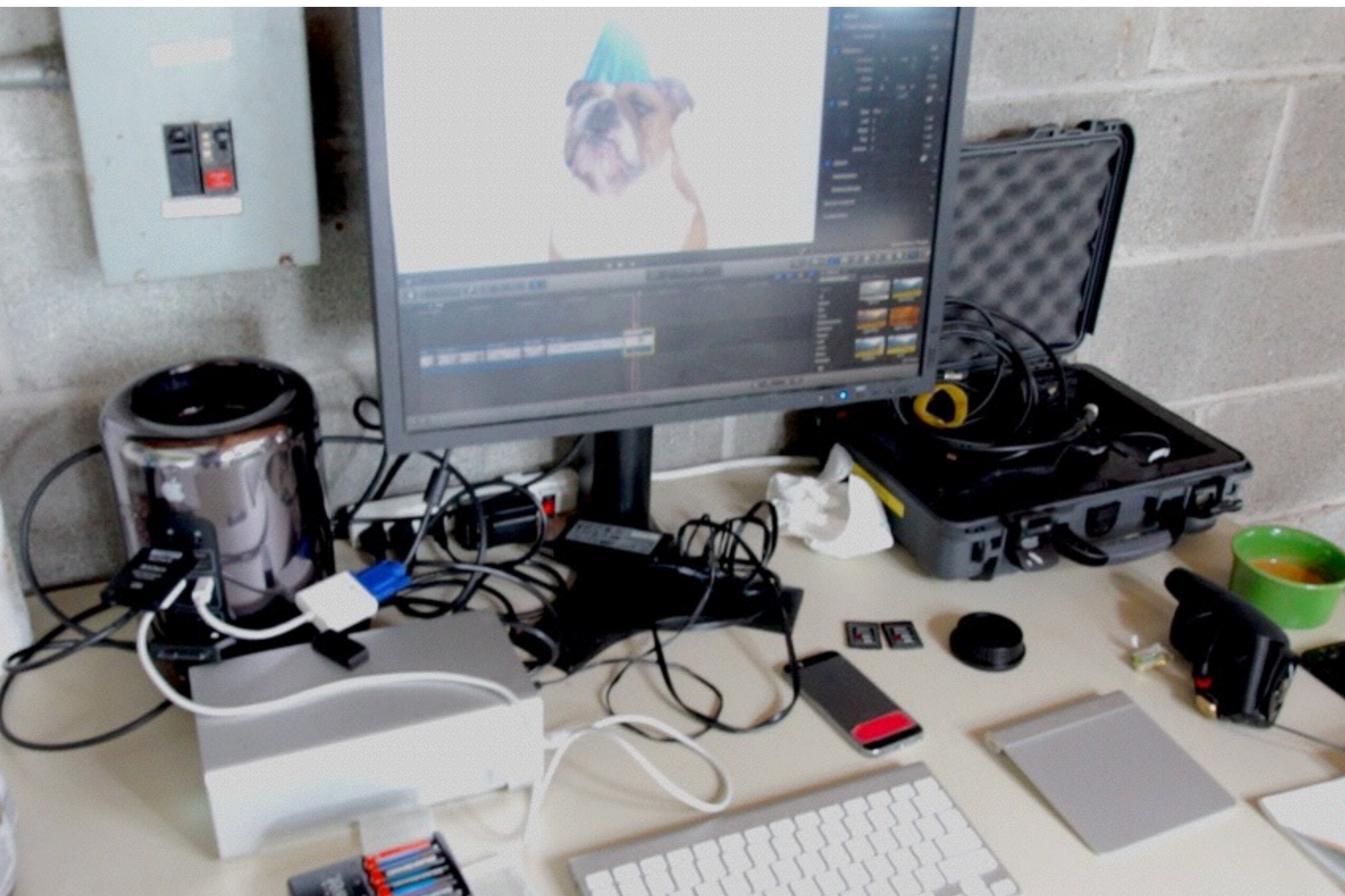


The DIT Station

WATCH THE FULL COURSE

**“PRE-PRODUCTION
FOR LOW-BUDGET FILMS”**

<http://bit.ly/LyndaPreProduction>



“Portable” station in NYC



Full Gear on the road



Shooting with a crew



Shooting alone



Shooting with a crew



Shooting alone



Moving Gear Small Crew - Timelapse



Lighting on the Road

PRACTICAL TIPS

- Bring two (identical) cameras; one for video and one for stills.
- If you can't have two cameras, carry a second lens on your belt.
 - Don't carry too much gear.
- Set up both cameras with Custom settings (C1) and Auto everything (C2).
 - Mic your talent.
 - Bring enough batteries and chargers.
 - Use variable ND filters.
 - Do it right in-camera.
 - Buy the biggest memory cards your can afford.
 - Bring a GoPro or other compact camera.
 - Your body is your tripod.
 - Your body is your slider.
 - Your monopod is your jib.
 - Your phone can be a light source.
 - Reflectors are awesome.

- Format all your memory cards on **each specific system**.
 - Match memory cards.
- Buy only hard drives with multiple Interfaces (USB 3.0, Thunderbolt, etc).
- Bring a backup of all the **essential** items: reading glasses, memory cards, hard drives, chargers, lens caps, cables, and quick release plates.
 - Use TSA-approved locks. Use the same combination on all of them.
- Simplify. My tablet shares the same cable as my phone, my portable battery, my card reader and even my camera! **One cable** fits all.
 - Bring a FAST multi-card reader.
- Check the electrical plug/outlet and voltage information at your destination.
 - Simplify some more.
 - **Hell yeah! vs. Maybe.**

Simple + Effective Lighting



“El Mariachi” Lighting Lesson



Practical Light Tutorial



WATCH THE FULL LIGHTING COURSES

**Corporate and Documentary
Video Lighting**

<http://bit.ly/DocumentaryLighting>

Lighting Design for Video Productions


<http://bit.ly/LightingVideo>

ADDITIONAL RESOURCES

DVDs



@EA_Photo









Eduardo Angel ★
@EA_Photo

Emmy Award winning Visual Storyteller |
Tech Consultant | Cofounder
TheDigitalDistillery.com | SVA & ICP
Faculty | SCAD Mentor | Lynda.com
Author

📍 Brooklyn, NY
eduardoangel.com
📅 Joined April 2010


📷 346 Photos and videos



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Eduardo Angel ★ @EA_Photo · 2h

“If you set your goals ridiculously high and it’s a failure, you will fail above everyone else’s success.” James Cameron

[#filmmaking](#) [#quotes](#)

🔄 2 ❤️ 1 📊 ⋮




Eduardo Angel ★ @EA_Photo · 12h

Awesome talk! Will def keep you posted about new toys from @NABShow

Elizabeth Molina @LizMolinaNYC

Day 78- #Grateful for the convo about cameras and video with @EA_Photo. Knock em' out of the water with your seminars at @NABShow!

🔄 📊 📄 📌 ⋮




Eduardo Angel ★ @EA_Photo · 14h

Learn “How to Pack Light and Still Maintain High Production Values” at [#nabshow](#)

[#PostProductionWorld](#): bit.ly/EANAB2016


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Eugene Parker

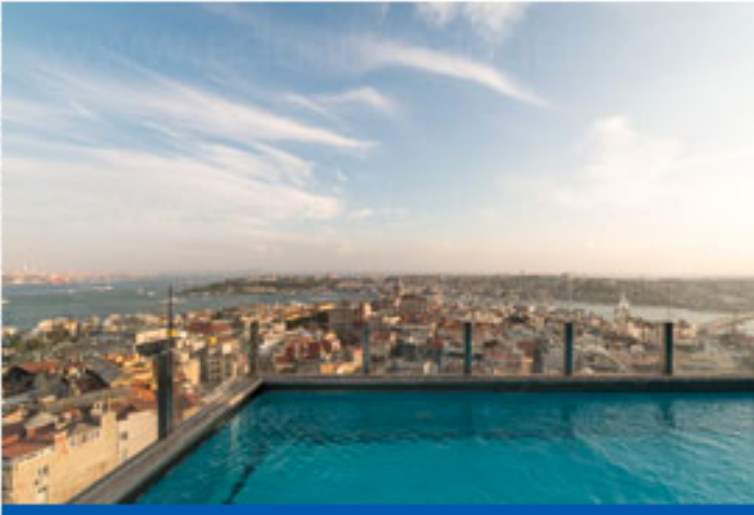
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NEWS




FILMMAKING ESSENTIALS FOR PHOTOGRAPHERS AT PHOTOPLUS EXPO.
by Eduardo Angel

PhotoPlus Expo is around the corner, and it will be my TENTH consecutive year speaking at this awesome show. I'm getting old!




+ more

NEWS




A FILMMAKER'S PERSPECTIVE ON JAPAN.
by Eduardo Angel

It's impossible to understand a country or culture in a matter of weeks, but we only have one chance to get a first impression, and those first reactions are great ways to identify interesting trends and cultural differences. Welcome to Japan.



+ more

NEWS




THE PANASONIC GH4 V-LOG L. GRADED AND UNGRADED SAMPLES.
by Eduardo Angel


Comparing the Panasonic GH4 default camera profiles with the brand


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@EA_Photo 4h
I just started following SVA Masters Digital Photography on @Vimeo:
vimeo.com/masterdigitalp...

 **Eduardo Angel** ★
@EA_Photo 17 Oct
Is a \$350 Neutral Density filter MUCH better than a \$100 one? Read on: bit.ly/1K1XkK2 #video
#photography pic.twitter.com/DSEI5lls9w



Expand


 **Eduardo Angel** ★
@EA_Photo 16 Oct
Hi Robert, I haven't compared the Pocket Cam to V-Log on the GH4. Interesting idea though. Please share what you find out! @Robert859

Tweet to @EA_Photo


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STORYBOARDS

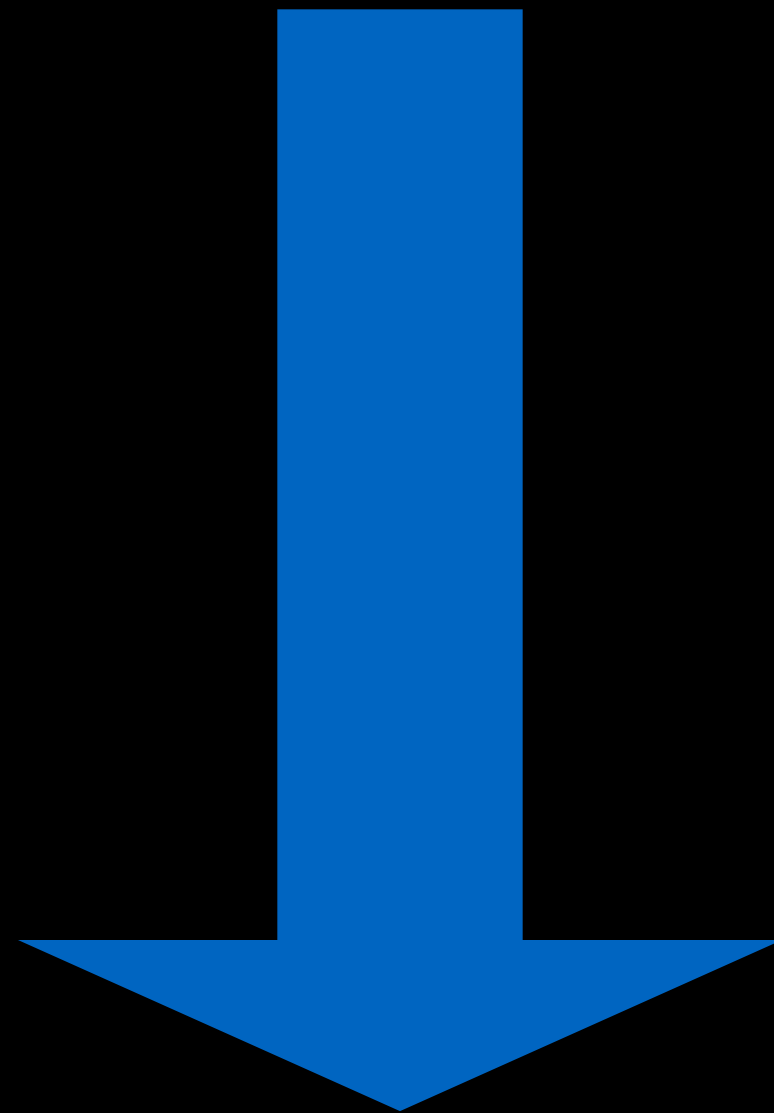
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Cinematic Composition for Video Productions with Eduardo Angel

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▼ Introduction 2m 41s

Welcome 2m 41s

▼ 1. Framing a Shot: The Basics 12m 56s


Course details

Transcript

FAQs

My notes

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54m 39s Appropriate for all  Dec 24, 2014

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Lighting Design for Video Production with Eduardo Angel

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28m 56s Appropriate for all Mar 06, 2015			
Introduction 1m 9s			
Welcome 1m 9s			
1. Lighting Documentary Video 5m 11s			

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Video for Photographers 01: Filmmaking Essentials with Eduardo Angel

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▼ Introduction1m 23s

Welcome1m 23s

▼ 1. Essential Video Concepts9m 18s

Understanding the traditional steps in video productions2m 11s

Building the visual story48s

Choosing a camera47s

The Five C's of Cinematography5m 32s

▼ 2. Composition5m 13s

Framing for continuous shots1m 9s

Manual focus1m 56s

The camera is the viewer's eyes2m 8s

▼ 3. Lighting3m 11s

Natural vs. artificial lighting2m 12s

Directing the viewer's attention59s

▼ 4. Movement3m 43s

Using camera movement to enhance your story1m 30s

Tripods and monopods are your friends2m 13s

▼ 5. Sound5m 31s

The ear, not the eye, leads the senses1m 25s

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Video for Photographers 01: Filmmaking Essentials

37m 53s Appropriate for all Jun 26, 2015

Viewers: 5,919 in 103 countries Watching now: 5

With most current digital cameras and a little training, photographers can start shooting video, quickly expanding their creative options and the range of services they can offer to their clients.

In this course, Emmy-winning filmmaker Eduardo Angel helps bridge the gap between photography and film—between still pictures and moving images—by showing what it takes to transition to video. The course covers the most essential video production techniques, from framing and lighting for continuous shots to directing the viewer's attention and incorporating camera movement and sound—Eduardo even provides a brief overview of his post-production workflow. By following along with Eduardo and his team, you'll understand why these concepts are so important and start applying them to your video and hybrid projects right away.

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Video for Photographers 02: Filmmaking on Location with Eduardo Angel

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▼ Introduction1m 22s

Welcome1m 22s

▼ 1. Pre-Production19m 8s

Writing/visual storytelling5m 43s

Budget, crew, and gear59s

Equipment list12m 26s

▼ 2. Production43m 6s

Location scouting5m 47s

Establishing and exterior shots8m 58s

Getting coverage3m 42s

Moving the camera2m 22s

Working with natural light3m 22s

Working with artificial light4m 31s

Working with mixed light4m 13s

Recording audio6m 54s

Getting good interviews3m 17s

▼ 3. Post-Production21m 10s

Introducing video post-production1m 47s

Backing up on the set and in the studio5m 54s

Using ShotPut Pro to backup1m 42s

Deconstructing the editing process3m 23s

Watch course introduction

Course details

Transcript

FAQs

My notes

Video for Photographers 02: Filmmaking on Location

1h 28m Appropriate for all Aug 21, 2015

Viewers: 2,775 in 85 countries Watching now: 8

If you are transitioning from still photography to video, you already have a substantial set of skills. But it helps to see techniques unique to filmmaking, like camera movement, continuous lighting, and recording sound, in action.

Join Emmy-winning filmmaker Eduardo Angel on set at a beautiful winery in Oregon, where he captures stills, video, and sound for a promotional clip. Witness all the steps, from concept to delivery, from the perspective of a two-man crew, traveling light and working with a limited budget—a situation most shooters encounter nowadays.

Eduardo covers topics such as location scouting, working with available light, and getting great interviews. He also shows his favorite gear and even shares tips on packing!

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THE END