

Callie's

Callie's is a non-profit experimental institution founded for the purpose of fostering creativity, cultural exchange, and cross-disciplinary collaboration. Through residencies, exhibitions, and public programs, we strive to support local and international artists while becoming a resource for our immediate community. Callie's operates in the spirit of inquiry; our activities are a form of research aimed at developing new models of social and artistic engagement.

The residency program at Callie's is a laboratory for expansive thinking. Artists at any stage of their careers—and working in any discipline—come to Callie's to explore new ideas. The residency program is self-guided and offers many possibilities with no requirements for production.

Admittance to the program is both by application and invitation; local and international artists are encouraged to apply. Financial support for costs associated with traveling to Berlin may be available depending on specific needs, and visiting artists may request to stay in one of our on-site micro-apartments. The residency program receives applications on a continuous basis and does not structure open calls thematically, geographically, or otherwise.

Although accommodations at Callie's vary, artists-in-residence are typically given private studios approximately 200m² in size. On the last page of this application it is also possible to request a residency located in our movement, sound, or writing studios. The movement studio is equipped with a professional-grade sprung floor; The cooperative sound studio is shared and scheduled by a small group of practitioners; "The Writer's Room" is a modest room designed as a space to focus without distraction. All of the spaces benefit from natural light.

When selecting residents, our readers consider:

- How each applicant's work would interact with the breadth of the program
- How the applicants' practices might complement one another
- Whether the application materials are exceptionally compelling

Once at Callie's, each resident's initiative and interests will shape their experience. Staff is available to facilitate with introductions, studio visits, sourcing materials, and navigating the city. Callie's encourages conversation by organizing periodic informal gatherings.

To submit your application, please send the following attachments in a single email to: residency@callies.berlin

1. Your portfolio (PDF format)
2. Your CV (PDF format)
3. This completed application form

Please limit your email to 10MB in size. If your attachments total over 10MB please use wetransfer.com or a Google drive link to send your materials; do not send multiple emails.



RESIDENCY APPLICATION

Name:

Place & date of birth:

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Current address:

Nationality:

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Telephone number:

Email:

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If you would like to indicate your gender identity or preferred pronouns you are welcome to do so here:

Please tell us something about yourself personally—anything that helps us to know you apart from your artistic practice.



Please respond to the following prompts. You may complete them below or in a separate document submitted with your application.

1. Using your past or ongoing projects as examples, please tell us about your interests and how they relate to your artistic practice.

2. Please describe your motivation for applying. We encourage you to answer some of the following questions in your response: Why does a residency at Callie's interest you? How do you think it will enrich you or your work? Are there any ways in which you would like to contribute to the program at Callie's?



7. Which residency format would best suit your practice? Please select one.
8. Do you need accommodations in one of our on-site micro-apartments?
- Yes No
9. If invited, what would be the ideal duration of your residency? Do you have a time frame or dates in mind? How flexible are you?
10. If you are requesting financial support to cover expenses such as airfare, visa fees, materials, per diem, or any other costs, please itemize your budget here.
11. Please list any residencies you have participated in before, with dates.
12. If you would like to share your website, gallery representation, and/or social media profile, please do so here.

Please sign or type your name below to indicate all of the information above is correct to the best of your knowledge:

Date: _____, 20 ____

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