



1. Barend de Wet, *Untitled*, 2014. Installation with foil. Dimensions variable. Courtesy of the Estate of Barend de Wet & SMAC Gallery.

Replication of an installation for Housewarming, an exhibition at Atlantic House, Maitland, where the late Barend de Wet wrapped his studio in foil.

- 2. Yves Klein, Leap into the Void, 1960. Silver gelatin 207 x 60 x 289 cm. Courtesy of Louis Kotze, Cape Town print. 20 x 16 cm. Courtesy of Wendy Fisher
- 3. Jared Ginsburg, Motor with Bamboo, 2014. Motor, bamboo, pencil. Dimensions variable. Courtesy of Wendy Fisher
- 4. Meschac Gaba, Colours of Cotonou, 2007-2009. Found objects, Beninese bank notes, wooden frames, glass. Courtesy of the artist & Stevenson Gallery
- 5. Ane Hjort Guttu, How to become a non-artist, 2007. Video. 10'27". Courtesy of the artist

In the winter of 2006, I started observing my son Einar's experiments with forms. Einar creates small arrangements around the house, combining objects or locating them in new places. I documented these arrangements and tried to understand how he thought —Ane Hiort Guttu (opening subtitles)

- 6. Walter Battiss, My Typewriter, undated. Oil and mixed media. 33 x 38 x 23 cm. Courtesy of Wendy Fisher
- 7. Edson Chagas, Found, Not Taken, Luanda, 2013. C-Print. 80 x 100 cm. Courtesy of the artist & Stevenson Gallery

- 8. Pierre Bismuth, En suivant la main gauche de Jacques Lacan - l'âme et inconscient [Following the left had of Jacques Lacan - the soul and the unconscious, 2012. Video, black and white, sound. 4'59". Courtesy of Jan
- 9. Danh Võ, We the People, 2011-2014. Copper, steel.

This sculpture is one of 250 fragments that together make up a 1:1 replica of the Statue of Liberty by Frédéric Auguste Bartholdi

- 10. Ernest Mancoba, *Untitled*, 1980. Oil on canvas. 73 x 60 cm. Courtesy of Private Collection, Cape Town
- 11. Kyle Morland, *Nude*, 2016. Mild steel, cardboard boxes and mutton cloth. 64 x 144 x 147 cm. Courtesy of Wendy Fisher
- 12. James Webb. I do not live in this world alone, but in a thousand worlds (The Two Insomnias), 2017. Dissolved poem written with ink on soluble paper, glass vials. 20 x 40 x 13 cm. Courtesy of the artist & Blank Projects

When I am with you, we stay up all night. When you're not here, I can't go to sleep. Praise God for those two insomnias! And the difference between them.

The Two Insomnias by Jalāl ad-Dīn Muhammad Rūmī (1207 - 1273), (date unknown).

13. Bronwyn Katz, Droom boek, 2017. Salvaged bed springs and mattress. Courtesy of Wendy Fisher

- 14. Kemang Wa Lehulere, *Lefu La Ntate*, 2005. Video. 2 min 59 sec. Courtesy of the artist & Stevenson Gallery
- 15. Jo Ractliffe, Roadside stall on the way to Viana, 2007. From the series Terreno Ocupado. Inkjet print. 20 x 20 cm. Courtesy of the artist & Stevenson Gallery
- 16. Christo, Wrapped monument to Leonardo, project for the Piazza della Scala, Milan, 1971. Collotype with collaged fabric and mounted on cardboard, 74.5 x 55.5 cm, Courtesy of Lauren Fabian, Cape Town

Proposal for a large-scale work

- 17. Peter Clarke, Red Cloud, Camel and Afro Comb, 1997. Artist's book, mixed media on paper, cloth and leather binding. 29 x 38 x 1.5 cm. Courtesy of Wendy Fisher
- 18. Turiya Magadlela, 2015. *I never made Swan Lake 10* & 11. Nylon and cotton pantyhose, thread and sealant on canvas. 150 x 150cm. Courtesy of Wendy Fisher
- 19. Erwin Wurm, Double Bucket, 1999; Astronomical Enterprises, 20015-2014; Theory of Painting, 2007-2015. Pedestal, drawing, sourced objects. Dimensions variable. Courtesy of the artist & Lehmann Maupin Gallery
- 20. Maurizio Cattelan, *Untitled*, 2009. Cheque. 7 x 15cm. Courtesy of Warren Siebrits, Johannesburg

21. Kristján Gudmundsson, once around the sun, 1975. 2 book volumes at 26,3 x 26,7 x 6 cm each. Silver Press, Reykjavik / Amsterdam. Courtesy of Jared Ginsburg, Cape Town

once around the sun, Vol i once around the sun, Vol ii points = seconds one second = lines

- 22. Viviane Sassen, Two Friends, 2010. C-Print. 100 x 80 cm. Copyright Vivian Sassen. Courtesy of Stevenson
- 23. Borna Sammak, Not Yet Titled, 2017. Metal, paint, television, 4k video, extension cord, 175.8 x 114.4 x 7.6 cm. Courtesy of Wendy Fisher
- 24. Kyle Morland, Just BCOZ, 2017. Steel, enamel, timber and Spabond 340. 80 x 33 x 17 cm. Courtesy of the artist & Blank Projects
- 25. Christian Nerf et al, Teaching Teachers, 2016 ongoing. Participatory action, graphite drawing on paper. Dimensions variable. Courtesy of the artist

Made together by different people, each of these drawings are the evidence of a technique being passed along. 'Once you have been taught a lesson you are a teacher and can choose to teach -Christian Nerf

26. Lyall Michael Sprong, Waving, 2016. Mild steel, clamp, metalized foil. Courtesy of the artist

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