

- Well, good evening everyone from wild, wonderful, windy Cornwall. And I've really set myself up here because I'm going to do two sessions: One this week, one next week on the image of the Jewish woman in English language film. Now Wendy and I, you might have heard us gossiping, is there such a thing as the stereotype of the Jewish mother? I hope a couple of my friends are listening because in a way, I don't know if we move into it because of the stereotype. But one of my closest friends, there was a stage in Britain about 20 years ago when they decided to tag prisoners on remand. And my girlfriend phoned up. So you knew where they were, they were allowed out, and you knew where they were all the time. And my girlfriend said, "This is the perfect bar mitzvah present." Another occasion, I went on holiday with a non-Jewish girlfriend. I went to stay with friends and they very kindly said, "Use the phone as you want." So I did what I always do, I speak to my children every day. She found that absolutely extraordinary. We were in The Bahamas, it was a long way away. And she made two phone calls in our three-week trip, both to the dog minder to make sure that her dog was looked after. And she said, "Trudy, stop it. They're going to survive without you." So when I don't phone them, they phone me. But other friends have said to me, "You've got exactly the same stereotype with the Greek mother, the Italian mother, sometimes with the Nigerian mother." So is it a cultural thing? Is it something that we've moved into our own humour? And before I go any further, I want to say that if you look at the image of the Jewish woman in Polish films, for example, you find she is the seductress, the woman with the milky-white hands who lures away the strong Pole from his Polish partner. So it is, I think, the English language film. Now, please don't forget that the majority of the movie makers were Jewish. We can go as far with the major studios were all created by Eastern European immigrants. And you can make the case that it was Jews who created the American Dream. I think it's always personified best in Louis B. Mayer's backyard movies. What they wanted to do was to forget the past. We are all American now. Everybody changed their names. Not just Jewish actors, but all actors. And another point, apart from Yiddish cinema and Yiddish theatre, which was very strong in America. There were very few films made of Jewish interest. Even when you come to the '30s and the rise of Hitler, they still don't touch it. It's almost, "We are American now." So, what I'm going to suggest is, it's because the movie industry was so Jewish. As gradually that things change and actors no longer change their names, and more and more Jewish subjects were taught, that's when the Jewish filmmakers, the Jewish sons, had, in a way, their revenge on the Jewish mother. And the stereotype goes on. And I'd be very interested to hear what everyone online thinks about this. Have we moved into our own stereotype? Anyway, having said that, let's start with one of the most successful advertising campaigns in British history. And so it's important that an advertising campaign for British Telecom took on the

incomparable Maureen Lipman to do her schtick on the Jewish mother.  
Can we see it please Judy?

(A video clip from the 1989 British Telecom commercial)

- [Antony] Hello?

- Antony? Oh, congratulations on your exam results.

- [Antony] Grandma, I failed.

- You failed? What do you mean you've failed?

- [Antony] I mean, I failed. Maths, English, physics, geography, German, woodwork, art, I failed.

- You didn't pass anything?

- Pottery.

- Pottery, very useful! Antony, people will always need plates.  
Anything else?

- And sociology.

- An ology? He gets an ology, and he says he's failed. You get an ology, you're a scientist.

- [Voiceover] Whether it's well done or hard luck, a phone call says a lot.

- As far as I'm concerned, you're the most brilliant boy. It's the teachers who are wrong, you know, they can't mark, a lot of them can't see.

- [Voiceover] British Telecom. It's you we answer to.

- So British Telecom takes on the stereotype of the Jewish mother. And it was so, or the Jewish grandmother in this case, and it was one of the most successful advertising campaigns in history. So the stereotype is taken on, but now I want to reverse it. There have been some incredibly alluring Jewish actresses. Theda Bara, of course was Jewish.

I want to show you a clip now from a film called "To Have and Have Not", with the incredibly beautiful Betty Perske. Betty Perske was 18 years old and she'd become a model. She's by the way, a cousin to Shimon Peres. She was discovered by Howard Hawks' wife. And aged 19, she stars in a film opposite Humphrey Bogart. It's set in Martinique. It's one of the, it's a great film noir. And here you have Lauren

Bacall, the Jewish woman. Later on, she's going to have a chance to play the Jewish mother on film, but that's going to be in the 1990's with Barbra Streisand. Let's see her in "To Have and Have Not" with one of the greatest scenes of the movies. Remember, this is a Jewish woman.

(A video clip from the 1944 film "To Have and Have Not")

- You wouldn't take anything from anybody, would you?
- [Steve] That's right.
- You know Steve, you are not very hard to figure, only at times. Sometimes I know exactly what you're going to say, most of the time. The other times, the other times, you're just a stinker.
- What'd you do that for?
- Been wondering whether I'd like it.
- What's the decision?
- I don't know yet. It's even better when you help. Sure you won't change your mind about this?
- Uh huh.
- This belongs to me inside of my lips. I don't see any difference.
- Oh, I do.
- Okay.
- You know you don't have to act with me, Steve. You don't have to say anything and you don't have to do anything, not a thing. Oh, maybe just whistle. You know how to whistle don't you, Steve? You just put your lips together and blow.
- And of course this was the beginning of an incredible partnership both on and off the screen. That lasted until tragically, he died of cancer in 1956. Let's have a look at another beautiful Jewish woman. I'm just going to show you some stills. She was considered to be the most beautiful woman in Hollywood. Hedy Lamarr, in fact, she wasn't just a beautiful actress. She was actually a scientific genius, and is responsible for creating a prototype of a computer. But I think we're going to give her a whole session on her own. But I want to, having looked at Maureen Lipman and the stereotype. It's important to remember that there were many incredibly beautiful women who were Jewish, whose names have been changed along with the Italian actresses, the Greek actresses, whatever. We are all American now. And

here you see the beautiful Hedy Lamarr, who starred in such incredible epics as "Samson and Delilah" with Victor Mature. But of course was in "Ecstasy", the film that they wanted to ban. But as I said, we will have a whole session on her.

Now, moving on. There was a very important film made that actually does have a Jewish plot, and that is "The Jazz Singer". And why is "The Jazz Singer" so important? Because it is the first full length, it's the first full length feature where you have lip synchronisation with both singing and with speech, and it was created by the Warner Brothers. It was based on a 1925 play by Samson Raphaelson. It's adapted from his short story, "The Day of Atonement." And it's the story of Jakie Rabinowitz. He wants to be a jazz singer. His father is the Cantor in the synagogue. He's desperate to be a jazz singer, and he defies his father. He runs away and the father whips him. And he doesn't come back for a long time. He becomes very successful. And he has a non-Jewish girlfriend. He attempts a reconciliation with the parents. The mother agrees. The father says no. And the story finishes when the father is finally to sing "Kol Nidre", but he's much too ill. And that's when Jakie comes back and sings "Kol Nidre" and you hear his father listening to him. But the next scene he's singing on Broadway. It became an incredibly popular film. Not just because of the synchronisation, but because it was about all Americans. It's about the immigrants becoming part of America. And of course, in "The Jazz Singer" basically assimilation wins. The final scene of "The Jazz Singer", you have his mother and his girlfriend. She's got a big diamond ring on her finger and they are watching him in a jazz concert. So assimilation wins. "The Jazz Singer" has been repeated in 1952, in 1980, Laurence Olivier played the father. It's fascinating because Laurence Olivier went through a whole series of films playing either Nazis or elderly Jews. And I wondered why a man on his talent. And then a friend of mine said he'd remarried and he had four children. He had to do it for the money. But anyway, let's look at that incredible scene. Now, having said that the movie makers didn't want to touch Jewish subjects. The Warner Brothers were slightly different. It was the oldest Warner brother who was very, very Jewish, and he was the one who wanted to try "The Jazz Singer". And they were broke. They had it, so they went for it. And he is singing and talking to his Jewish mother, who of course is played not by a Jewish woman. This is where it gets even more funny. When you have the part of the Jewish mother, quite often they're played by non-Jewish actresses. And is played by a woman called Eugenie Besserer. She was a very interesting woman. She'd fled from France. She'd renamed Eugenie for the Empress. She arrived in New York when she was 13 years old and she made it as an actress. And you will see the impromptu dialogue between Al Jolson and his Jewish mother on screen. Please, Judy.

(A video clip from the 1927 film "The Jazz Singer")

- From now on. Do you like that, Mama?

- Yes.

- I'm glad of it. I'd rather please you and anybody I know of. Oh darling, will you gimme something?

- What?

- You'll never guess. Shut your eyes, Mama. Shut 'em for a little Jakie, I'm going to steal something. I'll give it back to you someday too, you see if I don't. Mama darling, if I'm a success in this show. Well, we're going to move from here.

- Oh no.

- Oh yes, we're going to move up in the Bronx. Lot of nice green grass up there. And a whole lot of people you know of. There's the Ginsburgs, the Guttenbergs, and the Goldbergs, oh, whole lot of bergs. I don't know them all. And I'm going to buy you a nice black silk dress Mama. You see Mrs. Friedman, the butcher's wife. She'll be jealous of you.

- Oh no, no.

- Yes, she will. You see if she isn't. And I'm going to get you a nice pink dress that'll go with your brown eyes.

- No, I- I-

- What do you mean no? Who is telling you? What do you mean no? Yes, you'll wear pink or else? Or else you wear pink. And darling oh, I'm going to take you to Coney Island.

- Yeah?

- Yes. I'm going to ride on the Shoot the Chute.

- Oh

- And you know on the Dark Mill?

- Yeah.

- Ever been the Dark Mill?

- Oh no.

- Well, with me it's all right. I'll kiss you and hug you. You see right now, Mama. Now Mama, stop now you're just Mama. Listen, I'm going to sing this like I will if I go on the stage. You know, with

this show. I'm going to sing it jazzy. Now get this, ♪ Blue skies smiling at me, me, me, me. ♪ ♪ Nothing but little blue sky ♪ ♪ Do I see, don't, don't, don't ♪

– Thank you, Judy. Now, apart from "The Jazz Singer", there are a couple of films of Jewish interest in the thirties, but nothing to do with the Jewish woman. And it's really not until 1958 that we get to "Marjorie Morningstar." The story of Marjorie Morgenstern based on Herman Wouk's book. But I'm going to deal with that next week. I want to take a different theme now.

I want to jump ahead to the sixties, when now you have independent filmmakers, nearly all of them Jewish, and there are three films in the sixties on the topic of Zionism. And each one of them, and this is what I find so interesting, in each one of these films. The first one of course is "Exodus", based on the novel by Leon Uris. Of course the heroine of that is a non-Jewish woman played by Eva Marie Saint. But the other heroin, who is the young Danish girl, the young Danish Jewish girl is also played by a non-Jew called Jill Haworth. So let's remind ourselves and I did a session on "Exodus", a few months ago. Let's just remind ourselves of the of the glory days of when Hollywood loved Israel.

(A video clip from the 1960 film "Exodus")

– [Voiceover] Otto Preminger presents "Exodus", the biggest best seller since "Gone with the Wind". Read by more than 50 million around the world. Now on the screen, an epic of our time. The birth of a nation with Paul Newman as a Ben Canaan, Eva Marie Saint as Kitty Fremont, Ralph Richardson as General Sutherland, Peter Lawford as Major Caldwell, Lee J. Cobb as Barak Ben Canaan, Sal Mineo as Dov Landau, John Derek as Taha, and introducing Jill Haworth as Karen. Every scene filmed where it actually took place on the island of Cypress and in Israel.

– I'm 15 years old now though, I'm not little anymore.

– You shouldn't come here in the first place.

– But you're always fighting and you're always in place where you might be killed. If anything should happen to you before I told you how much I love you, I just wouldn't want to leave anymore. Please love me though. I'm not afraid.

– [Voiceover] White Magazine says Otto Preminger film "Exodus" goes beyond the book as a tale told in proud fashion.

– I will not take him back to Cairo, he go to Palestine with me. All right, here on the ship, we will die together.

- [Voiceover] New York Times says the best blockbuster of the year. Dazzling, eye-filling, nerve tingling, rips the heart.
- You can't fight the whole British empire with 600 people. It is impossible.
- How many minutemen did you have at Concord the day they fired the shot heard around the world?
- I don't know.
- Seventy-seven.
- [Voiceover] Time Magazine says, "A terrific show, a serious expert, frightening and inspiring thriller.
- You heard what I said? Fight not beg. Fight!
- "Exodus". Chicago Tribune says a tremendous picture. The Los Angeles Examiner says terrific impact enduring. The Dallas Herald says, a superb candidate for the hall of screen greats. The Boston Traveller says magnificent. The Miami Beach Sun says stands head and shoulders above all others. The Cleveland Plain Dealer says, one of the great films of all time. "Exodus".
- I'm sure many of you remember when "Exodus" came out. I can't remember who I fell more in love with Israel or Paul Newman as Ari Ben Canaan. But what is also interesting about this film, and unfortunately I couldn't find a clip to show you, is the Ari Ben Canaan, the great hero. Nevertheless, his mother is the stereotypical Jewish mother. But of course, as I said, Kitty Fremont, the non-Jewish woman anyway, and Jill Haworth playing Karen Clement. So let's move on to the next big blockbuster. And that's Melville Shavelson's "Cast a Giant Shadow". Now again on the birth of Israel and the story of Colonel Mickey Marcus. And in it, the sexy woman in Palestine who lures him is played by the German actress Senta Berger. It start, in fact, Hollywood threw everything into "Cast a Giant Shadow". They were going to film it in Israel, but Israel was too expensive, so they moved it to Spain. But it, of course, starred Kirk Douglas, Yul Brynner, Senta Berger And in it was Frank Sinatra, John Wayne. This was Hollywood back in Israel. So let's remind ourselves of "Cast a Giant Shadow" of 1966.

(A video clip from the 1966 film "Cast a Giant Shadow")

- [Voiceover] His name was Mickey, but he fought like David. This was Mickey Marcus from the streets of New York.
- It wasn't General Sherman who said war is hell. It was Mrs. Sherman.

- [Voiceover] To the Pentagon in Washington.
- Don't involve the army in any way. Don't use your rank or even your right name.
- Is it alright with you? I keep the same sex.
- [Voiceover] To the fields of West Point, to the beaches of Normandy, to the deserts of the Middle East. Everywhere he lived and everywhere he fought, he cast a giant shadow. Kirk Douglas as Mickey Marcus, his courage changed millions of lives. His legend belongs to many flags.
- I'm fighting because I'm stiff necked and proud of it. Next week, Asher, next week.
- Senta Berger as Magda. For Women in combat love draws its own battle lines.
- I wanted to run away! And now you run away! Just like me, you coward!
- I was the only girl in Brooklyn who didn't get pregnant during war.
- Hm?
- Oh yeah, my mother kept the statistics.
- [Voiceover] And special appearances by Frank Sinatra. Danger. Excitement. He'd fly anywhere to find them.
- What's this for?
- A trick we learn from the Stukas in the other war. It's like a whistle, it screams on the way down.
- That's great. That'll make two of us.
- [Voiceover] Yul Brynner as Asher the underground leader who had more guts than guns, more nerve than knowhow.
- We're outnumbered sixty to one. Pardon me, sixty to two now that you're here.
- [Voiceover] John Wayne as the General. For the army he was blood and steel, for the underdog he was a champion.
- Give this insubordinate son of a bitch every truck and blanket in the Third Army. and I don't care who you have to steal him from.
- Yes sir.



- [Voiceover] Outnumbered, unarmed, unprepared. They hurled back their answer in flesh, in flame, and stunned the world with their incredible victory.

- So in these kind of films, the Jewish Woman, as I said, the heroine is played by the German Senta Berger but it is an interesting film.

That same year, another film came out about Israel called "Judith". It was directed by the brilliant Daniel Mann, but not one of his big films. He actually had, he later went on to make "Come Back, Little Sheba" based on Tennessee Williams, "The Rose Tattoo", "The Teahouse of the August Moon" with Marlon Brando, "Butterfield 8", that incredible film with Liz Taylor. She won the Oscar for it. And of course "Playing for Time". The story of the woman's orchestra in Auschwitz, which where the woman was actually played by Vanessa Redgrave. And you've got to remember that as I've decided to put this presentation together, I've had to make some big choices. I'm going to do it over two sessions, but I'm more and more thinking that perhaps we should run more programmes on film. But we'll see how this goes. Anyway, so let's talk about "Judith" because this was not one of his big films. Daniel Mann was actually born Daniel Chugerman in Brooklyn as he was an actor then a director. These films are made by people who are Jewish and it's important to remember that. And also they are not more proud of their Jewishness than the moguls were. Now Judith is an absolute aberration. It's a very strange story. It's the story, It stars Peter Finch and it's a story that the Haganah learned that General Gustav Schiller is has this, He was a Nazi, he'd managed to escape and he was teaching the Arabs in Syria battle tactics. They discovered that his former wife had was a Jewish woman called Judas. And she had survived the war. She had worked in the brothels in the camps and they smuggled her into Palestine where they travelled to Damascus. She's not happy to do so at first, they smuggle her into Damascus. They locate Stein. I beg your pardon, they locate General Schiller, but she shoots him rather than allow them to get the information. But he isn't killed. They manage to smuggle him back to Palestine. And she discovered they had a child together. And before he is killed in an attack, they discover that the child has survived and it all ends when Stein is going to go and help her, the Peter Finch character, is going to go and help Judith. Now Judith, the Holocaust survivor is played by Sophia Loren. So let's see a track from a very strange film, which the New York Times said was terribly disappointing. Let's see a clip where you see Judith played by Sophia Loren, the Jewish woman.

(A video clip from the 1966 film "Judith")

- One more shipment of illegals, just one and I'll peck you and every living on this kippers back to Cypress. And I can do it.

- Not alive, you can't.

- Of course, that's your best weapon. Lives for principles. Oh, do stop fiddling about with that damn engine block and do something useful. You're only doing it because I'm here. You haven't been used for months.

- It came out of the tractor this morning, it was stalling.

- Stalling indeed, perhaps it was all these cobwebs up the spout. It's a pity, but we're not on the same side that's always the way a good soldier is made by the quality of his opposition.

- Mr. Carstairs.

- Oh, Major Lawton. This is a Judith.

- How do you do?

- Hello.

- [Carstairs] Yeah, she was just walking by and she stopped to ask for directions or something.

- Okay, now I want to move on to a woman, Barbra Jones Streisand who actually changed the face of Jewish women in Hollywood. Now she was an extraordinary individual. She's had the most incredible career. I'm going to give you a little bit of biography about her because she really deserves it. She began singing in nightclubs in Broadway theatres by the early sixties. She had this extraordinary voice. It brought her guest appearances on TV. She signed with Columbia and she took lower pay in return for artistic control. She was always very strong in knowing what she wanted. Her debut album, she received it. Her debut album was in 1963. She won many awards. It was Album of the Year. She's topped the US billboard 200 charts with 11 albums, which is the most of any female recorder. She's had five number one singles, and of course Her first film, "Funny Girl", electrified American audiences, British audiences. She won the Academy Award for Best Actress. She went on to make "Hello, Dolly!", and I'm going to be showing you some of her films. Now "Funny Girl", remember this is where she plays a totally unashamed Jewish girl. And I should also say that in her private life, she has become a very important philanthropist. She actually donated the Emanuel Streisand Building for Jewish Studies at the Hebrew University in honour of her father, who was a bit of a scholar and an educator. She has a foundation that works for civil liberties and all sorts of women's issues. In 2011, there was a fundraising gala for the IDF, which she was very strong in. She's won the Israel Freedom Medal. She's won the Scopus Award from the American Friends of the Hebrew University. And she also has done so much to help Jewish causes and she has helped the Bill Clinton

Foundation, all sorts of medical charities. She came out violently against the boycott and is really a she's a very, very strong woman. She's also spoken out against the abuse of women's rights all over the world, including amongst the Haredi community. And really, from the beginning you have Barbra Streisand in a way playing into the stereotype in that incredible scene in "Funny Girl", the seduction scene. And it's fascinating because in "Funny Girl", who is she playing opposite, but the Egyptian actor, Omar Sharif, he plays Nick Arnstein, who is the Jewish gambler. It's like they couldn't find a really good looking Jew so they chose a good looking Egyptian. And of course they have an affair offscreen. And his films were banned in Egypt because he kissed Streisand. So let's watch with pleasure again. The seduction scene from "Funny Girl". Thank you Judy.

(A video clip from the 1968 film "Funny Girl")

- [Nick] All right.

- I would've wanted roast beef and potatoes.

- I did. What's the matter?

- Oh boy, if I can't tell when you're uttering roast beef and potatoes, how do I know when you make it advances?

- You know I'll be much more direct. You-

- Huh? Are woman. ♪ I am man ♪ ♪ You are smaller ♪ ♪ So why can be taller than ♪ ♪ You are softer ♪ ♪ To the touch ♪ ♪ It's a feeling ♪ ♪ I like feeling very much ♪ ♪ You are someone ♪ ♪ I've admired ♪ ♪ Still our friendship ♪ ♪ Leave something to be desired ♪ ♪ Does it take more explanation than this? ♪ ♪ You are woman ♪ ♪ I am man ♪ ♪ Let's kiss ♪

- Uh. ♪ Isn't this the height of nonchalance ♪ ♪ Furnishing a bed in restaurants ♪ ♪ Well, a bit of dinner never hurt ♪ ♪ But guess who is going to be dessert ♪ ♪ Do good girls do just what Mama says ♪ ♪ When Mama is not around is a feeling ♪ ♪ Oy vey, what a feeling ♪ ♪ A bit of pate ♪ ♪ I drink it all day ♪ ♪ Should I do the things he'll tell to ♪ ♪ In this pickle, what would Nellie do ♪ ♪ In my soul I feel an inner lack ♪ ♪ Just suppose he wants his dinner back ♪ ♪ Just some dried-out toast in a sliver ♪ ♪ On the top a little chopped liver ♪ ♪ Oh ♪ ♪ Oh ♪ ♪ How many girls become a sinner ♪ ♪ While waiting for a roast beef dinner ♪ ♪ Though most girls slip in a ordinary ways ♪ ♪ I got style, I do it bordelaise ♪ ♪ Well, at least he thinks I'm special ♪ ♪ He ordered a la carte ♪ ♪ It's a feeling I like ♪ ♪ Feeling very ♪ ♪ I feel the feeling down to my toes ♪ ♪ Now I feel there's a fire here ♪ ♪ Try that once ♪ ♪ a little higher, dear ♪ ♪ What a beast to ruin such a pearl ♪ ♪ Would a convent take a Jewish girl ♪ ♪ Does it take more explanation than this? ♪ ♪ Oh... the thrills and chills ♪ ♪

Goin' through me ♪ ♪ If I stop him now' ♪ ♪ Will he sue me? ♪ ♪ You  
are woman ♪ ♪ You are man ♪

- Let's-

- Of course, that was the film that began her extraordinary career. The next one of her films I want to turn to is the "The Way We Were" of 1973 directed by Sydney Pollack. He had some incredible films in his repertoire. Later on he did "Out of Africa", where he won the both the Best Picture and Best Director. He did "Three Days of the Condor", "Absence of Malice". He as an actor was in Woody Allen's "Husbands and Wives". And Stanley Kubrick's "Eyes Wide Shut", another interesting Jewish director. And it was written "The Way We Were", was written by Arthur Laurents. who was actually born Arthur Levine. And it's based on his own time at Cornell University. And also about the time the House Un-American Activities. Because "The Way We Were" is the story of opposites. Again, Barbra Streisand playing the strong Jewish character. She plays Katie Morosky who goes to Cornell. She is a protestor. She is against all the injustices of the world. But she falls for Hubbell Gardiner. Hubbell Gardiner is the perfect WASP. He's gorgeous looking. He has it all. He is wealthy, but he's also got talent. And against all the odds she manages to marry him, they go of to Hollywood together. But in the end, the marriage falters mainly over the fact that he won't fight for what she believes in. And the end is rather poignant. "The Way We Were" is still a wonderful love story. So can we see the trailer? And again, remember this is Barbra Streisand playing another Jewish archetype, the woman revolutionary. So let's see that please, Judy.

(A video clip from the 1973 film "The Way We Were")

- Be lovely if we were old, would have survived all this. And everything would be uncomplicated and easy like it was when we were young.

- Katie, it was never uncomplicated. ♪ Memories ♪ ♪ Like the corners of my mind ♪ ♪ Misty water-colored ♪ ♪ Memories ♪ ♪ Of the way we were ♪

- [Katie] Save Spain, Stop Franco!

- Katie, what are you selling?

- Stop! The ROTC you can have it cheap.

- Fascist.

- Two hamburgers, two cheeseburgers and four Cokes.

- Onion?

- Yeah, in the Cokes. ♪ Memories ♪

- No date, of course James Woods. ♪ May be beautiful and yet ♪ ♪  
What's too painful to remember ♪ ♪ We simply choose to forget ♪

- Look, I don't know when I'll be back. Could you leave a key or-

- No you can't. You can't. I've got steaks and baked potatoes and sour cream and chives and salad and fresh baked pie. I would've made a pot roast. I make a terrific pot roast. But I didn't know whether you ever had pot roast, whether you like pot roast. And anyway, there wasn't time because it really should be made the day before. You can't go yet. You just got us for supper. That's all there is to it.

- What kind of pie? But you mustn't be too serious.

- I won't be. ♪ So it's the laughter ♪ ♪ We will remember ♪ ♪ Whenever we remember ♪ ♪ The way we were ♪

- And of course, that was a top song of 1972, composed, of course, by the Jewish Marvin Hamlisch and a friend of mine always calls that the reverse ghetto dream, where the young Jewish revolutionary falls in love with the WASP hero, if I may stereotype. Now choosing again from her films. Another film with a WASP hero, I'm just going to show you a still from that is "Prince of Tides". Can we just see a pic of that if you don't mind? Yes. That's with Nick Nolte, where she plays the Jewish psychiatrist. She actually directs this picture. I like it. It didn't get one for reviews, but I find it, those of you who haven't seen it, it's a really good wallow. She plays a Jewish psychiatrist called Lowenstein Unhappily married. He's got a lot of trauma in his past life. He comes to her for counselling and to help his sister. And of course they fall in love, again the ghetto dream in reverse. But he goes back into his family and she goes on with her life. But the next film I want to show you, again Barbra Streisand is "The Mirror Has Two Faces". Now this is a very, very interesting film in which she plays a professor. She has a very pretty elder sister. The mother is played by Lauren Bacall the first time that Lauren Bacall gets a part as the Jewish mother. And she has given up all hope of marriage. She's this incredible career girl. But then she, she then comes across a professor who has put an ad in the newspapers. He's had a lot of trouble in his private life. He wants a woman who won't give him trouble. Her sister puts the ad in, they meet, they develop this friendship. And then of course she falls in love with the WASP dream. And I'm not going to tell you what happens. So can we please see extracts from "The Mirror Has Two Faces". Directed by Barbra Streisand

(A video clip from the 1996 film "The Mirror Has Two Faces")

- [Voiceover] Found meaning in mathematics.

- You I think he's straight?
- Oh, yeah. He's too boring to be gay.
- [Voiceover] But his relationships...
- Can I call you sometime?
- What for?
- [Voiceover] Never added up.
- Sex ruins everything. I just want to share my life with someone, someone I'm not sexually attracted to.
- [Voiceover] Professor Rose Morgan understood the human heart.
- The question is why do people want to fall in love when it can have such a short shelf life and be devastatingly painful.
- [Voiceover] But longed for a storybook romance?
- Why? Because we all want passion in our lives and romantic love.
- [Gregory Larkin] Hi.
- Oh hi.
- I saw you pass by.
- Yeah, I was just passing by. And...
- This is Gregory Larkin.
- Rose who's on the phone?
- Be quiet.
- I'm sorry.
- No, not you. Not you.
- Who's calling?
- Gregory Larkin.
- I thought you were going wear makeup today.
- What's the point? I still look like me only in colour.

- You need a therapist.
- Ugh.
- I'd like to know what your intentions are.
- I'm not interested in sex.
- Does anybody want coffee?
- I can't believe you've been dating for three months and you haven't even kissed. How do you say hello?
- [Voiceover] From the director of the "Prince of Tides".
- Gregory just proposed to me, Do you need a Valium?
- [Voiceover] The story of two people...
- Sometimes I swear he feels something too. I'm just not sure.
- [Voiceover] Who thought they had found the perfect relationship until things got complicated.
- Would telling you now that I'd like sex tonight be enough of a warning.
- Having sex now will ruin everything.
- That wine has made me warm.
- I can fix that.
- It's okay!
- You're a very sick man. You know that.
- You know Rose. I fell-
- [Voiceover] Barbra Streisand.
- I want to feel passion and heat and sweat and madness. I want it all.
- [Voiceover] Jeff Bridges.
- It's not based on passion, although I feel that or lust. Although I feel that.

- [Voiceover] And Lauren Becall.
- You really love him, don't you?
- No matter what you have to do, don't lose her.
- Rose!
- [Voiceover] "The Mirror Has Two Faces"
- Another lovely wallow film and a brilliant performance by Lauren Becall as the ultimate Jewish mother. Now I'm going back in time again with Barbra Streisand to "Hello Dolly!". It was made in 1969 and they had to pad her out for it. And of course it is the story of Dolly Levi, who is a shadkhan. And she is going to arrange a marriage, for whom? For Horace Vandergelder played by Walter Matthau. The problem was Walter Matthau and Barbra Streisand didn't get on. Walter Matthau, by the way, another great actor. We will give a whole session to him at another time. It was based on Thornton Wilder's Matchmaker of Yonkers. And it, so she's a widowed matchmaker. She ostensibly is finding a husband for Horace Vandergelder. But really she has decided this very kind of ornery, elderly, multimillionaire is the one she wants for herself. And this is the climax of the film. "Hello Dolly!". Where I think Barbra Streisand at her best. Again, a very Jewish theme and in it is the wonderful Satchmo. So it won three Academy awards and was directed by Gene Kelly. So let's see a clip from "Hello Dolly!".

(A video clip from the 1969 film "Hello Dolly")

♪ Well hello ♪

- Look who's here. ♪ Dolly. ♪ ♪ This is Louis ♪

- Hello Louis. ♪ Dolly ♪ ♪ It's so nice to have you back ♪ ♪ Where you belong ♪

- I am so glad to be back. ♪ Ah, you're looking swell ♪

- Thank you Louis ♪ Dolly. ♪ ♪ I can tell ♪

- Does it show? ♪ Dolly ♪ ♪ You're still glowin' ♪ ♪ You're still crowin' ♪ ♪ You still ♪

- Mm. ♪ Goin' strong ♪ ♪ I feel the room ♪

- Pee pee pah dah pee pah ♪ Swayin' ♪ ♪ And the band playin' ♪

- Pah pah pah dee pah dee pah pah ♪ One of your old favourite songs ♪  
♪ From way back when ♪



- I remember it so! It was my favourite... ♪ Show her snap, fellas ♪ ♪  
Find her an empty lap ♪

- Yeah. ♪ Dolly'll never go away again ♪ ♪ Well, well, ♪ ♪ Hello,  
Dolly ♪ ♪ Well, hello, Dolly ♪ ♪ It's so nice to have you ♪ ♪ Back  
where you belong ♪ ♪ You're lookin' swell, Dolly ♪ ♪ We can tell,  
Dolly ♪ ♪ You're still glowin' ♪ ♪ You're still crowin' ♪ ♪ You're  
still goin' strong ♪ ♪ I hear the ice tinkle ♪ ♪ I hear it tinkle ♪ ♪  
See the lights twinkle ♪ ♪ I see them twinkle ♪ ♪ And you still get  
glances ♪ ♪ From us handsome men ♪ ♪ So... ♪

- Mm, wow, wow, wow, fellas ♪ Hey, yeah ♪

- Look at the old girl now, fellas ♪ Dolly'll never go away. ♪ ♪  
Dolly'll never go away. ♪ ♪ Dolly'll never go away again. ♪

- I'm going conclude with Barbra Streisand. Just to say that next week we are going to look at a variety of films. Again, I'm going to start with the stereotype of the Jewish mother. Of course, that will be Woody Allen's "New York Stories". But we're going to look at "Goodbye, Columbus", "Dirty Dancing", "Hester Street". I'm going to look at the Borscht Belt "Crossing Delancey". And then I'm going to look at Bette Midler. Again, very much the strong Jewish mother, the strong Jewish woman. And I'm going to conclude next week with "Harry Met Sally". Because in it is I think the best line ever from the movie is delivered by the director's mother in Katz's Deli in New York. But I'm finishing with "Meet the Fockers" And that's part of a very popular trilogy about the young Jewish nurse, Gaylord Focker, who becomes engaged to the WASP princess whose father is Robert De Niro. He'd worked for the CIA. He really doesn't want this marriage to take place. And in the second film is "Meet the Fockers" where you meet the parents, played by Barbra Streisand and Dustin Hoffman. Very, very unconventional Jewish parents. So, and can I please thank both Romi and Judy for putting all the clips together for me. I'm an absolute dunce at this kind of thing. I love the movies. And now that I think we've got the expertise, we'll be able to use more clips. So thank you so much, the two of you and Judy, thanks for keeping me sane through this. So let's "Meet the Fockers".

(A video clip from the 2004 film "Meet the Rockers")

- Good afternoon ladies and gentlemen. This is Captain Jack Byrnes speaking.

- [Child] Yay, daddy!

- We should be arriving at the Focker family residence in approximately oh 900 hours. Greg, man reaches a certain age when he realises what's truly important. You know what that is?

- Love and friendship. Just love I think.
- His legacy.
- That too.
- If your family circle joins my family circle they'll form a chain. I can't have a chink in my chain.
- Is that your father?
- That is my father.
- Jack Byrnes.
- Pam's father.
- Give some love.
- No.
- [Bernie] What are you so shy about? Come here.
- That's a good icebreaker.
- Hello! I'm Roz Focker.
- [Bernie] Look son, I've displayed all your awards.
- [Jack] I didn't know they made ninth place ribbons.
- They have them up to tenth place. There's a bunch of them on the A for effort shelf there.
- My family is a little quirky.
- I'm a sex therapist who specialises in senior sexuality.
- But they're really well intentioned.
- Gregy practically slept in our bed till he was 10.
- Oh, I don't think it was quite that long.
- Yeah it was that long.
- Your parents are great.
- Guys, come on. Come on. Cut it out. Trust me, your dad is very worried there's going to be a chink in the chain.

- Dina, You and I will take on Jack and Roz. Come on, Jack will be fun. We'll swap wipes.
- [Voiceover] Universal Pictures and Dreamworks Pictures present...
- I'm not so sure this wedding is such a good idea. I don't like what I'm seeing from these Fockers.
- You seem anxious. Let me work out the kinks.
- Don't, don't-
- I was trying to do you a favour.
- You were riding him like Seabiscuit. Just make Jack feel a little more comfortable here.
- Morning partner
- [Voiceover] Robert De Niro, Ben Stiller, Dustin Hoffman, and Barbra Streisand.
- Just make sure Moses doesn't go in there. They have a cat.
- [Bernie] Jiji don't do it! No, no!
- [Jack] Moses!
- The cat can flush?
- That's my toilet!
- Close your mouth Moses!
- [Voiceover] "Meet the Fockers"
- Going good so far, right?
- Okay, it wasn't very well reviewed, but it became a very, very popular movie. So that's the first selection of the image of the Jewish woman. And let's have a look at the questions please.

#### Q & A and Comments

We're discussing the Jewish woman, not just the Jewish mother.  
Marilyn, nice to hear from you.

Are we still kugels? I'm going to be talking about kugels next week

when we look at "Goodbye Columbus". For those of you who aren't South African or don't have South African friends, that is a Jewish princess.

Is Barbra Streisand a stereotype? Shelley's telling us, CNN did a programme on antisemitism in the US yesterday, but the tropes were about men.

Myrna, can you please remember that not everyone has children or grandchildren? Yes, of course. Remember, I'm looking at stereotypes.

Hold on, Tim. Stereotypes. I've been discussing this with my rather erudite children and friends.

Is there such a stereotype? The point is, it's a little bit of a truth. That's the point.

And remember, this week is about having fun and Dennis is saying he recommends Neil Gabler's "Empire of Their Own". It's absolutely brilliant. It's the story of the invention of the Jews and the invention of Hollywood. And I believe it's on Netflix or Prime. It's on one of them.

This is Jennifer Melvin, speaking of the stereotype of the Jewish mother. Don't miss Mike Nichol's, may his memory be a blessing, and Elaine May's routine when she calls him to say hello. It's a laugh out loud funny. Yes, yes. I remember that.

Tanya, sadly I have to say that many mothers who survived the Holocaust were far from the stereotype. And even more sadly, they didn't laugh when it was said about another Jewish woman. Tanya, obviously remember, this is a lighthearted presentation. I decided I'm going to be today. We are just skirting the edge of something fun because we in the world we live in, we need fun at the moment.

And of course, Tim, a lot of people aren't in the stereotype. This is about having fun. I deliberately decided, apart from showing the rather ridiculousness of Sophia Loren playing a survivor, I decided I'm not going to touch any films about the show when I'm dealing with these kind of subjects or the ramifications. I do understand, unfortunately, I've been very involved in Holocaust studies for over 40 years and some of my closest friends are survivors. And of you are into a completely different game. Today was about trying to have fun.

Bogart died in 57, not 56. Thank you. Shimon Peres said that he and Lauren Bacall were not related. She thought they were. I'm not sure how you'd know if we moved into the stereotype. Maybe we're just used to them now.

And this is from Bernard. I'm addicted to the Netflix series Seinfeld

and that certainly has a stereotype. Jewish mother and father in it. He was wrong for the part. They were Italian.

This is from Arleen, Mickey Marcus is a relative of my husband. It's mostly fiction. His widow was given money not to contest the film. Yes, of course, the story of Mickey Marcus is a very complicated story. Jennifer Melvin. Kurt Douglas loved Judaism has studied weekly with Rabbi David Wolpe of Sinai Temple in Los Angeles. His widow supplied the entire Sinai congregation with the... Yes. He became quite a religious Jew towards the end of his life. Paul Newman's father was Jewish. But I don't remember him being sympathetic to the Israeli cause. In fact, I read somewhere who refused to take part in Israeli Independence Day. My forming Israel. That's not what I've heard Carol, certainly he said his father was Jewish. His mother wasn't. He said he felt himself Jewish because it was more interesting.

And this is interesting from Susan. Yitzhak Rabin went to West Point every year on Mickey Marcus's yacht site. Is there a stereotypical Jewish father as well? As so many of you don't like stereotypes, I don't know if I should go there. I know a lovely stereotypical Jewish joke where a little boy comes home from school and he says, Mommy, mommy, I've got us part in the school play. I'm playing the Jewish father. And she says, Oh, never mind darling. Next year you'll get to have a speaking part.

Heather says, no kibbutz woman ever look like that. How miscast and badly acted Heather, I showed it to you to make me smile. Marilyn, my late mother said she saw Fanny Brice. She was quite ugly and very gawky. And that's when she and why when she danced it was funny. A bit like playing the piano badly.

Jennifer's suggesting we do something on Julie Stein. You didn't mention that "Funny Girl" was about Fanny Brice. I apologise, Mitsy. Of course, it's the story. Well it isn't actually. It's based on Fanny Brice. Yes, yes. I showed you "Meet the Fockers" Tim at the end.

Janet, I feel Loma Sharif was terribly miscast as Nick Arnstein. Yes. But he was gorgeous, wasn't he? One of the great inferences of the cinema has got to be him in "Lawrence of Arabia".

Peter Page, I suggest listening to Michael Bloomfield's song, "Your Friends" from the album "Between the Hard Place and the Ground". I consider it a great blues song as any another area where Jewish artists excelled. Lynn, after watching "Exodus", I bought the sheet music. Thank you Wilma.

And Jonathan saying, Lauren Bacall and Shimon Peres was first cousins. Jennifer saying we could have lectures on Jewish women in Hollywood, Viennese and Polish, Jewish history... But yeah, all in one virtual

week, you know, the problem is there isn't enough about women, is there?

Apparently, Walter Matthau loved Mozart. Why not? I mean a lot of these actors, he was a very serious guy. There's a wonderful interview with him. A very, very po-faced interviewer asked him about his parentage and he must have been very crossed because he said his mother was a Polish Jew and his father was a Ukrainian priest. So I actually read that somewhere that they took it as gospel, if I can use that term. If two actors were in the running for a part, Walter Matthau will give it to the one who loved Mozart. I loved it when he played villains. Dawn said, she'd be singing all evening. Look, let me reiterate, I did it for fun. This is not meant to be deep. I don't even know, if you are asking me about stereotypes, I don't much like stereotypes. I just decided that the way the world is, and Wendy and I thought that for the next this, for August, let's lighten it a bit because we need to hum along to "Hello, Dolly!". We need to hum along to "Funny Girl". It makes us feel good. Yes. Streisand. Yes, Harry. Yeah.

"Dirty Dancing" had a whole cast of Jewish mothers. No, I'm going to show "Dirty Dancing" next week because I want to show a couple of films about the Borscht Belts. The sixties was the only time of all star casters actors prepared to work cheaply and not for TV. Merna's saying I like being a Jewish mother. I like to laugh at myself. Wonderful present. Thank you, thank you, thank you, thank you.

Judy, what was the movie I mentioned? It had the word empire in it. It's a book by Neil Gabler called "An Empire of Their Own". And it's been made into a Netflix or Prime film and I can't remember which one it's on, but it's absolutely brilliant. It's about the moguls and the invention of Hollywood. Susan, settle it. I asked him Shimon Peres and he said they were not cousins. I think that's pretty well, we got to go with that.

Don't forget about Piper Laurie who was born Rosetta Jacobs here in Detroit. She made excellent movies. So many of the actors were Jewish. They all changed their names. And I said, Look, don't forget all actors changed their names in the days of the movie Moguls. Thank you.

Yes, "The Marvellous Mrs. Maisel" is great fun. And for me, so typically Jewish and of course Mrs. Maisel is not played by a Jewish woman. The famous Jewish sense of humour missing in action today it seems that we become the loss, we love and learn. I love this sort of motion of the, with Barbra Streisand and the big blonde hero. Again, it's the ghetto dream in reverse.

This is Marilyn. She said, I'm very anti-stereotype. Yet, agree, we need your lighthearted talk right now.

What happened to "Yentl"? I decided I couldn't. Max, I did have to make decisions about certain films because obviously you could do this for a whole term. So I made decisions. Right, I think that's it, Judy. Hello, Wendy.

- [Wendy] Thanks Trudy, that was fabulous.
- Are you a stereotypical? Dare we play that game?
- Trudy, thank you. Take care.
- [Trudy] Bye.
- Thanks, Bye.