

Everyday Smile

Sam Blakelock

First system of music (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: A (measure 1) and F#m (measure 3). The bass line includes fingerings: 5, 7, 6, 2, 2, 4, 6.

Second system of music (measures 5-8). The melody includes a triplet in measure 6. Chords are indicated below the staff: Dmaj7 (measure 5), C#m7 (measure 6), and Bm7 (measure 7). The bass line includes fingerings: 6, 4, 2, 4, 2, 6, 2, 0, 2, 7, 5, 6.

Third system of music (measures 9-12). The melody continues with a half note in measure 10. Chords are indicated below the staff: A (measure 9) and F#m (measure 11). The bass line includes fingerings: 2, 2, 0, 7, 5, 6, 2, 2, 4, 6.

Fourth system of music (measures 13-16). The melody includes a triplet in measure 14. Chords are indicated below the staff: Dmaj7 (measure 13), C#m7 (measure 14), Bm7 (measure 15), and A/C# (measure 16). The bass line includes fingerings: 6, 4, 5, 4, 2, 4, 2, 6, 2, 0, 2, 4, 2, 2.

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D A(add9)/C#

T		10	12	14		12	10		10		10	12	14		12	10
A	2								9							
B	4								9							
B	5								9							

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D A Bm A⁷/E A⁷

T	7		10	12	14		12	10		10	12	14			12	
A	7									9	11	12				
B	7									11	12	14				
B	7													0		14

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D A(add9)/C# Bm C#m D

T	10	10	12	14		12	10		10	10	12	14		12	10	7	9	10	
A	11								9							7	9	11	
B	12								9							7	9	12	
B	10								9							7	9	10	2 2

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A F#m Dmaj7 C#m7 A

T																			
A																			
B																			
B	5	7	6		7	5	6		2		2	4	6		6	4	2	4	6
B									2						2	2	4	2	0
B									2						2	2	4	2	0