

INTRODUCTION

THE INTERPRETATION OF DREAMS WITH JAMES HOLLIS

	es Hollis at the Jung Society of Washington. Ir plus presentation on dreams, the	NOTES
so difficult to remember them categories, if you will, of drear	at why it is we might dream, why it's sometimes, what kinds of dreams come to us, what ms that we experience. Give some suggestion approaching dreams, and ultimately, why it's dreams at all.	
"Dreams are a product of your deepest nature."	We live in a culture that tends to dismiss them, that tends to offer rationales for them, without engaging in a conversation in depth.	
I am going to submit to you that dreams are a product of your deepest nature. They come to us autonomously, we don't ask for them, we can't control them, we can't dictate them. They come to us autonomously as if a stranger has knocked at the door and the question is, if we open the door, we can perhaps have a larger conversation around the meaning of our journey. And if we keep the door closed, that will forever be closed off from us.		
This is an invitation to you to consider the importance of dreams in your life and ultimately, the consideration of dreams is one of the many tools to take our journey more seriously and ask what it's really about.		

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