## Excel Tutorial 4: Enhancing a Workbook with Charts and Graphs

## TRUE/FALSE

1. Every chart must have a data source.

ANS: T PTS: $1 \quad$ REF: EX 170
2. When selecting a data source for a pie chart, select all rows and columns, including total rows and columns.

ANS: F PTS: $1 \quad$ REF: EX 174
3. By default, embedded charts display the chart and any text or figures on separate pages.

ANS: F
PTS: 1
REF: EX 170

4. Charts include individual elements that can be formatted, including the chart area, the chart title, the plot area, data markers, and a legend.

ANS: T
PTS: 1
REF: EX 177
5. A chart style is similar to a cell style ora table style in that it formats several chart elements at one time.

ANS: T PTS: $1 \quad$ REF: EX 177
6. To change a border color on a chart, click the Color button to open the color palette.

ANS: $\top$
PTS: 1
REF: EX 180
7. In pie charts with legends, it's best to make the slice colors as similar as possible.

ANS: F
PTS: 1
REF: EX 183
8. Although 3-D charts are visually attractive, they can obscure the relationship between the values in the chart by making it difficult to see which slice is larger.
ANS: T
PTS: 1
REF: EX 211
9. You can rotate a 3-D chart along the $x$-axis, $y$-axis, and $z-a x i s$.
ANS: F
PTS: 1
REF: EX 209-EX 210
10. In Excel, charts do not remain linked or connected to their data sources if they appear in different worksheets.

ANS: F PTS: 1 REF: EX 202
11. One of Edward Tufte's most important works is The Visual Display of Quantitative Information in which he laid out several principles for the design of charts and graphics.

ANS: T PTS: 1 REF: EX 219
12. When data bars are used with negative values, the date bars originate from the center of the cell with negative bars extending to the left and positive bars extending to the right.

ANS: T PTS.
REF: EX 217
13. Excel has a built-in format to display four-digit yearvalues, so you do not need to create one.

ANS: F
PTS: 1
REF: EX 196
14. Excel allows you to overlay a legend on a chart as a space-saving option.
ANS: T
PTS: 1
REF: EX 192
15. Sparklines differ from data bars in that the sparklines are always placed in the cells containing the value they represent and each cell represents only a single bar from the bar chart.

ANS: F
PTS: 1
REF: EX 216
16. Line charts are best suited for representing data that follows some sequential order.

ANS: T
PTS: 1
REF: EX 194
17. If you cannot find the right chart to meet your needs, Excel allows you to create a custom chart based on the built-in chart types.

ANS: T PTS: 1 REF: EX 209
18. Embedded charts can be moved and resized.
ANS: T
PTS: 1
REF: EX 175
19. The lengths of data bars are based on the value of each cell in the selected range.

ANS: T
PTS: 1
REF: EX 216
20. Chart sheets show both charts and worksheet data.
ANS: F
PTS: 1
REF: EX 175

## MODIFIED TRUE/FALSE

1. After you select the data source, Excel determines the series name, series values, and category values based on the data source.

ANS: T
PTS: 1
REF: EX 173
2. The series name has only one data series.

3. A color bar is a conditional format that adds a horizontal bar to the background of a cell containing a numeric value.

ANS: F, data
PTS: 1
REF: EX 192
4. Pie charts are most effective with ten or fewer slices.

ANS: F
6
six
PTS: 1
REF: EX 174
5. By default, Excel inserts a chart as an embedded chart.

ANS: T
PTS: 1
REF: EX 175
6. You can quickly change the appearance of the entire chart by selecting a different chart style in the Chart Design gallery.

ANS: F, Styles
PTS: 1
REF: EX 177
7. To explode a pie chart slice, select that slice and then drag it away from the pie. $\qquad$

ANS: T
PTS: 1
REF: EX 184
8. When you create sparklines, clicking any cell in the data range selects all of the sparklines in the group.

ANS: F, location
PTS: 1 REF: EX 215
9. To resize the chart, drag a sizing handle, which is a square or dot on the selection box that is used to change the object's width and height.
ANS: T
PTS: 1
REF: EX 176
10. The sparkline axis is simply a horizontal line that separates positive values from negative values. $\qquad$
ANS: T
PTS: 1
REF: EX 215
11. Because of the compactness of sparklines, you can specify only the line color and the line leader color.

ANS: F, marker
PTS: 1
REF: EX 214
12. To create a set of sparklines, you first select a data range containing the data you want to graph.


ANS: $\top$
PTS: 1
REF: EX 212
13. In a pie chart, the largest piece of pie represents the data series with the smallest value. $\qquad$
ANS: F
largest
highest
PTS: 1
REF: EX 175
14. Extreme viewing angles in a 3-D chart may elongate the chart and misrepresent the data.

ANS: T
PTS: 1
REF: EX 211
15. If you want to represent the following data: $20 \%, 25 \%, 15 \%, 17 \%$, and $23 \%$, a pie chart will best highlight the differences among the close in value data.

ANS: F
column bar

PTS: 1
REF: EX 184

## MATCHING

Identify the letter of the choice that best matches the phrase or definition.

| a. | Bubble | g. | Doughnut |
| :--- | :--- | :--- | :--- |
| b. | Column | h. | Bar |
| c. | XY | i. | Surface |
| d. | Line | j. | Area |
| e. | Radar | k. | Stock |
| f. | Pie | I. | Scatter |

1. Compares values from different categories. A value is indicated by the height of each $\qquad$ .
2. Often used to show trends and changes over time
3. Compares relative values of different categories to the whole. A value is indicated by the area of a(n) $\qquad$
4. Compares values from different categories. A value is indicated by the length of the $\qquad$
5. Compares values from different categories. Areas under the lines contain a fill color
6. Shows patterns or relationship between two or more sets of values. Often used in scientific studies and statistical analyses.
7. Displays stock market data
8. Compares three sets of values in a three-dimensional chart
9. Similar to the pie chart except that it can display multiple sets of data
10. Similar to the Scatter chart except the size of the data marker is determined by a third value
11. Another term for Scatterchart
12. Compares a collection of values from several different data sets
13. ANS: B

PTS: 1
REF: EX 174
2. ANS: D
3. ANS: F
4. ANS: H
5. ANS: J
6. ANS: L
7. ANS: K
8. ANS: I
9. ANS: G
10. ANS: A
11. ANS: C

PTS: 1
PTS: 1
PTS: 1
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## 12. ANS: E <br> PTS: 1 <br> REF: EX 174

## MULTIPLE CHOICE

1. For which of the following reasons would you choose to use a chart or graph?

| a. | To organize information in columns <br> and rows |
| :--- | :--- |
| b. | To show trends or relationships <br> across data |
| c. | To present data using text only |
| d. | To add color to a report |

ANS: B
PTS: 1
REF: EX 170
2. The $\qquad$ is not a component of a data series.

| a. | series name | c. | category name |
| :--- | :--- | :--- | :--- | :--- |
| b. | series value | d. | category value |

ANS: C
PTS: 1
REF: EX 170
3. Referring to the figure above, if you were to create a Fund Assets pie chart using the information in $A 1: B 7$, the data source for that chart would be $\qquad$

| a. | A2:A6 | C. | A1:B5 |
| :--- | :--- | :--- | :--- |
| b. | B2:B6 | d. | A2:B6 |

ANS: D
PTS: 1
REF. EX 170
4. Referring to the figure above, an example of a $\qquad$ name is row 9.

| a. | data series | c. | data label |
| :--- | :--- | :--- | :--- |
| b. | series name | d. | series label |

ANS: B
PTS:
REF: EX 170
5. The words Information, Services, an Manufacturing shown in Column A are the $\qquad$ .

| a. | data series | c. | series value |
| :--- | :--- | :--- | :--- |
| b. | data source | d. | series source |

ANS: A
PTS: 1
REF: EX 170
6. The ___ is the only one of the following charts to compare relative values from different categories to the whole.

| a. | pie | c. | line |
| :--- | :--- | :--- | :--- |
| b. | column | d. | area |

ANS: A
PTS: 1
REF: EX 174
7. To work with a title or other individual element of a chart, select the tab.
a. Design c. Format

| b. | Layout | d. | Print |
| :--- | :--- | :--- | :--- |

ANS: B
PTS: 1
REF: EX 175
8. The $\qquad$ Chart Tools contextual tabs appear on the Ribbon when you select a chart.

| a. | Insert, Layout, <br> and Design | c. | Insert, Design, <br> and Format |
| :--- | :--- | :--- | :--- |
| b. | Design, Layout, <br> and Format | d. | Format, Print, <br> and Layout |

9. The $\qquad$ dialog box provides options for moving charts between worksheets and chart sheets.

| a. | Insert New | c. | Move Chart |
| :--- | :--- | :--- | :--- |
| b. | Tab | d. | Change Chart |
| ANS: C | PTS: 1 | REF: EX 175 |  |

10. Placing a chart in a ___ displays only the chart andeno worksheet cells.

| a. | new worksheet | c. |  |
| :--- | :--- | :--- | :--- |
| b. | tabbed view | d. |  |

ANS: D PTS: 1 REF: EX 175
11. Excel supports the following three types of sparklines that does NOT include

| a. | A win/loss sparkline for highlighting <br> positive and negative values |
| :--- | :--- | :--- |
| b. | A column sparkline used for column <br> charts |
| c. | A line sparkline for highlighting <br> trends |
| a true/false sparkline for helping |  |
| make decisions |  |

12. To move or resize an embedded chart,

| a. | select the chart and drag the <br> selection box |
| :--- | :--- |
| b. | drag the sizing handle on the <br> selection box |
| C. | select the chart and press Tab <br> d. <br> ANS: D$\quad$ PTS: 1 |

13. The columns and pie slices in the charts above are $\qquad$ .

| a. | data markers | c. | major tick marks |
| :--- | :--- | :--- | :--- |
| b. | chart areas | d. | minor tick marks |

ANS: A
PTS: 1
REF: EX 171
14. Referring to the figure above, the rectangular area to the right of the pie chart (listing Cash, U.S. Stocks, Non-U.S. Stocks, and Bonds) is the $\qquad$ .

| a. | p |
| :--- | :--- |
| b. | p |

perspective
plot area
C.
legend
data marker
ANS: C
PTS: 1
REF: EX 171
15. Referring to the figure above, in the column chart, the values along the left side ( $0.00 \%, 5.00 \%$, etc.) are _.

| a. | plot markers | c. | data markers |
| :--- | :--- | :--- | :--- |
| b. | plot marks | d. | tick marks |

ANS: D
PTS: 1
REF: EX 171
16. Referring to the figure above, the entry $54.94 \%$, shown next to the largest pie slice, is a .

| a. | data label | c. |  |
| :--- | :--- | :--- | :--- |
| b. | chart key | d. |  |

ANS: A
PTS: 1
REF EX 171
17. Referring to the figure above, the chart title for the pie chart is $\qquad$ .

| a. | Fund Assets | c. | $54.9 \overline{4 \%}$ |
| :--- | :--- | :--- | :--- |
| b. | Sector <br> Percentages | d. | Cash |

ANS: A
PTS: 1
REF: EX 171
18. Depending on the pie chart layout you choose, you can

| a. | hide or display <br> the chart title | c. | add percentages <br> to pie slices |
| :--- | :--- | :--- | :--- |
| b. | display a chart <br> legend | d. | all of the above |

ANS: D PTS: 1 REF: EX 178
19. To reposition the legend to the left-hand side of a chart, click the Legend button, and then click

| a. | Reposition <br> Legend | c. | Move Legend |
| :--- | :--- | :--- | :--- |
| b. | Show Legend at <br> Left | d. | Adjust Legend |

ANS: B PTS: 1 REF: EX 180
20. $\qquad$ is not an available formatting category for legends.

| a. | Border Color | c. | Shadow |
| :--- | :--- | :--- | :--- |
| b. | Border Styles | d. | Shading |

ANS: D PTS: 1 REF: EX 181
21. ___ provide descriptive text for the individual data markers, such as pie slices

| a. | Asset labels | c. | Data labels |
| :--- | :--- | :--- | :--- |
| b. | Legend values | d. | Leader lines |

ANS: C
PTS: 1
REF: EX 182
22. The Label Position option in the Format Data Labels dialog box includes $\qquad$ .

| a. | Center | c. | Outside End |
| :--- | :--- | :--- | :--- |
| b. | Inside End | d. | all of the above |
| ANS: D | PTS: 1 | REF: EX 182 |  |

23. Since each slice of a pie represents a different value in the series, you $\qquad$

| a. | must format <br> each slice <br> separately | c. | can format <br> multiple slices at <br> once |
| :--- | :--- | :--- | :--- |
| b. | can format the <br> entire data series | d. |  |

ANS: A PTS: 1 REF EX 183
24. To move one slice of a pie chart away from the pie creates a(n) $\qquad$ .

| a. | spontaneous pie <br> chart | c. | exploded pie <br> chart |
| :--- | :--- | :--- | :--- |
| b. | perfect pie chart | d. | exponential pie <br> chart |

ANS: C
PTS: 1
REF: EX 184
25. You already created a line chart, but now decide that you want to change this chart to a pie chart. To do this, you click $\qquad$ from the Type group in the Chart Tools Design tab.

| a. | Change Chart <br> Type | c. | Alter Existing <br> Chart |
| :--- | :--- | :--- | :--- |
| b. | New Chart | d. | Modify Chart |

ANS: A
PTS: 1
REF: EX 206
26. A $90^{\circ}$ ___ value exaggerates the 3-D effect, making distant objects appear very small.

| a. | angle | c. | photo |
| :--- | :--- | :--- | :--- |
| b. | perspective | d. | rotation |

ANS: B PTS: 1 REF: EX 210
27. You can use the 3-D Format options to add drop shadows, raised or beveled
corners, and textured surfaces that give the illusion of $\qquad$ reflecting off the chart elements.

| a. | light | c. | water |
| :--- | :--- | :--- | :--- |
| b. | color | d. | shadows |

ANS: A PTS: 1 REF: EX 210
28. If you do not want a chart to reflect new values in the data source, you should

| a. | not create a <br> chart | c. | paste the chart <br> as a Picture |
| :--- | :--- | :--- | :--- |
| b. | change the <br> default settings | d. | create the chart <br> in Microsoft Word |

ANS: C
PTS: 1
REF: EX 203
29. To display a large number of categories whose values are close to one another, you should create a chart.

| a. | column | c. | d. |
| :--- | :--- | :--- | :--- |
| b. | bar | pie |  |

## ANS: D

PTS: 1
REF: EX 184
30. In the above figure, the data markers shown in the cells in the column labeled "Performance," are

| a. | data lines | c. | data bars |
| :--- | :--- | :--- | :--- |
| b. | sparklines | d. | spark bars |

ANS: B
PTS: 1
REF: EX 192
31. In the above figure, the data markers shown in the cells in the column labeled "Percentages," are

| a. | data lines | c. | data bars |
| :--- | :--- | :--- | :--- |
| b. | sparklines | d. | spark bars |

ANS: C
PTS: 1
REF: EX 192
32. The $\qquad$ , shown in the figure above, include data markers to indicate the high and low points.

| a. | data bars | c. | lines |
| :--- | :--- | :--- | :--- |
| b. | sparklines | d. | bars |

ANS: B
PTS: 1
REF: EX 192
33. In the figure above, the value axis entries on the "Fund History" chart, are displayed with the unit.

| a. | tens | c. | thousands |
| :--- | :--- | :--- | :--- |
| b. | hundreds | d. | millions |

ANS: C PTS: 1 REF: EX 192
34. A ___ acts like a line on a ruler, making it easier to read a chart's scale.

| a. | major tick mark | c. | category value |
| :--- | :--- | :--- | :--- |
| b. | data marker | d. | legend marker |

ANS: A PTS: 1 REF: EX 187
35. One advantage of breaking up a sparkline group is that Excel can display each sparkline based on the $\qquad$ values associated with the individual sparkline's data series.

| a. | minimum | c. | both a. and b. |
| :--- | :--- | :--- | :--- |
| b. | maximum | d. | neither a. nor b. |

ANS: C
PTS: 1
REF: EX 215
36. In the figure above, the date formats shown in the "Type:" window are $\qquad$

| a. | built-in formats | c. | default formats |
| :--- | :--- | :--- | :--- |
| b. | custom formats | d. |  |

ANS: A
PTS: 1
REF: EX 197
37. In the figure above, the entry "yyyy" shown in the "Format Code:" box is setting up $a(n) \quad$ ___ format to display the four-digit year.

| a. | built-in | c. | default |
| :--- | :--- | :--- | :--- |
| b. | custom | d. | archived |

ANS: B PTS: 1 REF. EX 197
38. The placement of tick marks and axis labels is controlled by the area indicated by Item in the above figure.

| a. | 3 |  | c. | 5 |
| :--- | :--- | :--- | :--- | :--- |
| b. | 4 |  | d. | 6 |

ANS: C
PTS: 1
REF: EX 183
39. In a column chart, you can

| a. | add a gradient fill to columns |
| :--- | :--- |
| b. | reduce gap width between columns <br> modify the appearance of data <br> markers |
| d. | all of the above |

ANS: D
PTS: 1
REF: EX 189
40. Which of the following is not an option for setting units in the Axis Options portion of the Format Axis dialog box?

| a. | Major unit | c. | Sub unit |
| :--- | :--- | :--- | :--- |
| b. | Minor unit | d. | Base unit |

ANS: C
PTS: 1
REF: EX 196
41. In Excel, typing $\qquad$ in the Format Code: box would result in that month's full name being displayed on a chart.

| a. | m | c. | mmm |
| :--- | :--- | :--- | :--- |
| b. | mm | d. | mmmm |

ANS: D
PTS: 1
REF: EX 196
42. To display Mar 17, 2008 as a custom format, you would type $\qquad$ in the Format Code: box in Excel.

| a. | mm dd, yy | c. | mmm dd, yyyy |
| :--- | :--- | :--- | :--- |
| b. | mmm dd, yy | d. | mm dd, yyyy |

ANS: C
PTS: 1
REF: EX 196
43. Which of the following would result in adding the value $k^{\prime}$ to the end of each number on a chart's vertical axis?

| a. | $\#, \# \# 0 " k$ " | c. | \#, \#\#0k |
| :--- | :--- | :--- | :--- |
| b. | $\mathrm{k} \#, \# \#$ | d. |  |

ANS: A
PTS: 1
REF: EX 199
44. Which of the following shows the correctiorder of steps for adding a data series to a chart?

| a. | Select the chart, Click the Add <br> button, Click the Select Data button, <br> Select the range |
| :--- | :--- |
| b. | Select the chart, Click the Select <br> Data button, Click the Add button, <br> Select the range |
| c. | Select the range, Click the Select <br> Data button, Click the Add button, <br> Select the chart |
| d. | Select the range, Select the chart, <br> Click the Select Data button, Click <br> the Add button |
| ANS: B | RTS: 1 |

45. To specify the name of a new data series and its range of data values, use the dialog box.

| a. | Edit Series | c. | Select Series |
| :--- | :--- | :--- | :--- |
| b. | Select Data | d. | Add Data |

ANS: A PTS: 1 REF: EX 204
46. =‘Trolley Schedule’!\$A\$2:\$C\$12 identifies a $\qquad$ -.

| a. | Series data <br> range | c. | Chart series <br> source |
| :--- | :--- | :--- | :--- |
| b. | Column chart | d. | Chart data range |


| type |  |  |  |
| :---: | :---: | :---: | :---: |
| ANS: D | PTS: 1 REF: EX 213 |  |  |
| From the Format Data Series dialog box, you can ___ as a Marker Option. |  |  |  |
| a. | select a built-in marker type | c. | select the size of the data marker |
| b. | choose a data marker type | d. | all of the above |

ANS: D
PTS: 1
REF: EX 207
48. On a 3-D chart, the

| a. | x-axis | c. | $z$-axis |
| :--- | :--- | :--- | :--- |
| b. | y-axis | d. | none of the <br> above |

## ANS: C

PTS: 1
REF: EX 209
49. If you select a chart's series and look at the formula bar, the formula being displayed uses the ___ function.

| a. | CHART | c. |  |
| :--- | :--- | :--- | :--- |
| b. | DATA | d. |  |

50. Edward Tufte was concerned with what he termed as "chart $\qquad$ ," in which a proliferation of chart elements-chosen because they look "nice"-confuse and distract the reader.

| a. | espionage | c. | confusion |
| :--- | :--- | :--- | :--- |
| b. | clutter | d. | junk |

ANS: D
PTS: 1
REF: EX 219
51. Edward Tufte said that
ink is any part of the chart that does not convey information about the data.

| a. data | c. | information |  |
| :--- | :--- | :--- | :--- |
| b. | non-data | d. | non-information |

ANS: B
PTS: 1
REF: EX 219
52. A column sparkline can be $\qquad$ .

| a. | inserted anywhere within the <br> workbook |
| :--- | :--- |
| b. | can represent data from several <br> rows |
| c. | can represent data from several <br> columns |
| d. | any of the above |

ANS: D
PTS: 1
REF: EX 216
53. A chart sheet can contain $\qquad$ , enabling you to display several charts at once within a single sheet.

| a. | multiple graphics | c. | only a single <br> chart |
| :--- | :--- | :--- | :--- |
| b. | only one data set | d. | embedded <br> charts |

ANS: D
PTS: 1
REF: EX 219
54. Rotation options for a chart allow you to rotate the $\qquad$ -.

| a. | x-axis | c. | perspective |
| :--- | :--- | :--- | :--- |
| b. | y-axis | d. | all of the above |

ANS: D
PTS: 1
REF: EX 210
55. Which of the following represents a range of data in Excel?

| a. |
| :--- |
| b. |
| ANS: D |

A2-B2
c.
A1.M4
C2:F12
PTS: 1
REF: EX 170
56. $A(n) \quad$ ___ chart is similar to a line chart, but uses a fill color to shade areas under the lines.

| a. | bar | C. | stock |
| :--- | :--- | :--- | :--- |
| b. | area | d. | column |
| ANS: B | PTS: 1 | REF. EX 174 |  |

57. Which of the following represents the pointer when it is over the resizing handle?

| a. |  |  | c. |
| :--- | :--- | :--- | :--- |
| b. |  | d. |  |

ANS: A
PTS:
REF: EX 176
58. In Excel charts, the Legend Options dialog box allows you to change all the following except

| a. | Fill | c. | Shadow |
| :--- | :--- | :--- | :--- |
| b. | Border Color | d. | Font Size |

ANS: D
PTS: 1
REF: EX 181
59. If you have chosen Outside End, Percentage, and Show Leader Lines, you are setting options in the box.

| a. | Label Options | c. | Format Chart <br> Area |
| :--- | :--- | :--- | :--- |
| b. | Format Legend | d. | Format Axis |

ANS: A
PTS: 1
REF: EX 182
60. Because of the visual distortion that can result with 3-D charts, you should

| a. | never use a 3-D chart |
| :--- | :--- |
| b. | include data labels with all 3-D <br> charts |
| c. | use a 3-D chart only for charts with <br> many data series |
| d. | format all sections in similar colors |

ANS: B
PTS: 1
REF: EX 211
61. With 3-D rotation, you can change a chart's $\qquad$ .

| a. | rotation | c. | depth |
| :--- | :--- | :--- | :--- |
| b. | perspective | d. | all of the above |
| ANS: D | PTS: 1 | REF: EX 210 |  |

62. In the Format Axis dialog box, selecting Fixed 0.10 for the Minor Unit will result in $\qquad$ .

| a. | minor tick marks appearing at $10 \%$ <br> intervals |
| :--- | :--- |
| b. | majortick marks appearing at $10 \%$ <br> intervals |
| c. | minor tick marks automatically <br> appearing per the data |
| d. | values appearing in reverse order |

ANS: A PTS: 1 REF: EX 187
63. To fill a column with a blend of colors in a column chart, you would choose from the Fill options.

| a. | picture fill |
| :--- | :--- |
| b. | solid fill |


| c. | no fill |
| :--- | :--- |
| d. | gradient fill |

ANS: D
PTS: 1
ANS: D REF: EX 189-190
64. Which of the following is not an option in the Fill options in the Format Data Series dialog box?

| a. | Preset colors | c. | Angle |
| :--- | :--- | :--- | :--- |
| b. | Direction | d. | all of the above <br> are options |

ANS: D PTS: 1 REF: EX 190
65. In Excel, Axis Options allow you to specify $\qquad$ .

| a. | the axis type | c. | the axis position |
| :--- | :--- | :--- | :--- |
| b. | where the <br> vertical axis <br> crosses | d. | all of the above |

ANS: D PTS: 1 REF: EX 196
66. Which of the following represents the pointer when it is over a blank spot in the chart legend?

| a. |  | c. |  |
| :--- | :--- | :--- | :--- |
| b. |  | d. |  |

ANS: C
PTS: 1
REF: EX 200
67. To format an individual sparkline, select the sparkline you want to format, and then click the Ungroup button in the Group group on the Sparkline Tools $\qquad$ tab.

| a. | Create | c. | Layout |
| :--- | :--- | :--- | :--- |
| b. | View | d. | Design |

ANS: D
PTS: 1
REF: EX 215
68. The first step in creating a combination chart is to $\qquad$

| a. | select a dataseries in an existing <br> chart that you want to appear as <br> another chart type |
| :--- | :--- |
| b. | click Change Chart Type in the Chart <br> Tools Design tab |
| c. | select the chart type you want |
| d. | open new bland spreadsheet |
| ANS: A | RTS: 1 |

69. The $\qquad$ is a rectangular area that labels the markers or symbols used in a chart.

| a. | x-axis |  | c. |
| :--- | :--- | :--- | :--- |
| b. | y-axis |  | d. |

ANS: D PTS: 1 REF: EX 171
70. To add an axis to a sparkline, click the Axis button in the $\qquad$ group on the Sparkline Tools Design tab, and then click Show Axis.

| a. Group | c. | Design |  |
| :--- | :--- | :--- | :--- |
| b. | Tools | d. | Chart |

ANS: A PTS: 1 REF: EX 215

## Critical-Thinking Case Based Questions

## Case 4-1

Andy has just started a job with the school district. His director has given him the last six months of test results from four local schools. Andy has organized the results as four data series and needs to display the trends in a graphic format.
71. Andy's boss wants him to compare the values in this chart with several different data sets. Andy should prepare a(n) $\qquad$ for his boss.

| a. | Radar chart | c. | Pie chart |
| :--- | :--- | :--- | :--- |
| b. | Line graph | d. | XY scatter chart |

ANS: A
PTS: 1
REF: EX 174
TOP: Critical Thinking
72. It's difficult to read the exact scale on some of Andy's data. Adding $\qquad$ would make it easier to read.

| a. | a legend | c. | colors |
| :--- | :--- | :--- | :--- |
| b. | major tick marks | d. | more numbers |

ANS: B
PTS: 1
REF: EX 187
TOP: Critical Thinking
73. Andy has finished his chart but needs to save some space. What's the most effective way for Andy to reduce space without losing important data?

| a. | Delete parts of <br> the data | c. | Delete the title <br> b. <br> Delete the <br> legend |
| :--- | :--- | :--- | :--- |

ANS: D PTS: 1 REF: EX 192 TOP: Critical Thinking
74. Andy has experimented with a few different types of charts to give his boss options for reporting the test results. In his bar chart, Andy wants to change the chart's border. To do this, he should select the tab in the Chart Tools.

| a. | Format | c. | Design |
| :--- | :--- | :--- | :--- |
| b. | Edit | d. | Layout |

ANS: A
PTS: 1
REF: EX 175
TOP: Critical Thinking

## Case-Based Critical Thinking Questions

## Case 4-2

Anya has just surveyed 100 reviewers to get their reaction to a new marketing ad campaign she is heading. She has one data series that she wants to represent graphically, and she needs to display her data in a way that keeps the percent of the whole data in mind when viewing.
75. Since it's important for Anya to keep percentages of her whole reviewer base in mind, she wants to represent data as parts of a whole. What chart type would you suggest to Anya?

| a. | bar | c. | scatter |
| :--- | :--- | :--- | :--- |
| b. | column | d. | pie |

ANS: D
PTS: 1
REF: EX 174
TOP: Critical Thinking
76. Since Anya is still reviewing her data, she wants to make sure that her chart reflects any changes she makes in her data source. She should

| a. | paste her chart in as a picture |
| :--- | :--- |
| b. | do nothing since charts in Excel |


|  | remain linked to data sources |
| :--- | :--- |
| C. | manually adjust data in a chart |
| d. | create a new chart each time she <br> modifies her data |

ANS: B PTS: 1 REF: EX 202 TOP: Critical Thinking
77. Anya has decided to make her chart a 3-D chart, but her supervisor complained that he cannot see enough of the data. Anya should try to $\qquad$ .

| a. | raise the viewpoint of the chart by <br> rotating along the y-axis |
| :--- | :--- |
| b. | raise the viewpoint of the chart by <br> rotating along the x-axis |
| c. | spin the chart clockwise |
| d. | replace the chart with a bar chart |

ANS: A
PTS: 1
REF: EX 210-EX 211
TOP: Critical Thinking
78. Anya tells you that she is using a 3-D chart for the first time and asks if you have any advice for this chart type. You should tell Ânya that it's especially important to $\qquad$ in 3-D charts.

| a. | include data <br> labels | c. | use a small font |
| :--- | :--- | :--- | :--- |
| b. | use bright colors | d. | detail the legend <br> and title |

ANS: A PTS: 1 REF: EX 211 TOP: Critical Thinking
79. Anya has asked for your advice. A colleague told her to remove the legend from her pie chart, but she doesn't understand why. What would be a good reason to remove the title?

| a. | Her legend isn't labeled properly. |
| :--- | :--- |
| b. | Her legend takes up too much <br> space. |
| c. | When using one data series, it can <br> be redundant to use a chart title and <br> legend. |
| d. | There is no good reason. You should <br> always have a title and legend. |

ANS: C PTS: 1
REF: EX 186
TOP: Critical Thinking
80. Anya needs to call attention to one category above all others. For this purpose, she should use a(n) .

| a. | line chart | c. | scatter chart |
| :--- | :--- | :--- | :--- |
| b. | exploded pie <br> chart | d. | banded chart |

ANS: B
PTS: 1
REF: EX 184
TOP: Critical Thinking

1. A chart or $\qquad$ is a visual representation of a set of data.

ANS: graph
PTS: 1 REF: EX 170
2. Excel supports $\qquad$ built-in charts.

ANS:
73
seventy three
seventy-three
PTS: 1
REF: EX 173
3. If you add percentages to a pie chart, the percentages would appear directly on the pie slices $\qquad$ enough to fit the number, otherwise, percentages will appear next to the slices in the chart area.

ANS: large
PTS: 1
REF: EX 178
4. In cases where a label placed outside a pie might appear farther from its slice than is easily readable, $a(n)$ $\qquad$ might be added to connect the data to its corresponding slices.
ANS: leader line
PTS: 1
REF: EX 182
5. The range of values, or , of an axis is based on the values in the data source.

ANS: scale
PTS: 1 REF: EX 187
6. You can add $\qquad$ to identify smaller intervals between the major tick marks.

ANS: minor tick marks
PTS: 1 REF: EX 187
7. To compare values from several categories with a sequential order, such as
dates and times occurring at evenly spaced intervals, you would use a(n)
$\qquad$ chart.

ANS: line
PTS: 1 REF: EX 209
8. A chart that combines two or more chart types into a single graph is called $a(n)$ $\qquad$ chart.

ANS: combination
PTS: 1 REF: EX 193
9. In general, $\qquad$ charts should be used onty when the number of categories is small and the relative sizes of different data can be easily determined.

ANS: pie
PTS: 1
REF: EX 209
10. To plot the results of two data categories collected every month for a year, you should use a(n) $\qquad$
ANS: line
PTS: 1
REF: EX 174
11. Since scientific data is often plotting two numeric values against one another, it is oftentimes best to represent this data type with $a(n)$ $\qquad$ chart.

ANS:
XY scatter
X-Y scatter
X Y scatter
PTS: 1
REF: EX 174
12. To create a combination chart, you select a data series in an existing chart, and then apply a new $\qquad$ to that series.

ANS: chart type
PTS: 1
REF: EX 205
13. You can add visual interest to charts by using 3-D (three $\qquad$ ) effects.

ANS: dimensional
PTS: 1
REF: EX 209
14. Perspective values range from 0 degrees to $\qquad$ degrees.

ANS:
90
ninety
PTS: 1
REF: EX 210
15. Each data source is a collection of $\qquad$ , which is a range of values plotted as a single unit on a chart.

ANS: data series
PTS: 1
REF: EX 170
16. $A(n)$ $\qquad$ chart shows patterns or relationships between two or more sets of values, much like an XY chart, except the size of the data marker is determined by a third value.

ANS: Bubble
PTS: 1
REF: EX 174
17. To revise the title of a chart rather than replacing it, you can the chart title to place the insertion point in the text, and then edit the text as needed.

ANS:
double-click double click

PTS: 1
18. Increasing the rotation horizontally in a 3-D chart spins the chart
$\qquad$ .

ANS: clockwise
PTS: 1 REF: EX 210
19. $\qquad$ identify the main units on the chart axis.

ANS: Major tick marks
PTS: 1
REF: EX 187
20. $\qquad$ extend the tick marks across the plot area.

ANS:
Gridlines
Grid lines
PTS: 1 REF: EX 187

## ESSAY

1. Consider the impact of a poorly designed chart. Explain why it is important to have a well-designed chart, and name at least four tips for creating a good chart.

ANS:
Answers will vary. Students should cover some of the following major points.
A well-designed chart can illuminate facts that might be hidden by viewing only numbers. However, a poorly designed chart canmislead readers, misrepresent data, and make it more difficult to interpret data.

To create effective and useful charts:

* Keep it simple. Do not clutter a chart with too many graphic elements.
* Focus on the message. Design the chart to highlight the points you want to convey to readers.
* Limit the number of data series used in the chart. Line charts and column charts should display no more than three or four data series. Pie charts should have no more than six slices.
* Use gridlines in moderation. Gridlines should be used to provide only approximate values for the data markers.
* Choose colors carefully. Display different data series in contrasting colors to make it easier to distinguish one series from another.
* Limit your chart to a few text styles. Use a maximum of two or three different text styles in the same chart.

PTS: 1 REF EX 191 TOP: Critical Thinking
2. When selecting a chart, it's important to choose the right type of chart to represent your data. If choosing between a pie chart and a line chart, what factors would you evaluate in choosing which chart to use? How would each chart differ in representing your data?

ANS:
Answers will vary. Students should evidence critical thinking by including some of the following points.

Pie charts should generally be used only when the number of categories is small and the relative sizes of the different slices can be easily determined. Pie charts compare relative value from different categories to the whole.

Values are indicated by the size of the pie slice.
Line charts are best for categories that follow a sequential order. However, line charts will distort data that occurs at irregular time intervals, making data appear to have occurred regularly. Line charts also show trends over time. Values are indicated by the height of the line.

Pie charts and line charts assume that numbers are plotted against categories.

PTS: 1 REF: EX 174 | EX 209 TOP: Critical Thinking
3. Explain when it would be appropriate to use a chart sheet and how you would go about creating one in Microsoft Excel.

ANS:
A chart sheet can contain embedded charts, allowing you to display several charts at once within a single sheet.

To create a chart sheet, click the sheet tab containing your data and select the range of data you wish to use in the chart. Click the Insert tab on the Ribbon. In the Charts group, select a chart type. In the Location group on the Chart Tools Design tab, click Move Chart. In the Move Chart dialog box, click the New sheet open button, then type the sheet name. The chart sheet with this name that contains the specified chart is inserted in the workbook. Drag the sheet tab to the right of the Documentation sheet tab.

PTS: 1
REF: EX 219 -EX 221
TOP: Critical Thinking

