



## PLAY\_SING - Simple 6ths Melody #16

Jazz Harmony 101

Hello and welcome to lesson 16, where we will get to play 6ths, and this is very similar to the lesson in the previous section, where we actually played 3rds. So I said, okay, I'm gonna play 3rd ascending and 3rd descendings separate. So melodic and then harmonics strung together. We're gonna do exact same, the exact same thing with you PDF.

You can follow along. I have this on my computer screen right here. So the first step is to play C to A, which is a 6th. D to B, and so on. And then we'll do this together, okay? So, just simply follow along. Attempt to play this. It's going to be slow. Attempt to play is perfectly with me, and then you can move on to the next video, where we'll talk about even more versions. Ready? Top staff, C Major scale sequence, on string five, with 6ths. One, and two and three, and four and... ♪ D B E C ♪ ♪ F D G E ♪ ♪ A F B G ♪ ♪ C A ♪ And back down. ♪ C A B G ♪ ♪ A F G B ♪ ♪ F B E C ♪ ♪ E B D C A ♪ Second staff, where we can't name both names. So we can just name the bottom note. Three and four and... ♪ C ♪ Ah, faster. I'll start over. Three, four, and... ♪ C B E F ♪ ♪ G A B C ♪ And back down. ♪ C B A G ♪ ♪ F E D C ♪ Good. Now for the third staff.

So this one is a tiny bit more difficult. Of course, again, because there's a string skip. In intervals down are always harder, I don't know why. So take your time with this. The tempo will be... Three and four and... ♪ C E D F ♪ ♪ E G F D ♪ ♪ G B A C ♪ ♪ E D C E ♪ And back down. ♪ C D B D ♪ ♪ A C G B ♪ ♪ F A E G ♪ ♪ B F C D ♪ Good, and now the same thing with harmonic intervals, together. Faster, three, four... ♪ C D E F ♪ ♪ G A B C ♪ ♪ C B A G ♪ ♪ F E D C ♪ And that's it. So I will see you in the next video.