

11+ Writing Marking Guide

(x by 4 to create %)

Imaginative writing

Assessment focus for imaginative writing: Marks available: 25

Interpretation - imaginative ideas, pertinent to chosen title, and developed throughout 5

Language - effective and imaginative use of literal and figurative description; exciting vocabulary, showing evidence of attempts to reach for interesting synonyms 5

Style - good mix of simple, compound and complex sentences to create interest and dramatic tension; use of paragraphs; effective and consistent use of first or third person narrative 5

Accuracy and presentation - accurate sentence construction; correct use of punctuation throughout; accurate spelling; well-presented work; legible, cursive handwriting. 10

Personal recounts and descriptions

Assessment focus for personal recounts and descriptions: Marks available: 25

Interpretation - appropriate choice of subject, relevant to title; introduced and developed without departing from central tenet of question. 5

Language - good use of chronological devices; effective use of creative language to create a dramatic account; accurate and consistent use of past tense and first person narrative throughout. 5

Style - good portrayal of personal thoughts and reflections; reactions to events rather than straight narration of them; some evidence of humour. 5

Accuracy and presentation - accurate sentence construction; correct use of punctuation throughout; accurate spelling; well-presented work; legible, cursive handwriting. 10

Discursive and persuasive writing

Assessment focus for discursive and persuasive writing: Marks available: 25

Interpretation - accurate grasp and expansion of central tenet of question; identifying key issues and arguments relating to topic, logical development of argument(s). 5

Language - good use of devices to express / switch between opinion(s); use of formal language appropriate to context and purpose; use of language to distinguish between fact/opinion. 5

Style - logical, progressive argument(s); relevant and focused throughout; use of illustrative evidence, use of an introduction to define terms, and a conclusion at the end. 5

Accuracy and presentation - accurate sentence construction; correct use of punctuation throughout; accurate spelling; well-presented work; legible, cursive handwriting. 10

Writing about books

Assessment focus for writing about books: Marks available: 25

Interpretation - accurate grasp of question and appropriate selection of text; good knowledge of text chosen; identifying key issues raised in question and discussing these in context of book(s) read. 5

Language - consistent use of first person narrative; good use of devices to show personal opinion and reflection; effective use of persuasive/evaluative language. 5

Style - evidence of good understanding of literary themes raised; logical and progressive discussion, with reasons for judgements made; introduction to set out theme(s) and conclusion at end. 5

Accuracy and presentation - accurate sentence construction; correct use of punctuation throughout; accurate spelling; well-presented work; legible, cursive handwriting. 10

Writing about pictures

Assessment focus for writing about books: Marks available: 25

Interpretation - imaginative but relevant interpretation of subject/contents; accurate and detailed observation of picture; efficient use of clues and features within picture to inform writing. 5

Language - effective and imaginative use of literal and figurative language to describe the subject of picture; exciting vocabulary, showing evidence of attempts to reach for interesting synonyms. 5

Style - consistent development of idea rising out of picture; good mix of sentence types to create interest and dramatic tension; effective and consistent use of first or third person narrative, as appropriate to choice of theme. 5

Accuracy and presentation - accurate sentence construction; correct use of punctuation throughout; accurate spelling; well-presented work; legible, cursive handwriting. 10