



Assignment 8 #25

Painless Scale Positions

Assignment Eight. So hang on, people, because this is the time where you get to play with me, and verify if you're, you know, actually playing the right thing. So let me just point out a few things in the PDF, please pull out your Assignment Eight PDF right now, so we can look it up. First part is C major five two, and I wrote down, "Play a few times up and down, "locate the roots, and speak degrees out loud." That's cool, it's just, you play out of time, you just make sure that you find all of the notes, and that you know where the C is, the first C, the second C. And as discussed previously, that you can do, you know, one, two, three, four, five, six, that you know where the degrees are.

The chords are really straight forward, of course, it's not a course about chords, but it's just to give you an idea of how they sound when you're playing on the two five or when someone else is accompanying you, is accompanying for you. The arpeggios are straight forward, and the modes are straight forward, but here's the thing, there's a cheat. The little star note is a cheat, because I think it's easier, and even though I told you, "Yes, you know our position as you must stay in position "and not detract from it." So this time you're allowed to cheat, because I think it makes more sense. In any case, you can use the cheat, or you can use the regular five two position as you wish, as long as you play the right notes. Of course, this little cheat, this little star sign, just means that you can play this note in two different locations, usually, this F would be first fret, first string, but we can also play it with the pinky here, same note, it's an F note. All right?

So let's me do a mock up and do as if I'm playing it on my own, okay? Ready? Go! Just get familiar with positions, C major five two, up and down.

I know where the roots are, I could do one, two, three, four, five, six, seven, one, two, three, four, five, six, five, four, three, two, one, seven, six, five, four, three, two, one, seven, six, five, four, five, six, seven, one, one, seven, five, six, seven, one. Great! From the chords I would play in time, with the metronome. A one, two, a one, two, three, four. Two, three, four. Two, three, four. Second time and I'll vary the rhythms. Three, four. Feel free to do so, too. Second set of voicings, two, three, four. Two, three, four. Two, three, four. Vary the rhythms, second time. Three, four. Arpeggios and modes, ready, go! Six four, arpeggio, voicings, modes. Finishing the modes, back to arpeggios again. Six four, going to modes.

All right, that's all that is written on the sheet, and it's in the exact order that's written on the sheet now. If you need, and you probably need to practice it more, you take more time practicing just the arpeggios alone, or just the modes alone, and just do them in a loop. So for instance, let me play it faster. Just play the modes. A one, two, modes now, modes now. Keep repeating that. Arpeggios now. Anything that needs review, play it in a loop. Great, so that's it for Assignment Eight, and I will see you in the next lesson.